

Christmas with Wartburg 2004



Behold, the Handmaid of the Lord

Christmas with Wartburg

Christmas with Wartburg began in the 1940s as a modest Christmas program featuring students from the college and the Waverly schools. The college developed its own program in 1947 and gave it the name Christmas at Wartburg in 1951. It was presented in Knights Gymnasium until Neumann Auditorium opened in 1960. As the audience grew, the program expanded from one to two campus performances, then became Christmas with Wartburg when Cedar Falls and Des Moines were added to the itinerary in the 1980s. Today, nearly 7,000 people attend the annual event, which has been featured on Iowa Public Television and in *Midwest Living* magazine.

This musical gift to Iowa provides a fitting opportunity for Wartburg, a college of the Evangelical Lutheran Church in America, to proclaim the Good News of Christ's birth in word and song. It involves a substantial commitment at the busiest time of the academic term for the nearly 200 student musicians, who will begin final examinations in two weeks. It showcases the talents of the Wartburg Choir, Castle Singers, and Wind Ensemble, which tour annually and travel abroad every third year. The Castle Singers will perform on a Carnival Cruise of the western Caribbean April 23-May 1. The Wind Ensemble will perform throughout the Midwest during Tour Week April 25-29. The Wartburg Choir will tour Europe and South Africa during May Term 2005. Dr. Simon Estes, distinguished professor and artist-in-residence, will join the choir for performances at the Wartburg Castle and several South African venues.

In writing this year's narration, Kathryn Koob notes: "Almost every little girl who has been part of a Christmas pageant hopes to hear the words, '...and you will play Mary, Jesus' mother.' Because Mary is such a part of our lives, especially in the Christmas story, I began to wonder, what did Mary think about all of this? Where did she find the strength to take on this amazing task? In the outline of the story we are given, her answer is simple and direct: 'I am the servant of the Lord.' I personally think she had to be thinking of all the women of her faith community's history – Miriam, Hannah, Deborah, Esther, Rachel, Ruth, and Sarah – as well as her own cousin, Elizabeth. We all draw from the stories of our background. We remember the heroic grandparents, aunt or uncle, or neighbor whose action saved a farmhouse or a life. We celebrate them and with Mary. That gives us the courage to say, with her, in our day, 'I am the servant of the Lord.'"

*The audience is kindly requested to refrain from applause until the completion of the program.
No flash photography is allowed. Please deactivate all cellular phones and pagers.*

Behold, the Handmaid of the Lord



WIND ENSEMBLE

Prelude

Celebrations John Zdechlik

WARTBURG CHOIR, CASTLE SINGERS, WIND ENSEMBLE

Processional

Silent Night Traditional

Verse 1 – Mara Schack, Wyatt Sheeder, soloists; Kira Elliott, harp

Verse 2 – Mass choir

Silent night, holy night! Son of God, love's pure light
Radiant beams from your holy face,
With the dawn of redeeming grace,
Jesus, Lord, at your birth,
Jesus, Lord, at your birth.

Verse 3 – Mass choir and congregation

Silent night, holy night! Shepherds quake
at the sight;
Glories stream from heaven afar,
Heav'nly hosts sing, Alleluia!
Christ, the Savior is born!
Christ, the Savior is born!

Verse 4 – Mass choir and congregation in German

Stille Nacht, heilige Nacht!
Alles schläft, einsam wacht
Nur das traute, hoch-heilige Paar.
Holder Knabe in lockigen Haar,
Schlaf'in himmlischer Ruh',
Schlaf'in himmlischer Ruh'!

CONGREGATION

What Child Is This? English Ballad

What child is this, who, laid to rest,
On Mary's lap is sleeping?
Whom angels greet with anthems sweet
While shepherds watch are keeping?
This, this is Christ the king,
Whom shepherds guard and angels sing;
Haste, haste to bring him laud,
The babe, the son of Mary!

Why lies he in such mean estate
Where ox and ass are feeding?
Good Christian, fear; for sinners here
The silent Word is pleading.
Nails, spear shall pierce him through,
The cross be borne for me, for you;
Hail, hail the Word made flesh,
The babe, the son of Mary!

