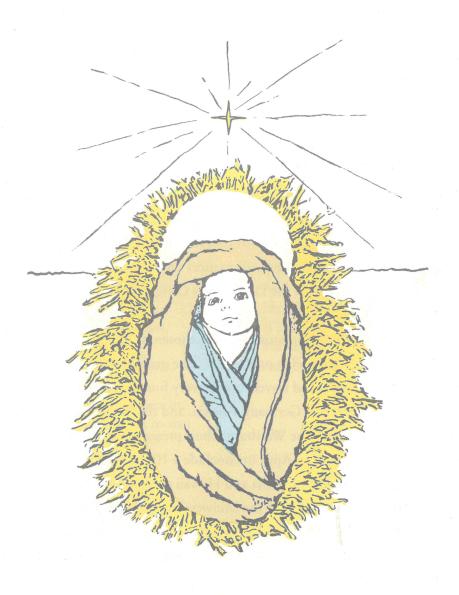
Christmas with Wartburg

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"... and a little child shall lead them."

Christmas with Wartburg 1993

"... and a little child shall lead them." Isaiah 11:6

About Christmas with Wartburg

Christmas with Wartburg traditionally opens the Advent-Christmas season as a musical celebration of Christ's incarnation. The Wartburg Choir, Concert Band, and Castle Singers unite to present this program of word and song. Last year, some 6,400 persons attended the performances on campus, at Nazareth Lutheran Church in Cedar Falls, and at the Des Moines Civic Center.

Students in the three music organizations are chosen by audition and represent almost every academic discipline on campus. The groups make annual concert tours in the United States and travel abroad every fourth year. The Wartburg Concert Band performed in Germany, Austria, and the Netherlands during the college's 1993 May Term. The Wartburg Choir presented a solo concert in New York City's Carnegie Hall last April to conclude a 10-day East Coast tour. The Castle Singers will travel to Australia and Hawaii during the 1994 May Term. The Wartburg Choir will travel in the Midwest this spring and return to Europe for a five-week tour in 1995. The Concert Band will perform in Illinois, Indiana, Iowa, and Michigan during its 1994 spring tour. The group's next trip abroad will be in 1997.

The audience is kindly requested to refrain from applause until the completion of the program.

God Leads to a Child

Concert Band

Preludial Music/Chorale Prelude

O How Shall I Receive Thee J. Robert Hanson

Processional - Congregation

O How Shall I Receive Thee

- 1 O how shall I receive thee,
 How greet thee, Lord, a right?
 All nations long to see thee,
 My Hope, my heart's delight!
 O kindle, Lord most holy,
 Thy lamp within my breast,
 To do in spirit lowly
 All that may please thee best.
- 2 Love caused thine incarnation,
 Love brought thee down to me;
 Thy thirst for my salvation
 Procured my liberty.
 O love beyond all telling
 That led thee to embrace,
 In love all love excelling,
 Our lost and fallen race.
- 3 Rejoice then, ye sad-hearted, Who sit in deepest gloom, Who mourn o'er joys departed And tremble at your doom, He who alone can cheer you Is standing at the door; He brings his pity near you, And bids you weep no more.

Castle Singers

Of the Father's Love Begotten arr. Michael Larkin

Of the Father's Love begotten
Ere the worlds began to be,
He is Alpha and Omega,
He the source, the ending He,
Of the things that are, that have been,
And that future years shall see,
Evermore and evermore.

Oh, that birth forever blessed,
When the virgin, full of grace,
By the Holy Ghost conceiving,
Bore the Savior of our race,
And the babe, the world's redeemer,
First revealed his sacred face,
Evermore and evermore.

Let the heights of heav'n adore Him; Angel hosts, his praises sing; Pow'rs, dominions, bow before Him And extol our God and King; Let no tongue on earth be silent, Ev'ry voice in concert ring, Evermore and evermore.

Christ, to thee, with God the Father,
Hymn and chant and high thanksgiving,
And unwearied praises be:
Honor, glory, and dominion,
And eternal victory,
Evermore and evermore.
Amen.

Concert Band

There Shall a Star From Jacob Come Felix Mendelssohn arr. Bruce H. Houseknecht

God's Child Leads to Love

Castle Singers

Before the Marvel of This Night Carl Schalk

Before the marvel of this night, Adoring, fold your wings and bow, Then tear the sky apart with light, And with your news the world endow. Proclaim the birth of Christ and peace, That fear and death and sorrow cease: Sing peace, sing peace, sing gift of peace!

