

W A R T B U R G **W** C O L L E G E

CASTLE SINGERS

DR. NICKI BAKKO TOLIVER, CONDUCTOR



Saturday, April 17, 4 p.m., 2021
Wartburg Chapel

100 WARTBURG BLVD. | WAVERLY, IOWA 50677
WWW.WARTBURG.EDU/TOURS

Castle Singers Personnel

Soprano

Tessa Burger

Oregon, Ill.

Katelyn Kluver

Portsmouth

Allison Kuehn

Champlin, Minn.

Amelia Ouverson

Mason City

Audrey Revier

Owatonna, Minn.

Danae Taylor

Ossian

Alto

Katriela Caspari

Bloomington, Minn.

Addyson Clark

Allison

Natalie Henriksen

Armstrong

Gwen McQuaig

Wenatchee, Wash.

Hanna Peterson

Chaska, Minn.

Emily Raab

Warren, Ill.

Cassidy Tweedt

Plano, Texas



Tenor

Braden Daniels	Norwalk
Ben Edwards	Holly Springs, N.C.
Ty Fall	Mount Vernon
Gavin Foust-Wollenberg	Cascade
Dillon Kremer	Alburnett
Luke Shaffer	Cedar Rapids
Hayden Stone	Woodland Park, Colo.

Bass

Adam Dettmer	Mason City
Levi Feltman	Paullina
Nathan Hickox-Young	Reno, Nev.
Tryston Locke	Mount Vernon
Riordan Lujano	Washington
Ethan Peter	Stewartville, Minn.
Noah Peyton	Marion



About the Castle Singers

The Wartburg College Castle Singers chamber ensemble has been hailed as a model of musicianship since its inception in 1950. Initially the Chapel Choir, under the direction of Dr. E. Arne Hovdesven, the choir was the center of sacred music on the Wartburg campus. The ensemble adopted its current name under the direction of Dr. James Fritschel in an effort to reflect the group's growing performance repertoire. Further, under the baton of several diverse directors, this select ensemble has evolved in focus and most recently garnered a noteworthy reputation for its performances of vocal jazz arrangements.

Today, under the direction of Dr. Nicki Bakko Toliver, the chamber ensemble continues to prepare a wide variety of repertoire from Byrd to The Beatles and beyond. Composed of advanced vocalists who are dedicated to exploring challenging choral literature, the Castle Singers enjoy performing both on and off campus throughout the academic year. They strive to prepare quality choral literature, both old and new, with flexibility, stamina, and dramatic flare.

The Castle Singers tour the United States annually and travel overseas every third year during the college's May Term. Previous international tours included countries throughout Western and Eastern Europe, Scandinavia, the Middle East, the Caribbean, Latin America, Australia, and French Polynesia.

Meet the Conductor

Dr. Nicki Bakko Toliver joined the Wartburg College faculty in 2014 as the associate director of choral activities and is an associate professor of music (vocal music education). She conducts the Wartburg Castle Singers and St. Elizabeth Chorale while teaching courses in choral music education and supervising student teachers.

She earned a Doctor of Musical Arts degree in choral conducting from North Dakota State University, a Master of Music degree in choral music education and conducting from Arizona State University, and a Bachelor of Arts degree in vocal music education from Concordia College, Moorhead, where she was a proud member of The Concordia Choir.

Toliver is continuously supported and loved by her husband, Travis, and their twin boys, Tiegan and Carson.



