



THE GREAT THE

JOY

for all the people



Christmas
with
Wartburg
2005

Christmas with Wartburg

Christmas with Wartburg began in the 1940s as a modest Christmas program featuring students from the college and the Waverly schools. The college developed its own program in 1947 and gave it the name Christmas at Wartburg in 1951. It was presented in Knights Gymnasium until Neumann Auditorium opened in 1960. As the audience grew, the program expanded from one to two campus performances, then became Christmas with Wartburg when Cedar Falls and Des Moines were added to the itinerary in the 1980s. Today, nearly 7,000 people attend the annual event, which has been featured on Iowa Public Television and in *Midwest Living* magazine.

This musical celebration provides a fitting opportunity for Wartburg, a college of the Evangelical Lutheran Church in America, to proclaim the Good News of Christ's birth in word and song. It involves a substantial commitment at the busiest time of the academic term for the nearly 200 student musicians, who will begin final examinations in two weeks. It showcases the talents of the Wartburg Choir, Castle Singers, and Wind Ensemble, which tour annually and travel abroad every third year. The Castle Singers will spend May Term 2006 touring Europe, with performances in Slovenia, Eisenach and Berlin, Germany, and Rome, Italy. The Wartburg Choir will perform throughout the upper Midwest during Tour Week, April 22-28, including a performance at Chicago's Symphony Center on Wednesday, April 26, with Dr. Simon Estes, distinguished professor and artist-in-residence. The Wind Ensemble will travel to Texas, Oklahoma, and Kansas during Tour Week.

In writing this year's narration, Kathryn Koob notes: "Joy is defined quite simply in *Webster's Dictionary* as 'great happiness' or 'delight.' Certainly gifts, food, family gatherings, and lovely lights and décor add to the feelings of great happiness and delight. But in the midst of that delight, there are often feelings of sadness—family members no longer in the grouping around the tree, a sense of guilt with the plenty we have and the pictures of homeless and hungry people. How do we find great happiness when we know these things exist? Part of the answer lies in the creation story and its aftermath. God created a beautiful world and gave it to us. We continue to despoil it, but God does not abandon us. God also gave us promise and prophecy, and eventually, in the fullness of time, the Christchild. There is our great delight, our joy! And this is a gift to share and be shared, particularly this year at Wartburg as we celebrate the Year of Social Work and Social Justice. It calls us to be creative, so that even as creation continues, so does the sharing of our plenty and longing for peace, justice, and truth. And so we celebrate the greatest gift of all—the Christchild whom the angel proclaimed to the shepherds so long ago as a gift of 'great joy for all the people.'"

The audience is kindly requested to refrain from applause until the completion of the program. No flash photography is allowed. Please deactivate all cellular phones and pagers.



WIND ENSEMBLE

Prelude

Patapan Shelley Hanson

WARTBURG CHOIR, CASTLE SINGERS

Processional

Hope for Resolution – A Song for Mandela and de Klerk

arr. Paul Caldwell and Sean Ivory, instrumental arr. Travis Beck

Dr. Simon Estes, soloist Elizabeth Andrews, soloist

Brittany Brugman, flute; Megan Buege, soprano saxophone; Tyler Urich,
percussion; Jennifer Boyens, orchestra bells; David Neil, marimba; Jordan Sadecki,
vibes; Margaret Croft, piano; handbell choir

Zulu:

Nation, do not cry.

Jehovah will protect us.

We will attain freedom.

Jehovah will protect us.

Instrumental arrangement by permission of Paul Caldwell and Sean Ivory

CASTLE SINGERS

Father Forgive Duke Ellington, arr. Phil Mattson

Cari Blatchford, Tyler Ferrie, Erin Gallagher, Christy Hansen, Erin Moran,
Lisa Nielsen, Travis Olson, solo speakers

WARTBURG CHOIR

Still, Still, Still arr. John Rodgers

Alicia Seliger, Christopher Smith, soloists

Still, still, still,
While Jesus sleeps, be still.
His mother o'er him bends, adoring,
All her love in song out-pouring.
Still, still, still,
While Jesus sleeps, be still.

Sleep, sleep, sleep,
O Babe Divine, now sleep.
As tiny angels' jubilation
Hymns thy marv'ous incarnation.
Sleep, sleep, sleep,
O Babe Divine, now sleep.

Full, full, full,
Immortal Love so full,
That God, his heav'nly throne forsaking,
Mortal form for us is taking.
Full, full, full,
Immortal Love so full.

We, we, we,
All cry, O Lord to thee.
Alone thou canst unbar heav'n's portal
When we pass to life immortal.
We, we, we,
All cry, O Lord, to thee.

