THE DR. LEE NELSON, CONDUCTOR ARTBURG CHOIR

2021 Home Concert

Friday, April 16, 8 p.m. – Neumann Auditorium Sunday, April 18, 4 p.m. – Wartburg Chapel





I. For I Am with You

Be Not AfraidKnut Nystedt (1915-2014)

Amazing Grace.....arr. Keith McCutchen (b. 1964)

Hugh Brown, piano

II. For I Will Strengthen You

Von 55 Engeln Behütet......Wolfram Buchenberg (b.1962) (With 55 Angels Guarding You)

Wake Up, My Spirit Adolphus Hailstork (b. 1941)

Hugh Brown, piano

Alleluia Elaine Hagenberg (b.1979)

A Departing BlessingAmelia Ouverson '22; words by Andrew F. Newell '21

(Dedicated to the memory of Dr. Maria Paula Survilla and to the 2020 & 2021 Wartburg Choir Members)

Gwen McQuaig, Katriela Caspari, Amelia Ouverson, soloists; Nathan Hickox-Young, violin

III. For I Will Be Your Light

You Are Mine...... Christopher Aspaas (b. 1973)

Light of a Clear Blue Morning Dolly Parton (b. 1946)

arr. Craig Hella Johnson

Katelyn Kluver, soloist; Hugh Brown, piano

Gwen McQuaig, Cam Mears, Amelia Ouverson, Emersen Smith, Autumn Voyles, Kjirsten Zahn, small group

O Day Full of Grace......F. Melius Christiansen (1871-1955)



IV. For I Will Guide You

V. For I Am by Your Side

Denn Er hat seinen Engeln befohlen......Felix Mendelssohn Bartholdy (1809-1847) (For God Commanded Angels to Watch Over You)

Let Your Faith Be Stronger Than Your Fear..... Tom Trenney (b. 1977)

Riordan Lujano, soloist; Hugh Brown, piano

VI. For I Will Walk with You

VII. For You Are Mine

When We Love	Elaine Hagenberg
Praise to the Lord	arr. F. Melius Christiansen
Hark, I Hear the Harps Eternal	arr. Alice Parker (b. 1925)
Give Me Jesus	arr. L.L. Fleming (1936-2003)

Selected Texts and Translations

Be Not Afraid

Knut Nystedt (1915-2014)

Be not afraid I am with thee,
Tremble not for I am thy God!
I strengthen thee for I am thy help.
I uphold thee with the right hand of my righteousness.
By redemption thou art saved, you are mine.
Fear not, for you are called and named.
Fear not, you are mine.

- Isaiah 41:10, 43:1

Von 55 Engeln Behütet

Wolfram Buchenberg (b.1962)

I look after you. I send you on with my five fingers and fifty-five angels. May God send you home with good health.

The door of victory lies open to you, as does the door of a auspicious sailing wind.

The door of stormy waters is closed to you, as is the door of weaponry.

The blessing of pious St. Ulrich is provided before and behind you and above and below you and next to you. Wherever you stay and wherever you wish to be may there be a wonderful peace, as there was when my lady, the blessed Maria, bore the holy Christ.

- 13th century travel blessing from the Weingartner Reisesegen

A Departing Blessing

Amelia Ouverson '22

Before you venture on your own and leave this home behind may God grant you wisdom courage and fortitude of mind.

And in departing through my door to seek a temperate place

may God bring low the bronzen sun to warm your kindred face.

You'll walk and walk 'til night adorns the ancient endless sky with God's own flock of crystal stars that you can travel by.
As path leads on to further path beyond the world you've known may God restore your clouding eyes to show you how you've grown.

For you shall find a place to rest beneath a willow tree where God will guide your dreaming soul to live eternally.
But worry not my soul, my heart, we'll meet again someday for God will place the ones we love to greet us on the way.

- Andrew F. Newell '21

Lord God, You Have Called Your Servants

J. Aaron McDermid (b. 1974)

Lord God, you have called your servants to ventures of which we cannot see the ending, by paths as yet untrodden, through perils unknown.

