Dr. Lee Nelson, Conductor

The Wartburg Choir

2021 Home Concert
Friday, April 16, 8 p.m. – Neumann Auditorium
Sunday, April 18, 4 p.m. – Wartburg Chapel
Be Not Afraid

I. For I Am with You

Be Not Afraid ................................................................. Knut Nystedt (1915-2014)
Amazing Grace ................................................................. arr. Keith McCutchen (b. 1964)

Knut Nystedt (1915-2014)

Hugh Brown, piano

II. For I Will Strengthen You

Von 55 Engeln Behütet ...................................................... Wolfram Buchenberg (b.1962)
(With 55 Angels Guarding You)

Von 55 Engeln Behütet ...................................................... Wolfram Buchenberg (b.1962)

Hugh Brown, piano

Wake Up, My Spirit ............................................................. Adolphus Hailstork (b. 1941)

Adolphus Hailstork (b. 1941)

Alleluia .................................................................................. Elaine Hagenberg (b.1979)

Elaine Hagenberg (b.1979)

A Departing Blessing .................... Amelia Ouverson ’22; words by Andrew F. Newell ’21
(Dedicated to the memory of Dr. Maria Paula Survilla
and to the 2020 & 2021 Wartburg Choir Members)

Amelia Ouverson ’22; words by Andrew F. Newell ’21

Gwen McQuaig, Katriela Caspari, Amelia Ouverson, soloists; Nathan Hickox-Young, violin

III. For I Will Be Your Light

You Are Mine ...................................................................... Christopher Aspaas (b. 1973)

Christopher Aspaas (b. 1973)

Light of a Clear Blue Morning ........................................................ Dolly Parton (b. 1946)
arr. Craig Hella Johnson

Dolly Parton (b. 1946)

Katelyn Kluver, soloist; Hugh Brown, piano

Gwen McQuaig, Cam Mears, Amelia Ouverson, Emersen Smith,
 Autumn Voyles, Kjirsten Zahn, small group

O Day Full of Grace................................................................. F. Melius Christiansen (1871-1955)
IV. For I Will Guide You

Lord God, You Have Called Your Servants ........................... J. Aaron McDermid (b. 1974)
Fürchte dich nicht, ich bin bei dir, BWV 228 ..................Johann Sebastian Bach (1685-1750)
(Fear not, I am with you)

V. For I Am by Your Side

Denn Er hat seinen Engeln befohlen............Felix Mendelssohn Bartholdy (1809-1847)
(For God Commanded Angels to Watch Over You)
Let Your Faith Be Stronger Than Your Fear............................ Tom Trenney (b. 1977)
Riordan Lujano, soloist; Hugh Brown, piano

VI. For I Will Walk with You

Abide with Me .................................................................William Monk; arr. Lucy Hirt
We Shall Walk Through the Valley ......................... Undine Smith Moore (1904-1989)
Death Came A-Knockin’ (Travelin’ Shoes) .........................Ruthie Foster, arr. Rardin
Carly Girtz, Kennedy Hiles, Jenna McMains, soloists

VII. For You Are Mine

When We Love .............................................................................Elaine Hagenberg
Praise to the Lord ....................................................arr. F. Melius Christiansen
Hark, I Hear the Harps Eternal .................................arr. Alice Parker (b. 1925)
Selected Texts and Translations

**Be Not Afraid**  
*Knut Nystedt (1915-2014)*

Be not afraid I am with thee,  
Tremble not for I am thy God!  
I strengthen thee for I am thy help.  
I uphold thee with the right hand of my righteousness.  
By redemption thou art saved,  
you are mine.  
Fear not, for you are called and named.  
Fear not, you are mine.

- *Isaiah 41:10, 43:1*

**Von 55 Engeln Behütet**  
*Wolfram Buchenberg (b.1962)*

I look after you. I send you on  
with my five fingers and fifty-five angels.  
May God send you home with  
good health.  
The door of victory lies open to you,  
as does the door of a auspicious sailing wind.  
The door of stormy waters is closed to  
you, as is the door of weaponry.

The blessing of pious St. Ulrich is provided before and behind you  
and above and below you and next to you.  
Wherever you stay  
and wherever you wish to be  
may there be a wonderful peace,  
as there was when my lady,  
the blessed Maria, bore  
the holy Christ.

