A Rich Heritage

Wartburg College is a four-year liberal arts college
of the Evangelical Lutheran Church in America.
It is named after the Wartburg Castle, a landmark that stands
high on a wooded hilltop overlooking Eisenach, Germany.
During the stormy days of the Reformation,
Martin Luther took refuge at the castle, and today, it is one
of Germany's most popular tourist attractions.

The Wartburg Concert Band will visit the castle and perform
in Eisenach during a concert tour of Europe next spring.
Waverly, home of the college, and Eisenach, home of the castle,
signed a Sister Cities International agreement in September.

Wartburg enrolls 1,450 students and is listed as
one of the country's top 141 liberal arts colleges in
U.S. News & World Report's annual "Best Colleges" survey.
It is the only private college in Iowa to offer a major in music therapy.

Wartburg
College

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Christmas with Wartburg

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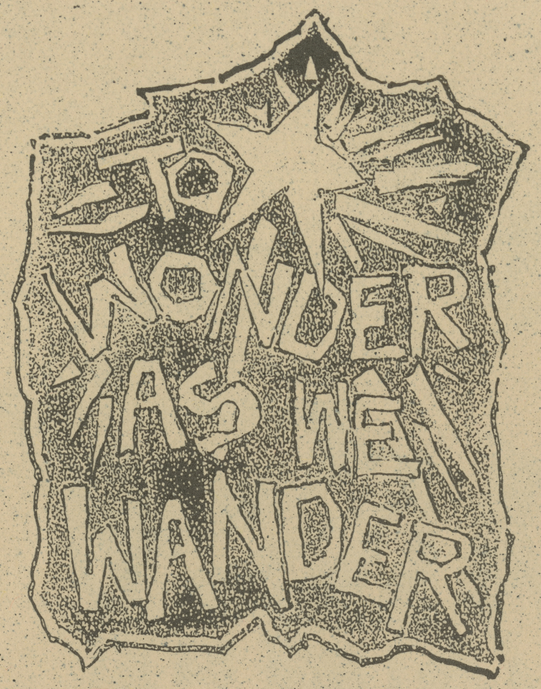


Christmas with Wartburg 1992

Featuring the Appalachian Carol "I Wonder as I Wander"

About Christmas with Wartburg

Christmas with Wartburg traditionally opens the Advent-Christmas season as a musical celebration of Christ's incarnation. The Wartburg Choir, Concert, Band, and Castle Singers unite to present this program of word and song.

Last year, 6,400 people attended Christmas with Wartburg performances in Waverly, Cedar Falls, and Des Moines. Iowa Public Television taped the 1989 production, which was aired in 1989, 1990, and 1991.

Students in the three music organizations are chosen by audition and represent almost every academic discipline on campus. They make annual concert tours in the United States and travel abroad every fourth year. The Wartburg Choir toured Europe in 1991, and the Concert Band will make its sixth European tour next spring.

The Castle Singers will tour in Colorado, Kansas, and Nebraska during the college's Winter Term break, March 6-14. The Wartburg Choir will sing in Carnegie Hall on April 25 as part of a week-long tour that includes concerts in Ohio, Pennsylvania, Baltimore, Md., and Washington, D.C.

The audience is kindly requested to refrain from applause until the completion of the program.

Processional • Congregation

Joyful, Joyful, We Adore Thee

1 Joyful, joyful we adore thee,
God of glory, Lord of love!
Hearts unfold like flow'rs before thee,
Praising thee, their sun above.
Melt the clouds of sin and sadness,
Drive the gloom of doubt away.
Giver of immortal gladness,
Fill us with the light of day.

2 All thy works with joy surround thee,
Earth and heav'n reflect thy rays,
Stars and angels sing around thee,
Center of unbroken praise.
Field and forest, vale and mountain,
Flow'ry meadow, flashing sea,
Chanting bird, and flowing fountain.

3 Call us to rejoice in thee.
Thou art giving and forgiving,
Ever blessing, ever blest,
Wellspring of the joy of living,
Ocean-depth of happy rest!
Thou our Father, Christ our brother,
All who live in love are thine;
Teach us how to love each other,
Lift us to the joy divine!

