SUNDAY, APRIL 11
SPRING CONCERT
2 P.M. NEUMANN AUDITORIUM | 4 P.M. WARTBURG CHAPEL
WITH FESTEBURG
Let Music Live!

Dr. Lee Nelson, conductor | Jen Diemer, accompanist

We Gather Together .......................................................... Dutch melody; Eduard Kremser; arr. Aaron Humble

Dies Irae .................................................................. Ryan Main; text from the Requiem Mass

SUNG IN LATIN
Day of wrath! O Day of mourning!
See fulfilled the prophets’ warning,
Heaven and Earth in ashes burning.
Oh, what fear man’s bosom rending,
when from Heaven the Judge descending,
on whose sentence all depending.

John Hoehn, Hugh Brown, Riordan Lujano, small group

For My Brother ................................................................. Andrea Ramsey; text based on the eulogy delivered by Robert Ingersoll upon the death of his brother, Ebon, in 1879

Will the Circle Be Unbroken .............. traditional Appalachian; arr. J. Davis Moore

James Mossman, Carter Hayden, Daniel Novotney, soloists

That Which Remains .......................................................... Andrea Ramsey, text by Helen Keller

The Parting Glass ............................................................. traditional Scottish; arr. Timothy C. Takach

FEATURING FESTEBURG
Daniel Novotney, student conductor, Hayden Stone, soloist
I Know That My Redeemer Lives ........................................ ANTIOCH (from *Sacred Harp*); 
arr. Dan Forrest

Jen Diemer and Hugh Brown, piano
Britt Avery, Jared Knapp, Marcus Ortiz, Asher Schneider, small group

Ave Maria...........................................................................................................Joshua V. Himes

FESTEBURG

_Hail Mary, full of grace, the Lord is with thee._
_Blessed art you among women,_
_and blessed is the fruit of thy womb, Jesus._
_Holy Mary, Mother of God, pray for us sinners,_
_now and at the hour of our death. Amen_

I Want to Walk as a Child of the Light............words and music, Kathleen Thomerson; 
arr. Tom Trenney

Fergus an’ Molly.................................................................Vijay Singh

FEATURING FESTEBURG
Hugh Brown, recorder; Max Miller, soloist

Harriet Tubman............................................................... Rollo Dilworth; 
text by Eloise Greenfield

Chandler Njus, djembe; Ben Peters, double bass

The Awakening ..............................................................................Joseph Martin

Hugh Brown, piano
**RITTERCHOR**

The Wartburg Ritterchor was founded in 1997 and follows Wartburg's rich German Lutheran tradition of choral singing. Translated from German to English, Ritterchor means “Knights Choir.” In connection with Wartburg’s heritage, Ritterchor seeks to honor the Wartburg Castle, where Martin Luther once lived disguised as a knight.

In February 2017, members of Ritterchor traveled to New York City to make a guest appearance at Carnegie Hall. They were joined by 220 tenors and basses from across the country to sing a Presidents Day Celebration concert featuring Randall Thompson’s *The Testament of Freedom*. Ritterchor has been invited to be the featured choir at various men’s choir festivals including: Sioux City’s Man Up and Sing!, the Iowa City Men’s Choir Festival, and the Great Northern Union Collegiate Men’s Choir Festival. Ritterchor has combined forces with area musicians in performances of masterworks including J. S. Bach’s *Magnificat* and Antonio Vivaldi’s *Gloria*. Ritterchor also performs in Wartburg’s annual holiday festival, Christmas with Wartburg. Ritterchor members have various academic majors and include first-year through fourth-year students. The group performs a variety of literature for events on and off campus. While working in a fun and friendly environment, Ritterchor members seek to produce a sound distinct and unique to a superior tenor/bass choir.

**FESTEBURG**

Founded in 2007, Festeburg (German translation: Mighty Fortress) is a student-led male vocal ensemble from Wartburg College. Modeled after the professional men’s ensemble Cantus, the collaborative ensemble works to reach new levels of artistic excellence while being full-time students at Wartburg College. Festeburg is an extension of Wartburg’s outstanding choral music program. Members of Festeburg also are involved in other choral ensembles, including Wartburg Choir, Castle Singers, and Ritterchor. Among the rich history of men’s choral music, Festeburg was founded to inspire through musical collaboration.
Dr. Lee Nelson is the Patricia R. Zahn Chair in Choral Conducting and director of choral activities at Wartburg College in Waverly, Iowa. Nelson conducts the Wartburg Choir and Ritterchor (men’s choir) and teaches beginning and advanced conducting and choral literature at Wartburg College. He also serves as the artistic director of Christmas with Wartburg. Wartburg College recognized Nelson’s work by awarding him the John O. Chellevold Award for Excellence in Teaching and Service.

Under Nelson’s direction, the choir has performed at multiple ACDA conventions, including the 2017 National Convention and an unprecedented performance for the White House and the National Cathedral in Washington, D.C. Internationally renowned composer Morten Lauridsen praised Nelson and the Wartburg Choir’s performance of his *O Magnum Mysterium* stating: “It was in the top echelon of any performance of that piece by any choir that I have ever heard.” The choir was honored as the national winners of The American Prize, College/University Choir Division in 2017.

A highly sought-after conductor, clinician, and adjudicator, Nelson has directed all-state and honor choirs throughout the United States and internationally. He was invited to conduct at Carnegie Hall in 2011, 2012, 2014, 2017, and 2018. Earlier in his career, Nelson won the National ACDA Graduate Conducting Competition in Los Angeles and the Outstanding Young Choral Conductor of the Year, awarded by ACDA of Minnesota.