Give us faith to go out with good courage, not knowing where we go, but only that your hand is leading us and your love supporting us; through Jesus Christ our Lord. Amen.

- Closing prayer from the Vespers Service (Lutheran Book of Worship, 1978)

Fürchte dich nicht, ich bin bei dir, BWV 228

Johann Sebastian Bach (1685-1750)

Fear not, I am with you.
Yield not, for I am your God.
I will strengthen you and I will
also help you,
I will sustain you with the right

Selected Texts and Translations

hand of my righteousness.
Fear not, you are mine.
I embrace you and do not allow you,
O my light, out of my heart.
Let me arrive where you me, and I you,
may gently embrace.

- Isaiah 41: 10; Chorale text by Paul Gerhardt (1653)

Denn Er hat seinen Engeln befohlen

Felix Mendelssohn-Bartholdy (1809-1847)

For God commanded angels to watch over you.
That they shall protect you in all your ways.
That they will lift you up in their hands and you will not strike your foot against a stone.

- Psalm 91: 11-12

Let You Faith Be Stronger Than Your Fear

Words and music by Tom Trenney (b. 1977)

In the deserts of your life,
I'll not desert you.
I will make a way beside a
flowing stream.
Through the valley do not fear,
for I am with you;
my rod and staff to comfort and redeem.
In the darkness of your life,
I will not leave you.
In the shadow, I'm your light,
your lamp, your sun.
I will be the start that shines
above to guide you,
a light unto your path to lead you on.

(Chorus)
Do not be afraid,
I go before you.
Do not be afraid, I am by your side.
Be still and know that I am with you.
Let your faith be stronger than your fear.

When you're weary, when you're faint, I will be with you.
I will raise you up to soar on eagle's wings.
I will be the joy that seeks you through your sorrow.
Unending hope my resurrection brings.
When the storms of life assail,
I will uphold you.
I will strengthen you;
I'll be the help you need.
Though the waters rage and foam,
fear not, I'm with you.
I am the way, the truth, the life, indeed!

(Chorus)

When We Love

Elaine Hagenberg (b. 1979)

The towering tree spreads his greening canopy
—a veil between the soil and sky—
not in selfish vanity,
but the gentle thrush to shade and shelter.
So it is with love.

For when we love, simply love, even as we are loved, our weary world can be transformed.

The busy thrush builds her nest bellow—a fortnight's work to weave and set—not for herself alone, but for her tender brood to shield and cherish.

And so it is with love.

For when we love, simply love, even as we are loved, our weary world can be transformed into the kingdom of God!