- *13th century travel blessing from the Weingartner Reisesegen*

**A Departing Blessing**  
*Amelia Ouverson ’22*

Before you venture on your own and  
leave this home behind  
may God grant you wisdom courage and  
fortitude of mind.  
And in departing through my door to  
seek a temperate place  
may God bring low the bronzen sun to  
warm your kindred face.

You’ll walk and walk til night adorns the ancient endless sky  
with God’s own flock of crystal stars that you can travel by.  
As path leads on to further path beyond the world you’ve known  
may God restore your clouding eyes to  
show you how you’ve grown.

For you shall find a place to rest beneath a willow tree  
where God will guide your dreaming soul  
to live eternally.  
But worry not my soul, my heart, we’ll meet again someday  
for God will place the ones we love to  
greet us on the way.

- *Andrew F. Newell ’21*

**Lord God, You Have Called Your Servants**  
*J. Aaron McDermid (b. 1974)*

Lord God, you have called your servants to ventures of which we cannot see the ending,  
by paths as yet untrodden,  
through perils unknown.  
Give us faith to go out with good courage,  
not knowing where we go,  
but only that your hand is leading us  
and your love supporting us;  
through Jesus Christ our Lord. Amen.

- *Closing prayer from the Vespers Service (Lutheran Book of Worship, 1978)*

**Fürchte dich nicht,**  
*ich bin bei dir, BWV 228*  
*Johann Sebastian Bach (1685-1750)*

Fear not, I am with you.  
Yield not, for I am your God.  
I will strengthen you and I will also help you,  
I will sustain you with the right
Selected Texts and Translations

hand of my righteousness.
Fear not, you are mine.
I embrace you and do not allow you,
O my light, out of my heart.
Let me arrive where you me, and I you,
may gently embrace.

- Isaiah 41: 10; Chorale text by Paul Gerhardt (1653)

Denn Er hat seinen Engeln befohlen
Felix Mendelssohn-Bartholdy (1809-1847)

For God commanded angels to watch over you.
That they shall protect you in all your ways.
That they will lift you up in their hands and you will not strike your foot against a stone.

- Psalm 91: 11-12

Let You Faith Be Stronger Than Your Fear
Words and music by Tom Trenney (b. 1977)

In the deserts of your life,
I’ll not desert you.
I will make a way beside a flowing stream.
Through the valley do not fear, for I am with you;
my rod and staff to comfort and redeem.
In the darkness of your life, I will not leave you.
In the shadow, I’m your light, your lamp, your sun.
I will be the start that shines above to guide you, a light unto your path to lead you on.

[Chorus]
Do not be afraid, I go before you.
Do not be afraid, I am by your side.
Be still and know that I am with you.
Let your faith be stronger than your fear.

When you’re weary, when you’re faint,
I will be with you.
I will raise you up to soar on eagle’s wings.
I will be the joy that seeks you through your sorrow.
Unending hope my resurrection brings.
When the storms of life assail, I will uphold you.
I will strengthen you; I’ll be the help you need.
Though the waters rage and foam, fear not, I’m with you.
I am the way, the truth, the life, indeed!

[Chorus]

When We Love
Elaine Hagenberg (b. 1979)

The towering tree spreads his greening canopy—a veil between the soil and sky—not in selfish vanity, but the gentle thrush to shade and shelter.
So it is with love.

For when we love, simply love, even as we are loved, our weary world can be transformed.

The busy thrush builds her nest bellow—a fortnight’s work to weave and set—not for herself alone, but for her tender brood to shield and cherish.
And so it is with love.

For when we love, simply love, even as we are loved, our weary world can be transformed into the kingdom of God!

- Text by Charles Anthony Silvestri
# Wartburg Choir Personnel

## Soprano 1
- **Hannah Boecker** Social Work ....................... Newton
- **Kayla Boeke** Journalism & ........................... Princeton, Minn. Communication
- **Natalie Camp** Music Therapy/Psychology ....... Newton
- **Kaitlyn Feldman** Music Education/ .................. Panama Music Therapy
- **Lydia Hobby** Elementary Education ...... Fort Wayne, Ind.
  - **Jenna McMains** Music Education/........... Owatonna, Minn. Music Therapy
  - **Autumn Voyles** Music Therapy................... Kenosha, Wis.
  - **Britta Williams** Graphic Design/Music/ ...... Mora, Minn. Journalism & Communication
- **Kjirsten Zahn** Music Education ........ Farmington Hills, Mich. /Music Therapy