Awake the sleeping world with song, This is the day the Lord has made. Assemble here, celestial throng, In royal splendor come arrayed. Give earth a glimpse of heavn'ly bliss, A teasing taste of what they miss: Sing bliss, sing bliss, sing endless bliss!

The love that we have always known, Our constant joy and endless light, Now to the loveless world be shown, Now break upon its deathly night. Into one song compress the love, That rules our universe above: Sing love, sing love, sing God is love!

Wartburg Choir, Castle Singers, and Concert Band

Salvation is Created P. Tschesnokoff arr. N. Lindsay Norden

Salvation is created in midst of the earth, O God, O our God. Alleluia.

Congregation

O Come Little Children

- O come, little children, O come, one and all, O come to the manger in Bethlehem's stall And see what the Father in heaven so true Has done to prepare a bright Christmas for you.
- 2 Behold, in the manger, that strange little bed, A Child, sweet and gentle, is resting His head, A Babe, clad in garments so pure and so white, And fairer by far than the angels of light.
- 3 O kneel with the shepherds in worshipful prayer And join the dear angels who also are there; Sing glory to God in the heavens above And thank Him for Jesus, the gift of His love.

Wartburg Choir and Castle Singers

What Sweeter Music John Rutter

What sweeter music can we bring Than a carol, for to sing The birth of this our heav'nly King? Awake the voice! Awake the string!

Dark and dull night, fly hence away, And give the honour to this day That sees December turn'd to May.

Why does the chilling winter's morn Smile, like a field beset with corn? Or smell like a meadow newly shorn Thus on the sudden? Come and see The cause, why things thus fragrant be:

'Tis he is born, whose quick'ning birth Gives life and lustre, public mirth, To heaven and the underearth. We see him come, and know him ours, Who, with his sunshine and his show'rs, Turns the patient ground to flow'rs.

The darling of the world is come, And fit it is, we find a room To welcome him, to welcome him.

The nobler part of all the house here, is the heart, Which we will give him; and bequeath This holly, and this ivy wreath, To do him honour; who's our King, And Lord of all this reveling.

What sweeter music can we bring Than a carol, for to sing The birth of this our heav'nly King.

Men's Choir

Soloists - Nancy Lehman, Tina Cox, Kari Horne (Congregation joins in verse 4, remaining seated)

Silent Night arr. Bruce Trinkley

- 1 Stille Nacht, heilige Nacht!
 Alles schläft, einsam wacht
 Nur das traute, hochheilige Paar.
 Holder Knabe in lockigem Haar,
 Schlaf'in himmlischer Ruh',
 Schlaf'in himmlischer Ruh'!
- 2 Silent night, holy night!
 Shepherds quake at the sight;
 Glories stream from heaven afar,
 Heav'nly hosts sing, Alleluia!
 Christ, the Savior, is born!
 Christ, the Savior, is born!
- 3 Silent night, holy night!
 Son of God, love's pure light
 Radiant beams from your holy face,
 With the dawn of redeeming grace,
 Jesus, Lord, at your birth,
 Jesus, Lord, at your birth.
- 4 Silent night, holy night!
 All is calm, all is bright
 Round you virgin mother and child.
 Holy Infant, so tender and mild,
 Sleep in heavenly peace,
 Sleep in heavenly peace.

Concert Band

Consider the Uncommon Man David R. Holsinger

God's Love Leads to the World

Wartburg Choir

Kyrieleis John Leavitt

Kyrie, Kyrie eleison, Christe eleison.

O dearest friend, my nearest and most faithful friend, Do not discard me though I grieve you much. I look for you at ev'ry cliff-walled trail's end, In crowds and lonely rooms, to feel your touch.

I mourn the vows of love
I made but have not kept,
I call you from a heart
you made your own.
Remember me as one who in the Garden slept
While you were on your way
to earn my fadeless crown.

Create in me a heart as clean as newest born, A heart, my God, that beats for you alone; Make it a temple your free spirit would adorn, With flesh replace my heart of stone.

Restore to me the joy of your salvation, Recapture, oh, the thrill of our first love, Securely hold me, mold me your creation, Delight me yet again with such disarming love.

Kyrie, Gloria!
Begin the song of glory now:
Christ has ris'n from his grave!
The night of mourning long is past;
Life has joy after all.
Our Samson smashed the gates of hell,
And we are free at last, at last!
Free at last!

Prepare the song of glory now: The son has risen from his grave! Composers, players, find new sounds For ev'ry instrument and voice: A note, a chord, an Allelu, Gloria.

Repeat the song of glory now: The son has risen from his grave! Gloria, Alleluia, "In Jesus' name" the song begin, "Praise to God alone!" Complete the Easter overture, And join the Alleluia Choir.