- Text by Charles Anthony Silvestri

Wartburg Choir Personnel

Soprano 1	Tenor 1
Hannah Boecker Social Work Newton	Britt Avery Journalism & Communication Story City
Kayla Boeke Journalism &Princeton, Minn. Communication	*• Levi Capesius Music Education/Algona Music Performance
Natalie Camp Music Therapy/Psychology Newton	Micah Decker Elementary EducationMonona
Kaitlyn Feldman Music Education/ Panama Music Therapy	Ben Edwards Music TherapyHolly Springs, N.C.
Lydia Hobby Elementary Education Fort Wayne, Ind.	Gordy Field Physics/Secondary Education Eldridge *+ Daniel Miller Music Education
Jenna McMains Music Education/ Owatonna, Minn.	Grant Olson Exercise Science
Music Therapy	Braeden Radke HistoryPrinceton, Minn.
Emersen Smith Music TherapyKenosha, Wis.	Hayden Stone Music Education Woodland Park, Colo.
+ Autumn Voyles Music TherapyKenosha, Wis.	nayuen Stone Music Education Woodtand Fark, Coto.
Britta Williams Graphic Design/Music/ Mora, Minn. Journalism & Communication	Tenor 2 DaQuevion Burke Music Education Waterloo
Kjirsten Zahn Music Education Farmington Hills,	
/Music Therapy Mich.	Tyler Fall Music EducationMount Vernon
Soprano 2	Joey Gutzmann Music EducationFond du Lac, Wis.
•	*• Theo Herbst-Ulmer Music EducationAlgona
Maddie Ellingson Accounting/Pre-LawWaukon	Brenden Hinspeter Engineering Science Waukee
* Julia Evans Music Therapy	Reid Kallenbach BiochemistryNorwalk
Katelyn Kluver Music Education/ Portsmouth Music Therapy	Marcus Ortiz Engineering ScienceSolon
Gwen McQuaig Religion/MusicWenatchee, Wash.	Ethan Peter Music Education Stewartville, Minn.
Cam Mears Music EducationWest Des Moines	Kyle Ruckman Computer Science Fairfield
Katheryn Opperman BiologyMount Vernon	Tristan Voelker Biology Manchester
Amelia Ouverson Music EducationMason City	Bass 1
Caitlyn Owen Music EducationForest City	Ethan Beck Elementary Education Story City
Ellie Roquet Music EducationJohnston	Antonio Cadena Business Administration Mason City
Morgan Schlichting Music PerformanceBelmond	William Dix Accounting Shell Rock
Alto 1	Travis Errthum-Goode Chemistry/Knoxville Engineering Science
Katriela Caspari Chemistry/ Bloomington, Minn.	Carter Hayden Music Education Blairstown
Biochemistry	Max Miller American History Education Spirit Lake
London Dodd Music Education/Janesville Music Therapy	James Mossman Journalism &Winthrop Communication
Carly Girtz Music Education/Princeton, Minn. Music Therapy	Andy Newell History Waverly
Alex Holden Music Education Fairfield	Nathan Shultz Biology Charles City
Natalie Keenan Music EducationOgden	Rece Vining Business Administration Bettendorf
Megan McGuigan Music Education Story City	Bass 2
Emma Nelson Elementary Education Waverly	Grant Berends Journalism & CommunicationRoland
Kayla Reisch BiologyKenosha, Wis.	Hugh Brown Music Educationlowa City
Abree Russell Music Education/ Appleton, Wis. Music Performance	Eric Dowe Actuarial Science/Mathematics Story City
Natalie Segura PsychologyDes Moines	Levi Feltman Music EducationPaullina
•	Nathan Hickox-Young Music EducationReno, Nev.
Alto 2	Derek Jordan Music Therapy Mount Vernon
Lizzi Barrett Music Education/ArtJewell	Riordan Lujano Music EducationWashington
Arinda Barthel Music Therapy St .Michael, Minn.	Daniel Novotney Music EducationRockwell
Grace Becker Music Education Bloomington, Minn.	Nathan Onsgard History/Stewartville, Minn. Secondary Education
Caroline Harper History/ReligionCoralville	Samuel Yoon BiologyAlbert Lea, Minn.
*• Kennedy Hiles Spanish/ReligionOgden	Albert Lea, Milli.
Irelynn McMurphy SpanishHarlan	* Wartburg Choir Council
Olivia Ramaekers Music EducationDes Moines	Section Leaders

• Section Leaders

+ Wartburg Choir Librarian

Delaney Sorem Psychology/SociologyZearing

Olivia Walsh Social Work.....Belgrade, Minn.

About the Wartburg Choir

Founded in 1937, the internationally acclaimed Wartburg Choir performs sacred music from all historical periods and styles and often collaborates with contemporary composers, including Morten Lauridsen, Eriks Ešenvalds, Jake Runestad, Abbie Betinis, Ola Gjeilo, René Clausen, Stacey V. Gibbs, and Shawn Kirchner. Choir members are chosen by audition and most academic disciplines represent campus. The choir makes annual concert tours throughout the United States and travels abroad every three years during the college's one-month May Term. For more than 80 years the choir has toured domestically and internationally, visiting 38 U.S. states, the District of Columbia, 23 European countries, South Africa, and three Canadian provinces. The Wartburg Choir represents one of the five vibrant choral ensembles offered through the music department.