◆ Beethoven

Narrative

In the end, we are, all of us, nomads, seeking for what will sustain life, wandering, like our Aramean father, Abraham, like Israel through the desert, like Judah in exile, wandering, like Mary and Joseph from Nazareth and the shepherds from their fields and the sages across distant lands.

In the end, we are, all of us, nomads, wandering across the face of the earth, like the refugees and homeless people of our own time, restless, anxious, unsettled, knowing the uncertainty, the terror of human life.

And yet, there are times through this perilous journey
when we pause to stand in amazement and wonder
before what is beautiful and good and gracious.

Jesus the Savior Did Come

Solo • Jay Albrecht '94

I Wonder as I Wander

I wonder as I wander out under the sky.
How ***Jesus, the Savior, did come*** for to die.
For poor ornery people like you and like I;
I wonder as I wander out under the sky.

Castle Singers

A Virgin Most Pure

A virgin most pure, as the prophets do tell,
Hath brought forth a baby, as it
hath befell;
To be our Redeemer from death, hell,
and sin,
Which Adam's transgression had
wrapped us in.

Aye, and therefore be merry;
Rejoice and be you merry;
Set sorrow aside;
Christ Jesus our Saviour was born
at this tide.

In Bethlehem Jewry a city there was,
Where Joseph and Mary together did pass,
And there to be taxed with many one mo,
For Caesar commanded the same
should be so.

But when they had entered the city so fair,
A number of people so mighty was there,
That Joseph and Mary whose substance
was small,
Could find in the inn there no lodging
at all.

Then they were constrained in a
stable to lie,
Where horses and asses they used for
to tie;
Their lodging so simple they took it
no scorn,
But against the next morning our
Saviour was born.

The King of all kings to this world
being brought,
Small store of fine linen to wrap him
was sought;
And when she had swaddled her
young son so sweet,
Within an ox-manger she laid him
to sleep.

◆ Charles Wood

Wartburg Choir

E'en So, Lord, Jesus, Quickly Come

Peace be to you and grace from Him
Who freed us from our sins,
Who loved us all and shed His blood
That we might saved be.

Sing holy, holy to our Lord,
The Lord, Almighty God,
Who was and is and is to come;
Sing holy, holy Lord!

Rejoice in heaven, all ye that dwell
therein,
Rejoice on earth, ye saints below,
For Christ is coming, is coming soon,
For Christ is coming soon!

E'en so, Lord Jesus, quickly come,
And night shall be no more;
They need no light nor lamp nor sun,
For Christ will be their All!

◆ Paul Manz

Congregation

O Little Town of Bethlehem

1 O little town of Bethlehem,
How still we see thee lie!
Above thy deep and dreamless sleep;
The silent stars go by;
Yet in thy dark streets shineth
The everlasting light.
The hopes and fears of all the years
Are met in thee tonight.

2 For Christ is born of Mary,
And, gathered all above
While mortals sleep, the angels keep
Their watch of wond'ring love.
O morning stars, together
Proclaim the holy birth,
And praises sing to God the king,
And peace to all the earth!

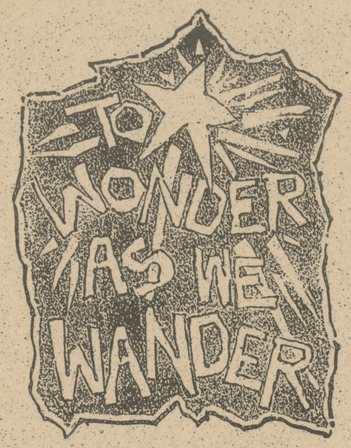
3 How silently, how silently
The wondrous gift is giv'n!
So God imparts to human hearts
The blessings of his heav'n.
No ear may hear his coming;
But in this world of sin,
Where meek souls will receive him,
still
The dear Christ enters in.

4 O holy Child of Bethlehem,
Descend to us, we pray;
Cast out our sin, and enter in,
Be born in us today.
We hear the Christmas angels
The great glad tidings tell;
Oh, come to us, abide with us,
Our Lord Immanuel!

◆ Lewis H. Redner

Wartburg Choir and Castle Singers

Candlelight Carol



How do you capture the wind on the water?
How do you count all the stars in the sky?
How can you measure the love of a mother,
Or how can you write down a baby's first cry?

