

Immanuel

God with Us

CHRISTMAS WITH WARTBURG 2002

Christmas with Wartburg

Christmas with Wartburg began in the 1940s as a modest Christmas program featuring students from the college and the Waverly schools. The college developed its own program in 1947 and gave it the name Christmas at Wartburg in 1951. It was presented in Knights Gymnasium until Neumann Auditorium opened in 1960. As the audience grew, the program expanded from one to two campus performances, then became Christmas with Wartburg when Cedar Falls and Des Moines were added to the itinerary in the 1980s. Today, nearly 7,000 people attend the annual event, which has been featured on Iowa Public Television and in *Midwest Living* magazine.

This musical gift to Iowa provides a fitting opportunity for Wartburg, as a college of the Evangelical Lutheran Church in America, to proclaim the Good News of Christ's birth in word and song. It involves a substantial commitment at the busiest time of the academic term for the more than 200 student musicians, who will begin final examinations in two weeks. It showcases the talents of the Wartburg Choir, Castle Singers, and Wind Ensemble, which tour annually and travel abroad every third year, as well as the Ritterchor. The Castle Singers will tour Australia with the Knightlites Jazz Band during May Term 2003. The Wind Ensemble will perform at New York City's Carnegie Hall on Easter Sunday as part of an April tour to the East Coast. The choir will tour in Iowa, Illinois, and Missouri April 17-25.

Two of Iowa's most distinguished citizens provide the narration for this year's program. Kathryn Koob, lecturer in communication arts and religion, wrote the text, which is read by Dr. Simon Estes, distinguished professor and artist-in-residence. Koob, a Jesup native, moved the entire nation when, after more than a year of captivity in Iran, she sang a verse of *Away in the Manger* on a Christmas 1980 news telecast. A month later, she and her fellow hostages were freed. Estes, who grew up in Centerville, has inspired audiences throughout the world as a renowned opera star, a committed Christian, and a dedicated philanthropist who takes a special interest in the children of South Africa.

The audience is kindly requested to refrain from applause until the completion of the program.

No flash photography is allowed.



WIND ENSEMBLE

Prelude

Lullaby Carols traditional, arr. Robert W. Smith

WARTBURG CHOIR, CASTLE SINGERS, RITTERCHOR

Processional

Personent Hodie 13th century processional, setting Lara Hoggard

Rachel Dvorak, Kat Breitbach, Jason Bell, Kim Mayer, trumpets

Janece Anderson, Ryan Catterton, Joel Tuttle, Sally Simons, percussion

Marta Erickson, keyboard

Let youthful voices resound today
joyfully praising Him who is born for us,
who is given unto us by the most high God,
and brought forth from a Virgin.

He is born in the world, is wrapped in
swaddling cloths,
and placed in a manger in a stable of beasts.
He is the Ruler over all things.
The Prince of Darkness thus has lost his prey!

WARTBURG CHOIR

Ubi Caritas et Amor Morten Lauridsen

Where there is charity and love,
God is there.
The love of Christ has gathered us together.
Let us rejoice and be glad in it.
Let us revere and love the living God.
And from a sincere heart let us love one another.

Three wise men come, bearing gifts.
They have found the babe by following a little star.
Adoring the Lord, they offer Him gold, incense
and myrrh.
Let all the young choristers now sing as did
the angels,
praising Him who has come into the world:
Glory to God in the highest!

Where there is charity and love,
God is there.
Likewise, therefore, when we come together
let us be united as one:
let us be careful, lest we be divided in intention.
Let us cease all quarrels and strife.

And let Christ dwell in the midst of us.
Amen.

CONGREGATION

The Hills Are Bare at Bethlehem W. Walker



The hills are bare at Beth - le - hem, No fu - ture
The stars are cold at Beth - le - hem, No warmth for
The heart is tired at Beth - le - hem, No hu - man



for those the world they show; Yet here new life be - gins to
dream be - neath the sky; Yet here the - ra - diant an - gels
un - bro - ken stands; Yet here God comes to mor - tal



grow, From earth's old dust a green - wood stem.
fly, And joy burns new, a fi - ry gem.
hands, And hope re - newed cries out: "A - men!"

WIND ENSEMBLE

Christmas Variants (based on *O Come, O Come, Emmanuel*) Elliot Del Borgo

WARTBURG CHOIR, CASTLE SINGERS, RITTERCHOR

Veni, Veni Emmanuel Robert H. Young

O come, O come Emmanuel,
and ransom captive Israel,
that mourns in lonely exile here
until the Son of God appear.

Rejoice! Rejoice! Emmanuel
shall come to thee, O Israel.