A champion of contemporary music, Nelson regularly commissions and performs new works of choral literature. ECS Publishing distributes the *Lee Nelson Choral Series* both nationally and internationally. Nelson earned a Bachelor of Music degree from Concordia College and a Master of Music and Doctor of Musical Arts degree from the University of Arizona.
RITTERCHOR PERSONNEL

**TENOR 1**

- Britt Avery  
  Story City  
  Adam Dettmer  
  Mason City  
  Quinn Graber  
  Luverne, Minn.  
  Henry Hahn  
  La Farge, Wis.  
  Dominic Hanson  
  Waseca, Minn.  
  * John Hoehn  
  Humboldt  
  † Jared Knapp  
  Spirit Lake  
  Max Miller  
  Solon  
  Marcus Ortiz  
  Stewartville, Minn.  
  Kyle Ruckman  
  Fairfield  
  Kobe Schmuecker  
  Atkins  
  Asher Schneider  
  North English  
  Hayden Stone  
  Woodland Park, Colo.  
  Thomas Supper  
  Norwalk

**TENOR 2**

- Samuel Bast  
  Waverly  
  * DaQuevion Burke  
  Waterloo  
  Levi Capesius  
  Algona  
  Will Dix  
  Waverly  
  Spencer Dodgen  
  Story City  
  Tyler Fall  
  Mount Vernon  
  Joey Gutzmann  
  Fond du Lac, Wis.  
  Richard Herra  
  Elburn, Ill.  
  Ethan Lambert  
  Grand Rapids, Mich.  
  † Daniel Miller  
  Carroll  
  James Mossman  
  Winthrop  
  Josh Nemitz  
  Toddville  
  Chandler Njus  
  Fredericksburg  
  Ben Peters  
  Storm Lake

**BASS 1**

- Carter Hayden  
  Blairstown  
  † Theo Herbst-Ulmer  
  Algona  
  Zach Hiney  
  Ankeny  
  Kyle Hoffman  
  Pequot Lakes, Minn.  
  Tate Jones  
  New London  
  Alex Kooker  
  Iowa City  
  Riordan Lujano  
  Washington  
  Andy Newell  
  Baxter, Minn.  
  Noah Peyton  
  Waverly  
  Henry Powers  
  Marion  
  † Grant Roedel  
  Dysart  
  Ethan Shawgo  
  Princeton, Minn.  
  Nathan Shultz  
  Loyal, Wis.  
  Andrew Tomlinson  
  Nevada  
  Nick Van Laningham  
  Charles City  
  Rece Vining  
  Kaukauna, Wis.  
  Paul Zelle  
  Bettendorf  
  † Paul Zelle  
  Waverly

**BASS 2**

- Grant Berends  
  Roland  
  Jack Bevans  
  Davenport  
  Hugh Brown  
  Iowa City  
  Sean Carroll  
  Phoenix, Ariz.  
  Eric Dowe  
  Story City  
  Joshua Hamlyn  
  Waterloo  
  Weston Helgerson  
  Elkader  
  Derek Jordan  
  Mount Vernon  
  Tryston Locke  
  Mount Vernon  
  Reed Monson  
  Greenwood, S.C.  
  † Daniel Novotney  
  Rockwell  
  Nathan Onsgard  
  Stewartville, Minn.  
  Olajuwon Osinaike  
  Chicago, Ill.  
  Maxwell Weber  
  Manchester

**ACCOMPANISTS**

- Jen Diemer  
  Sycamore, Ill.

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- Ritterchor Council  
- † Section Leader  
- * Ritterchor Librarian

All hometowns Iowa unless otherwise noted.
FESTEBURG PERSONNEL

TENOR 1
Britt Avery, Journalism & Communication  Story City
Daniel Miller, Music Education  Carroll
Marcus Ortiz, Engineering Science  Solon

TENOR 2
Levi Capesius, Music Education/Music Performance  Algona
Joey Gutzmann, Music Education  Fond du Lac, Wis.
Hayden Stone, Music Education  Woodland Park, Colo.

BASS 1
Theo Herbst-Ulmer, Music Education  Algona
Ethan Peter, Music Education  Stewartville, Minn.
Rece Vining, Business Administration  Bettendorf

BASS 2
Grant Berends, Journalism & Communication  Roland
Derek Jordan, Music Performance  Mount Vernon
Daniel Novotney, Music Education  Rockwell
About Wartburg College

Wartburg is a selective liberal arts college of the Lutheran Church (ELCA), internationally recognized for community engagement. The college’s 1,564 students come from 61 countries and 38 U.S. states. Wartburg is dedicated to challenging and nurturing students for lives of leadership and service as a spirited expression of their faith and learning.

Wartburg offers more than 50 academic majors, including music education, performance, music therapy, and church music. The college’s more than 15 vocal and instrumental music ensembles are open to music and nonmusic majors. The Wartburg Choir, Wind Ensemble, and Castle Singers and Kammerstreicher tour annually and travel abroad every third year during the college’s one-month May Term.

All-State musicians and Lutheran Summer Music participants who enroll at Wartburg qualify for minimum $2,500 scholarships. Meistersinger Music Scholarships offer up to $5,000 per year to music and nonmusic majors, based on audition.

Wartburg takes its name from the Wartburg Castle in Eisenach, Germany, where Martin Luther took refuge for 10 months during the stormy days of the Protestant Reformation. Music groups frequently visit the castle during their May Term trips abroad.