O Lord, we praise you, bless you and adore you, In Thanksgiving bow before you. Allelu, Gloria!

Wartburg Choir

Soloists - Amanda Geyen, Ann Underwood, Matt Neil, Eric Hanson, David Schwake

Go Tell It on the Mountain arr. Steve Barnett

While shepherds kept their watching o'er silent flocks by night, Behold, throughout the heavens there shone a holy light.

Go tell it, now go.
Go tell it on the mountain, over the hills and ev'rywhere.
Go tell it on the mountain, that Jesus Christ is born!

The shepherds feared and trembled when low, above the earth Rang out the angel chorus that hailed our Savior's birth.

Go tell it, now go.
Go tell it on the mountain,
over the hills and ev'rywhere.
Go tell it on the mountain,
that Jesus Christ is born!

Down in a lowly manger the humble Christ was born, And God sent us salvation that blessed Christmas morn.

Go tell it, now go.
Go tell it on the mountain, over the hills and ev'rywhere.
Go tell it on the mountain, that Jesus Christ is born!

Congregation

Rise, Shine, You People!

- 1 Rise, shine, you people! Christ the Lord has entered Our human story; God in him is centered. He comes to us, by death and sin surrounded, With grace unbounded.
- 2 See how he sends the pow'rs of evil reeling; He brings us freedom, light and life and healing. All men and women, who by guilt are driven, Now are forgiven.
- 3 Come, celebrate; your banners high unfurling, Your songs and prayers against the darkness hurling. To all the world go out and tell the story Of Jesus' glory.
- 4 Tell how the Father sent his Son to save us.
 Tell of the Son, who life and freedom gave us.
 Tell how the Spirit calls from ev'ry nation
 His new creation.

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Wartburg Choir, Castle Singers, and Concert Band

King of Light Ben Allaway

Let all mortal flesh keep silence, Behold a star shone bright (And stand in fear) And in the radiant light The light of Truth shone down And turned our fear into delight, The light of all God's pure desire. O morning star so fair and bright
You shine with God's own truth
and light,
Aglow with grace and mercy.
Of Jacob's race, King David's son,
Our Lord and master, you have won
Our hearts to serve you only.
Lowly, Holy.
Great and Glorious,
All victorious, Rich in blessing,
Rule and might o'er all possessing!

O let the harps rejoice in sound!
Our joy be all with music crowned!
Our voices gaily blending,
For Christ goes with us all the way
Today, tomorrow, ev'ry day.
His love is never ending.
Sing out, Ring out!
Jubilation! Exultation!
Tell the story.
Great is he, the King of Glory.
Rule with might! King of Light!

A reception follows the program on Thursday, Friday, and Saturday evenings. The Thursday reception is in Buhr Lounge of the Student Memorial Union.

The Wartburg Bookstore is open for your convenience Thursday from 8:30 until 9:30 p.m. On Sunday, the Bookstore will be open from 1 to 7 p.m.

Technical Crew: Tony Lutz, director; Brian Blodgett, Erin Larson, Ryan Matthias, Jason Poock, Dave Welander, Matt Fryar, Reid Matthias, Matt Nelson, Dan Scharnhorst, student assistants.

The Directors



The Rev. Larry Trachte, assistant professor of religion and college pastor, joins Christmas with Wartburg this year. He works with the music directors in shaping the program to reflect the college's Christian heritage and its rich music tradition. He also narrates the program. A 1966 Wartburg graduate, Trachte has been on the faculty since 1974 and was named Professor of the Year in 1993.



Dr. Robert E. Lee, director of bands since 1959, has been cited by *The School Musician Magazine* as one of the outstanding educational conductors in the United States and Canada. His background includes nine years of teaching grades 1-12 in public schools. He is a frequent guest conductor for festival bands. In November, his Wartburg Concert Band performed at the Iowa Music Educators Association State Convention in Ames.



Dr. Paul Torkelson, director of choral activities since 1984, directs the Wartburg Choir, the Castle Singers, and the Meistersinger Choir. He is a 1974 Wartburg graduate and sang in the Wartburg Choir as a student. He made his Carnegie Hall conducting debut in May 1989. He will direct the South Dakota and Minnesota All-State Choirs this year, and he has been selected to conduct the 50th anniversary Iowa All-State Chorus in 1996.