O come desire of nations bind
in one the hearts of all mankind.
Bid thou our sad divisions cease,
and be thyself our King of Peace.

Rejoice! Rejoice! Emmanuel
shall come to thee, O Israel.

WARTBURG CHOIR

Gesu Bambino Pietro A. Yon

Melissa Bade, Victoria Salmon, soloists

Elizabeth Carr, keyboard

When blossoms flowered mid the snows,
upon a winter night,
Was born the Child, the Christmas Rose,
The King of love and light.

The angels sang, the shepherds sang,
The grateful earth rejoiced,
and at His blessed birth the stars,
Their exultation voiced.

Refrain:

O come let us adore Him,
O come let us adore Him,
O come let us adore Him,
Christ the Lord.

Again the heart with rapture glows,
to greet the holy night,
that gave the world its Christmas Rose,
its King of love and light.
Let ev'ry voice acclaim His name,
the grateful Chorus swell,
from paradise to earth He came,
that we with Him might dwell.

Refrain

CONGREGATION

O Little Town of Bethlehem traditional

O little town of Bethlehem,
How still we see thee lie!
Above thy deep and dreamless sleep
The silent stars go by;
Yet in thy dark streets shineth
The everlasting light.
The hopes and fears of all the years
Are met in thee tonight.

For Christ is born of Mary,
And, gathered all above
While mortals sleep, the angels keep
Their watch of wond'ring love.
O morning stars, together
Proclaim the holy birth,
And praises sing to God the king,
And peace to all the earth!

How silently, how silently
The wondrous gift is giv'n!
So God imparts to human hearts
The blessings of his heav'n.
No ear may hear his coming;
But, in this world of sin,
Where meek souls will receive him, still
The dear Christ enters in.

O holy Child of Bethlehem,
Descend to us, we pray;
Cast out our sin, and enter in,
Be born in us today.
We hear the Christmas angels
The great glad tidings tell;
Oh, come to us, abide with us,
Our Lord Immanuel!

RITTERCHOR

Betelehemu Wendell Whalum

We are glad that we have a Father to trust.
We are glad that we have a Father to rely upon.
Where was Jesus born?
Where was He born?
Bethlehem, the city of wonder.
That is where the Father was born for sure.

Praise, praise, praise be to Him.
We thank Thee, we thank Thee,
we thank Thee for this day,
Gracious Father.
Praise, praise, praise be to Thee,
Merciful Father.

WOMEN'S VOICES

Hope for Resolution arr. Paul Caldwell and Sean Ivory

Of the Father's love begotten,
E'er the worlds began to be.
He is Alpha and Omega,
He the source, the ending he.
Of the things that are, that have been,
and that future years shall see,
evermore and evermore.
Oh, that birth, forever blessed,
when the virgin full of grace,
by the Holy Ghost conceiving,
bare the Saviour of our race.

And the babe, the world's redeemer,
first revealed his sacred face,
evermore and evermore.

O ye heights of heav'n adore him,
Angel hosts his praises sing,
Pow'rs, dominions bow before him,
And extol our God and King.
Let no tongue on earth be silent,
ever'y voice in concert ring
evermore and evermore.

Nation, do not cry.
Jehovah will protect us.
We will attain freedom.
Jehovah will protect us.

Of the Father's love begotten,
E'er the worlds began to be.
He is Alpha and Omega,
He the source, the ending he.
Of the things that are, that have been,
and that future years shall see,
evermore and evermore.

CASTLE SINGERS

Still, Still, Still arr. Jane Andrews

Still, Still, Still
Let all the world be still.
For Mary lays her son to rest,
Sings to him softly at her breast.

Still, Still, Still
Let all the world be still.

Sleep, Sleep, Sleep
My dearest baby sleep.
The angels all rejoice and sing,
Heav'n for your delight shall ring.

Sleep, Sleep, Sleep
My dearest baby sleep.

WIND ENSEMBLE

To the Summit! Robert W. Smith

CONGREGATION

Angels We Have Heard on High French Carol

Angels we have heard on high,
Sweetly singing o'er the plains,
And the mountains in reply,
Echoing their joyous strains.

Refrain

Gloria in excelsis Deo;
Gloria in excelsis Deo.

Shepherds, why this jubilee?
Why your joyous strains prolong?
What the gladsome tidings be
Which inspire your heav'nly song?

Refrain

Come to Bethlehem and see
Him whose birth the angels sing;
Come, adore on bended knee
Christ the Lord, the newborn King.

