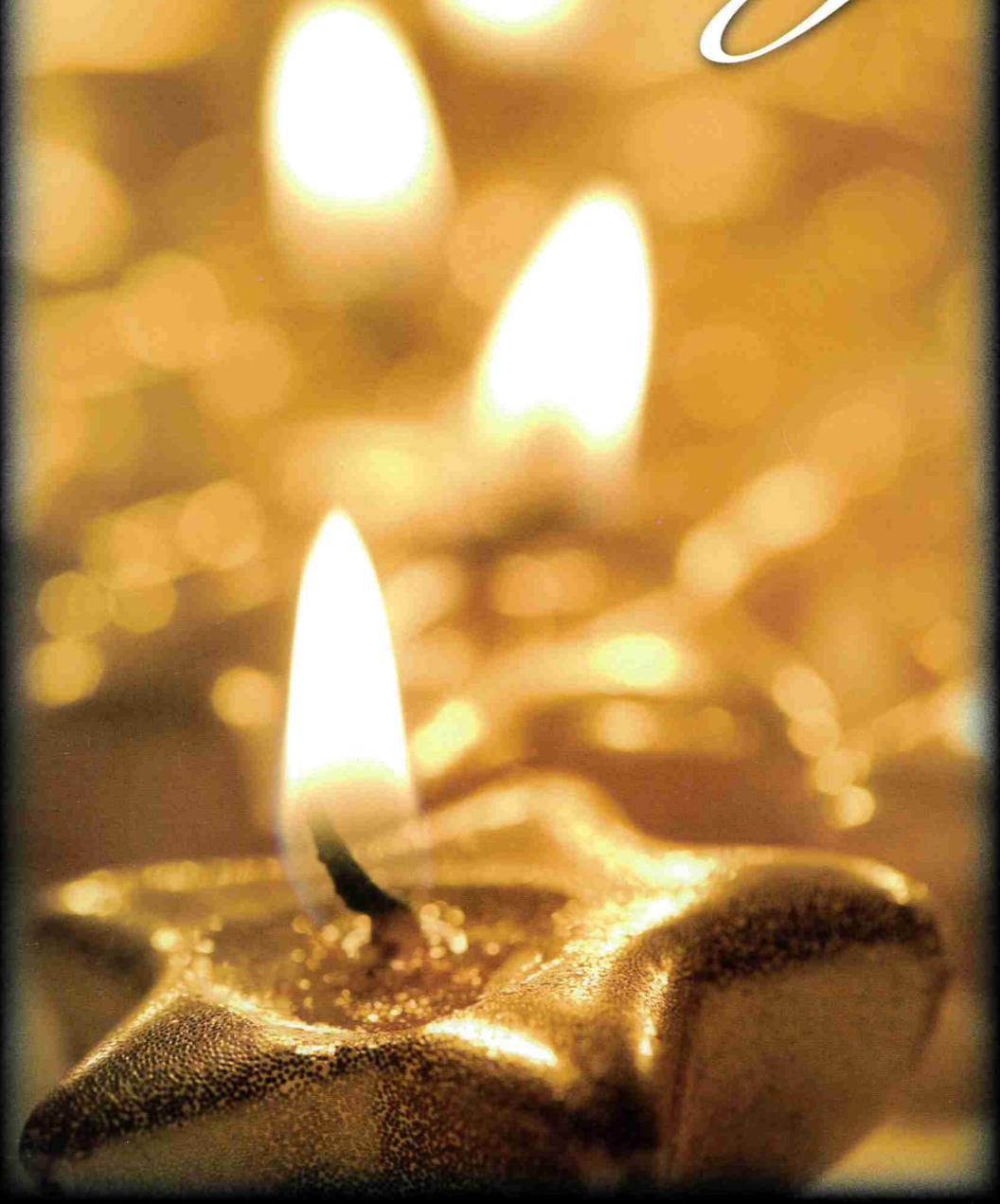


Waiting for the Child



Christmas with *Wartburg* 2006

Christmas with Wartburg

Christmas with Wartburg began in the 1940s as a modest Christmas program featuring students from the college and the Waverly schools. The college developed its own program in 1947 and gave it the name Christmas at Wartburg in 1951. It was presented in Knights Gymnasium until Neumann Auditorium opened in 1960. As the audience grew, the program expanded from one to two campus performances, then became Christmas with Wartburg when Cedar Falls and Des Moines were added to the itinerary in the 1980s. Today, nearly 7,000 people attend the annual event, which has been featured on Iowa Public Television and in *Midwest Living* magazine.

This musical celebration provides a fitting opportunity for Wartburg, a college of the Evangelical Lutheran Church in America, to proclaim the Good News of Christ's birth in word and song. It involves a substantial commitment at the busiest time of the academic term for the nearly 200 student musicians, who will begin final examinations in two weeks. It showcases the talents of the Wartburg Choir, Castle Singers, and Wind Ensemble, which tour annually and travel abroad every third year. The Wind Ensemble will spend May Term 2007 touring Japan. The Castle Singers will perform in Kansas City, St. Louis, and Chicago, and the Wartburg Choir will travel to Denver, Colo., during Tour Week, April 20-29.

In writing this year's narration, Kathryn Koob notes: "'Waiting for the Child' reminds me that we need to take time to find a quiet space and wait intentionally for the blessings of Christmas Eve. It is so easy to focus on the Christ-child, and it is so easy to put children into the center of Christmas celebrations. But we all need to be centered in the childlike faith that lets us celebrate the great mystery of Christ incarnate and living among us. That celebration reminds us that we are heirs of the kingdom of God and that we have been named by God. God has called us daughter and son, and so we want to live and rejoice. Waiting for the Child reminds us that we must wait as we grow into the role of an heir."