So bring him incense, gold, and myrrh;
Come, peasant, king, to own him.
The King of kings salvation brings;
Let loving hearts enthrone him.
Raise, raise the song on high,
The virgin sings her lullaby;
Joy, joy, for Christ is born,
The babe, the son of Mary!

CASTLE SINGERS

Ave Maria Franz Schubert, arr. Morgan Ames

Mara Schack, soloist

Hail Mary, full of grace,
the Lord is with thee.

Holy Mary, pray for us sinners.
Now and at the hour of our death.
Amen.

WARTBURG CHOIR, CASTLE SINGERS, WIND ENSEMBLE BRASS AND PERCUSSION

Arise, Your Light Has Come words and music David Danner

Marta Erickson, keyboard

WIND ENSEMBLE

Salvation Is Created Pavel Tschesnokoff, arr. Bruce H. Houseknecht

WOMEN'S CHORUS AND SELECT WINDS

Gaudete! Gaudete! (Rejoice! Rejoice!) arr. Lana Walter, trans. Travis Beck '06

Emily Lubberden, Rachel Thursby, Holly Raabe, Kim Mackey, Emily Friedman, Michele Lodge, soloists

Sarah Meidlinger, piccolo; Laura Durant, flute; Melissa Schneiter, oboe; Melanie Wulfekuhle, clarinet;
Amy Kielblock, bassoon; Jenna Larson, bass clarinet; Dana Morris, alto clarinet; Jennifer Boyens,
Sarah Swanson, Theresa Edson, percussion

Now the time of grace has come,
answer to our praying.

Let us sing a song,
Gladly celebrating.

God is made a man on earth; wond'ring
nature watches.

Christ the kind in human birth,
Life renewing for us.

The portal of Ezekiel
Rising with the eastern light
opens to his coming;
Comes salvation dawning.

Therefore let us all rejoice
For our new redemption.

Praises sing with ev'ry voice
To the king of heaven.

CONGREGATION

O Come All Ye Faithful Traditional

O come, all ye faithful, Joyful and triumphant!
O, come, ye, o, come ye to Bethlehem;
Come and behold him Born the king of angels:

Refrain:

O, come, let us adore him, O, come, let us adore him,
O, come, let us adore him, Christ the Lord!

The highest, most holy, Light of light eternal,
Born of a virgin, a mortal he comes;
Son of the Father Now in flesh appearing!

Refrain

Sing, choirs of angels, Sing in exultation,
Sing, all ye citizens of heaven above!
Glory to God In the highest:

Refrain

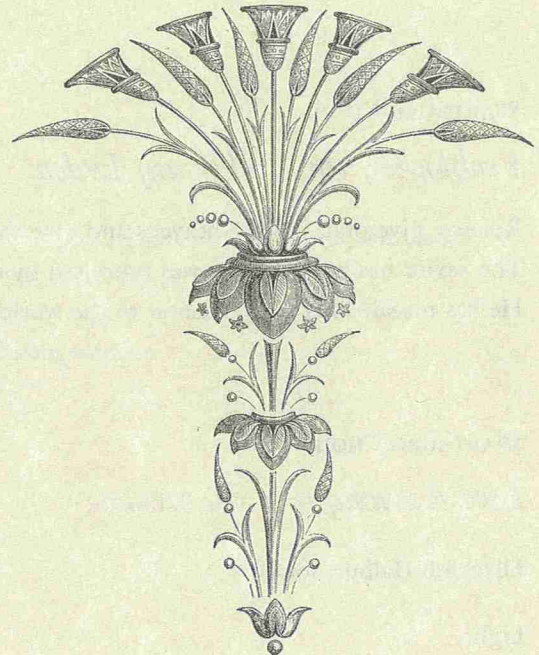
Yea, Lord, we greet thee, Born this happy morning;
Jesus, to thee be glory giv'n!
Word of the Father, Now in flesh appearing:

