

O, COME, ALL YE FAITHFUL



CHRISTMAS WITH WARTBURG

FRIDAY, DECEMBER 5, AT 8 P.M.
NAZARETH LUTHERAN CHURCH
CEDAR FALLS

MONDAY, DECEMBER 8, AT 7:30 P.M.
PLYMOUTH CONGREGATIONAL
UNITED CHURCH OF CHRIST
DES MOINES

CHRISTMAS AT WARTBURG

SATURDAY, DECEMBER 6, AT 8 P.M.
NEUMANN AUDITORIUM
WAVERLY

SUNDAY, DECEMBER 7, AT 2:30 P.M.
NEUMANN AUDITORIUM
WAVERLY

[1986]

PRELUDE

Dr. Warren Schmidt

Variations on a Noel

Claude Daquin

Savior of the Nations, Come

Traditional

What Child Is This?

Richard Purvis

This Is the Day

Warren Schmidt

Festival Prelude

Marc-Antoine Charpentier

HYMN FOR AUDIENCE

O, Come, All Ye Faithful

1.

O, come, all ye faithful,
Joyful and triumphant!
Oh, come ye, oh, come ye to Bethlehem;
Come and behold him
Born the king of angels:

Refrain:

Oh, come, let us adore him,
Oh, come, let us adore him,
Oh, come, let us adore him,
Christ the Lord!

2.

The highest, most holy,
Light of light eternal,
Born of a virgin, a mortal he comes;
Son of the Father
Now in flesh appearing!
(Refrain)

3.

Sing, choirs of angels,
Sing in exultation,
Sing, all ye citizens of heaven above!
Glory to God
In the highest:
(Refrain)

4.

Yea, Lord, we greet thee,
Born this happy morning;
Jesus, to thee be glory giv'n!
Word of the Father,
Now in flesh appearing:
(Refrain)

NARRATOR

In the beginning was the Word, and the Word was with God, and the Word was God. And the Word was made flesh and dwelt among us, and we beheld his glory, the glory as of the only begotten of the Father, full of grace and truth. All these things came about long, long ago, as told in the scriptures by the prophets of old.

CHORALE AND ALLELUIA

Howard Hanson

NARRATOR

The people who walked in darkness have seen a great light; those who dwelt in a land of deep darkness, on them has light shined. For unto us a child is born, to us a son is given; and the government will be upon his shoulder, and his name will be called Wonderful Counselor, Mighty God, Everlasting Father, Prince of Peace. Of the increase of his government and of peace there will be no end, upon the throne of David, and over his kingdom, to establish it, and to uphold it with justice and with righteousness from this time forth and for evermore.

AUDIENCE HYMN***Silent Night, Holy Night!***

1.
 Silent night, holy night!
 All is calm, all is bright
 Round yon virgin mother and child.
 Holy Infant, so tender and mild,
 Sleep in heavenly peace,
 Sleep in heavenly peace.

2.
 Silent night, holy night!
 Shepherds quake at the sight;
 Glories stream from heaven afar,
 Heav'nly hosts sing, Alleluia!
 Christ, the Savior, is born!
 Christ, the Savior, is born!

3.
 Silent night, holy night!
 Son of God, love's pure light
 Radiant beams from your holy face,
 With the dawn of redeeming grace,
 Jesus, Lord, at your birth,
 Jesus, Lord, at your birth.

NARRATOR

And when they had seen it, they made known abroad the saying which was told them concerning this child. And all they who heard it wondered at those things which were told them by the shepherds. But Mary kept all these things and pondered them in her heart.

SISTER MARY HAD-A BUT ONE CHILD**Eugene Simpson****CROWN IMPERIAL****William Walton****NARRATOR**

And the shepherds returned, glorifying and praising God for all the things that they had heard and seen, as it was told unto them.

MAKE A JOYFUL NOISE UNTO GOD**Heinz Werner Zimmerman****AUDIENCE HYMN*****Joy to the World***

1.
 Joy to the world, the Lord is come!
 Let earth receive its King;
 Let ev'ry heart prepare him room
 And heav'n and nature sing,
 And heav'n and nature sing,
 And heav'n, and heav'n and nature sing.

2.
 Joy to the earth, the Savior reigns!
 Let all their songs employ,
 While fields and floods, rocks, hills, and plains
 Repeat the sounding joy,
 Repeat the sounding joy,
 Repeat, repeat the sounding joy.

3.
 No more let sin and sorrow grow
 Nor thorns infest the ground;
 He comes to make his blessings flow
 Far as the curse is found,
 Far as the curse is found,
 Far as, far as the curse is found.

4.
 He rules the world with truth and grace
 And makes the nations prove
 The glories of his righteousness
 And wonders of his love,
 And wonders of his love,
 And wonders, wonders of his love.

HE'S GOT THE WHOLE WORLD IN HIS HANDS

arr. DeCormier

NARRATOR

And it came to pass in those days that there went out a decree from Caesar Augustus that all the world should be taxed. And all went to be taxed, everyone into his own city. And Joseph also went up from Galilee, out of the city of Nazareth, into Judea, unto the city of David, which is called Bethlehem; to be taxed with Mary, his espoused wife, who was with child.