Refrain

CASTLE SINGERS

Little Drummer Boy arr. Todd Buffa

RITTERCHOR

Slumber, Lovely Babe Italian Carol, arr. Robert S. Hines

Slumber, slumber, lovely Babe, King divine.
Fa la, Lullaby, O Christ Child.
O King Divine, King Divine.
Fa la, Lullaby, O Christ Child.

Why, O why weep, precious Babe, Sweetest one.
Fa la, hushaby, dear Savior.
O so much love, so much love.
Fa la, hushaby, dear Savior.

WARTBURG CHOIR

The Worlds Above Ben Allaway

Lord of the Worlds above,
How pleasant and how fair
the dwellings of thy love,
Thy earthly temples are.
To thine abode my heart aspires,
desires to see my God.
O happy souls to pray
where God appoints to hear!
O happy souls that pay
their constant service there.
They praise thee still
and happy they that love the way,
to Sion's hill,
They go from strength to strength,
through this dark veil of tears,
till each arrives at length,
till each in heav'n appears.

O glorious seat,
when God our King
shall thither bring our willing feet.
God is our sun and shield,
our light and our defense.
With gifts God's hands are filled,
we draw our blessings thence.
To thine abode my heart aspires,
with warm desires
to see my God,
Thrice happy they,
Spirits trust alone in thee.
Lord of the heav'ns above,
How fair the dwellings of thy love,
How fair thy love.

CONGREGATION

Joy to the World George F. Handel

Joy to the world, the Lord is come!
Let earth receive its King;
Let evr'y heart prepare him room
And heav'n and nature sing,
And heav'n and nature sing,
And heav'n, and heav'n and nature sing.

Joy to the earth, the Savior reigns!
Let all their songs employ,
While fields and floods,
Rocks, hills, and plains
Repeat the sounding joy,
Repeat the sounding joy,
Repeat, repeat the sounding joy.

No more let sin and sorrow grow
Nor thorns infest the ground;
He comes to make his blessings flow
Far as the curse is found,
Far as the curse is found,
Far as, far as the curse is found.

He rules the world with truth and grace
And makes the nations prove
The glories of his righteousness
And wonders of his love,
And wonders of his love,
And wonders, wonders of his love.

WARTBURG CHOIR, CASTLE SINGERS, RITTERCHOR

Personent Hodie (reprise) setting Lara Hoggard

Three wise men come, bearing gifts.
They have found the babe by following a little star.
Adoring the Lord, they offer Him gold, incense
and myrrh.

Let all the young choristers now sing as did
the angels,
praising Him who has come into the world:
"Glory to God in the highest!"

WARTBURG CHOIR, CASTLE SINGERS, RITTERCHOR, WIND ENSEMBLE

Gloria John Rutter, arr. Craig A. Hancock

III. Vivace e ritmico

For Thou alone art holy.
Thou alone art the Lord.
Thou alone art the most high, Jesus Christ.

With the Holy Spirit
in the glory of God the Father.
Amen.

Program Notes

In a year filled with heartache and pain throughout the world, victims of war, terrorism, and natural disasters have searched for signs of hope. Christmas with Wartburg 2002 reminds us that God is faithful and is alone our hope for today and tomorrow. In fact, God's promises have remained steadfast throughout all generations. The response of God's people to that faithfulness is expressed in many ways. Sometimes, it is in a lament, such as the simple hymn, *The Hills Are Bare in Bethlehem*. Other times that response is shared in the harmonies of ancient chant. It also finds a voice in contemporary sounds that burst forth with joy in "glorias" and "alleluias." As we begin this Advent and Christmas season, may witness of these musical expressions help us to remember the faithfulness of "Immanuel: God with Us."

Cover Artist

This year's Christmas with Wartburg artwork was created by Penny Sund, graphic artist in the Wartburg Communication and Marketing Office. The design, printed on paper that appears aged, uses illumination, a decorative art form popular with artists in the 1400s and 1500s, coinciding with the time that Martin Luther sought refuge at the Wartburg Castle. Illumination utilized gold, silver, or brilliant colors, often with elaborate designs or miniature pictures. The illuminated artwork for the cover emulates foliage motif, gold leaf accents, and medieval fonts and colors associated with the Wartburg Castle.

Announcements

Interlude music performed by the Wartburg Wind Ensemble between musical numbers is taken from *Hymnal Companion for Woodwinds, Brass, and Percussion* by Richard Rose. The composer is a Lutheran school band director in Maywood, Ill., and the father of Samantha Rose '05, French horn player in the Wind Ensemble.