WIND ENSEMBLE

Sound the Bells John Williams

CONGREGATION

O Come, O Come, Emmanuel French Processional

Introduction arr. Karen Black

Dr. Karen Black, organ **Brittany Brugmann, flute**

O come, O come, Emmanuel,
And ransom captive Israel,
That mourns in lonely exile here
Until the Son of God appear.
Rejoice! Rejoice! Emmanuel
Shall come to you, O Israel.

O come, blest Dayspring, come and cheer
Our spirits by your advent here;
Disperse the gloomy clouds of night,
And death's dark shadows put to flight.
Rejoice! Rejoice! Emmanuel!
Shall come to you, O Israel.

O come, O Key of David, come
And open wide our heav'nly home;
Make safe the way that leads on high,
And close the path to misery.
Rejoice! Rejoice! Emmanuel!
Shall come to you, O Israel.

DR. SIMON ESTES

Recitative: *For Behold, Darkness Shall Cover the Earth*

Aria: *The People That Walked in Darkness*

from *Messiah* G.F. Handel

Dr. Karen Black, organ

WARTBURG CHOIR, CASTLE SINGERS, WIND ENSEMBLE

For Unto Us a Child Is Born

from *Messiah* G.F. Handel, arr. C.A. Hancock, J.M.Larson '01

CONGREGATION

Hark the Herald Angels Sing Traditional

Descant arr. Karen Black

Hark! The herald angels sing,
"Glory to the newborn king;
Peace on earth, and mercy mild,
God and sinners reconciled."
Joyful, all you nations, rise;
Join the triumph of the skies;
With angelic hosts proclaim,
"Christ is born in Bethlehem!"

Refrain

Hark! The herald angels sing,
"Glory to the newborn king!"

Christ, by highest heav'n adored,
Christ the everlasting Lord,
Late in time behold him come,
Offspring of a virgin's womb.
Veiled in flesh the Godhead see!
Hail, incarnate deity!
Pleased as man with us to dwell,
Jesus, our Emmanuel!

Refrain

Hail the heav'n-born Prince of Peace!
Hail the sun of righteousness!
Light and life to all he brings,
Ris'n with healing in his wings.
Mild he lays his glory by,
Born that we no more may die,
Born to raise each child of earth,
Born to give us second birth.

Refrain

WARTBURG CHOIR

Go Where I Send Thee arr. André Thomas

Dr. Simon Estes, soloist Megan Hildebrandt, soloist
Travis Beck, keyboard

WIND ENSEMBLE

When Angels Weep David Shaffer

CASTLE SINGERS

Joy to the World text Isaac Watts, arr. Don Hart

Crystal Hartkopp, Nick Skurdal, Martha Stuckey, David Voves, soloists

CONGREGATION

O Thou Joyful Day Sicilian Folksong, arr. Travis Beck

First verse sung in German by Massed Choir arr. Karen Black



O thou joy - ful day, O thou bless - ed day,



Ho - ly, peace - ful Christ - mas - tide!



Earth's hopes a - wak - en, Christ life has tak - en,
Christ's light is beam - ing, Our souls re - deem - ing,
King of all glo - ry, We bow be - fore thee,



Laud Him, O laud Him on ev - 'ry side!

WARTBURG CHOIR, CASTLE SINGERS, WIND ENSEMBLE

Hallelujah Chorus

from *Messiah* G.F. Handel, arr. A. Chiaffarelli

NOTES AND ANNOUNCEMENTS

Those working behind the scenes on this year's technical and setup crew include Hans Pregler, sound and light technician, and his student staff: Courtney Anderson, Zech Anderson, Dani Bellman, Marshall Ginther, Kory Hummel, Ben McCorriston, Anna Moeller, Julie Mund, Stephanie Novak, Ed Pease, and Allison Struthers; and Ed Wubbena and the Neumann Auditorium maintenance staff. Student stage manager for the event is Erin Gallagher. Assistant student stage manager is Chellie Orluck.

Special thanks to the Ushers Club, the Wartburg advancement staff, and members of the Student Alumni Council for serving as ushers.

Christmas with Wartburg compact discs and music ensemble compact discs are available for purchase in the lobby before and immediately following the performance.

A complete list of Wartburg music faculty, music programs, ensembles, and recordings can be found on the Wartburg Web site at www.wartburg.edu/music/.

The Wartburg Bookstore, located in the Saemann Student Center, will be open Sunday, Dec. 4, from noon to 3 p.m.