Refrain

CASTLE SINGERS

A Take 6 Christmas arr. Steve Zegree

Terrance Thomas, soloist



WIND ENSEMBLE

Jesu, Joy of Man's Desiring Johann Sebastian Bach, trans. Erik W.G. Leiden

WARTBURG CHOIR, CASTLE SINGERS

No. 2 The Song of Mary – Magnificat
from *Emmanuel – God With Us* Robert Young

Kari Tindall, Amanda Hargens, Brianne Borgie, Elizabeth Carr, soloists

WARTBURG CHOIR

Frohlocket, ihr Völker auf Erden Felix Mendelssohn

Rejoice, give praise to the heavens and give thanks to God!
The Savior has been sent, as was promised by the Lord!
He has revealed his righteousness to the world. Alleluia!

WARTBURG CHOIR

Lux Aurumque Eric Whitacre

Elizabeth Halbur, soloist

Light,
Warm and heavy as pure gold
And the angels sing softly
To the newborn baby.

MEN'S CHORUS

Betelehemu (Nigerian Christmas Song) arr. Wendell Whalum

We are glad we have a Father to trust.
We are glad we have a Father to rely upon.
Where was Jesus born?
Where was He born?
Bethlehem, the city of wonder.
That is where the Father was born for sure.

Praise, praise, praise be to Him.
We thank Thee, we thank Thee,
we thank Thee for this day,
Gracious Father.
Praise, praise, praise be to Thee,
Merciful Father.

WARTBURG CHOIR, CASTLE SINGERS, WIND ENSEMBLE

Benedictus
from *The Armed Man: A Mass for Peace* Karl Jenkins, trans. Philip Schroetter '05

Malgorzata Gibiec, violin

Philip Schroetter, Elizabeth Halbur, Kevin Rybowicz, Jamie Kelley, soloists

Blessed is He who comes in the name of the Lord.
Hosanna in the highest.

Notes and Announcements

Those working behind the scenes on this year's technical and setup crew include Tony Lutz, media support service specialist, Ed Wubbena, Neumann Auditorium maintenance staff, Kristin Anderson, Lindsay Diehl, Erica Finken, Mark Giesmann, Jon Hines, Andy Hodge, Phil Long, Anna Moeller, and Ed Pease. Stage manager for the event is Jamie Kranz. Assistant stage manager is Becca Robinson.

Special thanks to the Wartburg advancement staff and members of the Student Alumni Council for serving as ushers.

Wartburg graphic artist Penny Sund created this year's Christmas with Wartburg design, based on an illustration, "The Annunciation of Mary," and side motifs from an 1877 German Bible in the Vogel Library. The woodcuts were created by French artist Gustave Doré (1832-1883) and his studio artisans, who produced hundreds of cuts illustrating stories from the Old and New Testaments.

Christmas with Wartburg compact discs and music ensemble compact discs and cassette tapes are available for purchase in the lobby before and immediately following the performance.

A portion of the 2004 Christmas with Wartburg performance will be televised Dec. 24 and 25 on KWWL-TV, Channel 7. KWWL invited Wartburg Television to provide an edited segment for airing at 10:05 p.m. on Christmas Eve and 6 p.m. on Christmas Day, both times with no commercial interruption.

A complete list of Wartburg music faculty, music programs, and ensembles can be found on the Wartburg Web site at www.wartburg.edu/music/.

The Wartburg Bookstore, located in the Saemann Student Center, will be open Sunday, Dec. 5, from 1 to 5:30 p.m.

The Directors



Dr. Leonard Upham is serving as acting director of bands for Dr. Craig A. Hancock, who is on sabbatical leave this fall. A 1962 graduate of Luther College, he earned his M.A. degree in music from the University of Iowa and a Doctor of Education degree from the University of Northern Iowa. A native of New Hampton, Upham taught instrumental music for 41 years in Iowa schools, including the New Hampton, Howard-Winneshiek, and Nashua school districts and Malcolm Price Laboratory School in Cedar Falls. He also served as an adjunct instructor of instrumental music education at Luther. Bands under his direction have made seven guest appearances at the Luther College Dorian Band Festival as well as the Iowa Music Educators Association and Iowa Bandmasters Association state conferences. He currently teaches in the department of educational psychology and foundations in UNI's College of Education. He has served as IBA treasurer and board member for 21 years and is a frequent clinician, consultant, adjudicator, and honor band conductor.