Candlelight, angel light, firelight and starglow
Shine on His cradle till breaking of dawn.
Gloria in excelsis Deo!
Angels are singing; the Christ child is born.

Shepherds and wise men will kneel and adore Him,
Seraphim round Him their vigil will keep;
Nations proclaim Him their Lord and their Savior,
But Mary will hold Him and sing Him to sleep.

Find Him at Bethlehem laid in a manger:
Christ our Redeemer asleep in the hay.
Godhead incarnate and hope of salvation:
A child with His mother that first Christmas Day.

◆ John Rutter

Concert Band

What Child is This?

◆ Alfred Reed

With Farmers and Shepherds and All

Solo ◆ Amy Peterson '96

I Wonder as I Wander

When Mary birthed Jesus, 'twas in a cows' stall.
With wisemen and ***farmers and shepherds and all.***
But high from God's heaven a star's light did fall.
And the promise of ages it then did recall.

Congregation

Joy to the World

1 Joy to the world, the Lord is come!
Let earth receive its King;
Let ev'ry heart prepare him room
And heav'n and nature sing,
And heav'n and nature sing,
And heav'n, and heav'n
and nature sing.

2 Joy to the earth, the Savior reigns!
Let all their songs employ,
While fields and floods, rocks, hills,
and plains
Repeat the sounding joy,
Repeat the sounding joy,
Repeat, repeat the sounding joy.

3 No more let sin and sorrow grow
Nor thorns infest the ground;
He comes to make his blessings flow
Far as the curse is found,
Far as the curse is found,
Far as, far as the curse is found.

4 He rules the world with truth
and grace
And makes the nations prove
The glories of his righteousness
And wonders of his love,
And wonders of his love,
And wonders, wonders of his love.

◆ George F. Handel

Wartburg Choir and Castle Singers

Angels We Have Heard on High

Angels we have heard on high,
Singing sweetly o'er the plains,
And the mountains in reply,
Echoing their joyous strains.
Gloria in excelsis Deo.

Shepherds why this jubilee?
Why your joyous strains prolong?
What the gladsome tidings be
Which inspire your heav'nly song?
Gloria in excelsis Deo.

Come to Bethlehem and see
Him whose birth the angels sing;
Come adore on bended knee
Christ the Lord, the newborn King.
Gloria in excelsis Deo.

◆ Jackson Berkey

Castle Singers

Where Shepherds Lately Knelt

Where shepherds lately knelt and kept the angel's word,
I come in half-belief, a pilgrim strangely stirred;
But there is room and welcome there for me,
But there is room and welcome there for me.

In that unlikely place I find Him as they said:
Sweet, newborn Babe, how frail, and in a manger bed:
A still small Voice to cry one day for me,
A still small Voice to cry one day for me.

How should I not have known Isaiah would be there,
His prophecies fulfilled? With pounding heart, I stare
A Child, a Son, the Prince of Peace – for me,
A Child, a Son, the Prince of Peace – for me.

Can I forget how Love was born, and burned
Its way into my heart: Unasked, unearned,
To die, to live, and not alone for me,
To die, to live, and not alone for me.

◆ Carl Schalk

Wartburg Choir, Castle Singers, and Concert Band

O Lord God

O Lord God, hear thou my pray'r,
Help Thou me, and give ear to my pray'r.
Daily do I worship Thy great name and Thy pow'r.
Thou alone canst help me; O send me Thy peace and love,
O protect me, my God.
Let me never stray, O my Saviour.
Leave me not, O God of my salvation.
I will sing to the Lord as long as I live,
Yea will sing to the Lord, and praise Thy great name.
Hear my pray'r; help Thou me, and give ear to my prayer.
Glory to Thee, Glory to Thee.

◆ Paul Tschesnokoff

Wartburg Choir

He's Got the Whole World in His Hands

He's got the whole world in His hands,
He's got the whole world in His hands,
He's got the whole world in His hands,
He's got the whole world in His hands.

He's got the wind and the rain in His hands,
He's got the sun and the moon right in His hands,
He's got the seas and the stars in His hands,
He's got the whole world in His hands.