DIRECTORS



Dr. Craig A. Hancock, director of bands and associate professor of music, directs the Wartburg College Wind Ensemble and the Symphonic Band. He teaches conducting, trombone, euphonium, and tuba, and coordinates two dozen wind and percussion ensembles. He earned a Bachelor of Music degree from Simpson College. His Master of Arts and Doctor of Musical Arts degrees are from the University of Iowa. He makes frequent appearances as a clinician, adjudicator, and conductor for band festivals throughout the Midwest. He was the 2000 recipient of Wartburg's Student Award for Teaching Excellence and was named to the 2005 listing of *Who's Who Among America's Teachers*. He directed the Wartburg College Concert Band in Europe in 1997 and the Wind Ensemble in 2001 and 2004. He was part of the Iowa Ambassadors of Music administrative team on European tours in 1996, 1998, 2000, and 2002.



Dr. Paul Torkelson, director of choral activities, professor of music, and Zahn Chair in Choral Conducting, has directed the Wartburg Choir since 1984 and the Ritterchor since 2002. A 1976 Wartburg graduate, he earned his Master of Music degree from Kansas State University and a Doctor of Musical Arts degree from the University of Colorado. He is a frequent guest conductor for all-state choirs throughout the country and has taken the Wartburg Choir on tours of Europe in 1987, 1991, 1995, 1999, 2002, and to Europe and South Africa in 2005. He was recently named one of the top 10 music educators in the state of Iowa by Music Educators National Conference. He also directs the Metropolitan Chorale in Waterloo.



Dr. Jane Andrews, associate professor of music, directs the Castle Singers and St. Elizabeth Chorale, teaches choral music methods, and supervises choral music student teachers. Before joining the Wartburg music faculty, she was director of music at the 3,000-member Atonement Lutheran Church in Overland Park, Kan. In the 1970s, she was instrumental in introducing the vocal jazz genre to Colorado. In the early 1990s, she chaired the music department at Mount Mercy College. She earned a Bachelor of Arts degree in music education from the University of Northern Colorado, a Master of Music degree in choral conducting from Colorado State University, and a Doctor of Musical Arts degree in conducting from the University of Missouri Conservatory. Her groups have appeared at both American Choral Directors Association and Music Educators National Conference conventions. Her arrangement of *Still, Still, Still* was recently published by the UNC Jazz Press. Her article, "The Five SATB Part - Songs of Frank Bridge," was published in the November *ACDA Choral Journal*.



Kathryn Koob has written the Christmas with Wartburg narration for the past three years. A 1962 Wartburg graduate, she returned to her alma mater as an adjunct professor after retiring from the U.S. Foreign Service. She holds a Master of Arts degree from the University of Denver and a Master of Arts in Religion degree from Lutheran Theological Seminary.

During her years with the Foreign Service, she spent 444 days as a hostage in Iran. In 1980, after more than a year in captivity, she appeared on a Christmas newscast broadcast throughout the United States and moved the entire nation as she sang a verse of *Away in the Manger*. In the years since her release, particularly on anniversaries of the 1979 embassy takeover, Koob has been interviewed on national television and quoted in newspapers throughout the country. She recounted her experiences in a 1982 book, *Guest of the Revolution*, and she frequently speaks on the topic of reconciliation. She has received honorary degrees from Uppsala College and Gwynedd-Mercy College and was named the American Legion Auxiliary's 2002 Woman of the Year.

NARRATOR



Grant Price, professor emeritus in communication arts, joined the Wartburg faculty following a 40-year career in radio and television. He began teaching courses in electronic media in 1990 after retiring as vice president for news at KWWL-Television, Channel 7, in Waterloo and other radio and TV stations owned by Black Hawk Broadcasting Company. Prior to that, he was director of news services at WMT television and radio in Cedar Rapids.

Price served as interim chair of the communication arts department for four years and was involved in the planning and implementation of an expanded curriculum and facilities to incorporate television courses. He also initiated a project to collect and preserve the history of radio and television in Iowa that led to creation of the Archives of Iowa Broadcasting, which is located in Wartburg's Vogel Library. He retired from his teaching responsibilities in fall of 2005 to devote his attention to the Broadcasting Archives project.

PERFORMERS



Dr. Simon Estes

During a distinguished 40-year career, renowned bass-baritone Simon Estes has enjoyed the acclaim of audiences and critics around the globe. An Iowa native, he joined the Wartburg College community in 2002 as distinguished professor and artist-in-residence.

Estes has sung more than 100 roles, a distinction held by few opera singers. He is most often associated with King Phillip in *Don Carlos*, Wotan in *Wagner's Ring Cycle*, Amfortas in *Parsifal*, King Mark in *Tristan and Isolde*, the four bass-baritone roles in *The Tales of Hoffmann*, Escamillo in *Carmen*, Porgy in *Porgy and Bess*, and the title roles in *Boris Godunov*, Verdi's *Attila* and *Macbeth*, and *The Flying Dutchman*. He recently received the Puccini Foundation's Baccarat Award in recognition of his achievements in the arts.