KUM BA YAH

arr. Chris Dedrick

NARRATOR

And so it was, that while they were there, the days were accomplished that she should be delivered. And she brought forth her first-born son, and wrapped him in swaddling clothes, and laid him in a manger, because there was no room for them in the inn.

PEACE, PEACE

arr. Fred Bock

TOMORROW SHALL BE MY DANCING DAY

John Gardner

NARRATOR

And there were in the same country shepherds abiding in the fields, keeping watch over their flocks at night. And lo, the angel of the Lord came upon them, and the glory of the Lord shone round about them, and they were sore afraid. And the angel said unto them; Fear not, for behold, I bring you good tidings of great joy which shall be to all people. For unto you is born this day in the city of David a Savior, who is Christ the Lord. And this shall be a sign unto you: you shall find the babe wrapped in swaddling clothes, lying in a manger.

DO YOU HEAR WHAT I HEAR?

arr. Alyn Ainsworth

WAKE, AWAKE

J.S. Bach

NARRATOR

And suddenly there was with the angel a multitude of the heavenly host praising God and saying: Glory to God in the highest, and on earth peace, good will toward men.

HOLY, HOLY, HOLY

Felix Mendelssohn

AUDIENCE HYMN

1.
Angels we have heard on high,
Sweetly singing o'er the plains,
And the mountains in reply,
Echoing their joyous strains.

Refrain

Gloria in excelsis Deo;
Gloria in excelsis Deo.

2.
Shepherds, why this jubilee?
Why your joyous strains prolong?
What the gladsome tidings be
Which inspire your heav'nly song?
(Refrain)

Angels We Have Heard on High

3.
Come to Bethlehem and see
Him whose birth the angels sing;
Come, adore on bended knee
Christ the Lord, the newborn king.
(Refrain)

DING DONG! MERRILY ON HIGH

arr. Malcolm Williamson

FROEHLICHE WEIHNACHTEN

Lloyd Conley

NARRATOR

And it came to pass, as the angels were gone away from them into heaven, the shepherds said one to another: Let us now go even unto Bethlehem and see this thing which is come to pass, which the Lord has made known unto us. And they came with haste, and found Mary and Joseph, and the babe lying in a manger.

THE LITTLE DRUMMER BOY

arr. John McCarthy

I WONDER AS I WANDER

arr. John Jacob Niles

CAROLS

O Little Town of Bethlehem

Infant Holy, Infant Lowly

CHRISTMAS AT WARTBURG

Wartburg College remains faithful to its Christian heritage. This is evident each December with its eloquent and meaningful Christmas at Wartburg productions.

The event evolved from the tradition of group caroling that was popular when Wartburg College was located in Clinton, Iowa. The first formal program, a candlelight service, was assembled during the 1930s by Phi Sigma, a women's organization. When Wartburg moved back to Waverly, the program was sponsored by the organization, Chi Rho, whose members were religion and pre-seminary students. Dr. Conrad Becker, president from 1945-64, suggested offering the program to the community as Wartburg's gift, and it remains the college's offering to its constituencies.

The strength of Christmas at Wartburg's message and the quality of the music attract large audiences. What originally was a single performance expanded into two on-campus productions. In 1980, Christmas at Wartburg was staged in Waterloo and Cedar Falls, where it was called Christmas With Wartburg. This year is the first performance of Christmas With Wartburg in Des Moines.

For many in the audience, the early December performances are timed as a fitting opening to the Advent Season. For students, the performances climax the academic year's Fall Term and are among the last events scheduled before final examination week.

Students begin rehearsing months in advance of the December performances. Wartburg's three major music organizations, involving some 160 musicians, participate. Each organization has a rich performance history, conducting international tours every fourth year and otherwise taking a 10-day tour in a different region of the U.S. The 75-voice Wartburg Choir includes a Chamber Choir of 26 voices. The Wartburg Concert Band has 60 musicians, and the Castle Singers number 18 vocalists and four instrumentalists. Music students represent almost every academic discipline at the college.

Wartburg College is a private, four-year, liberal arts college, located in Waverly, Iowa. It offers four degrees on the bachelor's level: Bachelor of Arts, Bachelor of Music, Bachelor of Music Education, and Bachelor of Applied Arts or Science. A student may choose from 45 majors and 24 professional programs. Wartburg is a coeducational college of 1,300 students. It is affiliated with the Lutheran Church and is proud of its 134-year history.

The name Wartburg honors the German landmark, Wartburg Castle, which is located in the German Democratic Republic near Eisenach. The castle has a 900-year history. During the stormy days of the Reformation, it served as a refuge for Martin Luther, who translated the New Testament into German there in 1521. Bach was born near Eisenach in 1685, and the Wartburg car is manufactured there today.

Wartburg instructors care deeply about a student as an individual. The student finds that individual attention is assumed, and faculty instruction invites active participation rather than passive learning. The 70 faculty members form a close living-learning community with students. Some 60 percent of the faculty hold earned doctoral degrees.

ARCHIVES