The Wartburg Choir has received many honors in its 80-year history. The choir was named national winner of The American Prize in Choral Performance (college/university division) in 2017. The Wartburg Choir has received several invitations to perform at the National American Choral Directors Association Convention, most recently in 2017, and the North Central division of the American Choral Directors Association. In January 2014, the Wartburg Choir worked with composer Morten Lauridsen, who lauded their performance of his *O Magnum Mysterium* as being "in the top echelon of any performance of

that piece by any choir that I have ever heard." In 2011, the choir was invited to perform at the White House for the Holiday Concert Series and at the National Cathedral in Washington, D.C.

Over the past 30 years, the Wartburg Choir has appeared in many prestigious concert halls throughout the United States. The choir performed with opera star Simon Estes at Orchestra Hall, Minneapolis; Kennedy Center, Washington, D.C.; Lincoln Center, New York; and Orchestra Hall at Symphony Center, Chicago. Estes and the choir also performed two concerts with the Czech National Symphony Orchestra in Prague. The Wartburg Choir has also performed solo concerts at Carnegie Hall on two different occasions.

A 1999 Iowa Public Television production of the Wartburg Choir at the Wartburg Castle in Eisenach, Germany, was broadcast on public television stations throughout the United States. It marked the first performance ever taped for television at the historic castle, where Martin Luther took refuge for 10 months during the stormy days of the Protestant reformation. In May 2017, a new television production was taped in Wittenberg, Eisenach, Erfurt, Leipzig, and Neuendettelsau, Germany, as the choir followed the path of Martin Luther and the Reformation. The Wartburg Choir in Germany: Celebrating 500 Years of Reformation is available online and has been shown worldwide.

Meet the Conductor

Dr. Lee Nelson is the Patricia R. Zahn Chair in Choral Conducting and director of choral activities at Wartburg College. He conducts the Wartburg Choir and Ritterchor (men's choir) and teaches courses in beginning and



advanced conducting. He also serves as the artistic director for Christmas with Wartburg. Under Nelson's direction, the Wartburg Choir has performed nationally and internationally and was awarded The American Prize in Choral Performance (college/university division). Nelson has conducted the choir at multiple ACDA conventions, including the 2017

National Convention, and at an unprecedented performance for the White House and the National Cathedral in Washington, Wartburg College honored Nelson with the John O. Chellevold Award for Excellence in Teaching. An active clinician, Nelson has conducted at Carnegie Hall on four different occasions, and he has directed all-state and honor choirs throughout the United States and Canada. Earlier in his career, Nelson won the National ACDA Graduate Conducting Competition in Los Angeles. A champion of contemporary music, Nelson regularly commissions and performs new works of choral literature. ECS Publishing distributes the Lee Nelson Choral Series worldwide.

Music as a Major

- The **Bachelor of Music Education** degree meets the requirements of the Iowa Department of Education for K-12 music licensure. This entitles students to teach in the elementary general music classroom or a band, choir, or orchestral setting at the middle or high school level.
- The **Bachelor of Music Education/Music Therapy** dual degree is offered for those who wish to use music to help children and adults with special needs. This degree allows students to combine K-12 music licensure through the state department of education with certification as a board-certified music therapist (MT-BC) through the American Music Therapy Association.
- The **Bachelor of Music in Music Therapy** degree meets the requirements for certification as a music therapist (MT-BC) through the American Music Therapy Association. The program includes coursework in social work and opportunities for minor concentrations.
- The Master of Arts in Music Therapy offers training in advanced competencies for credentialed music therapists or for those who have completed a bachelor's degree in music therapy. The curricular structure of the MA-MT emphasizes research and practice, acknowledging that degree seekers already have completed professional certification in their field.
- The **Bachelor of Music** degree prepares students for further study leading to professional performance, studio teaching, or work in church music.
- The Bachelor of Arts degree in music prepares students for a variety of career options in the
 music field. This degree is the most flexible music degree, allowing students to combine a
 music major and minor field, such as business or religion. The major also offers concentrations
 in church music and piano pedagogy.