The audience is kindly requested to refrain from applause until the completion of the program.

No flash photography is allowed. Please deactivate all cellular phones and pagers.

Waiting for the Child

WIND ENSEMBLE

Prelude

An American Christmas arr. Robert W. Smith

WARTBURG CHOIR, CASTLE SINGERS

Processional

Borning Cry John Ylvisaker, arr. Phil Kadidlo

Elizabeth Leier, accompanist Melanie Wulfekuhle, clarinet

Renee Clark '04 and Kara Groen '00, alumni soloists

CONGREGATION

O Come, Little Children (Ihr Kinderlein Kommet)

J.P.A. Schulz, arr. Joshua Evanovich '07

O come, little children,
O come, one and all.
O come to the manger
in Bethlehem's stall
And see what the Father
in heaven so true
Has done to prepare
a bright Christmas for you.

Behold, in the manger,
that strange little bed,
A Child, sweet and gentle,
is resting His head,

A Babe, clad in garments
so pure and so white,
And fairer by far
than the angels of light.

On hay and on straw
in the manger he lies;
Both Mary and Joseph,
with fond, loving eyes,
Are gazing upon Him,
and shepherds draw near,
While jubilant angels
from heaven appear.

WIND ENSEMBLE

Veni Immanuel arr. Philip Sparke

Lauren Semler, trumpet

WARTBURG CHOIR

Qui Sedes James Fritschel '51

Lord, You who are seated above the cherubim,
Stir up Your power, and come down.

CONGREGATION

I Am So Glad Each Christmas Eve arr. Joshua Evanovich '07



I am so glad each Christ - mas Eve, the night of Je - sus' birth!
The lit - tle child in Beth - le - hem, he was a king in - deed!
He dwells a - gain in heav - en's realm, the Son of God to - day;
I am so glad each Christ - mas Eve! His prais - es then I sing;



Then like the sun the star shone forth, and an - gels sang on earth.
For he came down from heav'n a - bove to help a world in need.
and still he loves his lit - tle ones and hears them when they pray.
he o - pens now for ev - 'ry child the pal - ace of the king.

Text: Marie Wexelsen, 1832-1911
Music: Peter Knudsen, 1819-1863

WARTBURG CHOIR

O Lord God Paul Tschesnokoff

WARTBURG CHOIR, CASTLE SINGERS

Away in a Manger Traditional, arr. Cedric Dent

Verse 1 – Castle Singers

Verse 2 – Quintet: Melissa Lackore, soprano; Crystal Hartkopp, alto; Justin Schroeder, tenor;
Corey Graven, baritone; Aaron Schutte, bass

Verse 3 – Castle Singers and Wartburg Choir

SIMON ESTES

Recitative: Thus Saith the Lord from *Messiah* G.F. Handel

Aria: But Who May Abide the Day of His Coming

Dr. Suzanne Torkelson, piano

CASTLE SINGERS

Ding Dong Merrily on High Traditional French Carol, arr. Howard Helvey

WIND ENSEMBLE

Ring the Bells on Christmas Day Ed Huckley

SIMON ESTES

Sweet Little Jesus Boy Robert MacGimsey

WARTBURG CHOIR

O Magnum Mysterium Morten Lauridsen

O great mystery, and wondrous sacrament,
That animals should see the newborn Lord,
Lying in their manger!

Blessed is the Virgin whose womb was worthy
To bear the Lord Jesus Christ.
Alleluia!

CONGREGATION

O Come All Ye Faithful Traditional

O, come, all ye faithful, Joyful and triumphant!
O, come ye, O, come ye to Bethlehem;
Come and behold him Born the king of angels:

Refrain:

O, come, let us adore him, O, come, let us adore him,
O, come, let us adore him, Christ the Lord!

The highest, most holy, Light of light eternal,
Born of a virgin, a mortal he comes;
Son of the Father Now in flesh appearing!

Refrain

Sing, choirs of angels, Sing in exultation,
Sing, all ye citizens of heaven above!
Glory to God In the highest:

Refrain

Yea, Lord, we greet thee, Born this happy morning;
Jesus, to thee be glory giv'n!
Word of the Father, Now in flesh appearing:

Refrain

WIND ENSEMBLE

A Holiday Rhapsody Larry MacTaggart

CASTLE SINGERS

Come Sunday Duke Ellington, arr. Phil Mattson

Natalie Richardson, soloist

WARTBURG CHOIR, CASTLE SINGERS

Jabula Jesu Zulu folk song arr. Stephen Hatfield

Tim Greenwald and Tyler Urich, percussion

We say, be joyful with Jesus,
We say, play Solly, have a good time.
Hey, Solly, have a good time.
Listen!

WARTBURG CHOIR, CASTLE SINGERS, WIND ENSEMBLE

Te Deum, Op. 103, Movement IV

Antonin Dvorak, orch. and arr. Timothy J. Schultz '08

Simon Estes, bass-baritone solo

Dr. Soo Yeon Kim, soprano solo

Vouchsafe, O Lord, this day,
to keep us without sin.
Have mercy on us, O Lord,
have mercy on us!
Let Thy mercy, O Lord, be upon us,
as we have trusted in Thee.