Estes performs with Wartburg music groups, works with student musicians, and serves as a resource for a variety of classes during his periods of residency at the college. He performed in the college's 2003 production of Christmas with Wartburg and toured with the Wartburg Choir during Winter Term Break 2004 in performances at Orchestra Hall, Minneapolis; Kennedy Center, Washington, D.C.; and Lincoln Center, New York City. In February 2005, he narrated Aaron Copland's *Lincoln Portrait* for the Wartburg Symphony Orchestra's observance of Lincoln's birthday. He performed with the Wartburg Choir in Eisenach, Germany, and Cape Town, South Africa, during the Wartburg Choir's international tour in May 2005. He will perform with the choir at the Chicago Symphony Center in April 2006.

In addition to his professional pursuits, Estes has also worked extensively on philanthropic endeavors, including the establishment of several scholarship funds. In 1993, he established the Switzerland-based Simon Estes International Foundation for Children with the purpose of financially assisting underprivileged and needy children. The Simon Estes Music High School and choir, near Cape Town, South Africa, stress musical pursuits and are named in his honor.

Estes also teaches at Iowa State University, at Boston University School of Music, and in master classes throughout the United States, Europe, Africa, and South America. He and his wife, Ovida, reside in Waverly.



Dr. Karen Black

Dr. Karen Black is professor of music and college organist. She teaches organ, church music, and music theory, serves as organist for Wartburg's weekday chapel and Sunday worship services, and conducts the Chapel Choir. She holds a B.M. degree in church music from St. Olaf College and M.M. and D.M. degrees in organ from Indiana University.

Dr. Black is active as a recitalist and clinician and has performed throughout the United States. She spent part of her Fall Term 2003 sabbatical in Freiburg, Germany, and the Alsace region of France playing restored instruments of Andre Silbermann. In April and May 2004, she performed organ recitals in Germany at Neuendettelsau, the Castle Church in Wittenburg, and St. George's Church in Eisenach. She has also been heard on Minnesota Public Radio's nationally broadcast *Pipedreams* program. Her essay "Musical Gifts for the Worshipping Body" appears in *Translucence: Religion, the Arts, and Imagination* (Augsburg Fortress, 2004).

Dr. Black served as dean of the Waterloo chapter of the American Guild of Organists from 2003 to 2005. She was Region III president of the Association of Lutheran Church Musicians from 1996 to 2000.

WARTBURG CHOIR

Soprano

Elizabeth Andrews
 Rachel Arends
 Laura Blair
 Ashley Dietz
 Stephanie Egts
 Emily Fairchild
 Laura Fog
 Nicole Gamble
 Elizabeth Hancock
 Amy Kent
 Katherine Knutsen
 Erin Kruger
 Jacquelyn Novak
 Hanna Pieper
 Kathryn Powell
 Carrie Reason
 Molly Richards
 Sarah Rodilosso
 Jessica Saunders
 Christina Schipper
 Kathryn Schwartzkopf
 Alicia Seliger
 Mari Voelker

Storm Lake
 La Crescent, Minn.
 Humboldt
 Nashua
 Bettendorf
 Des Moines
 Emmetsburg
 Janesville
 Waverly
 West Union
 Lidderdale
 Alexander
 Waukon
 Donnellson
 Madison, Wis.
 Buffalo Prairie, Ill.
 Duluth, Minn.
 Story City
 Pleasant Hill
 Aplington
 Stuart
 Jesup
 Windsor, Ontario

Alto

Cassidy Bailey
 Kira Charlet
 Amy DeJardin
 Allison Erdmann
 Jessica Grasby
 Bethany Heiter
 Johanna Hettinga
 Megan Hildebrandt
 Angela Kordahl
 Katelyn Krull
 Stacy Larson
 Katie LeGrand
 Erika Mussman
 Erin Orness
 Katie Ryan
 Ashley Svec
 Jessica Swanson
 Carrie Tibbetts
 Kara Ullestad
 Janelle VanDonselaar
 Mallory Verick
 Jessica Wilberding

Mason City
 Norwalk
 Turtle Lake, Wis.
 Woodstock, Ill.
 Jefferson, Wis.
 Charles City
 Ringle, Wis.
 LeGrand
 Sioux Center
 Floyd
 Wausau, Wis.
 Dubuque
 Marion
 Casey
 Manchester
 Adel
 Apple Valley, Minn.
 Cook, Minn.
 Cedar Falls
 Grinnell
 Freeport, Ill.
 Marcus