He's got the sinner man in His hands,
He's got the lyin' man in His hands,
He's got the gamblin' man in His hands,
He's got the whole world in His hands.

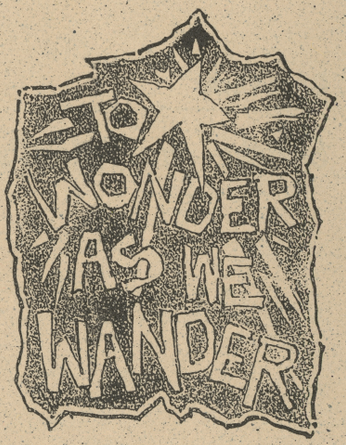
He's got the little bitty baby in His hands,
He's got the little bitty baby in His hands,
He's got the little bitty baby in His hands,
He's got the whole world in His hands.

He's got the whole wide world in His hands,
He's got the whole wide world in His hands,
He's got the whole wide world in His hands,
He's got the whole world in His hands.

He's got you and me, brother, in His hands,
He's got you and me, sister, in His hands,
He's got the whole world in His hands,
He's got the whole world in His hands.

He's got the whole world in His hands,
He's got ev'rybody in His hands,
He's got the whole world in His hands,
He's got the whole world in His hands.

◆ arr. Robert DeCormier



'Cause He was the King

Solo • Diane Maulsby '94

I Wonder as I Wander

If Jesus had wanted for any wee thing:
A star in the sky or a bird on the wing;
Or all of God's angels in heaven to sin.
He surely could have had it, ***'cause He was the King.***

Wartburg Choir, Castle Singers, and Concert Band

The Three Kings

We three kings of orient are.
Bearing gifts we traverse so far.
Field and fountain, moor and mountain,
Following yonder star.

Oh, Star of wonder, star of night,
Star of royal beauty bright,
Westward leading, still proceeding,
Guide us to thy perfect light.

King forever, ceasing never,
Over us all to reign.
Prayer and praising, all men raising,
Worship Him, God most high.

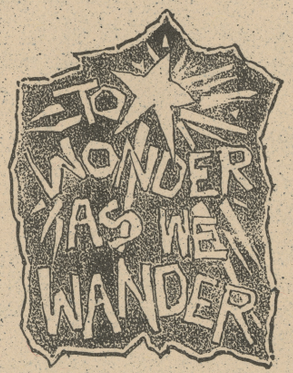
Glorious now behold Him arise,
King and God and sacrifice,
Alleluia, Alleluia,
Earth to heav'n replies.

• Norman Lockwood

Concert Band

Sketches on a Tudor Psalm

• Fisher Tull



Wartburg Choir and Castle Singers

What Can I Give Him? *(In the Bleak Midwinter)*

In the bleak midwinter,
Frosty wind made moan,
Earth stood hard as iron,
Water like a stone.
Snow had fallen snow on snow,
Snow on snow,
In the bleak midwinter long ago.

Our God, Heav'n cannot hold Him,
Nor earth sustain.
Heav'n and earth shall flee away,
When He comes to reign.
In the bleak midwinter,
A stable place suffic'd
The Lord God Almighty Jesus Christ.

Enough for Him, whom cherubin
Worship night and day,
A breast full of milk,
And a manger full of hay.
Enough for Him whom angels
Fall down before,
The ox and ass and camel
Which adore.

What can I give Him,
Poor as I am?
If I were a shepherd,
I would bring a lamb.
If I were a wise man,
I would do my part.
Yet what I can I give Him,
Give my heart, give, give my heart.

• Harold Darke

Congregation

O Come, All Ye Faithful

Oh, come, all ye faithful, Joyful and triumphant!
Oh, come ye, oh, come ye to Bethlehem;
Come and behold him, Born the king of angels:
Oh, come, let us adore him,
Oh, come, let us adore him,
Oh, come, let us adore him, Christ the Lord!

The highest, most holy, Light of light eternal,
Born of a virgin, a mortal he comes;
Son of the Father, Now in flesh appearing!
Oh, come, let us adore him,
Oh, come, let us adore him,
Oh, come, let us adore him, Christ the Lord!