The Wartburg Flute Choir, under the direction of Dominique R. Cawley, lecturer in music, provided music in the lobby prior to the performance. Members are Crystal Baillie, Lindsey Belden, Renee Borchert, Laura Durant, Amy Ewing, Laura Friedrich, Amy Hammond, Kay Hansen, Jenny Kleinmeyer, Beth Koopman, Angela Kordahl, Kaarin Lamb, Sarah Meidlinger, Monica Miller, Angie Neptun, Angie Prier, Alisha Sass, Steph Schwartz, Shena Wadian, Meredith Warren, Erin Wolf, and Beth Wood.

The Wartburg Bookstore will be open Sunday from 1 to 5 p.m.

A reception follows the program in Cedar Falls and Des Moines.

Special thanks to the Wartburg Advancement staff and members of the Student Alumni Council for serving as ushers and reception hosts.

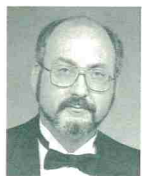
Dr. Ronald Matthias, professor emeritus of history, will be available to sign copies of his new history of Wartburg College following performances in Cedar Falls and Des Moines. Matthias will sign books at the Wartburg Bookstore following Sunday's performance, and several additional book signings will be scheduled there before Christmas. Titled *Still on the Move, Wartburg College 1852-2002*, the book sells for \$49.95. Master Card and Visa will be accepted. To order, call 1-800-772-2085, ext. 8227, or use the secure Web site at www.wartburgbookstore.com.

Christmas with Wartburg compact discs and music ensemble compact discs and cassette tapes are available for purchase in the lobby immediately following the performance.

Technical Crew

Those working behind the scenes on this year's technical crew include Tony Lutz, Neumann Auditorium technical director, and Wartburg students Kristin Anderson, Ben Diehl, Lindsay Diehl, Mark Giesmann, Jon Hines, Ed Pease, Dan Rathe, and Kelly Watkins. Dr. William Earl designed the set decorations. Stage manager for the event is Dan Hanson. Assistant stage manager is Jamie Kranz.

The Directors



Dr. Craig A. Hancock, director of bands and associate professor of music, directs the Wartburg College Wind Ensemble and the Symphonic Band. He teaches conducting, trombone, euphonium, and tuba, and coordinates two dozen wind and percussion ensembles. He earned a Bachelor of Music degree from Simpson College. His Master of Arts and Doctor of Musical Arts degrees are from the University of Iowa. In addition to conducting and teaching, he makes frequent appearances as a clinician, adjudicator, and conductor for band festivals throughout the Midwest. He was the 2000 recipient of Wartburg's Student Award for Teaching Excellence. He directed the Wartburg College Concert Band in Europe in 1997 and the Wind Ensemble in 2001. He also has been part of the administrative team of Iowa Ambassadors of Music on European tours in 1996, 1998, 2000, and 2002.



Dr. Paul Torkelson, director of choral activities, professor of music, and Zahn Chair in Choral Conducting, has directed the Wartburg Choir since 1984. A 1976 Wartburg graduate, he earned his Master of Music degree from Kansas State University and a Doctor of Musical Arts degree from the University of Colorado. He is a frequent guest conductor for all-state choirs throughout the country and has taken the Wartburg Choir on tours of Europe in 1987, 1991, 1995, 1999, and 2002. He was recently named one of the top 10 music educators in the state of Iowa by Music Educators National Conference (MENC). He also directs the Metropolitan Chorale in Waterloo.



Dr. Jane Andrews, associate professor of music, directs the Castle Singers and St. Elizabeth Chorale. Before coming to Wartburg, she was director of music at 3,000-member Atonement Lutheran Church in Overland Park, Kan. In the 1970s, she was instrumental in introducing the vocal jazz genre to Colorado. In the early 1990s, she chaired the music department at Mount Mercy College in Cedar Rapids. She earned a Bachelor of Arts degree in music education from the University of Northern Colorado, a Master of Music degree in choral conducting from Colorado State University, and a Doctor of Musical Arts degree in conducting from the University of Missouri Conservatory-Kansas City. She will direct the St. Elizabeth Chorale in a performance at the North Central Music Educators National Convention in Cleveland, Ohio, on January 25.



Kathryn Koob returned to her alma mater after retiring from a career in the U.S. Foreign Service. She teaches in the Wartburg College religion and communication arts departments and is active in the Waverly community. She says she has enjoyed working with the music department, campus ministry, and technical volunteers to develop this year's Christmas with Wartburg theme. She graduated from Wartburg College in 1962. She earned a Master of Arts degree from the University of Denver in 1968 and a Master of Arts in Religion from Lutheran Theological Seminary in Gettysburg, Pa., in 1998. She was named this year's American Legion Auxiliary Woman of the Year.