Tenor

Travis Beck
 Andrew Drahota
 Tom Ehlers
 Michael Greenwald
 Mark Hanson
 Steve Hennigs
 Carl Hoeg
 Bryan Houts
 Garrett Hufford
 Brian Johnson
 Adam Kirchoff
 Andrew Kruse
 Erik Lamp
 Bryan Maurer
 Christopher Medinger
 Christopher Smith
 William Thomsen
 Tyler Urich
 Joshua Waller

Nashua
 Buffalo Center
 Monticello
 Wausau, Wis.
 Manchester
 Lincoln, Neb.
 New Hope, Minn.
 Cedar Falls
 Cedar Rapids
 Humboldt
 Tripoli
 Tipton
 Glidden
 Cedar Rapids
 Bellevue
 Milton, Wis.
 Mason City
 Garner
 Manson

Bass

Kurt Bakula
 Steven Biedermann
 Brian Borchers
 Kyle Conrad
 Thomas Dirth
 Robert Egli
 Joshua Foy
 Timothy Greenwald
 Vern Klobassa
 Zachary Ladage
 Steven Leifker
 Daniel Luepke
 Brian More
 Kyle Nikkle
 Patrick Rhomberg
 Andrew Salvaterra
 Matthew Schneider
 Kile Thye
 Andrew Torkelson
 Andrew Werling
 Christopher Widmer
 Travis Wilkins
 Austin Zaruba

New Hampton
 Ankeny
 Holstein
 Alpha
 West Point
 Washington
 Muscatine
 Wausau, Wis.
 Elma
 Tripoli
 Dubuque
 Freeport, Ill.
 Montgomery, Minn.
 Ankeny
 Davenport
 Dubuque
 Mason City
 Des Moines
 Waverly
 Tipton
 Washington
 Waverly
 Tipton

WIND ENSEMBLE

Piccolo

Rachel Vickers DeWitt
 Laura Durant Waterloo

Flute

Brittany Brugman West Union
 Melissa Hageman Calmar
 Rachel Vickers DeWitt
 Ashton Reams West Des Moines
 Melissa Fox Des Moines
 Laura Durant Waterloo
 Meredith Warren Davenport

Oboe

Lourey Middlecamp Apple Valley, Minn.
 Julia Cira Mason City

Bassoon

Robbie McIntyre Mediapolis
 Amy Kielblock Brooklyn Park, Minn.

E-flat Clarinet

Miranda Haugan Spring Valley, Minn.

Clarinet

Melanie Wulfekuhle Edgewood
 Megan Hill Mason City
 Kristine Smith Indianola
 Kevin Waller Lemmon, S.D.
 Amanda Indra Osage
 Melinda Paulsen Center Junction
 Holly Dravis Nashua
 Whitney Volding Dike
 Jessica Daker Edgewood
 Dana Morris Des Moines

Alto Clarinet

Amy Newton Rothsay, Minn.

Bass Clarinet

Jenna Larson Estherville

Soprano Saxophone

Megan Buege De Forest, Wis.

Alto Saxophone

Megan Buege De Forest, Wis.
 Nick Wiltgen Marion
 Sarah Goedicke Fort Madison

Tenor Saxophone

Jay Balek Mason City
 Blythe Polito Monticello

Baritone Saxophone

Tim Schultz Durango
 French Horn
 Jessica Wilke Elkader
 Chelsea Spangler Stoughton, Wis.
 Anna Moeller Denver
 Michell Dittmer Waverly
 Jenni Hill Apple Valley, Minn.

Trumpet

Lauren Semler Hampton
 Hesper Meidlinger Coralville
 Mihori Honda Tokyo, Japan
 Todd Stanhope Washburn
 David Kordahl Sioux City
 Matt Nolte Hampton
 Marcia Bergman Jesup

Trombone

Scott Riggs Ottumwa
 Alek Wiperman Waverly
 Britannia Panuska New Richland, Minn.
 Joshua Evanovich Washington
 Ayoka Toyama Nara, Japan

Euphonium

Julia Duvall Mason City

Tuba

Thomas Brekhus Irving, Texas
 Natsumi Toyama Okinawa, Japan
 Jennifer Wendland Little Canada, Minn.