## Soprano 2
- **Maddie Ellington** Accounting/Pre-Law .............. Waukon
  - **Julia Evans** Music Therapy...................... Kasson, Minn.
- **Katelyn Kluver** Music Education/ ........... Portsmouth Music Therapy
- **Gwen McQuaig** Religion/Music..............Wenatchee, Wash.
- **Cam Mears** Music Education ................ West Des Moines
- **Katheryn Opperman** Biology ....................... Mount Vernon
  - **Amelia Ouerson** Music Education ........ Mason City
- **Caitlyn Owen** Music Education ...................... Forest City
- **Ellie Roquet** Music Education ....................... Johnston
- **Morgan Schllicting** Music Performance ........ Belmond

## Alto 1
- **Katriela Caspari** Chemistry/............... Bloomington, Minn. Biochemistry
- **London Dodd** Music Education/.................. Janesville Music Therapy
  - **Carly Girtz** Music Education/............. Princeton, Minn. Music Therapy
- **Alex Holden** Music Education .................... Fairfield
- **Natalie Keenan** Music Education ........ Ogden
- **Megan McGuigan** Music Education ........... Story City
- **Emma Nelson** Elementary Education .......... Waverly
  - **Kayla Reisch** Biology............................ Kenosha, Wis.
- **Abree Russell** Music Education/ ........ Appleton, Wis. Music Performance
- **Natalie Segura** Psychology ....................... Des Moines

## Alto 2
- **Lizzi Barrett** Music Education/Art ... Jewell
- **Arinda Barthel** Music Therapy .................. St. Michael, Minn.
- **Grace Becker** Music Education .......... Bloomington, Minn.
- **Caroline Harper** History/Religion ............ Coralville
  - **Kennedy Hiles** Spanish/Religion............. Ogden
- **Irelyn McMurphy** Spanish ...................... Harlan
- **Olivia Ramaekers** Music Education .......... Des Moines
- **Delaney Sorem** Psychology/Sociology ........ Zearing
- **Olivia Walsh** Social Work ...................... Belgrade, Minn.

## Tenor 1
- **Britten Avery** Journalism & Communication .... Story City
  - **Levi Capesius** Music Education/.................. Algona Music Performance
- **Micah Decker** Elementary Education .......... Monona
- **Ben Edwards** Music Therapy ................. Holly Springs, N.C.
- **Gordy Field** Physics/Secondary Education ...... Eldridge
  - **Daniel Miller** Music Education ..................... Carroll
- **Grant Olson** Exercise Science .................. Story City
- **Braeden Radke** History ....................... Princeton, Minn.
- **Hayden Stone** Music Education ...... Woodland Park, Colo.

## Tenor 2
- **DaQuevion Burke** Music Education ............... Waterloo
- **Tyler Fall** Music Education ....................... Mount Vernon
- **Joey Gutzmann** Music Education .......... Fond du Lac, Wis.
  - **Theo Herbst-Ulmer** Music Education .......... Algona
- **Brenden Hinspeter** Engineering Science ...... Waukee
- **Reid Kallenbach** Biochemistry ...................... Norwalk
- **Marcus Ortiz** Engineering Science .......... Solon
- **Ethan Peter** Music Education .................. Stewartville, Minn.
- **Kyle Ruckman** Computer Science .......... Fairfax
- **Tristan Voelker** Biology ......................... Manchester

## Bass 1
- **Ethan Beck** Elementary Education .......... Story City
- **Antonio Cadena** Business Administration .... Mason City
- **William DIX** Accounting ......................... Shell Rock
- **Travis Errthum-Goode** Chemistry/ ............... Knoxville Engineering Science
- **Carter Hayden** Music Education ............... Blairstown
- **Max Miller** American History Education .... Spirit Lake
- **James Mossman** Journalism ...................... Winthrop Communication
- **Andy Newell** History ....................... Waverly
- **Nathan Shultz** Biology ......................... Charles City
- **Recie Vining** Business Administration ........ Bettendorf

## Bass 2
- **Grant Berends** Journalism & Communication .... Roland
  - **Hugh Brown** Music Education ..................... Iowa City
  - **Eric Dowe** Actuarial Science/Mathematics ...... Story City
  - **Levi Feltman** Music Education .................. Paulina
  - **Nathan Hickox-Young** Music Education ........ Reno, Nev.
  - **Derek Jordan** Music Therapy .................. Mount Vernon
- **Riordan Lujano** Music Education .......... Washington
  - **Daniel Novotney** Music Education ............. Rockwell
- **Nathan Onsgard** History/ ....................... Stewartville, Minn. Secondary Education
- **Samuel Yoon** Biology .............................. Albert Lea, Minn.