The Elements of Life and Love

— Earth —

Keep the Whole World Singing Bill Diekem
arr. Joe Liles

Resilience Abbie Betinis

Ethan Peter, student conductor

— Air —

Bend Kyle Pederson

Allison Kuehn, student conductor

Whispering John Schonberger & Richard Coburn
arr. Jim Kahlke

— Fire —

Fyer, fyer! Thomas Morley (1557-1602)

Fugue for Organ in G Minor, BWV 578 Johann Sebastian Bach (1685-1750)
arr. Ward Swingle

— Water —

Weep, O Mine Eyes John Bennet (1575-1614)

Water Fountain Nathaniel Brenner & Merrill Garbus
arr. Kristopher Fulton

— Life and Love —

Strike It Up, Tabor Thomas Weelkes (ca. 1557-1602);
ed. Matthew and Shelly Armstrong

A Place on the Riser for You Bob Bates
arr. John Hohl

Hard Times Come Again No More Stephen Foster (1826-1864)
arr. John Ward

Nathan Hickox-Young, violin

Shout to the Lord Darlene Zschech
arr. Jack Schrader

Emily Raab, piano; Nathan Hickox-Young, cajon;
Braden Daniels, guitar; Ben Edwards, shaker

Selected Texts and Translations

Keep America (The Whole World) Singing

Keep the whole world
singing all day long.
Watch good will come
awinging on a song.
Smile, the while you are singing.
Oh, carry your part.
Keep a melody ringing in your heart.

Resilience

Resilience, we are strong;
shoulder to shoulder keep movin' on,
Resilience, make a new plan;
stand up again and say, "yes we can."

Oh! Oh! We are strong; hold on!
I wanna make it and I know we will,
yes, it's hard to keep goin' but it's worse
to stand still.

Resilience.

Bend

Bend, don't break, my child,
when the winds blow wild.
Lean in, then rest a while.
Bend, don't break, be brave, my child,
when the gale and wave rush by.

But you will never bend alone.
No one should ever bend alone.
No, you will never bend alone.
I'm here with you, I'm bending, too;
And when the wind subsides,
you shall rise.

But for now, bend low, my child.
Bend low.

Whispering

When the twilight shadows are falling,
And the weary world is at rest.
Come, put your head on my shoulder;
Loving time is always the best.
Whispering while you cuddle near me,
whispering so no one can hear me.
Each little whisper seems to cheer me.
I know it's true.
There's no one dear, but you.
You're whispering why you'll
never leave me,
whispering why you'll never grieve me.
Whisper and say that you believe me,
whispering that I love you, my dear.
You whisper so sweetly,
and oh so discreetly,
you're whispering that I love you.

Fyer, Fyer! (Fire, Fire!)

Fire, fire! My heart!
Fa la la la.
O help! Alas! Aye me!
I sit and cry me,
And call for help, alas!
but none comes nigh me!
Fa la la la.

O, I burn me, alas!
Fa la la la.
I burn, alas, I burn! Aye me!
Will none come quench me?
O cast, cast water on,
alas, and drench me!
Fa la la la.

Weep, O Mine Eyes

Weep, O mine eyes, and cease not,
Alas, these your springtides,
methinks, increase not.
O when, begin you
To swell so high that I may
drown me in you?

Selected Texts and Translations

Water Fountain

No water in the water fountain
 No side on the sidewalk
 If you say, "Old Molly Hare,
 watcha doin' there?"
 Nothin' much to do when
 you're goin' nowhere
 Woo-ha! Woo-ha! Gotcha!
 We're gonna get the water
 from your house, your house.

No water in the water fountain.
 No wood in the woodstock
 If you say, "Old Molly Hare,
 watcha doin' there?"
 Nothin' much to do when
 you're goin' nowhere
 Woo-ha! Woo-ha! Gotcha!
 We're gonna get the water
 from your house, your house.

Nothing feels like dying like the
 drying of my skin and lawn,
 Why do we just sit here while they
 watch us wither 'til we're gone?
 I can't seem to feel it, I can't seem to feel,
 I'll kneel, the cold steel,
 You will ride the whip, you'll ride the
 crack no use in fighting back,
 you'll sledge the hammer if there's no
 one else to take the flak
 I can't seem to feel it, I can't
 seem to find it,
 your fist clenched my neck,
 we're neck and neck.