The Narrator



Simon Estes is one of the world's most gifted and widely known opera singers. He joined the Wartburg College faculty this fall as distinguished professor and artist-in-residence. Rising from humble beginnings in Centerville, Iowa, Estes has performed more than 100 roles during his long, distinguished international opera career. He has sung for four U.S. presidents, South African leaders Nelson Mandela and Bishop Desmond Tutu, and twice for Pope John II.

Through numerous humanitarian efforts, Estes has made it possible for young people around the world to pursue their dreams. He has helped talented students attend the Juilliard School of Music in New York City, where he has been a professor since 1985. The Simon Estes International Foundation for Children in Switzerland provides support for youth health needs. The Simon Estes Educational Foundation in Oklahoma has awarded more than \$1 million in merit-based college scholarships. The Simon Estes Music High School in Cape Town, South Africa, which serves some of the poorest children in South Africa, and its choir are named in his honor.

Wartburg Choir

SOPRANO

Melissa Bade
Erin Becker
Heidi Brumm
Melissa Carlson
Elizabeth Carr
Jama Clark
Emily Cook
Angela Dencklau
Jillian Duffy
Amanda Grizzle
Tempa Haines
Elizabeth Halbur
Amanda Hargens
Kimberly Hoefler
Karina Jorgensen
Laura Kleckner
Angela Kohlhaas
Emily Lubberden
Sarah Martin
Alicia Menefee
Sara Monson
Rachel Olson
Heather Severson
Jill Smith
Kari Tindall
Amelia Weber

Waupun, Wis.
Sumner
Meyer
Rockwell City
Manchester
Clinton
Pocahontas
Vincent
Mason City
Bloomington, Ill.
Lake Zurich, Ill.
Manning
Johnston
Farley
Milford
Audubon
Algona
Pella
Bolingbrook, Ill.
Guthrie Center
Appleton, Wis.
Cedar Falls
Mason City
Sloan
Graettinger
Wausau, Wis.

ALTO

Amanda Sue Baker
Brianna Borgie
Amy Cmelik
Cassy Dearborn
Allison Ergang
Melissa Jepson
Meredith Johnson
Alexis Jansonius
Katie Kirkle
Kari Krogmann
Jocelyn Kyte
Heidi Lauer
Michele Lodge
Erica Manternach
Rebekah Meyer
Elisabeth Neerhof
Victoria Salmon
Emily Seboldt
Karin Smith
Rachel Thursby
Sarah Twito

Story City
Geneva, Ill.
Denver
Ankeny
Libertyville, Ill.
Glidden
Adel
Ackley
Knoxville
Manchester
Monticello
Mt. Pleasant
Waverly
Cascade
Cedar Rapids
St. Ansgar
New Richmond, Wis.
Van Horne
West Des Moines
Cedar Rapids
Cedar Falls

Davenport
St. Ansgar
Winneconne, Wis.
Monticello
Jefferson

TENOR

Kendall Allen
Robert Beland
Christopher Bork
Darin Collum
James Cory

Benjamin Diehl
Timothy Donat
Matthew Jensen
Nicholas Kuennen
Eric McCoy
Jason Mortvedt
Matthew Mullins
Andrew Pollock
Kevin Rybowicz
Philip Schroetter
Christopher Smith
Christopher Tripolino

BASS

Zachary Armstrong
John Barclay
Jacob Boyd
Ryan Brumm
Paul Gravdal
Adam Johnson
Nathan Kerl
Jon Kyte
Derek Pavelec
Clinton Riese
Jedidiah Riley
Austin Robertson
Wyatt Sheeder
Scott Storlie
Travis Wilkins

Waterloo
Maynard
Mason City
New Hampton
Nevada
Story City
Washington
Aplington
Des Plaines
Elk Mound, Wis.
Milton, Wis.
Cedar Falls

Central City
Decorah
Washington
Meyer
Waverly
Independence
Rochester, Minn.
Monticello
Readlyn
Wausau, Wis.
Sioux City
Delhi
Guthrie Center
Dubuque
Waverly

Wind Ensemble

FLUTE/PICCOLO

Alisha Sass	Davenport
Sarah Meidlinger	Fairfield
Beth Koopman	McKinney, Texas
Laura Durant	Waterloo
Shena Wadian	Fayette
Laura Friedrich	Algona
Kaarin Lamb	Atlantic
Angie Neptun	East Peoria, Ill.

OBOE

Angela Haugen	Kansas City, Mo.
Melissa Schneiter	Monticello

BASSOON

Amy Kielblock	Brooklyn Park, Minn.
Rae Lynne Nelson	Charles City
Miranda Spurgeon	Spring Valley, Minn.