Percussion

Jennifer Boyens Marion
 David Neil Bloomington, Ill.
 Krystal Phillips Cresco
 Nathan Reedy Minooka, Minn.
 John Robbins Manchester
 Jordan Sadecki Geneva, Ill.
 Gregg Schmitt Peoria, Ill.
 Sarah Swanson Ottumwa

Keyboard

Jordan Sadecki Geneva, Ill.
 Holly Dravis Nashua

CASTLE SINGERS

Soprano

Cari Blatchford
Katie Block
Erin Gallagher
Kim Mackey
Nicole Mayne
Erin Moran
Natalie Richardson
Alison Stevens
Martha Stuckey

Newton
Fort Madison
Overland Park, Kan.
Waverly
Des Moines
Mendota, Ill.
Urbandale
New Ulm, Minn.

Alto

Abbie Gruseth
Christy Hansen
Janel Harms
Crystal Hartkopp
Alyssa Heine
Kim Jacobsen
Alicia Moburg
Lisa Nielsen
Emily Pyle

St. Joseph, Mo.
White Bear Lake, Minn.
Nora Springs
Hampton
Clear Lake
Clinton
Paynesville, Minn.
Chariton
Rockford

Tenor

Seth Biesterfelt
Tyler Ferrie
Ryan Hahn
Bryan Odeen
Jonthan Runaas
Hiroyuki Saito
David Voves
Jordan Wildermuth

Tripoli
Cresco
Cresco
Loyal, Wis.
Alma, Neb.
Japan
Ionia
Geneseo, Ill.

Bass

Justin Crouse
Cory Graven
Travis Olson
Adam Radcliffe
Adam Ries
Aaron Schutte
Nicholas Skurdal

Maxwell
Rippey
Linn Grove
Blaine, Minn.
Hopkinton
Postville
West Union

Instrumentalists

Kelsey True - bass
Margaret Croft - piano

Chanhassen, Minn.
Knoxville

NARRATION

A dearly beloved image of Christmas is the scene on the hillside with the shepherds and the angels. Luke, chapter 2, says, "In that region there were shepherds living in the fields, keeping watch over the flock by night. Then an angel of the Lord stood before them, and . . . they were terrified." But the angel said to them, "Do not be afraid; for see—I am bringing you good news of great joy for all the people: to you is born this day in the city of David a Savior, who is the Messiah, the LORD." Luke adds, "So they went with haste and found Mary and Joseph and the child lying in the manger. When they saw this, they made known what had been told them about this child . . ." Indeed, it was good news for all the people.

In the beginning, even before time began, "Great Joy for all the People" was part of creation. We are told in Genesis that when God looked out on the new creation—sky, waters, earth, and eventually every living thing—God saw that it was good. During the sixth day of creation, we, all human beings, were created in God's own image, and that final day concludes with this benediction, "God saw all that he had made, and it was very good." (Gen. 1:31) God gave humankind dominion over the created world that had been declared "very good." We call that time paradise, and we speculate that it was a time of quiet joy. But it didn't last. And so, we may ask, what happens when we seek joy but are so often drawn into the arena of despair and desolation rather than the joy of life?

What are our expectations for joy in our lives? Why do anger, bitterness, hatred, and envy appear so much stronger than forgiveness, justice, and truth? Why do we insist on our own ideals and standards for truth and justice? How do we find the sweet joy of forgiveness, the striving for justice, and the compassionate understanding we need to discover truth? Can we find joy in all of this and, if so, how?

In the fleetingly unhurried snatches of time in our lives, if we listen quietly and deliberately in God's presence, we discover a kernel of love that glows steadily. As it glows and grows, it fills our souls with peace. The prophet Elijah serves as our model. He looked for God in wind, earthquake, and fire. He feared for his life. He needed assurance that God was there. And God was there—in a moment of sheer silence that clearly directed Elijah's next move—passing the mantle of God's service to Elisha. Good news for all the people—one by one. And so we comfort one another by sharing the good news. And as we put our single selves together, we become a plurality, a community seeking joy.

Elijah was not the only one to bring the good news to the people. Genesis tells us that it was God who gave the first promise to our early ancestors. Through the centuries, the prophecy was repeated and expanded. And as the people waited, the good news passed through the generations. Even today, we continue to tell this great promise to our own children and grandchildren. Each year, we wait in anticipation to celebrate the

fulfillment of this good news once more. Our longing intensifies in this holy season as we anticipate the coming of the source of all joy, and we remember the promise of Micah 3:5. "But you, Bethlehem Ephrathah, though you are small among the clans of Judah, out of you will come for me one who will be ruler over Israel, whose origins are from old, from ancient times.

"From depths of hell your people save" . . . "Disperse the gloomy clouds of night" . . . "Death's dark shadows put to flight" . . . "Make safe the way that leads on high, And close the path to misery." . . . These are the prayers and longings of people filled with hopelessness and despair. The people yearn for the light, and there is promise. From the depths of despair in captivity, we hear a prophet's voice telling us, for to us—all of the people—a child is born, and this child shall be of great joy for all of the people, for he "...will be called Wonderful Counselor, Mighty God, Everlasting Father, Prince of Peace." And Isaiah continues, "Of the increase of his government and peace there will be no end." Indeed, this is great joy for all the people.