* Wartburg Choir Council
  • Section Leaders
  + Wartburg Choir Librarian
About the Wartburg Choir

Founded in 1937, the internationally acclaimed Wartburg Choir performs sacred music from all historical periods and styles and often collaborates with contemporary composers, including Morten Lauridsen, Eriks Ešenvalds, Jake Runestad, Abbie Betinis, Ola Gjeilo, René Clausen, Stacey V. Gibbs, and Shawn Kirchner. Choir members are chosen by audition and represent most academic disciplines on campus. The choir makes annual concert tours throughout the United States and travels abroad every three years during the college’s one-month May Term. For more than 80 years the choir has toured domestically and internationally, visiting 38 U.S. states, the District of Columbia, 23 European countries, South Africa, and three Canadian provinces. The Wartburg Choir represents one of the five vibrant choral ensembles offered through the music department.

The Wartburg Choir has received many honors in its 80-year history. The choir was named national winner of The American Prize in Choral Performance [college/university division] in 2017. The Wartburg Choir has received several invitations to perform at the National American Choral Directors Association Convention, most recently in 2017, and the North Central division of the American Choral Directors Association. In January 2014, the Wartburg Choir worked with composer Morten Lauridsen, who lauded their performance of his O Magnum Mysterium as being “in the top echelon of any performance of that piece by any choir that I have ever heard.”

In 2011, the choir was invited to perform at the White House for the Holiday Concert Series and at the National Cathedral in Washington, D.C. Over the past 30 years, the Wartburg Choir has appeared in many prestigious concert halls throughout the United States. The choir performed with opera star Simon Estes at Orchestra Hall, Minneapolis; Kennedy Center, Washington, D.C.; Lincoln Center, New York; and Orchestra Hall at Symphony Center, Chicago. Estes and the choir also performed two concerts with the Czech National Symphony Orchestra in Prague. The Wartburg Choir has also performed solo concerts at Carnegie Hall on two different occasions.

A 1999 Iowa Public Television production of the Wartburg Choir at the Wartburg Castle in Eisenach, Germany, was broadcast on public television stations throughout the United States. It marked the first performance ever taped for television at the historic castle, where Martin Luther took refuge for 10 months during the stormy days of the Protestant reformation. In May 2017, a new television production was taped in Wittenberg, Eisenach, Erfurt, Leipzig, and Neuendettelsau, Germany, as the choir followed the path of Martin Luther and the Reformation. The Wartburg Choir in Germany: Celebrating 500 Years of Reformation is available online and has been shown worldwide.

Meet the Conductor

Dr. Lee Nelson is the Patricia R. Zahn Chair in Choral Conducting and director of choral activities at Wartburg College. He conducts the Wartburg Choir and Ritterchor (men’s choir) and teaches courses in beginning and advanced conducting. He also serves as the artistic director for Christmas with Wartburg. Under Nelson’s direction, the Wartburg Choir has performed nationally and internationally and was awarded The American Prize in Choral Performance [college/university division]. Nelson has conducted the choir at multiple ACDA conventions, including the 2017 National Convention, and at an unprecedented performance for the White House and the National Cathedral in Washington, D.C. Wartburg College honored Nelson with the John O. Chellevold Award for Excellence in Teaching. An active clinician, Nelson has conducted at Carnegie Hall on four different occasions, and he has directed all-state and honor choirs throughout the United States and Canada. Earlier in his career, Nelson won the National ACDA Graduate Conducting Competition in Los Angeles. A champion of contemporary music, Nelson regularly commissions and performs new works of choral literature. ECS Publishing distributes the Lee Nelson Choral Series worldwide.
• The Bachelor of Music Education degree meets the requirements of the Iowa Department of Education for K-12 music licensure. This entitles students to teach in the elementary general music classroom or a band, choir, or orchestral setting at the middle or high school level.

• The Bachelor of Music Education/Music Therapy dual degree is offered for those who wish to use music to help children and adults with special needs. This degree allows students to combine K-12 music licensure through the state department of education with certification as a board-certified music therapist [MT-BC] through the American Music Therapy Association.

• The Bachelor of Music in Music Therapy degree meets the requirements for certification as a music therapist (MT-BC) through the American Music Therapy Association. The program includes coursework in social work and opportunities for minor concentrations.