Dr. Paul Torkelson, director of choral activities, professor of music, and Zahn Chair in Choral Conducting, has directed the Wartburg Choir since 1984 and the Ritterchor since 2002. A 1976 Wartburg graduate, he earned his Master of Music degree from Kansas State University and a Doctor of Musical Arts degree from the University of Colorado. He is a frequent guest conductor for all-state choirs throughout the country and has taken the Wartburg Choir on tours of Europe in 1987, 1991, 1995, 1999, and 2002. He was recently named one of the top 10 music educators in the state of Iowa by Music Educators National Conference. He also directs the Metropolitan Chorale in Waterloo.



Dr. Jane Andrews, associate professor of music, directs the Castle Singers and St. Elizabeth Chorale. Before coming to Wartburg, she was director of music at the 3,000-member Atonement Lutheran Church in Overland Park, Kan. In the 1970s, she was instrumental in introducing the vocal jazz genre to Colorado. In the early 1990s, she chaired the music department at Mount Mercy College. She earned a Bachelor of Arts degree in music education from the University of Northern Colorado, a Master of Music degree in choral conducting from Colorado State University, and a Doctor of Musical Arts degree in conducting from the University of Missouri Conservatory. Her groups have appeared at both American Choral Directors Association and Music Educators National Conference conventions.

The Narrator



Kathryn Koob returned to Wartburg, her alma mater, after retiring from a career in the U.S. Foreign Service. A 1962 Wartburg graduate, she is a lecturer in the religion and communication arts departments and is active in the Waverly community. She says she has enjoyed working with the music department, Church Relations Office, and technical volunteers to develop this year's Christmas with Wartburg theme and narration. She earned a Master of Arts degree from the University of Denver in 1968 and a Master of Arts in Religion from Lutheran Theological Seminary in 1998. She was named the 2002 American Legion Auxiliary Woman of the Year.

Castle Singers

SOPRANO

Mara Schack
Erin Gallagher
Cari Blatchford
Kim Mackey
Erin Lund
Katie Block
Erin Moran
Allison Stevens

Waverly
Overland Park, Kan.
Newton
Waverly
Cedar Rapids
Fort Madison
Ankeny
Urbandale

ALTO

Heidi Flickinger
Christina Hansen
Alicia Moburg

Clear Lake
White Bear Lake, Minn.
Paynesville, Minn.

Lisa Nielson

Abbie Gruseth
Kim Jacobsen
Alyssa Heine

TENOR

Jamie Kelley
Hiroyuki Saito
David Voves
Jon Runaas
Seth Biesterfelt
Conor Simcox
Terrance Thomas

Chariton

St. Joseph, Mo.
Clinton
Clear Lake

Nora Springs
Japan
Ionia
Alma, Neb.
Tripoli
Brighton, Colo.
Waterloo

BASS

Adam Radcliffe
Nick Skurdal
Michael Fink
Travis Olson
Cory Graven
Tyler Ferrie
Eric Cassmann

Hampton
West Union
Marshalltown
Linn Grove
Rippey
Cresco
Algona

INSTRUMENTALISTS

Megan Gano - bass
Jon Schack - drums
Marta Erickson - piano

Milford
Waverly
Dayton

Wartburg Choir

SOPRANO

Amy Anderson
 Marta Anderson
 Liz Andrews
 Rachel Arends
 Katie Becker
 Melanie Breddin
 Lindsay Brown
 Elizabeth Carr
 Andrea Christian
 Emily Cook
 Steph Egts
 Laura Fog
 Malgorzata Gibiec
 Beth Halbur
 Amanda Hargens
 Amy Kent
 Angela Kohlhaas
 Erin Kruger
 Emily Lubberden
 Shannon McDonnell
 Jacque Novak
 Kat Powell
 Carrie Reason
 Molly Richards
 Holly Raabe
 Christy Schipper
 Katie Schwartzkopf
 Alicia Seliger
 Heather Pedelty
 Kari Tindall