In Thee, O Lord, have I trusted:
let me not be confounded forever.

Let us extol the Father and the Son
with the Holy Spirit. Alleluia!
Let us praise and exalt him
for all eternity! Alleluia!

Notes and Announcements

Those working behind the scenes on this year's technical and setup crew include Hans Pregler, production manager and ticket office manager, and the following students and staff:

Student Stage Manager – Sarah Johnson
Assistant Student Stage Manager – Erin Savarese
Scenic Design – Chris Knudson
Lighting Design – Hans Pregler
Technical Director – Marshall Ginther
Sound Operators – Zech Anderson/Carsten Earl
Light Board Operator – Allison Struthers
Scenery Construction – Chris Knudson, Elizabeth Hancock, Heidi Bursch, Julie Mund, Hans Pregler
Stage Setup – Neumann technical theatre staff, Ed Wubbena and maintenance staff
Student Box Office Manager – Elizabeth Hancock
Ticket Agents – Erin Savarese, Joel Francis, Erica Shierholz, Krystal Larsen, Jessica Schultz, Josh Waller

Special thanks to Chris Knudson, Cyndi Ecker, Ed Wubbena, Erin Gallagher, and Tony Lutz.

Wind Ensemble interludes arranged by James Christensen, Joshua Evanovich, Timothy Schultz, Sarah Swanson, and Whitney Volding.

Special thanks to the Wartburg advancement staff, Neumann technical theatre staff, and members of the Student Alumni Council for serving as ushers.

Christmas with Wartburg compact discs and music ensemble compact discs are available for purchase in the lobby before and immediately following the performance. This year's compact disc will be available for purchase after February 1. A complete list of recordings can be found on the Wartburg Web site at www.wartburg.edu/music.

The Wartburg Bookstore, located in the Saemann Student Center, will be open Sunday, Dec. 3, from noon to 3 p.m.

KWWL-TV will air a one-hour program of highlights from Christmas with Wartburg 2006 in two separate prime slots: December 24 at 10:30 p.m. and December 25 at noon. Wartburg communication arts students are in charge of production.

The Directors



Dr. Craig A. Hancock, director of bands and associate professor of music, directs the Wartburg College Wind Ensemble and the Symphonic Band. He teaches conducting, trombone, euphonium, and tuba. He earned a Bachelor of Music degree from Simpson College. His Master of Arts and Doctor of Musical Arts degrees are from the University of Iowa. He makes frequent appearances as a clinician, adjudicator, and conductor for band festivals throughout the Midwest. He was the 2000 recipient of Wartburg's Student Award for Teaching Excellence and was named to the 2005 listing of *Who's Who Among America's Teachers*. He directed European tours of the Wartburg College Concert Band in 1997 and the Wind Ensemble in 2001 and 2004. He was part of the Iowa Ambassadors of Music administrative team on European tours in 1996, 1998, 2000, and 2002.



Dr. Paul Torkelson, director of choral activities, professor of music, and Zahn Chair in Choral Conducting, has directed the Wartburg Choir since 1984 and the Ritterchor since 2002. A 1976 Wartburg graduate, he earned his Master of Music degree from Kansas State University and a Doctor of Musical Arts degree from the University of Colorado. He is a frequent guest conductor for all-state choirs throughout the country and has taken the Wartburg Choir on tours of Europe in 1987, 1991, 1995, 1999, and 2002, and to Europe and South Africa in 2005. He was recently named one of the top 10 music educators in the state of Iowa by Music Educators National Conference. He also directs the Metropolitan Chorale in Waterloo. In mid-December, Torkelson and the Wartburg Choir will travel to Europe. They have been invited to perform in Prague with Dr. Simon Estes and the Czech National Symphony Orchestra on Dec. 17 and 20. The choir will perform Dec. 21 at St. George's Church in Eisenach, Germany, home of the Wartburg Castle.



Dr. Jane Andrews, associate professor of music, directs the Castle Singers and St. Elizabeth Chorale, teaches choral music methods, and supervises choral music student teachers. Before joining the Wartburg music faculty, she was director of music at the 3,000-member Atonement Lutheran Church in Overland Park, Kan. In the 1970s, she was instrumental in introducing the vocal jazz genre to Colorado. In the early 1990s, she chaired the music department at Mount Mercy College. She earned a Bachelor of Arts degree in music education from the University of Northern Colorado, a Master of Music degree in choral conducting from Colorado State University, and a Doctor of Musical Arts degree in conducting from the University of Missouri Conservatory. Her groups have appeared at both American Choral Directors Association and Music Educators National Conference conventions. Her arrangement of *Still, Still, Still* was recently published by the UNC Jazz Press. Her article, "The Five SATB Part - Songs of Frank Bridge," was published in the November 2005 *ACDA Choral Journal*.



Kathryn Koob has written the Christmas with Wartburg narration since 2002. A 1962 Wartburg graduate, she returned to her alma mater as an adjunct professor after retiring from the U.S. Foreign Service. She holds a Master of Arts degree from the University of Denver and a Master of Arts in Religion degree from Lutheran Theological Seminary.