And so in the fullness of time, the child came—in Bethlehem—not as a Mighty God in the expected sense, but rather as a babe who grew into a man who said such strange things as "Love your enemies," "Sell all that you have and give to the poor." How can embracing our enemies and sharing with the poor bring us joy? How did the shepherds share? With whom did the shepherds speak? To whom shall we speak?

"Hail the heav'n-born Prince of Peace!" So we sing, and so we believe. Christ is our Prince of Peace. In Christ we are reconciled, and we begin to experience the peace that goes beyond any earthly understanding. How can we help others understand the overwhelming love and sustenance that is ours in this faith? How do we make known this joy, this new life to all the people?

You may know the stories of the great missionaries who chose to go far afield to live among those who had not yet heard of this great prophecy and its fulfillment. But how easily do we realize that we are often sent to someone much closer: someone who has lost a job, a home, a spouse, a friend. How do we find joy in the midst of such pain? It isn't easy, but if we trust the promises that God will sustain and comfort us, we begin to understand the promise that Jesus made when he told us, "I am with you always, and I will send you an advocate, the Holy Spirit."

It can be difficult to understand that joy lives in the midst of hardship. We want joy to be the brightness that we imagine in our happiest moments. But joy is more—much more. It is the assurance that God will not fail us, that no matter how difficult life can be, we have an anchor, a root, a source of strength and courage. We are loved—so much so that our Savior died for us. Every day, even in the depth of despair, we have more to sing and be joyous about than we can imagine. And that joy is to be shared. That is our challenge. Joy, great joy for all the people.

And so each year, we wait in joyful anticipation for the promise to be fulfilled. Our hearts yearn for a day of joy, a day of celebration. We celebrate the promises of our ancestors in the faith and in our hopes for the future. We live with anticipatory joy in our hearts. We want to celebrate. We rejoice in giving generously, then are humbled by the irony that greater giving comes from those who have the least. We celebrate Christ come to earth. Earth lives once more in hope that there will be joy for all the people.

Let the alleluias resound. Christ is born. Christ lives. Luke's story about the birth of the Christchild resounds in glory when he says, "And suddenly there was with the angel a multitude of the heavenly host, praising God and saying, 'Glory to God in the highest heaven, and on earth peace among those whom he favors!'" Let us join the chorus. Alleluia, alleluia, and amen.

COMING TO WARTBURG COLLEGE

- Dec. 8 Music Departmental Recital – Orchestra Hall, 8 p.m.
- Dec. 8-10 *A Christmas Carol* – McCaskey Lyceum, Saemann Student Center, 7:30 p.m., \$2 students, \$5 general admission
- Dec. 9 Knightlites Jazz Band Concert – Neumann Auditorium, 7:30 p.m.
- Dec. 10 Wartburg Community Symphony Holiday Concert – Neumann Auditorium, 2 p.m., featuring children's television personality John Burstein in *The Magic Fruit (a nutritional opera)*; \$10 adults, \$5 students
- Dec. 11 Christmas Candlelight Services – Wartburg Chapel, 5 and 7 p.m.
- Jan. 22 Meistersinger Honor Choir Concert – Neumann Auditorium, 3 p.m., featuring select high school vocalists
- Jan. 26 Music Departmental Recital – Orchestra Hall, 8 p.m.
- Feb. 4 Meistersinger Band Concert – Neumann Auditorium, 7:30 p.m., featuring the Wartburg Symphonic Band and Wind Ensemble
- Feb. 5 Meistersinger Honor Band Concert – Neumann Auditorium, 3 p.m., featuring select high school instrumentalists
- Feb. 16 Artist Series, *Rhapsody in Bob* – Neumann Auditorium, 7:30 p.m., featuring The Bobs, an *a cappella* quartet known for witty, tuneful, original material; \$15-\$26; call 352-8286
- Feb. 18 Wartburg Community Symphony Concert – Neumann Auditorium, 7:30 p.m., featuring pianist Chiu Ling Lin; \$10 adults; \$5 students
- Feb. 23 Music Departmental Recital – Orchestra Hall, 8 p.m.
- Feb. 24-25 *The Magic Flute* – McCaskey Lyceum, Saemann Student Center, 7:30 p.m.; Wartburg Players and the Wartburg music department present this Mozart opera
- Feb. 26 Handbell Concert/Chapel Choir Concert – Wartburg Chapel, 2 p.m.
- March 14 Artist Series, *Return to the Forbidden Planet* – Neumann Auditorium, 7:30 p.m., a rock music version of Shakespeare's *The Tempest*; \$15-\$26; call 352-8286.
- March 26 St. Elizabeth Chorale High Tea – St. Elizabeth Room, Saemann Student Center, 3 p.m.
- April 1 Castle Singers Dessert Concert – Knights Ballroom, Saemann Student Center, 3 p.m.
Wartburg Community Symphony Concert – Neumann Auditorium, 7:30 p.m., featuring pianist Andreas Klein and the Iowa premiere of a new work by Joan Tower, one of America's most honored and performed composers; \$10 adults, \$5 students
- April 2 Wartburg Choir Home Concert – Wartburg Chapel, 2 p.m.
- April 4 Northwind Quintet Faculty Recital – Orchestra Hall, 7:30 p.m.
- April 6 Music Departmental Recital – Orchestra Hall, 8 p.m.