E-FLAT CLARINET

Kristin Granchalek	Holmen, Wis.
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CLARINET

Allison Anderson	Rochester, Ill.
Amanda Indra	Osage
Megan Hill	Mason City
Stephanie McClure	Dallas Center
Sharla Smook	Spirit Lake
Kass Fischels	Independence
Jody Ferres	Independence
Sara Haverkamp	Independence
Victoria Bahe	Sumner

ALTO CLARINET

Erica Ostwald	Algona
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BASS CLARINET

Meghan Waychus	Mason City
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CONTRABASS CLARINET

Heather Burns	Mason City
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SOPRANO SAXOPHONE

Tony Brezina	Toledo
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ALTO SAXOPHONE

Tony Brezina	Toledo
Chris Hadley	Waterloo
Maggie Angell	New Hampton

TENOR SAXOPHONE

Allison Davis	Manson
T.C. Burchers	Tripoli

BARITONE SAXOPHONE

Lisa Vatnsdal	Roseau, Minn.
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FRENCH HORN

Marie Christiansen	Blair, Neb.
Katie Kamaus	West Union
Samantha Rose	Maywood, Ill.
Katie James	West Union
Sarah Brown	Manning

TRUMPET

Rachel Dvorak	Rochester, Minn.
Kat Breitbach	Strawberry Point

Jason Bell	Mason City
Ally Scheer	Wheatland
Kim Mayer	Gilbertville
Jill Johnson	St. Olaf
Todd Stanhope	Washburn

TROMBONE

Sarah Tuttle	Des Moines
Alek Wipperman	Waverly
Steve Murray	Central City
Edward Glade	Ocheyedan

BASS TROMBONE

Brandon Newton	Henry, Ill.
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EUPHONIUM

Steve Neptun	East Peoria, Ill.
Adam Haight	Ankeny

TUBA

Braden Wipperman	Waverly
Derek Riley	Onalaska, Wis.
Jill Gjerde	Maquoketa

PERCUSSION

Janece Anderson	Tripoli
Jennifer Boyens	Marion
Ryan Catterton	Appleton, Wis.
Ruth Falink	Fridley, Minn.
Rachel Rickinger	Waukesha, Wis.
Emma Rohde-Frank	Cedar Rapids
Sally Simons	Spencer
Joel Tuttle	Ogden

Wartburg Music Faculty

Dr. Janice Wade, chair Wartburg Community Symphony conductor, violin, viola, conducting
Dr. Jane Andrews Castle Singers director, St. Elizabeth Chorale director, music education
Dr. Karen Black organ, theory, college organist, Chapel Choir director
Dr. Carol Culton music therapy
Dr. Craig A. Hancock director of bands, conducting, tuba, trombone, euphonium
Dr. David Katz voice
Dr. Soo Yeon Kim voice
Amy Reed music education, trumpet
Dr. Ted Reuter piano, music history
Dr. Paula Survilla music history, music theory
Dr. Paul A. Torkelson director of choral activities, Wartburg Choir director,
Ritterchor director, music history, conducting
Dr. Suzanne Torkelson director of Tower School of Music, piano
Dr. Eric Wachmann clarinet, music theory

Adjunct Instructors

Diane Beane piano
Dominique Cawley flute
Robert Dunn guitar
Dr. James Ellis cello
Dr. Simon Estes artist-in-residence
Rachel Everist piano
Rosemary Gast voice
Kara Groen music therapy clinical supervisor
Dr. Andy Harris French horn
Jason Jackson voice

Allan Jacobson percussion,
Knightlites Jazz Band director
Michael Jensen voice
Fei Lin Lin piano
Kim Marsh music therapy clinical supervisor
Dr. Gregory Morton oboe, bassoon
David Playfair voice
Laurie Reuter piano
Pat Reuter piano, music theory
Jane Williams saxophone

Coming to Wartburg College

DECEMBER

- 9 **Wartburg Artist Series**—Neumann Auditorium, 7:30 p.m., *The Nutcracker* performed by the Moscow Ballet (sold out)
- 13 **Wartburg Jazz Bands Concert**—Neumann Auditorium, 7:30 p.m.
- 13-14 **Wartburg Players present Dickens' A Christmas Carol**—Players Theatre, 8 p.m., with guest appearances by college faculty and staff, including Wartburg's president, Dr. Jack R. Ohle, and his wife, Kris
- 14 **Wartburg Community Symphony Holiday Concert**—Neumann Auditorium, 2 p.m., featuring *The Magic Horn*, a narrated story with musical accompaniment, and the newly organized Waverly Children's Chorus; \$10 adults, \$5 students
- 15 **December Commencement**—Wartburg Chapel, 10:30 a.m.
- Christmas Candlelight Worship**—Wartburg Chapel, 5 and 7 p.m.