Ackley
 Elgin, Ill.
 Storm Lake
 La Crescent, Minn.
 Cedar Rapids
 Dubuque
 Iowa Falls
 Manchester
 Gales Ferry, Conn.
 Pocahontas
 Bettendorf
 Emmetsburg
 Golezow, Poland
 Manning
 Johnston
 West Union
 Algona
 Alexander
 Pella
 De Witt
 Waukon
 Madison, Wis.
 Buffalo Prairie, Ill.
 Duluth, Minn.
 Omaha, Neb.
 Aplington
 Stuart
 Jesup
 Mason City
 Graettinger

ALTO

Cassie Bailey
 Brianne Borgie
 Kira Charlet
 Emily Friedman
 Mary Fuller
 Jessica Grasby
 Beth Heiter
 Johanna Hettinga
 Megan Hildebrandt
 Meredith Johnson
 Alexis Jansonius
 Nicole Kent
 Angela Kordahl
 Katey Krull
 Heidi Lauer
 Michele Lodge
 Erica Manternach
 Erika Mussman
 Amy Newton
 Karin Smith
 Chelsea Spangler
 Jessica Swanson
 Rachel Thursby
 Kara Ullestad
 Janelle Van Donselaar

Mason City
 Geneva, Ill.
 Norwalk
 Ankeny
 Zearing
 Jefferson, Wis.
 Charles City
 Wausau, Wis.
 LeGrand
 Adel
 Ackley
 Des Moines
 Sioux Center
 Charles City
 Mount Pleasant
 Waverly
 Cascade
 Marion
 Fergus Falls, Minn.
 West Des Moines
 Stoughton, Wis.
 Apple Valley, Minn.
 Cedar Rapids
 Cedar Falls
 Grinnell

TENOR

Travis Beck
 Andrew Drahota
 Michael Greenwald
 Steve Hennigs

Nashua
 Buffalo Center
 Wausau, Wis.
 Lincoln, Neb.

Adam Kirchhoff
 Andrew Kruse
 Nick Kuennen
 Bryan Maurer
 Chris Medinger
 Andrew Potratz
 Kevin Rybowicz
 Philip Schroetter
 Christopher Smith
 Chris Tripolino
 Tyler Urich
 Josh Waller

Tripoli
 Tipton
 New Hampton
 Cedar Rapids
 Bellevue
 Janesville
 Des Plaines, Ill.
 Elk Mound, Wis.
 Milton, Wis.
 Cedar Falls
 Garner
 Manson

BASS

Kyle Conrad
 Dan Draeger
 Rob Egli
 Chris Heller
 Brian Johnson
 Vern Klobassa
 Zach Ladage
 Daniel Luepke
 Brian More
 Kyle Nikkel
 Clint Riese
 Jediah Riley
 Wyatt Sheeder
 Andrew Salvaterra
 Kyle Thye
 Andrew Werling
 Chris Widmer
 Travis Wilkins

West Union
 Aurora, Colo.
 Washington
 Stockton, Ill.
 Humboldt
 Elma
 Tripoli
 Freeport, Ill.
 Montgomery, Minn.
 Ankeny
 Wausau, Wis.
 Sioux City
 Guthrie Center
 Dubuque
 Des Moines
 Tipton
 Washington
 Waverly

Wind Ensemble

FLUTE/PICCOLO

Sarah Meidlinger	Fairfield
Laura Durant	Waterloo
Melissa Fox	Des Moines
Brittany Brugman	West Union
Meredith Warren	Davenport
Melissa Hagemann	Calmar
Erin Wolf	Morrison, Ill.

OBOE

Melissa Schneider	Monticello
Amy Smith	Osage
Lourey Middlecamp	Apple Valley, Minn.