No water in the water fountain
 No phone in the phone booth
 If you say, "Old Molly Hare,
 watcha doin' there?"
 Jump back! Jump back!
 Daddy shot a bear,
 Woo-ha! Woo-ha! Gotcha!
 We're gonna get the water
 from your house, your house.

I saved up all my pennies and I
 gave them to this special guy,
 When he had enough of them
 he bought himself a cherry pie
 He gave me a dollar,
 a blood soaked dollar.
 I cannot get the spot out
 but it's okay it still works in the store.

Greasy man come and dig my well, life
 without your water is a burning hell.
 Stuff me up with your homegrown rice,
 anything make me look nice.
Se pou zanmi mwen,
Se pou zanmi mwen, and
 a two-pound chicken tastes
 better with friends,
 a two-pound chicken tastes better with
 two and I know where to find you,
 so listen to the words I said,
 let it sink into your head
 a vertigo round now I'm warm in your
 bed, how did I get ahead? Woo!
 Thread, your fingers through my hair,
 give me a dress, a give a thing a caress,
 Would-ja! Would-ja! Would-ja!
 Listen to the words I say sound like a
 floral bouquet a lyrical round
 okay, take a picture it will last all day,
 run, your fingers through my hair do
 it 'til you disappear,
 gimme your head!

No water in the water fountain,
 No side on the sidewalk.
 If you say, Hair, there?
 Nothin' much to do when you're
 goin' no where
 Woo-ha! Gotcha!
 We're gonna get the water
 from your house, your house.
 Gonna get the water from
 your house, your house.

Selected Texts and Translations

Strike it up, Tabor

Strike it up, Tabor, and pipe us a favor,
 thou shalt be well paid for thy labor.
 I mean to spend my shoe sole
 to dance about the maypole.
 I will be blithe and brisk,
 leap and skip, hop and trip,
 turn about in the rout,
 until very weary joints can scarce frisk.

Lusty Dick Hopkins,
 lay on with thy napkin;
 the stitching cost me but a dodkin.
 the Morris were half and one.
 Wert not for Martin of Compton.
 O well, said Jigging Al'ce,
 Pretty Jill, stand you still,
 Dapper Jack, means to smack.
 How now, fie, you dance false.

A Place on the Risers for You

Friends may come and friends may go,
 but there's always a place in our
 front row.

There will always be a place
 on the risers for you,
 there will always be a place
 in our hearts for you too.
 For the songs that we sang
 and the chords that we rang
 have made you forever a part of our gang.

There will always be a place
 where we miss you inside.
 And as long as we gather
 and our voices ring true,
 there will always be a place
 on the risers for you.

As long as we gather and
 sing loud and strong,
 your voice will be welcome
 until you are gone.
 A place, on the risers my old pal,
 Always my friend.

Selected Texts and Translations

Hard Times Come Again No More

There's a pale drooping maiden
who toils her life away,
with a worn heart whose better
days are o'er;
Though her voice would be merry,
'tis sighing all the day,
Oh hard times come again no more.

'Tis the song, the sigh of the weary,
Oh, hard times, hard times,
come again no more;
many days you have lingered
around my cabin door;
Oh, hard times, come again no more.

'Tis a sigh that is wafted
across the troubled wave,
'Tis a wail that is heard upon the shore.
'Tis a dirge that is murmured
around the lonely grave,
Oh, hard times, come again no more.

Let us pause in life's pleasures
and count its many tears
while we all sup sorrow with the poor.
There's a song that will linger
forever in our ears;
Oh hard times, come again no more.

Shout to the Lord!

My Jesus, my Savior, Lord,
there is none like You.
All of my days, I want to praise the
wonders of your mighty love.
My comfort, my shelter;
tower of refuge and strength:
let every breath, all that I am,
never cease to worship You.