JANUARY

- 19 **Meistersinger Choir Festival Concert**—Neumann Auditorium, 4 p.m., featuring selected high school vocalists and the Wartburg Choir
- 26 **Meistersinger String Festival Concert**—Neumann Auditorium, 3 p.m., featuring selected high school musicians

FEBRUARY

- 1 **Meistersinger Band Festival Concert**—Neumann Auditorium, 7:30 p.m., featuring the Wartburg Symphonic Band and Wind Ensemble
- Knighlitters Jazz Band Concert**—Neumann Auditorium, 9 p.m.
- 2 **Meistersinger Honor Band Concert**—Neumann Auditorium, 3 p.m., featuring selected high school musicians
- 15 **Winterfest Concert**—Wartburg Chapel, 7 p.m., featuring selected middle school musicians
- Wartburg Community Symphony Concert**—Neumann Auditorium, 7:30 p.m., featuring pianist Alpin Hong in the Rachmaninoff *Concerto No. 2*; \$10 adults, \$5 children

- 21 **Artist Series**—Neumann Auditorium, 7:30 p.m., *Jammin' with Pops: The Story of Louis Armstrong and Ella Fitzgerald in Words and Music*, 7:30 p.m.; \$17-\$28; call 319-352-8286

MARCH

- 16 **St. Elizabeth Chorale High Tea**—3:30 p.m.; call 352-8300 for more information
- 21-22 **Pirates of Penzance**—Neumann Auditorium, 8 p.m., produced by Wartburg Players and the Wartburg music department
- 23 **Ritterchor Concert**—Wartburg Chapel, 2 p.m.
- 28 **Castle Singers Home Concert**—Neumann Auditorium, 7:30 p.m.
- 29 **Wartburg Community Symphony Concert**—Neumann Auditorium, 7:30 p.m., featuring violinist Michi Wiancko in the Mendelssohn *Concerto No. 1 in e minor*; \$10 adults, \$5 children
- 30 **Chapel Choir Concert**—Wartburg Chapel, 2 p.m.

APRIL

- 5 **Symphonic Band Concert**—Neumann Auditorium, 7:30 p.m.
- 6 **Wind Ensemble Tour Concert**—Neumann Auditorium, 2 p.m.
- 11 **Jazz Bands Concert**—Neumann Auditorium, 7:30 p.m.
- 12 **Wartburg Choir Home Concert**—Wartburg Chapel, 2 p.m.
- 13 **Castle Singers Dessert Concert**—TBA
- 18-27 **Wartburg Choir** tours Iowa, Illinois
Wartburg Wind Ensemble tours the East Coast
Castle Singers/Knighlitters Jazz Band depart for May Term tour of Australia

MAY

- 10 **Wartburg Community Symphony Concert**—Neumann Auditorium, 7:30 p.m., featuring bassoonist Peter Kolkay in the Weber *Concerto in F, Op. 75*; \$10 adults, \$5 children
- 24 **May Term Band Concert**—South Campus Mall, 6:30 p.m.

Check out the Wartburg Web site for college news and events: www.wartburg.edu

Narration

Immanuel – God with us. With US—our God—no matter where we are, no matter the peril we may fear, the cares we have or the joy we experience. God with us—Immanuel, the Prince of Peace, our Lord and Savior. Through the ages, this has been the recorded report of men and women from all points of the earth. God's presence has been experienced in a myriad of ways, and God's people have become experienced through listening and responding to the multiple voices of God. God's presence makes itself manifest in scripture, in chant and song, in the word of a friend or the smile of a stranger, in an act of kindness, in print, and mostly in love—a love founded in the love of our Creator, Savior, and Sanctifier.

From earliest memory, men and women have celebrated the presence of God in their lives. Our primeval parents, Adam and Eve, heard God walking in the Garden of Eden in the cool of the day. Directly disobeying the orders God had given, they ate of the fruit of the tree in the middle of the garden. Even after that act of disobedience, we are told that they still heard God walking in the garden. And they hid. They separated themselves from God. Yet when God spoke, they answered. And God made a promise. He promised a Savior. In our darkest hour, God is there. When we listen, we hear God speak. God's promises are faithful. God is with us.