BASSOON

Amy Kielblock	Brooklyn Park, Minn.
Jennifer Johnson	Osage
Robbie McIntyre	Mediapolis
RaeLynn Nelson	Charles City

E- FLAT CLARINET

Kristin Granchalek	Holmen, Wis.
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CLARINET

Melanie Wulfekuhle	Edgewood
Amanda Indra	Osage
Melinda Paulsen	Center Junction
Kevin Waller	Lemmon, S.D.
Kristin Granchalek	Holmen, Wis.
Megan Hill	Mason City
Audra Schutte	Council Bluffs
Dana Morris	Des Moines
Jessica Daker	Edgewood
Whitney Volding	Cedar Falls
Kelsey Nieman	Shell Rock

BASS CLARINET

Jenna Larson	Estherville
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ALTO SAXOPHONE

Chris Hadley	Waterloo
Maggie Angell	New Hampton
Megan Buege	De Forest, Wis.

TENOR SAXOPHONE

Jay Balek	Mason City
Tim Schultz	Durango

BARITONE SAXOPHONE

Nick Wiltgen	Charles City
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FRENCH HORN

Samantha Rose	Maywood, Ill.
Sara Brown	Manning
Erin Manson	Maquoketa
Katie James	West Union
Jessica Wilke	Elkader

TRUMPET

Lauren Semler	Hampton
Hesper Meidlinger	Fairfield
David Kordahl	Sioux City
Mihori Honda	Tokyo, Japan
Todd Stanhope	Washburn
Marcia Bergman	Jesup
Jill Johnson	Elkader

TROMBONE

Alek Wipperman	Waverly
Edward Glade	Ocheyedan
Scott Riggs	Ottumwa
Joshua Evanovich	Washington
Ayoka Toyama	Japan

BASS TROMBONE

Brandon Newton	Henry, Ill.
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EUPHONIUM

Steven Neptun	East Peoria, Ill.
Julia Duvall	Mason City

TUBA

Thomas Brekhus	Irving, Texas
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PERCUSSION

Jennifer Boyens	Marion
Theresa Edson	Ionia
David Neil	Bloomington, Ill.
Jason Nielsen	Sumner
Gregg Schmitt	Peoria, Ill.
Sarah Swanson	Ottumwa

Narration

“Behold, the handmaid of the Lord,” is a phrase that has resonated for centuries as believers in the Christian faith prepare to celebrate Christmas. During this Advent season, when our longing for the holy is more strongly stirred, how can we find the strength, grace, and joy to say with Mary, “I am the handmaid and servant of the Lord?”

Luke relates part of the story of the Savior’s birth in the following way: “In the sixth month, God sent the angel Gabriel to Nazareth, a town in Galilee, to a virgin pledged to be married to a man named Joseph, a descendant of David. The virgin’s name was Mary. The angel went to her and said, “Greetings, you who are highly favored! The Lord is with you.” Gabriel continues by telling this young woman some very unlikely things. “And now, you will conceive in your womb and bear a son...The Holy Spirit will come upon you and the power of the Most High will overshadow you; therefore, the child to be born will be holy; he will be called the Son of God. His kingdom will have no end.” Mary replies, “I am the Lord’s servant....May it be to me as you have said.”

Mary had to be filled with an incredible faith in order to make this simple, yet demanding statement. There seems to be no hesitation as the story is related, simply a willingness to serve the Lord. From where did this impregnable faith arrive? What was the ground water of its springing forth? Mary, steeped in the history of her people, knew the stories that had moved through the children of Abraham from generation to generation. She knew the promises that had been made to the Chosen ones.

Did Mary long for the faith of Hannah – Hannah who prayed with such passion that a child would be given to her, so she could in turn give him to the Lord? Did Mary secretly wish that, like Deborah, she could declare the word of the Lord as a prophet? Or did she dream about being like Esther, who left the comfort of her home to become a queen and eventually save her people? And, certainly, with all of these dreams, Mary, along with all of her people, watched and waited for the Advent of the Lord, hoping that the fulfillment of that promise would come soon. Was Gabriel’s message for Mary a call to the whole people of Israel to wake and greet the promised Messiah?