Sing, choirs of angels, Sing in exultation,
Sing, all ye citizens of heaven above!
Glory to God, In the highest:
Oh, come, let us adore him,
Oh, come, let us adore him,
Oh, come, let us adore him, Christ the Lord!

Yea, Lord, we greet thee, Born this happy morning;
Jesus, to thee be glory giv'n!
Word of the Father, Now in flesh appearing:
Oh, come, let us adore him,
Oh, come, let us adore him,
Oh, come, let us adore him, Christ the Lord!

• John F. Wade

Under the Sky

Wartburg Choir, Castle Singers, and Concert Band

Let All the World . . . Sing *(from Five Mystical Songs)*

Let all the world in every corner sing,
My God and King.

The heavens are not too high,
His praise may thither fly;
The earth is not too low,
His praises there may grow.
Let all the world in every corner sing,
My God and King.

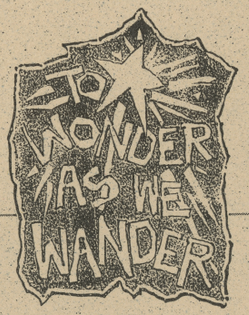
The church with Psalms must shout,
No door can keep Him out:
But above all, the heart
Must bear the longest part.
Let all the world in every corner sing,
My God and King.

◆ Ralph Vaughan Williams

Solo ◆ Ben Flessner and Travis Wilkins

I Wonder as I Wander

I wonder as I wander out under the sky.
How Jesus, the Savior, did come for to die.
For poor ornery people like you and like I;
I wonder as I wander out ***under the sky.***



Ben Flessner, son of Arnold and Jeane Flessner, and Travis Wilkins, son of Brian and Joyce Wilkens, are students at West Cedar School in Waverly. Their music teacher is Ed Van Hemert.

This year, Christmas with Wartburg marks the 10th anniversary of sharing the musical celebration of Christ's incarnation with Nazareth Lutheran Church, Cedar Falls, Iowa.

A reception follows the program on Thursday, Friday, and Saturday evenings. The Thursday reception is in Buhr Lounge of the Student Memorial Union.

The Wartburg Bookstore is open for your convenience on Thursday until 7 p.m. and after the performance until 9:30 p.m. On Sunday, the Bookstore will be open from 1 to 7 p.m.

Technical Crew: Tony Lutz, director; Todd Nelson, Billie Jo Steffenson, Brian Blodgett, Ryan Matthias, Joe Johnson, Alan Poock, Jason Poock, student assistants.

Wartburg Choir

Soprano I
Nancy Lehman, Monticello
Tina Cox, Hampshire, Ill.
Sheri McCann, Loveland, Colo.
Lilah Hicks, Waverly
Kristen Meier, Manson
Kari Horne, Mount Morris, Ill.
Jennifer Stille, Sioux City
Tiffany Zwicker, Wayzata, Minn.
Elizabeth Leas, Dallas Center
Amanda Geyen, St. Bonifacius, Minn.
Sheree Wesenberg, Dows
Melody Preston, Ingleside, Ill.

Soprano II
Amy Twait, Emmetsburg
Tara Frideres, Algona
Jolyn Johnston, McPherson, Kan.
Kathleen Hesterberg, Scarville
Laura Stroup, Carpentersville, Ill.
Teri Lies, Chippewa Falls, Wis.
Joni Lord, Ainsworth
Marylee Camp, Davenport
Jodi Peterson, Dunlap
Stephanie Phelps, Davenport
Amy Miller, Bellefontaine, Ohio
Lisa Sandman, Belmond

Alto I
Erin Johnson, Belmond
Andrea Beam, Waverly
Jenny Bye, Mason City
Christina Elwood, Cresco
Ann Gorton, Dubuque
Heidi Hoerschelman, Bellevue
Ann Franzen, Denver
Molly Kamm, West Union
Heather McClintock, Independence
Karn Severson, Cottage Grove, Minn.
Wendy Sherer, Lima, Ohio
Tami Baumann, Norwalk
Robin Heckens, Fremont, Neb.