Music Enriches Campus Life

Wartburg offers more than 18 music ensembles, including six vocal ensembles, two concert bands, two orchestras, two jazz bands, and various other chamber ensembles/small groups. The Wartburg Wind Ensemble, Wartburg Choir, and Castle Singers and Kammerstreicher schedule annual concert tours within the United States and travel abroad every three years during the college's one-month May Term.



Singing at Wartburg College

The Wartburg Choir

Founded in 1937, the internationally acclaimed Wartburg Choir performs a cappella music from various historical periods and styles, often collaborating with contemporary composers. Choir members are selected by audition and represent many academic disciplines on campus. Under the direction of Dr. Lee Nelson, the choir makes annual concert tours throughout the United States and international tours every three years. The choir has toured to 23 European countries and South Africa. The Wartburg Choir has performed in many renowned concert halls, including the Kennedy Center, Lincoln Center, Carnegie Hall, and the White House.

Castle Singers

Under the direction of Dr. Nicki Toliver, the Wartburg Castle Singers is a select group of vocalists who perform a variety of chamber repertoire, varying from Renaissance madrigals and motets to contemporary pop and vocal jazz. Originally the college's chapel choir, the ensemble has expanded its literature and reinvented itself through the years. The Singers have traveled to Europe, Australia, Fiji, the Caribbean Islands, and Brazil.

St. Elizabeth Chorale

Wartburg College's high voice choir, directed by Dr. Nicki Toliver, performs a variety of choral literature for events on and off campus, and co-hosts the Meistersinger Honor Choirs Festival. The ensemble is named for St. Elizabeth, a noblewoman who lived in the Wartburg Castle and was canonized for her work with the poor and sick. The sopranos and altos, affectionately known as "Lizzies," regularly collaborate with Ritterchor.

Ritterchor

Ritterchor, the Knights Choir, is a low voice ensemble named in honor of the Wartburg Castle, where Martin Luther once lived disguised as a knight. Under the direction of Dr. Lee Nelson, the group performs choral literature of various styles at events on and off campus and hosts the annual Real Men Sing Festival. In February 2017, Ritterchor traveled to New York City to perform Randall Thompson's *The Testament of Freedom* at Carnegie Hall. Ritterchor regularly collaborate with St. Elizabeth Chorale.

Kantorei

The college's chapel choir, Kantorei, is a mixed ensemble directed by Dr. Karen Black. The choir performs a variety of sacred music and provides leadership for campus worship. Kantorei appears at events both on and off campus, collaborates with Ritterchor and St. Elizabeth Chorale in Christmas with Wartburg, and performs annually with the Handbell Choir.





About Wartburg College

Wartburg is a selective liberal arts college of the Lutheran Church (ELCA), internationally recognized for community engagement. The college's 1,564 students come from 61 countries and 38 U.S. states. Wartburg is dedicated to challenging and nurturing students for lives of leadership and service as a spirited expression of their faith and learning.

Wartburg offers more than 50 academic majors, including music education, performance, and music therapy. The college's more than 18 vocal and instrumental music ensembles are open to music and nonmusic majors. The Wartburg Choir, Wind Ensemble, and Castle Singers and Kammerstreicher tour annually and travel abroad every third year during the college's one-month May Term.

All-State musicians and Lutheran Summer Music participants who enroll at Wartburg qualify for minimum \$2,500 scholarships. Meistersinger Music Scholarships offer up to \$5,000 per year to music and nonmusic majors, based on audition.

Wartburg takes its name from the Wartburg Castle in Eisenach, Germany, where Martin Luther took refuge for 10 months during the stormy days of the Protestant Reformation. Music groups frequently visit the castle during their May Term trips abroad.



www.wartburg.edu/music