• The Master of Arts in Music Therapy offers training in advanced competencies for credentialed music therapists or for those who have completed a bachelor’s degree in music therapy. The curricular structure of the MA-MT emphasizes research and practice, acknowledging that degree seekers already have completed professional certification in their field.

• The Bachelor of Music degree prepares students for further study leading to professional performance, studio teaching, or work in church music.

• The Bachelor of Arts degree in music prepares students for a variety of career options in the music field. This degree is the most flexible music degree, allowing students to combine a music major and minor field, such as business or religion. The major also offers concentrations in church music and piano pedagogy.

Music as a Major

Music Enriches Campus Life

Wartburg offers more than 18 music ensembles, including six vocal ensembles, two concert bands, two orchestras, two jazz bands, and various other chamber ensembles/small groups. The Wartburg Wind Ensemble, Wartburg Choir, and Castle Singers and Kammerstreicher schedule annual concert tours within the United States and travel abroad every three years during the college’s one-month May Term.
Singing at Wartburg College

The Wartburg Choir
Founded in 1937, the internationally acclaimed Wartburg Choir performs a cappella music from various historical periods and styles, often collaborating with contemporary composers. Choir members are selected by audition and represent many academic disciplines on campus. Under the direction of Dr. Lee Nelson, the choir makes annual concert tours throughout the United States and international tours every three years. The choir has toured to 23 European countries and South Africa. The Wartburg Choir has performed in many renowned concert halls, including the Kennedy Center, Lincoln Center, Carnegie Hall, and the White House.

Castle Singers
Under the direction of Dr. Nicki Toliver, the Wartburg Castle Singers is a select group of vocalists who perform a variety of chamber repertoire, varying from Renaissance madrigals and motets to contemporary pop and vocal jazz. Originally the college’s chapel choir, the ensemble has expanded its literature and reinvented itself through the years. The Singers have traveled to Europe, Australia, Fiji, the Caribbean Islands, and Brazil.

St. Elizabeth Chorale
Wartburg College’s high voice choir, directed by Dr. Nicki Toliver, performs a variety of choral literature for events on and off campus, and co-hosts the Meistersinger Honor Choruses Festival. The ensemble is named for St. Elizabeth, a noblewoman who lived in the Wartburg Castle and was canonized for her work with the poor and sick. The sopranos and altos, affectionately known as “Lizzies,” regularly collaborate with Ritterchor.

Ritterchor
Ritterchor, the Knights Choir, is a low voice ensemble named in honor of the Wartburg Castle, where Martin Luther once lived disguised as a knight. Under the direction of Dr. Lee Nelson, the group performs choral literature of various styles at events on and off campus and hosts the annual Real Men Sing Festival. In February 2017, Ritterchor traveled to New York City to perform Randall Thompson’s The Testament of Freedom at Carnegie Hall. Ritterchor regularly collaborate with St. Elizabeth Chorale.

Kantorei
The college’s chapel choir, Kantorei, is a mixed ensemble directed by Dr. Karen Black. The choir performs a variety of sacred music and provides leadership for campus worship. Kantorei appears at events both on and off campus, collaborates with Ritterchor and St. Elizabeth Chorale in Christmas with Wartburg, and performs annually with the Handbell Choir.

View details about other music ensembles at www.wartburg.edu/music-ensembles.
Wartburg is a selective liberal arts college of the Lutheran Church (ELCA), internationally recognized for community engagement. The college’s 1,564 students come from 61 countries and 38 U.S. states. Wartburg is dedicated to challenging and nurturing students for lives of leadership and service as a spirited expression of their faith and learning.

Wartburg offers more than 50 academic majors, including music education, performance, and music therapy. The college’s more than 18 vocal and instrumental music ensembles are open to music and nonmusic majors. The Wartburg Choir, Wind Ensemble, and Castle Singers and Kammerstreicher tour annually and travel abroad every third year during the college’s one-month May Term.

All-State musicians and Lutheran Summer Music participants who enroll at Wartburg qualify for minimum $2,500 scholarships. Meistersinger Music Scholarships offer up to $5,000 per year to music and nonmusic majors, based on audition.

Wartburg takes its name from the Wartburg Castle in Eisenach, Germany, where Martin Luther took refuge for 10 months during the stormy days of the Protestant Reformation. Music groups frequently visit the castle during their May Term trips abroad.