During her years with the Foreign Service, she spent 444 days as a hostage in Iran. In 1980, after more than a year in captivity, she appeared on a Christmas newscast broadcast throughout the United States and moved the entire nation as she sang a verse of *Away in a Manger*. In the years since her release, particularly on anniversaries of the 1979 embassy takeover, Koob has been interviewed on national television and quoted in newspapers throughout the country. She recounted her experiences in a 1982 book, *Guest of the Revolution*, and she frequently speaks on the topic of reconciliation. She has received honorary degrees from Uppsala College and Gwynedd-Mercy College and was named the American Legion Auxiliary's 2002 Woman of the Year. Koob serves as chair of the Wartburg Community Symphony Association. She received a Wartburg Alumni Citation in 1981 and the Wartburg Medal in 2006.

The Narrator



During a distinguished 26-year career as a Navy chaplain, **the Rev. Al Koeneman** spent many Christmases with servicemen and women who were unable to be home for the holidays. He entered the Navy Chaplain Corps after eight years in the parish ministry and rose to its highest office, Chief of Chaplains and Director of Religious Ministries. A 1955 graduate of Wartburg College and a 1959 graduate of Wartburg Theological Seminary, he received honorary degrees from both institutions.

Following his retirement from the Navy in 1991, he spent nine years as a senior development officer, vice president for development, and special assistant to the president at Wartburg College. He now serves as an estate and gift-planning associate for Wartburg Theological Seminary.

The Performers



Dr. Simon Estes

During a distinguished 40-year career, renowned bass-baritone Simon Estes has enjoyed the acclaim of audiences and critics around the globe. An Iowa native, he joined the faculty of Wartburg College in 2002 as distinguished professor and artist-in-residence. Estes and his wife, Ovida, reside in Waverly.

The grandson of a slave, Estes was born in Centerville, Iowa. He studied under Charles Kellis at the University of Iowa before being admitted to The Juilliard School of Music in New York City in 1964. He then studied in Europe with a grant from the Martha Baird Rockefeller Foundation and with funds raised for him by the New York Community Trust and the National Association for the Advancement of Colored People. He made his professional operatic debut in 1965 at the Deutsche Oper in Berlin, where he sang the role of Ramfis in *Aida*.

A year later, Estes received the Bronze medal at the Tchaikovsky Competition in Moscow. He debuted at the Metropolitan Opera in 1982 and has since performed with every major international opera company, including the Metropolitan Opera, La Scala Milan, Lyric Opera of Chicago, the Paris Opera, Royal Opera House Covent Garden, Gran Teatre del Liceu in Barcelona, San Francisco Opera, Deutsche Oper Berlin, Florence Opera, and the State Operas of Hamburg, Munich, and Vienna, as well as the Zurich Opera House. In addition, he has performed as a regular guest at international festivals, concerts, and recitals. He has performed for four U.S. presidents, South African leaders Nelson Mandela and Archbishop Desmond Tutu, and twice for Pope John Paul II.

Estes has sung more than 100 roles, a distinction held by few opera singers. He is most often associated with King Phillip in *Don Carlos*, Wotan in Wagner's *Ring Cycle*, Amfortas in *Parsifal*, King Mark in *Tristan and Isolde*, the four bass-baritone roles in *The Tales of Hoffmann*, Escamillo in *Carmen*, Porgy in *Porgy and Bess*, and the title roles in *Boris Godunov*, Verdi's *Attila and Macbeth*, and *The Flying Dutchman*. His recent European concerts of spirituals and gospel music elicited glowing reviews for the singer described by Berlin's *Die Welt* as "a heavenly prophet." He recently received the Puccini Foundation's Baccarat Award in recognition of his achievements in the arts.

Estes performs with Wartburg music groups, works with student musicians, and serves as a resource for a variety of classes during his periods of residency at the college. In addition to his professional pursuits, Estes has also worked extensively on philanthropic endeavors including the establishment of several scholarship funds. In 1993, he established the Switzerland-based Simon Estes International Foundation for Children with the purpose of financially assisting underprivileged and needy children. The Simon Estes Music High School in Cape Town, South Africa, is named in his honor. He also teaches at Iowa State University in Ames, Iowa, at Boston University School of Music, and in master classes throughout the United States, Europe, Africa, and South America.



Dr. Suzanne Torkelson is professor of piano at Wartburg College. As past president of the Iowa Music Teachers Association (IMTA) and repertoire chairperson for the state of Iowa, she is actively involved in the professional field of piano pedagogy. She is a frequent speaker in the areas of piano performance and pedagogy and has received the Master Teacher Award from both Music Teachers National Association (MTNA) and IMTA.

She has served as MTNA Collegiate West Central Division auditions chair and currently serves as official accompanist for the MTNA West Central Division and National Competitions. Dr. Torkelson was selected as official accompanist for the Collegiate Honor Choir of the American Choral Directors Association in 2001. She received both the Distinguished Service Award in 1996 and the Certified Teacher of the Year in 2002 from IMTA. She is serving a three-year term as a National Certification Commissioner for the MTNA.

Dr. Torkelson holds a Bachelor of Music Education degree from Wartburg College, a Master of Music degree from Kansas State University, and a Doctor of Musical Arts degree in piano performance from the University of Iowa.



Dr. Soo Yeon Kim is an associate professor of music at Wartburg College. A winner of the Metropolitan Opera National Council's Audition, San Francisco Opera and Bel Canto Opera competitions, Dr. Kim has been a leading coloratura soprano with many opera companies across the United States, Europe, and Asia. During the summer season of 2005, she sang as Pamina in Mozart's *Die Zauberflöte* in Rome, Italy. She also sang as Adina in Donizetti's *L'elisir d'amore* with the International Chamber Orchestra in Rome and Florence, Italy. Her recent opera performances include Gilda in Verdi's *Rigoletto*, Lucia in Donizetti's *Lucia di Lammermoor*; Le Rossignol in Stravinsky's *Le Rossignol*, Despina in Mozart's *Così fan tutte*, Cunegonde in Leonard Bernstein's *Candide*, Queen of the Night in Mozart's *Die Zauberflöte*, and Lucia in Britten's *The Rape of Lucrecia* with the Illinois Opera Theater, Aspen Opera Theater, New England Opera Theater, Boston Opera, and Harvard University Opera Theater.