Alto II
Stephanie Blue, Reedsburg, Wis.
Debbie Dunklee, Carrollton, Tex.
Dana Frank, Lake View
Anne Rothfusz, Atlantic
Tami Jenson, Underwood
Jennifer Cole, Urbandale
Maia Bork, Iowa City
Kathleen Burroughs, Zwingle
Kirstey Ewald, Rockford
Mary Sandman, Belmond
Ann Underwood, Princeton

Tenor I
Dan Anderson, Ames
Andrew Even, Bellevue
Doug Peters, Humboldt
Brent Robins, Urbandale
Christopher Staehling, St. Cloud, Minn.
Lee Vogt, Muscatine
Phil Garver, West Milton, Ohio
Mike Van Laningham, Waverly
Bret Dillon, Independence
Dan Thul, Clear Lake

Tenor II
Paul Anderson, Pella
Mark Brandt, Indianola
Scott Eggers, Waverly
Andrew Howie, Mt. Pleasant
Chad Jennings, Independence
Brian Friend, Onalaska, Wis.
Jay Albrecht, Charles City
Eric Maassen, Mason City
Matt Pries, Pella
Jeff Maassen, Mason City
Brian Stinar, Estherville

Bass I
Robert Ackerman, Clarksville
Michael Jensen, Independence
Andrew Arnold, Shamokin, Pa.
Jamey Basye, Hampton
Blair Buffington, Mt. Pleasant
Tim Harn, Waverly
Ben Walen, Roseville, Minn.
Jon Howie, Mt. Pleasant
Mike Linquist, Underwood
Wes McMains, Charles City
Erik Piper, West Milton, Ohio

Bass II
Corey Case, Sac City
Eric Hanson, Roland
Chris Gustafson, Hudson, Wis.
Andrew Holtz, Independence
Chris Lenning, Forest City
Matt Neil, Fairbank
Carl Meyer, Mahomet, Ill.
David Schwake, Sumner
Dan Mahraun, Muscatine
Jason Vallem, Waverly

Wartburg Concert Band

Piccolo
Nicole Lang
Fort Dodge

Flute
Sherry Tuls
North East, Md.
Deslys Venable
Nemo, Texas
Kris Wells
Waterloo
Laura Nelson
Waverly
Shirley Warburton
Riceville
Lynn Litzer
Madison, Wis.
Deanna Swartz
Armstrong
Nancy Schneider
Rutland, Vt.
Jennifer Gran
Hartford, S.D.
Kristen Oliver
Scott AFB, Ill.
Sara Koopman
McKinney, Texas
Gretchen Mahraun
Muscatine

Oboe
Christopher Warmanen
Crystal Falls, Mich.
Jennifer Heaney
Lake in the Hills, Ill.

Bassoon
Julie Schuessler
Jackson, Mo.
Tonia Davenport
Prescott

Eb Clarinet
Sherry Harding
Cedar Falls

Bass Clarinet
Tammy Nelson
Alden
Brenda Hanson
Pomeroy
Dianne Beck
Lenox

Bb Clarinet
Heather Van Gerpen
Garner
Jennifer Arbuckle
Bellevue, Neb.
Inga Lang
Fort Dodge
Kim Hanna
Mt. Vernon
Cheryl Neumann
Madrid
Christie Koudelka
Charles City
Nicole Johanningmeier
Monona
Amy McCausland
Waterloo
Vicki Martinez
Clinton
Janiece Kueker
Waverly
Merrilee Bartelt
Rippey
Jodie Stoessel
Sumner
Kathy Albrecht
Charles City

Saxophone
Kristen Dickman
Lost Nation
Tricia Bissen
Rose Creek, Minn.
Jeffrey Albright
Readlyn
Heather Durlam
Jefferson

Cornet
Doug Hanson
Pomeroy
Ron Morlan
Scranton
David Oberhauser
La Porte City
Jill Crawford
Glidden
Jim McDonough
Monticello
Ky Betts
Alta