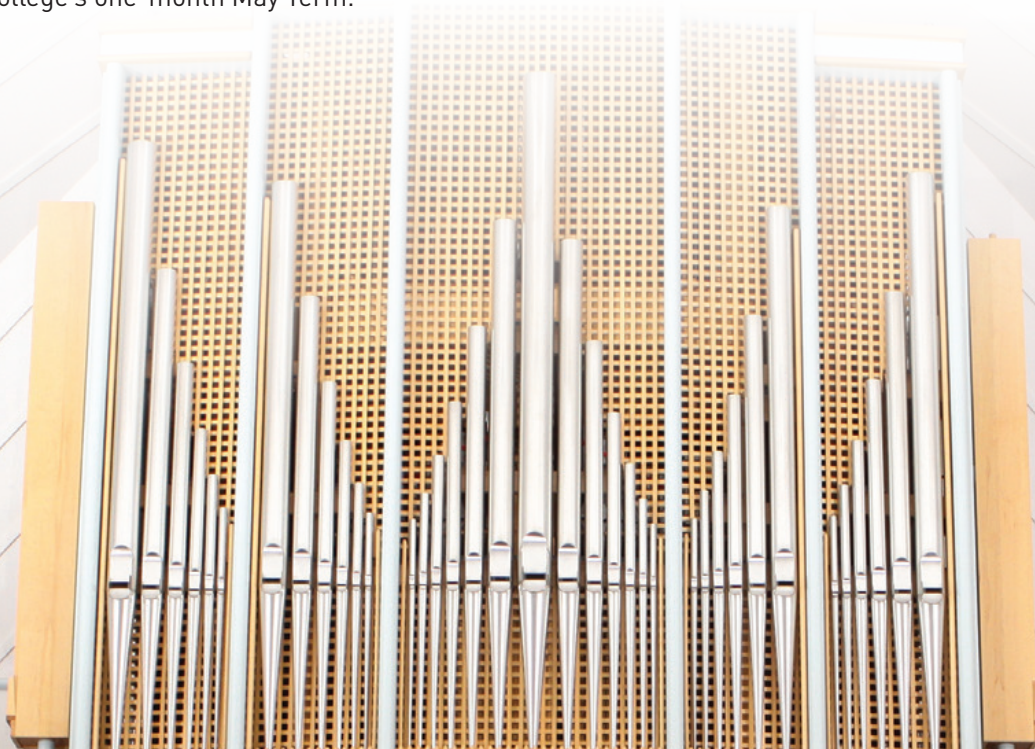
Shout to the Lord! All the Earth
let us sing,
Power and majesty, praise to the King!
Mountains bow down
and the seas will roar
at the sound of your name!
I sing for joy at the work of your hands;
forever I'll love You, forever I'll stand.
Nothing compares to the promise
I have in You.

Music as a Major

- The **Bachelor of Music Education** degree meets the requirements of the Iowa Department of Education for K-12 music licensure. This entitles students to teach in the elementary general music classroom or a band, choir, or orchestral setting at the middle or high school level.
- The **Bachelor of Music Education/Music Therapy** dual degree is offered for those who wish to use music to help children and adults with special needs. This degree allows students to combine K-12 music licensure through the state department of education with certification as a board-certified music therapist (MT-BC) through the American Music Therapy Association.
- The **Bachelor of Music in Music Therapy** degree meets the requirements for certification as a music therapist (MT-BC) through the American Music Therapy Association. The program includes coursework in social work and opportunities for minor concentrations.
- The **Master of Arts in Music Therapy** offers training in advanced competencies for credentialed music therapists or for those who have completed a bachelor's degree in music therapy. The curricular structure of the MA-MT emphasizes research and practice, acknowledging that degree seekers already have completed professional certification in their field.
- The **Bachelor of Music** degree prepares students for further study leading to professional performance, studio teaching, or work in church music.
- The **Bachelor of Arts** degree in music prepares students for a variety of career options in the music field. This degree is the most flexible music degree, allowing students to combine a music major and minor field, such as business or religion. The major also offers concentrations in church music and piano pedagogy.