- April 7 Knightliters Jazz Band Concert – Neumann Auditorium, 7:30 p.m.
- April 7-8 *Major Barbara* – McCaskey Lyceum, Saemann Student Center, 7:30 p.m.; presented by Wartburg Players; \$5 general admission, students free
- April 8 Ritterchor Concert – Wartburg Chapel, 2 p.m.
Symphonic Band Concert – Neumann Auditorium, 7:30 p.m.
- April 9 Wind Ensemble Tour Concert – Neumann Auditorium, 2 p.m.
- April 22-28 Wartburg Choir and Wind Ensemble Spring Tours
- April 26 Wartburg Choir Concert with Simon Estes – Chicago Symphony Center
- April 30-May 23 Castle Singers European Tour
- May 20 Wartburg Community Symphony Concert – Neumann Auditorium, 7:30 p.m., featuring pianist Teresa Walters; \$10 adults, \$5 students
- May 27 May Term Band Concert, Campus Mall, 6:30 p.m.

WARTBURG MUSIC FACULTY

Dr. Janice Wade, chair Wartburg Community Symphony conductor,
violin, viola, conducting
Dr. Jane Andrews Castle Singers director, St. Elizabeth Chorale director,
music education
Dr. Karen Black organ, theory, college organist, Chapel Choir director
Dr. Craig A. Hancock director of bands, Symphonic Band director,
Wind Ensemble director, conducting, trombone, euphonium, tuba
Dr. Soo Yeon Kim voice
Marjorie O'Konski music therapy
Michael Oxley voice
Amy Reed music education, trumpet
Dr. Ted Reuter piano, music history
Dr. Paula Survilla music history, music theory
Dr. Paul A. Torkelson director of choral activities, Wartburg Choir director,
Ritterchor director, music history, conducting
Dr. Suzanne Torkelson director of Tower School of Music, piano
Dr. Eric Wachmann clarinet, music theory

ADJUNCT INSTRUCTORS

Diane Beane piano
Giovanna Cruz cello
Dominique Cawley flute
Robert Dunn guitar
Dr. Kathy Edsill-Charles piano
Dr. Simon Estes artist-in-residence
Daniel Gast voice
Rosemary Gast voice
Matthew Hare double bass
Dr. Andrew Harris French horn
Allan Jacobson percussion, Knightlites Jazz Band director
Michael Jensen voice
Dr. Gregory Morton oboe, bassoon
Laurie Reuter piano
Pat Reuter piano, handbell choir
Gretchen Brumwell harp
Jane Williams saxophone

RICH HERITAGE

Wartburg College is dedicated to challenging and nurturing students for lives of leadership and service as a spirited expression of their faith and learning. The college achieved a 10th consecutive year of record enrollment this year with 1,811 students representing 24 U.S. states and 37 countries.

Wartburg is Iowa's top-ranked comprehensive college in *U.S. News & World Report's* 2006 edition of *America's Best Colleges*. It is listed in *The Best Midwestern Colleges*, a publication of *The Princeton Review*, and in *Peterson's Top Colleges for Science*. Since 1990, the college has opened 11 new buildings, most recently Saemann Student Center and the Science Center.

Discovering and Claiming Our Callings, a campus-wide initiative funded with a \$2 million grant from the Lilly Endowment Inc., helps students determine how their faith commitments relate to career choices and what it means to be called to lives of service.

Wartburg is a college of the Evangelical Lutheran Church in America. It takes its name from the Wartburg Castle in Eisenach, Germany, where Martin Luther spent 10 months in hiding during the stormy days of the Reformation.



100 Wartburg Blvd. • P.O. Box 1003 • Waverly, IA 50677-0903
1-800-772-2085 www.wartburg.edu