Trumpet
Paul VanDeBerg
Sumner
Micah Fannin
Osage

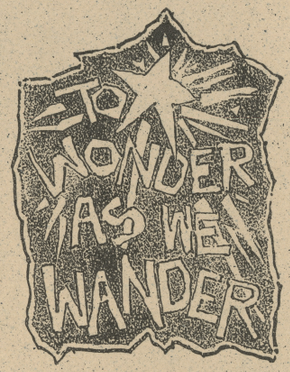
French Horn
Kristen Capel
Council Bluffs
Marlene Geurts
New Sharon
Tim Seeger
Clinton, Wis.
Laura Lammers
Cresco
Kathleen Herzog
Apple Valley, Minn.
Sarah Zimmermann
Wellsburg
Janell Zange
Algonquin, Ill.
Ryan Greve
Northwood
Adam Brewer
Sigourney

Trombone
Kerri Blobaum
Neenah, Wis.
Scott Helland
Oelwein
Joel Becker
New Hampton
Shawn Kardell
Story City
Erik Breddin
Des Moines
Aaron Johnson
Des Moines

Euphonium
Scott Glaser
Rochester, Minn.
Jodi Schall
Eldora
Ryan Gutz
Storm Lake
Tim Dettmer
Spencer

Tuba
Brent Horne
Mt. Morris, Ill.
Carl Livingston
Buckingham
Dan Sheeks
Toledo
Charles Rod
Iowa City
Helen Luce
Mayville, Wis.
Jim Cassman
Hampton

Percussion
Krista Wentzel
Rochester, Minn.
Sara Aden
Omaha, Neb.
Stacy Schoeberlein
Sibley
Jonathan Wolff
Waverly
Peter Korb
Burlington
Jayne Molde
Kasson, Minn.



Wartburg Castle Singers

Soprano
Amy Booth
Topeka, Kan.
Nicole Burke
Hudson
Stacie Caryl
Central City
Sarah Eiten
Wellsburg
Pam Knapp
Cedar Rapids
Darci Kohrt
Clarence
Brenda Mabus
Lakota
Diane Maulsby
Rockwell City
Jennifer Otting
Zwingle
Dianne Tow
Dysart
Janice Van Wyk
Monroe

Manager
Nicole Burke
Hudson

Alto
Sara Bachman
Lakeville, Minn.
Suzanne Bleeke
Minneapolis, Minn.
Becky Hertenstein
Chatsworth, Ill.
Sara Lien
Joice
Karen Myrom
West Union
Amy Peterson
Hastings, Minn.
Dana Scharnhorst
Thornton
Julee Schwarz
Aplington
Marcia Terbeest
Canton, Minn.
Carrie Walsh
St. Paul, Minn.
Shelby Zirbel
Charles City

Bass Guitar
Michelle Lee
Manly

Tenor
Kirk Iverson
Ackley
Reid Matthias
Buffalo Center
Adam Sanford
Story City
Chris Spahn
Dubuque
Michael Stadtmueller
Seguin, Texas
Rob Umbaugh
Ames

Keyboard
Ryan Matthias
Buffalo Center
Pamela Ollendieck
Cresco

Percussion
David Schofield
Jefferson

Bass
Brian Bernhard
Bancroft
Jeff Gamez
Cresco
Chris Newton
Greenfield
Mike Peasley
De Witt
Chris Peters
Traer
William Rutledge
Algona
Nathan Tomlinson
Waverly
Tom Van Heukelom
Pella
Dave Welander
Mt. Pleasant

Sound Manager
Brian Blodgett
Callender

Sound Assistant
Meg Nesbitt
Manassas, Va.

The Directors

Dr. Herman Diers, professor of religion at Wartburg, is not only the narrator but the guiding force behind the Christmas with Wartburg programs. Early in the year, he consults with the music directors and begins weaving musical selections and Scripture readings to create the Christmas with Wartburg theme.

Dr. Robert E. Lee, director of bands at Wartburg since 1959, has been cited by *The School Musician Magazine* as one of the outstanding educational conductors in the United States and Canada. His background includes nine years of teaching grades 1-12 in public schools. He is a frequent guest conductor for festival bands.

Dr. Paul Torkelson, director of choral activities since 1984, directs the Wartburg Choir, the Castle Singers, and the Women's Choir. A 1976 Wartburg graduate, he sang in the choir as a student. He made his conducting debut at Carnegie Hall in May 1989 and has directed a number of All-State choruses.

Diers

Lee

Torkelson