Wartburg Choir

Soprano I

Tina Cox, Hampshire, IL
Lisa Olson, Pomeroy
Amanda Geyen, St. Bonifacius, MN
Kristen Dickman, Lost Nation
Nicolle Quam, Decorah
Kari Horne, Mt. Morris, IL
Elizabeth Leas, Dallas Center
Nancy Lehman, Monticello
Sheri McCann, Loveland, CO
Kristen Meier, Manson
Sheree Wesenberg, Dows
Sarah Wojtech, West Bend, WI

Soprano II

Marylee Camp, Davenport Tara Frideres, Algona Kathleen Hesterberg, Scarville Kari Hahn, Horicon, WI Shane Wunder, Quasqueton Teri Lies, Chippewa Falls, WI Kate Varnum, Cedar Rapids Lilah Hicks, Waverly Amy Miller, Bellefontaine, OH Jodi Peterson, Dunlap Lisa Sandman, Belmond Laura Stroup, Carpentersville, IL Amelia Holden, Waterloo

Alto I

Tami Baumann, Norwalk
Andrea Beam, Waverly
Jenny Bye, Mason City
Felicia Peeples, Davenport
Julie Preuss, Stewartville, MN
Stephanie Courson, Belmond
Jennifer Olson, Sioux Rapids
Nicki Spragle, Hudson
Robin Heckens, Fremont, NE
Heidi Hoerschelman, Bellevue
Erin Johnson, Belmond
Molly Kamm, West Union
Heather McClintock, Independence

Accompanist

Teri Lies, Chippewa Falls, WI

Alto II

Julie Swaninger, Schaumburg, IL Maia Bork, Iowa City Jennifer Cole, Urbandale Susan Gindt, Omaha, NE Kirstey Ewald, Rockford Dana Frank, Lake View Sara Lien, Joice Ann McMurray, Maquoketa Ann Underwood, Princeton Paula Buswell, Black River Falls, WI

Tenor I

Dan Anderson, Ames
Paul Van Auken, Forest City
Brent Robins, Urbandale
Christopher Staehling, St. Cloud, MN
Dan Thul, Clear Lake
Mike Van Laningham, Waverly
Brian Stinar, Estherville

Tenor II

Jay Albrecht, Charles City Mark Brandt, Indianola Chad Jennings, Independence Justin Schaefer, Gridley, IL William Grant, Mason City Jeff Maassen, Mason City Matt Pries, Pella Zach Haffey, Poplar Grove, IL

Baritone

Will Rutledge, Algona
Jamey Basye, Hampton
Blair Buffington, Mt. Pleasant
Jonathan R. Howie, Mt. Pleasant
Jon Wolff, Waverly
Steve Johnson, West Des Moines
Doug Carlson, Marion
Mike Jensen, Independence
Colin Orendorff, Flanagan, IL
Ben Walen, St. Paul, MN

Bass

Eric Hanson, Roland
Eric Miller, Storm Lake
Johnmark Msemembo, Tanzania
Carl Meyer, Mahomet, IL
Matt Neil, Fairbank
Tim Stockman, Iowa City
David Schwake, Sumner

Wartburg Concert Band

Piccolo

Laura Nelson, Waverly

Flute

Shirley Anne Warburton,
Riceville
Lynn Litzer, Madison, WI
Sara Koopman, McKinney, TX
Deanna Swartz, Armstrong
Kristen Oliver, Scott AFB, IL
Gretchen Mahraun, Muscatine
Jennifer Gran, Hartford, SD
Theresa Alt, Marion
Jill Grossardt, Minden, NE
Jennifer Rutz, Cedar Rapids

Ohoe

Christopher Warmanen, Crystal Falls, MI Jennifer Heaney, Lake in the Hills, IL

Bassoon

Tonia Davenport, Prescott Susan Heinrich, Waverly Heidi Ladenburger, McHenry, IL

Bass Clarinet

Brenda Hanson, Pomeroy Dianne Beck, Lenox Marty Feltner, Carroll Sarah Lipker, Shakopee, MN Dustin Paulsen, Coon Rapids

E^b Soprano Clarinet

Sherry Harding, Cedar Falls

Clarinet

Heather Van Gerpen, Garner Jennifer Arbuckle, Bellevue, NE Inga Lang, Fort Dodge Sherry Harding, Cedar Falls Julie Westre, Jewell Kim Hanna, Mt. Vernon Christie Koudelka, Charles City Brandon Dixon, Marthasville, MO Melanie Jensen, Ringsted Kathleen Komiskey, Lanark, IL Vicki Martinez, Clinton Merrilee Bartelt, Rippey Janeice Kueker, Waverly Kathy Albrecht, Charles City