When Mary was given this astounding news, she must have instinctively turned to the strength of the women who were her ancestors of faith. How could she forget Miriam? Perhaps she had been named for

this Old Testament woman, who with the faith of a small child had seen her brother drawn from the banks of the Nile and turned into a prince of Egypt. Later, this same Miriam led the women in worship with dance and tambourines after the deliverance of the Children of Israel from the chariots of Pharaoh.

Women had always been part of the unusual and extraordinary events in the political and spiritual history of Mary's people. And so Mary could not but say, "Behold the handmaid of the Lord." Hers was a tradition of faith and service.

And as if this is not enough – this strange prophecy from God's messenger that she would be the mother of the Savior – Mary is reminded of the pregnancy of her cousin, Elizabeth. Elizabeth, considered to be much beyond the age of childbearing, had been informed through a parallel set of circumstances that she would bear a son. And now, Mary knew, there would be two sons born of extraordinary circumstance. So Mary set out to visit her cousin and to discover the truth of this other miracle. Would the longed-for Messiah really be born to her? What would it mean for her people? What does it mean to us?

At Mary's arrival, the conversation begins. Elizabeth greets her as "the mother of my Lord." At this, Mary sings her beautiful song, a song that had its roots in the praise of Hannah at the birth of her child, a song praising the Lord and exalting the work of God's humblest of servants.

After this moment of praise and prayer, can't you hear the questions these two women posed to each other? Can you imagine the details they shared? Their conversations must have been full of joy and wonder at the mysterious things happening in their lives.

So, too, we linger with joy over the details surrounding the mystery of the Christchild. And we celebrate with joy the special and sometimes inexplicable events in our lives and the lives of our families and friends, events we call miracles. So ever, we celebrate the coming of the Child!

We realize that we, too, have been called by that Child to be servants, not only of God, but also of our families and neighbors. The Child who became our crucified Savior calls us to awaken to the needs in our faith family and in our community – locally and worldwide. We are, through the empowering miracle of grace and faith, the way in which our Lord feeds the poor. We, as people of faith, are the community who can change the way people think and act toward each other. We must accept the yoke of servanthood, remembering Jesus' promise that, being yoked with him, the burden is light. Whether it is giving a mite as the widow did, supporting a local food pantry from our plentitude, or leading the dance, we are the ones

who, through the grace of God and our love for that Child born so long ago in Bethlehem, make things happen. We are the peacemakers. We lead the prayer, the alleluias, and the celebration.

The passion of active prayers may not bring us a son like Hannah's Samuel, but it can move mountains. We may not be able to lead the singing and the dancing, but quiet words can give comfort and hope. We are the servants, and as choices and responsibilities are laid on us, we can say in Mary's words, "We are the Lord's servants ...May it be to us as you have said." Mary was willing, and the Christchild lived among us, and now, the Spirit of God lives in and among us. For unto us a Child is born – Amen and Alleluia.



Coming to Wartburg College

DECEMBER

- 10 Knightlites Jazz Band Concert – Neumann Auditorium, 7:30 p.m.
- 11 Wartburg Community Symphony Family Concert – Neumann Auditorium, 2 p.m., featuring *Symphonasaurus* starring John Burstein, nationally known entertainer and educator who also tours as Slim Goodbody
- 12 December Commencement – Wartburg Chapel, 10:30 a.m.
Christmas Candlelight Service – Wartburg Chapel, 5 and 7 p.m.