Dr. Kim also has been a soprano soloist for many oratorios and orchestras. Her performance in Handel's *Messiah* with the Annapolis Symphony at the U.S. Naval Academy was telecast on PBS. She gave a successful New York debut recital at Carnegie Hall in 1998. In 2004, she also made an impressive Kennedy Center debut as a soloist with the Korean Symphony Orchestra. Her solo CD, *Romantic Songs*, with pianist Kevin Class, was released through the Orchard, NYC label. She is a recipient of a prestigious fellowship award from the Berkshire Music Center at Tanglewood and the Aspen Music Festival.

She received a Doctor of Musical Arts degree from the University of Illinois at Urbana-Champaign, Master of Music degree from Boston University, and Bachelor of Music degree from the New England Conservatory of Music in Boston.

The Wind Ensemble

Flute/Piccolo

Brittany Brugman	West Union
Katie Schares	Jesup
Lisa Cox	Des Moines
Jennifer Noe	Anamosa
Jill Wiebke	Mason City
Ashton Reams	West Des Moines
Kim Cassidy	Watertown, Minn.

Oboe

Jennifer Czachura	East Moline, Ill.
Lourey Middlecamp	Apple Valley, Minn.

English Horn

Lourey Middlecamp	Apple Valley, Minn.
-------------------	---------------------

Bassoon

Robbie McIntyre	Mediapolis
-----------------	------------

Clarinet

Melanie Wulfekuhle	Edgewood
Kevin Waller	Lemmon, S.D.
Amy Newton	Rothsay, Minn.
Jessica Daker	Edgewood
Kristine Smith	Indianola
Whitney Volding	Dike
Amy Peters	Raymond
Jenna Larson	Estherville
America Bawden	Port Byron, Ill.
Meghan Smith	Ankeny

Bass Clarinet

Connie McKee	Spring Valley, Minn.
Sarah Wherry	Osage

Soprano Saxophone

Megan Buege	DeForest, Wis.
-------------	----------------

Alto Saxophone

Megan Buege	DeForest, Wis.
Travis Kruger	Grafton
Nick Wiltgen	Marion

Tenor Saxophone

Jay Balek	Mason City
Blythe Polito	Monticello

Baritone Saxophone

Robyn Morris	Manchester
--------------	------------

French Horn

Anna Moeller	Denver
Chelsea Spangler	Stoughton, Wis.
Elizabeth Martin	Spring Grove, Ill.
Katherine Bell	Arthur
Allison Thomas	Newton

Trumpet

Lauren Semler	Hampton
Hesper Meidlinger	Coralville
Matt Nolte	Hampton
Marcia Bergman	Jesup
Megan Baber	Cedar Rapids
David Kordahl	Sioux City
Scott Post	Titonka

Trombone

Scott Riggs	Ottumwa
Ayako Toyama	Osaka, Japan
Kayla Allen	Sheldon

Bass Trombone

Josh Evanovich	Washington
----------------	------------

Tuba

Jennifer Wendland	Little Canada, Minn.
Jesse Bell	Farley

Percussion (listed alphabetically)

Krystal Phillips	Cresco
Nathan Reedy	Minooka, Minn.
John Robbins	Manchester
Jordan Sadecki	Geneva, Ill.
Sarah Swanson	Ottumwa

The Wartburg Choir

Soprano

Sarah Andreesen
 Elizabeth Andrews
 Laura Blair
 Cora Buckingham
 Ashley Dietz
 Ellen Engh
 Emily Fairchild
 Laura Fog
 Nikki Gamble
 Leah Groh
 Elizabeth Hancock
 Johanna Hettinga
 Katherine Knutsen
 Erin Kruger
 Hallie Lehman
 Katie Phillips
 Hanna Pieper
 Liz Reedstrom
 Sarah Rodilosso
 Ellie Rogaczewski
 Laura Rust
 Jessica Saunders
 Christina Schipper
 Kathryn Schwartzkopf
 Mari Voelker
 Sarah Wachholz
 Stephanie Wiebel

Center Junction
 Storm Lake
 Humboldt
 Kenyon, Minn.
 Nashua
 Kanawha
 Des Moines
 Emmetsburg
 Janesville
 Rockwell
 Waverly
 Ringle, Wis.
 Lidderdale
 Alexander
 Fort Dodge
 Libertyville
 Donnellson
 Lake Crystal, Minn.
 Story City
 DePere, Wis.
 Mason City
 Pleasant Hill
 Aplington
 Stuart
 Windsor, Canada
 Montello, Wis.
 Eldridge

Alto

Cassidy Bailey
 Kira Charlet
 Elsa Chase
 Amy DeJardin
 Emily DeLong
 Allison Erdmann
 Rachel Feltman
 Melissa Hageman
 Stephanie Harbaugh
 Beth Heiter
 Katey Krull
 Elsa Lantz
 Stacy Larson
 Elizabeth Leier
 Erin Orness
 Katie Ryan