Saxophone

Kelly Kremer, Mt. Pleasant Brandy Parrott, Altoona Jeffrey Albright, Readlyn Tricia Bissen, Rose Creek, MN Christopher Aubrey, Waverly Ed Mansheim, Burlington

Cornet

Paul VanDeBerg, Sumner Jim McDonough, Monticello Carrie Cooper, Osage JoAnna Wyatt, Newton Sherry Jack, Victor

Trumpet

Christopher Bolson, Oconomowoc, WI Steven Schneider, Mason City

Euphonium

Jodi Schall, Eldora Tim Dettmer, Spencer Jason Hiner, Springville

French Horn

Kristen Capel, Council Bluffs
Kathleen Herzog,
Apple Valley, MN
Sarah Zimmermann, Wellsburg
Heather Malli, Cresco
Allison Denehy, Iowa City
Joy Trachte, Waverly
Rachel Hirsch, River Falls, WI
Jana Becker, New Hampton

Trombone

Shawn Kardell, Story City Joel Becker, New Hampton Erik Breddin,

Papua New Guinea Lee Gilmore, Algona Corey Belken, Montfort, WI Aaron Johnson, Des Moines Lisa Mooney, Gifford

Tuba

Charles Rod, Iowa City Helen Luce, Mayville, WI Jim Cassmann, Hampton Jeffery Yakey, Caledonia, IL

Percussion

Krista Wentzel, Rochester, MN Sara Aden, Omaha, NE Pete Korb, Burlington Jayne Molde, Kasson, MN Stacy Schoeberlein, Sibley Becky Meyer, Dorchester

Special instrumental arrangements by Kristen Capel, Rachel Hirsch, Shirley Anne Warburton, and Krista Wentzel

Wartburg Castle Singers

Soprano

Angela Bellairs, Bellevue, NE Stacie Caryl, Central City Sarah Eiten, Wellsburg Rachel Glesne, Decorah Sarah Haussmann, Bloomsburg, PA Jill Hicks, Urbandale Pam Knapp, Cedar Rapids Darci Kohrt, Clarence Emily Korsmo, Willmar, MN Nancy Lamberty, Wadena, MN Brenda Mabus, Lakota Diane Maulsby, Rockwell City Jennifer Otting, Zwingle Carmen Schnell, Parkersburg Tanya Spalla, Ridgeway Dianne Tow, Dysart Janice Van Wyk, Monroe

Alto

Sara Bachman, Lakeville, MN Susie Bachman, Lakeville, MN Suzanne Bleeke, Minneapolis, MN Kristen Capel, Council Bluffs Patricia Irone Clancy, Chicago, IL Patricia Craven, Leaf River, IL Becky Hertenstein, Chatsworth, IL Jen Livingston, Marion Karen Myrom, West Union Wendy Naaktgeboren, Central City Amy Peterson, Hastings, MN Amy Sandquist, Cambridge Dana Scharnhorst, Thornton Julee Schwarz, Aplington Marcia Terbeest, Canton, MN Shelby Zirbel, Charles City

Tenor

Kirk Iverson, Ackley Reid Matthias, Rake Jason Nelson, Algona Matthew Reece, New Providence Adam Sanford, Story City Chris Spahn, Dubuque Michael Stadtmueller, Seguin, TX Rob Umbaugh, Ames

Bass

Eric Kurtz, Pulaski, WI
Jeff Gamez, Cresco
Jay Grave, Sibley
Jeremy Herrick, Kiester, MN
Chris Newton, Greenfield
Matthew Wikert, Grundy Center
Mike Peasley, DeWitt
Will Rutledge, Algona
Nathan Tomlinson, Waverly
Tom VanHeukelom, Pella
Dave Welander, Mt. Pleasant
Ryan Matthias, Rake

Keyboard

Jill Crawford, Glidden

Sound Technician

Brian Blodgett, Callender



A Rich Heritage

Wartburg College is a four-year liberal arts college
of the Evangelical Lutheran Church in America.
It is named after the Wartburg Castle, a landmark
that stands on a wooded hilltop overlooking
Eisenach, Germany. During the stormy days of the
Reformation, Martin Luther took refuge at the castle,
and today, it is one of Germany's most popular
tourist attractions. Wartburg music groups
traditionally visit the castle during their European
tours, and it is a favorite stop on alumni trips.

Wartburg enrolls 1,400 students and is listed among the country's top 140 liberal arts colleges in U.S. News & World Report's annual "Best Colleges" survey. It is one of only 111 colleges nationwide named to the John Templeton Foundation's Honor Roll for Character Building Colleges, a list that recognizes schools promoting integrity as well as knowledge.

Wartburg College

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