JANUARY

- 16 Meistersinger Honor Choir Concert, featuring selected high school vocalists and the Wartburg Choir – Neumann Auditorium, 3 p.m.
- 19 Minnesota Ballet Master Class – Neumann Auditorium, call 319-352-8286 for time
- 20 Artist Series, Minnesota Ballet presents *Cinderella* – Neumann Auditorium, 7:30 p.m.; call 319-352-8286 for tickets
- 21 & 29 Meistersinger Music Scholarship Auditions – prospective students audition for music scholarships of up to \$4,000 per year

FEBRUARY

- 3 Meistersinger Honor Band Guest Conductor Lecture/Clinic – Orchestra Hall, Fine Arts Center, 7:30 p.m.
- 5 Wartburg College Symphonic Band and Wind Ensemble Concert – Neumann Auditorium, 7:30 p.m.
- 6 Meistersinger Honor Band Concert – Neumann Auditorium, 3 p.m., featuring selected high school instrumentalists
- 12 Meistersinger Music Scholarship Auditions
Wartburg Community Symphony Concert, *Soul Mates* – Neumann Auditorium, 7:30 p.m., featuring bass-baritone Simon Estes
- 15 Artist Series, *My Soul Is a Witness* – Neumann Auditorium, 7:30 p.m., a drama about the Civil Rights Movement; call 319-352-8286 for tickets
- 19 Simon Estes and the Wartburg Choir Concert – Williams Center for the Arts, 317 Eighth Ave., SE, Oelwein
- 20 Simon Estes and the Wartburg Choir Concert – St. Mark's Lutheran Church, 8300 C Ave. NE, Cedar Rapids
- 24-26 Spring Musical, *The Music Man* – Neumann Auditorium, 7:30 p.m.
- 27 Chapel Choir and Handbell Concert – Neumann Auditorium, 2 p.m.
St. Elizabeth Chorale High Tea – Knights Ballroom, 4 p.m.

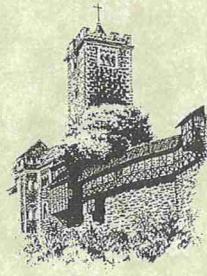
MARCH

- 19 Invitational Vocal Jazz Festival, hosted by Dr. Jane Andrews and the Castle Singers for high school jazz choirs
Artist Series, Christian Howes Group – Neumann Auditorium, 7:30 p.m., in conjunction with the Wartburg Invitational Vocal Jazz Festival; call 319-352-8286 for tickets
Wartburg Wind Ensemble Concert – Elkader Opera House, 100 Havens Dr. NW, Elkader
- 20 Wartburg Wind Ensemble Concert – Paramount Theatre, Cedar Rapids, 3 p.m.

APRIL

- 2 Wartburg Community Symphony Concert, *Sound Bytes* – Neumann Auditorium, 7:30 p.m., featuring marimba soloist Svetoslav Stoyanov
- 3 St. Elizabeth Chorale, Ritterchor, and Symphonic Band Concert – Wartburg Chapel, 2 p.m., moving to Neumann Auditorium for band performance
- 7-9 Wartburg Players present *Doctor Faustus* – McCaskey Lyceum, Saemann Student Center, 7:30 p.m.
- 8 Knightlites Jazz Band Concert – Neumann Auditorium, 7:30 p.m.
- 9 Castle Singers Dessert Concert – Knights Ballroom, 2 p.m.

Check out the Wartburg Web site for college news and events: www.wartburg.edu.



Rich Heritage

Wartburg College is dedicated to challenging and nurturing students for lives of leadership and service as a spirited expression of their faith and learning. The college achieved a ninth consecutive year of record enrollment this fall with 1,804 students representing 25 U.S. states and 37 countries.

Wartburg is the Midwest's top-ranked comprehensive college in *U.S. News & World Report's* 2005 list of "Great Schools at Great Prices." It is listed in *The Best Midwestern Colleges*, a publication of *The Princeton Review*, and in *Peterson's Top Colleges for Science*. This year, Wartburg celebrates the completion of a new Science Center and a new Saemann Student Center. The buildings double the space previously available for scientific study and research and for student activities, student services, and community events.

Discovering and Claiming Our Callings, a campus-wide initiative with a \$2 million grant from the Lilly Endowment Inc., helps students determine how their faith commitments relate to career choices and what it means to be called to lives of service.

Wartburg is a college of the Evangelical Lutheran Church in America. It takes its name from the Wartburg Castle in Eisenach, Germany, where Martin Luther spent 10 months in hiding during the stormy days of the Reformation.



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