Mason City
 Norwalk
 Aurora, Colo.
 Turtle Lake
 Strawberry Point
 Woodstock, Ill.
 Fort Dodge
 Calmar
 Manchester
 Charles City
 Floyd
 Hayfield, Minn.
 Wausau, Wis.
 Marion
 Casey
 Manchester

Ashley Svec
 Natalie Tendall
 Rachel Vickers
 Sarah Vallandingham
 Jessica Wilberding

Adel
 DeWitt
 DeWitt
 Jefferson City, Mo.
 Marcus

Tenor

Thomas Ehlers
 Mark Hanson
 Carl Hoeg
 Bryan Houts
 Garrett Hufford
 Brian Johnson
 Josh Kuennen
 Ryan Kuker
 Erik Lamp
 Jon Runaas
 Hiro Saito
 Tim Schultz
 Terence Swims
 William Thomsen
 Tyler Urich
 Joshua Waller
 Thomas Wininger

Monticello
 Manchester
 New Hope, Minn.
 Cedar Falls
 Cedar Rapids
 Humboldt
 New Hampton
 Readlyn
 Glidden
 Sumner
 Tokyo, Japan
 Durango
 Broadview, Ill.
 Mason City
 Garner
 Manson
 Auburn, Neb.

Bass

Kurt Bakula
 Eric Benson
 Steve Biedermann
 Brian Borchers
 Andrew Cunard
 Tom Dirth
 Josh Foy
 Tim Greenwald
 Steve Hennigs
 Tim Holub
 Vern Klobassa
 Steve Leifker
 Jeremy Murray
 Kyle Nikkel
 Abhay Nadipuram
 Andrew Salvaterra
 Kyle Thye
 Jonathan Vivian
 Andrew Werling
 Austin Zaruba

New Hampton
 New Hampton
 Ankeny
 Holstein
 Shawnee, Kan.
 West Point
 Muscatine
 Wausau, Wis.
 Lincoln, Neb.
 Cascade
 Elma
 Dubuque
 Waucoma
 Ankeny
 Waterloo
 Dubuque
 Des Moines
 Lewiston, Idaho
 Tipton
 Tipton

The Castle Singers

Soprano

Stephanie Anderson
Katie Block
Erin Gallagher
Michelle Holthaus
Melissa Lackore
Erin Moran
Natalie Richardson
Alison Stevens

Alto

Allison Bates
Kathy Brereton
Janel Harms
Crystal Hartkopp
Alicia Moburg
Lisamarie Nielsen
Maggie Oliver
Emily Pyle

Elburn, Ill.
Fort Madison
Granbury, Texas
Pella
Garner
Des Moines
Mendota, Ill.
Urbandale

Rudd
Vinton
Nora Springs
Hampton
Paynesville, Minn.
Chariton
Guttenberg
Rockford

Tenor

Bryan Odeen
Justin Schroeder
Dane Tarmann
David Voves

Loyal, Wis.
Kingsley
Cambridge, Minn.
Ionia

Bass

Spencer Albers
Brandon Bush
Justin Crouse
Corey Graven
Shawn Milliken
Adam Ries
Aaron Schutte

Platteville, Wis.
Grand Meadow, Minn.
Maxwell
Rippey
Norwalk
Hopkinton
Postville

Piano

Margie Croft

Knoxville

Wartburg Music Faculty

Dr. Karen Black, chair organ, theory, college organist, Chapel Choir director
Dr. Jane Andrews Castle Singers director, St. Elizabeth Chorale director,
music education
Dr. Craig A. Hancock director of bands, Symphonic Band director,
Wind Ensemble director, conducting, trombone, euphonium, tuba
Dr. Soo Yeon Kim voice
Amy Mougey music education, trumpet
Marjorie O'Konski music therapy
Dr. Brian Pfaltzgraff voice
Dr. Ted Reuter piano, music history
Dr. Paula Survilla music history, music theory
Dr. Paul A. Torkelson director of choral activities, Wartburg Choir director,
Ritterchor director, music history, conducting
Dr. Suzanne Torkelson director of Tower School of Music, piano
Dr. Eric Wachmann clarinet, music theory
Dr. Janice Wade Wartburg Community Symphony conductor,
violin, viola, conducting

Adjunct Instructors

Dr. Elizabeth Allison piano
Diane Beane piano
Gretchen Brumwell harp
Jeff Burak guitar
Dominique Cawley flute
Giovanna Cruz cello
Dr. Simon Estes artist-in-residence
Daniel Gast voice
Rosemary Gast voice
Kara Groen music therapy
Dr. Andrew Harris French horn
Allan Jacobson percussion, Knightlites Jazz Band director
Michael Jensen voice
Cindi Mason clarinet
Dr. Gregory Morton oboe, bassoon
Laurie Reuter piano
Pat Reuter piano, handbell choir
Jane Williams saxophone

The Narration

*See what love the Father has given us,
that we should be called children of God; and that is what we are.*

– 1 John 3:1

The celebration of Christmas emerges abruptly onto the American scene early in the autumn of the year. By contrast, Advent steals upon us. It comes quietly to the hearts of those who celebrate the coming of one who is called the Prince of Peace. Traditional prayers of the church ask God to “stir us up” – to make our hearts ready to receive the Christ Child, as we in childlike faith begin our Advent journey.