Music Enriches Campus Life

Wartburg offers more than 18 music ensembles, including six vocal ensembles, two concert bands, two orchestras, two jazz bands, and various other chamber ensembles/small groups. The Wartburg Wind Ensemble, Wartburg Choir, and Castle Singers and Kammerstreicher schedule annual concert tours within the United States and travel abroad every three years during the college's one-month May Term.



Singing at Wartburg College

The Wartburg Choir

Founded in 1937, the internationally acclaimed Wartburg Choir performs a cappella music from various historical periods and styles, often collaborating with contemporary composers. Choir members are selected by audition and represent many academic disciplines on campus. Under the direction of Dr. Lee Nelson, the choir makes annual concert tours throughout the United States and international tours every three years. The choir has toured to 23 European countries and South Africa. The Wartburg Choir has performed in many renowned concert halls, including the Kennedy Center, Lincoln Center, Carnegie Hall, and the White House.

Castle Singers

Under the direction of Dr. Nicki Toliver, the Wartburg Castle Singers is a select group of vocalists who perform a variety of chamber repertoire, varying from Renaissance madrigals and motets to contemporary pop and vocal jazz. Originally the college's chapel choir, the ensemble has expanded its literature and reinvented itself through the years. The Singers have traveled to Europe, Australia, Fiji, the Caribbean Islands, and Brazil.

St. Elizabeth Chorale

Wartburg College's high voice choir, directed by Dr. Nicki Toliver, performs a variety of choral literature for events on and off campus, and co-hosts the Meistersinger Honor Choirs Festival. The ensemble is named for St. Elizabeth, a noblewoman who lived in the Wartburg Castle and was canonized for her work with the poor and sick. The sopranos and altos, affectionately known as "Lizzies," regularly collaborate with Ritterchor.

Ritterchor

Ritterchor, the Knights Choir, is a low voice ensemble named in honor of the Wartburg Castle, where Martin Luther once lived disguised as a knight. Under the direction of Dr. Lee Nelson, the group performs choral literature of various styles at events on and off campus and hosts the annual Real Men Sing Festival. In February 2017, Ritterchor traveled to New York City to perform Randall Thompson's *The Testament of Freedom* at Carnegie Hall. Ritterchor regularly collaborate with St. Elizabeth Chorale.

Kantorei

The college's chapel choir, Kantorei, is a mixed ensemble directed by Dr. Karen Black. The choir performs a variety of sacred music and provides leadership for campus worship. Kantorei appears at events both on and off campus, collaborates with Ritterchor and St. Elizabeth Chorale in Christmas with Wartburg, and performs annually with the Handbell Choir.



View all other music ensembles at www.wartburg.edu/music-ensembles.



About Wartburg College

Wartburg is a selective liberal arts college of the Lutheran Church (ELCA), internationally recognized for community engagement. The college's 1,564 students come from 61 countries and 38 U.S. states. Wartburg is dedicated to challenging and nurturing students for lives of leadership and service as a spirited expression of their faith and learning.

Wartburg offers more than 50 academic majors, including music education, performance, and music therapy. The college's more than 18 vocal and instrumental music ensembles are open to music and nonmusic majors. The Wartburg Choir, Wind Ensemble, and Castle Singers and Kammerstreicher tour annually and travel abroad every third year during the college's one-month May Term.

All-State musicians and Lutheran Summer Music participants who enroll at Wartburg qualify for minimum \$2,500 scholarships. Meistersinger Music Scholarships offer up to \$5,000 per year to music and nonmusic majors, based on audition.

Wartburg takes its name from the Wartburg Castle in Eisenach, Germany, where Martin Luther took refuge for 10 months during the stormy days of the Protestant Reformation. Music groups frequently visit the castle during their May Term trips abroad.



www.wartburg.edu/music