We hear of strife in the Holy Land. We see pictures of neighbor set against neighbor. We hear of unspeakable atrocities carried out in the name of God and revenge, and we cry out, "Where is God?" This is not new. God's chosen people cried out over and over again, expressing their desperation and feelings of abandonment. Where is God? Why has God abandoned us? Why must we suffer so? Why doesn't God change this? Amidst these cries of the community, Moses heard God. From a burning bush, Moses became aware of the message God would have the world hear. With reluctance and hesitation, he finally agreed to become God's messenger. Moses showed the Children of Israel God's mighty power and led them to freedom. God assures the people with a pillar of fire by night and a pillar of smoke by day. How often we long for such assurances. Where do we find them? In the words of scripture, in the voices of hymns, in the lament of the suffering, in our deep despair, and in our sorrow, God is with us.

God's presence was made known through the centuries by wise men and women: judges, prophets, and priests. The promises that God would not desert or destroy humanity were set in a rainbow and in the words passed down from generation to generation. A Messiah would come. Isaiah foretold his name: A virgin would conceive and bear a son and his name would be called Immanuel, "God with us." The people celebrated this promise and looked forward eagerly to its fulfillment. God was there—God was with them—God is with us.

The prophet Micah foretold where this promise would take place. Bethlehem, the city of David, would be the locale for this incredible event.

Through the generations we have toiled and waited and listened. God reveals Godself through the words of the prophets, performing miracles with bits of oil and flour, and sending food by ravens to those who would hear and listen. It is not always easy to hear what God is saying—or for that matter to hear God at all. So often we look in the wrong places, in the thunder, the storms, and the mighty, when it is a still small voice we should be seeking, speaking to us quietly, urging us to take action to be His people. In the quiet of our hearts, God is with us.

And so, God began to move among the people. Zechariah was one of the first. It was expected, that he would hear God. He was a priest. Yet what happened to him was so out of the ordinary, and natural reaction might be to turn away. An angel of the Lord appeared to him and told him he would have a son. It happened as the angel said, and Zechariah responded to God by naming his son, as instructed, John. It could not have been an easy thing, being struck dumb, and then having to counter tradition in naming that child, but it was done. God was with Zechariah, and God is with us.

Then Mary, a young woman, was surprised by the visit of another of God's messengers, a message telling her that she was chosen. It must have been very hard for her to accept what God was telling her. Yet, she accepted God's invitation to become the mother of the Christ. What doubts she must have had from time to time, and yet how confirmed in her decision she must have felt when her cousin Elizabeth greeted her as "The mother of my Lord." What joy these listeners must have shared. What joy we share as we tell each other the good that God is with us.

While they were sharing their joy, Joseph, bewildered and wondering, must have gone through all sorts of questions and thoughts. Even so, God worked His wonder and made Joseph aware of the reality of the situation. So it was that Joseph chose in faith to believe God's messenger, and he accepted his role as husband and father.

We are told the angels' message often began with "Fear Not"—and what words of comfort those are. Even the shepherds were told not to fear, but that the Christ, the Messiah, had come to live among us. He was but a Babe, newly born in a nearby town. God did not demand their presence, yet they listened and hastened to worship and to tell the news to all who would listen. Still today we tell the news, directly as Gospel, or more often in our songs of praise and through the life we lead. God is with us all.

God made his presence known to people outside of his Chosen Ones with the message of a star. That star led wise men from afar to worship the newborn King of the Jews—and Savior of us all. So we come from near and far, joining with people of every race, nation, and tradition. We sing together our Alleluias and Amens, thanking God for the Christ Child's presence in our lives and for the Holy Spirit who draws us and keeps us in the circle of the great power of Love—a love manifested in the promised Immanuel, God with us!



Rich Heritage

As a college of the Evangelical Lutheran Church in America, Wartburg College challenges and nurtures students for lives of leadership and service as a spirited expression of their faith and learning. It is named after the Wartburg Castle in Eisenach, Germany, where Martin Luther sought refuge during the stormy days of the Reformation.

The college's roots trace back to 1852, when Pastor Wilhelm Löhe of Neuendettelsau, Bavaria, sent Georg Grossmann and five students to found a teachers seminary in Saginaw, Mich. The college moved several times before finding a permanent home in Waverly in 1935. Other locations were at Dubuque, Iowa, St. Sebald, Iowa, Galena, Ill., Mendota, Ill., and Clinton, Iowa.

Wartburg ranks among the country's top 20 comprehensive colleges on the basis of academic reputation and is listed among "Great Schools at Great Prices" in *U.S. News & World Report's* 2003 edition of *America's Best Colleges*. Peterson's *Top Colleges for Science* includes Wartburg on its list of 200 U.S. colleges and universities offering outstanding undergraduate programs in science and mathematics. *Barron's Best Buys in College Education* cites Wartburg among colleges offering the best value for the dollar.

Wartburg achieved a seventh consecutive year of record enrollment this fall with 1,695 students, including 64 international students from 32 countries.