The contrast between the clamor of Christmas and the quiet of Advent helps us creatively seek the peace and quiet joy that goes beyond all human understanding. We often see glimpses of that peace and wonder in the eyes of children, who frequently become the focus of Christmas celebrations. We come here to celebrate as children, but as God’s children, heirs of God’s Kingdom.

Growing up is hard work. Frequently it requires choices. We have to leave behind some of our childhood, but what we retain becomes part of the basis for our life’s journey. Our Advent journey is a time of preparation that often combines the memories of childhood with new understandings, experiences, and traditions. What signifies the quiet of Advent and the coming of Christmas for you? What was your first glimpse of the love God has for us; that love expressed in John’s Gospel?

For God so loved the world that he gave his only Son, so that everyone who believes in him may not perish but may have eternal life. – John 3:16

It is in God’s love promised in John that we begin our Advent journey. One of the traditions of Advent is the lighting of the Advent candles. We light one candle and then another until the wreath is complete. When the last candle, the Christ candle, is lighted, we are again reminded that the Christ-child, the Light of the World, is among us. God has been faithful, fulfilling the promises made through the ages. These promises assure us that we are God’s chosen, beloved children whom God calls “son” or “daughter.”

We often want to simplify and romanticize Christmas as a children’s holiday. But the biblical story of Christmas includes the story of King Herod. His attempts to destroy the Christ-child led to the martyrdom of the Innocents, the killing of the children of Bethlehem. This is not the stuff of which children’s stories are told, but it is a truth that we, as the adopted children of God, must understand. Advent invites us to come to terms with that part of us which is not childlike: that which is not honest, truthful, and pure.

Herod's haunting story has a clue for us. When the wise men came to Herod, he told them to search diligently. Part of our Advent journey is to "search diligently" to discover where the Child lives among us. It would be much easier if that bright star of the wise men would show us exactly where to go and what to do, but so often it seems, we search in the darkness. In Advent, God promises to light the way to the Baby Jesus we first met when we were children.

The child Jesus grew in wisdom and stature and became an adult. The seeming simplicity of childhood gives way to the complexities of maturity. As we move into adulthood we become increasingly familiar with pain, grief, and sorrow – our own, and that of our community and the world. Sometimes we feel that the burden is too much to bear. Part of the Advent message is that Jesus, the Messiah, promises to "share the yoke."

Sharing our burden, coming through the fire, being refined and reshaped finds us celebrating the good of God's creation. It leads to a stewardship of the earth, practices of protection of our environment, sharing our riches and wealth, and caring more intensively for those around us.

We are reminded that we are to have the faith of children – and that is a gift of the Spirit. A childlike faith enables us to see through the innocent eyes of a child, especially when we are forced to look into the eyes of other children who suffer from disease, separation, pain, hunger, or disappointment.

No one wants a child to suffer. God does not want his children to suffer. Hence, we stand at the manger in awe. God's promise to send a Savior, a Prince of Peace, one who lives with us and shares our whole life, is fulfilled in this Little One. Our hearts can barely encompass the wonder of it all.

When we celebrate the mystery of God's being on earth, we celebrate the greatest miracle of all: God's grace. Through grace we are a part of God. Through grace we are brothers and sisters in Christ. Through grace God fulfills the promise of the Kingdom. The waiting is done. God is with us.

With adoration comes an enormous responsibility. The shepherds showed us the way as they went about telling others what they had seen and heard. We also must let others know of the greatest gift of all time, Jesus, our Savior.

Our responsibility and joy is to share the good news of Jesus. We are caretakers of God's world. God's Spirit calls us to work together in love to care for each other. This is not easy. It calls for us to reach out in love and joy far beyond our immediate family to our community, nation, and world.

The grace of God through the Spirit gives us a gift of childlike faith that enables us to move mountains – albeit one shovelful at a time. No one understands better than a child when someone else is hurting. No one wants to work harder than a child to make things better for others.

Children believe that their parents can fix anything. As children of God, we know God goes far beyond fixing. God redeems and frees and heals us to live fully as heirs of the kingdom. A good heir does not squander the inheritance; a good heir uses the inheritance to build a better future. As heirs, we come to the manger, waiting for the Child, the Child who changes everything, including us, His brothers and sisters. Alleluia and Amen.

Coming to Wartburg College

- Dec. 8 Knightliters Jazz Band Concert – Neumann Auditorium, 7:30 p.m.
- Dec. 9 Wartburg Community Symphony Holiday Concert – Neumann Auditorium, 2 p.m., featuring Peter Hamlin's *Christmas with Mr. Grump* and Kinetic Energy dancers performing with the orchestra in Tchaikovsky's *The Nutcracker*; \$12 adults, \$5 students
- Dec. 10 December Baccalaureate/Commencement – Wartburg Chapel, 10:30 a.m.
Candlelight Worship – Wartburg Chapel, 5 and 7 p.m.
- Jan. 19 Meistersinger Music Scholarship Auditions
- Jan. 27 Meistersinger Music Scholarship Auditions
- Jan. 28 Meistersinger Honor Choir Concert – Neumann Auditorium, 3 p.m., featuring select high school vocalists
- Feb. 3 Meistersinger Band Concert – Neumann Auditorium, 7:30 p.m., featuring the Wartburg Symphonic Band and Wind Ensemble
- Feb. 4 Meistersinger Honor Band Concert – Neumann Auditorium, 3 p.m., featuring select high school instrumentalists and guest directors, Steven Pederson '77 and Thad Driskell '91
- Feb. 20 Artist Series, *Jackie, Vi, and Lena* – Neumann Auditorium, 7:30 p.m., depicting three extraordinary people who stood up in the storm. Visit www.wartburg.edu/artist; \$15-\$26; call 352-8691
- Feb. 24 Wartburg Community Symphony Concert – Neumann Auditorium, 7:30 p.m., featuring classical guitarist Petar Jankovic; \$12 adults; \$5 students
- Feb. 25 Handbell Concert/Chapel Choir Concert – Wartburg Chapel, 2 p.m.
- March 22 Artist Series, *Tony Wagg's Tap City* – Neumann Auditorium, 7:30 p.m., featuring tap-dance veterans, cutting-edge tap soloists, and up-and-coming young talent. Visit www.wartburg.edu/artist; \$15-\$26; call 352-8691.
- March 25 St. Elizabeth Chorale High Tea – St. Elizabeth Room, Saemann Student Center, 3 p.m.
- March 30 Symphonic Band/Ritterchor Concert – Neumann Auditorium, 7 p.m.
- March 31 Castle Singers Dessert Concert – St. Elizabeth Room, Saemann Student Center, 3 p.m.
Wartburg Community Symphony Concert – Neumann Auditorium, 7:30 p.m., featuring violinist Asmira Woodward-Page; \$12 adults, \$5 students
- April 1 Wartburg Wind Ensemble Tour Concert – Neumann Auditorium, 2 p.m.
Wartburg Choir Home Concert – Wartburg Chapel, 4 p.m.
- April 3 An Evening of Percussion – Bluedorn Instrumental Music Hall, Bachman Fine Arts Center, 7:30 p.m.
- April 10 Northwind Quintet Faculty Recital – Orchestra Hall, 7:30 p.m.
- April 13 Knightliters Jazz Band Concert – Neumann Auditorium, 8 p.m.
- April 9 Wind Ensemble Concert – Neumann Auditorium, 2 p.m.
- May 12 Wartburg Community Symphony Concert – Neumann Auditorium, 7:30 p.m., featuring cellist Soo Bae; \$12 adults, \$5 students
- May 26 Seniors in Recital – Wartburg Chapel, 2 p.m.
May Term Band Concert – Campus Mall

Music as a Major

Wartburg offers three options for students interested in pursuing a degree in music:

- The Bachelor of Arts degree with a music major enables students to combine music with a minor or a second major in another field. The church music major combines courses in music and religion to prepare students for leading music programs in churches and in many types of Christian outreach.
- The Bachelor of Music degree prepares students for further study leading to professional performance, studio teaching, or careers in church music.
- The Bachelor of Music Education degree qualifies students to teach music in grades K-12. The Bachelor of Music Education degree with a music therapy major prepares students to use music in helping children and adults with emotional, mental, or physical problems and persons with special needs. Wartburg is the only private college in Iowa to offer a major in music therapy.

Music Enriches Campus Life

Wartburg provides a variety of musical activities geared to individual interests, talents, and time schedules. Instrumental organizations include the Wind Ensemble, Symphonic Band, Wartburg Community Symphony, Knightlites Jazz Band, Ninth Street Jazz Band, Pep Band, and several smaller ensembles. Vocal groups include the Wartburg Choir, which places special emphasis on sacred choral music; Castle Singers, a vocal jazz ensemble; St. Elizabeth Chorale, a women's choir; Ritterchor, a men's choir; Chapel Choir, which provides music for campus worship; and a Gospel Choir.

The Wartburg Wind Ensemble, Choir, and Castle Singers schedule annual concert tours within the United States and travel abroad every three years during the college's one-month May Term.

Dr. Simon Estes, an Iowa native and renowned opera star, serves as a distinguished professor and artist-in-residence at Wartburg. During periods of residency on campus, he works with individual students, speaks to classes, and performs with Wartburg music groups.

Meistersinger Music Scholarships

Up to \$4,000 per year

Awarded on the basis of audition, these scholarships recognize and encourage talented student musicians who also thrive on Wartburg's academic challenges. Competition is open to music and non-music majors in vocal, instrumental, string, and keyboard areas. Students must respond to an audition invitation and be accepted for admission at least two weeks prior to the auditions.

An Outstanding Facility

Music groups rehearse in the Bachman Fine Arts Center, which provides spacious rehearsal/recital halls for band, choir, and orchestra. A 20-station electronic music laboratory is equipped with synthesizers, sequencers, computers, and software for music theory, composition, and ear training. The Fine Arts Center is furnished with grand and upright pianos, and students have access to five organs on campus.

Celebrating Alumni

The 2006-07 academic year is a celebration of alumni at Wartburg College. Wartburg's more than 17,000 alumni live out the college's mission statement through lives of leadership and service in all 50 U.S. states and in 70 countries throughout the world. Among this year's 1,769 students, 14 percent are children, grandchildren, or siblings of Wartburg alumni.

Wartburg alumni are involved in the life of the college in many ways. They send their own children and refer prospective students to Wartburg. They serve as career mentors and provide internships for current students. They host college music concerts in their communities and student musicians in their homes. They speak to classes and support college events. Over the five-year duration of Campaign Wartburg, 69 percent of Wartburg alumni made a gift to the college, and 36 percent support the college on an annual basis.

In this year of Celebrating Alumni, Wartburg salutes all of the ways in which alumni are making a difference in their communities and in the life of the college.



100 Wartburg Blvd. • P.O. Box 1003 • Waverly, IA 50677-0903
1-800-772-2085 www.wartburg.edu