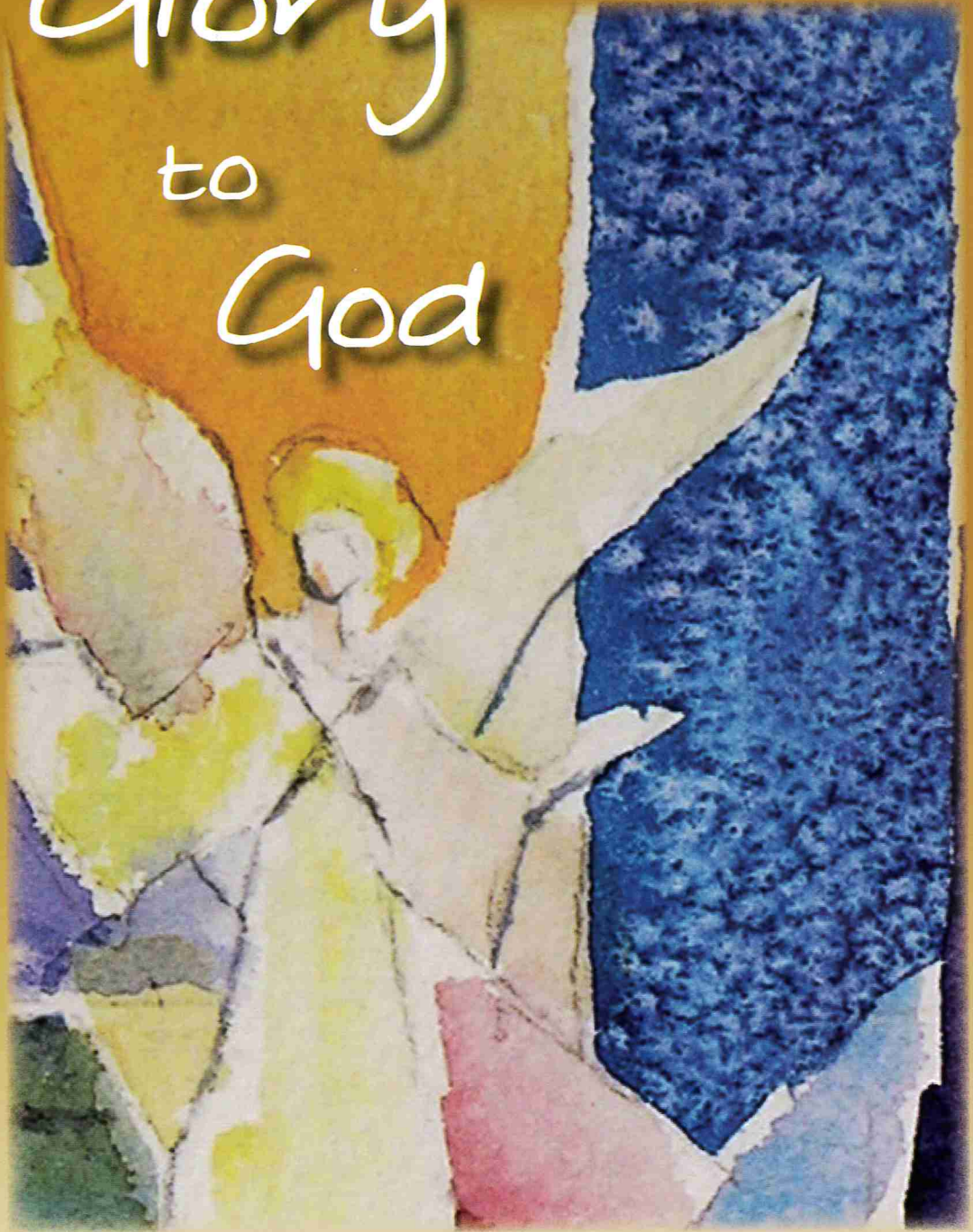


Glory
to
God



Christmas with Wartburg 2007
60th Anniversary

Christmas with Wartburg

For centuries men and women of faith have used the phrase “Glory to God” to honor God, to explain God, and to describe themselves and their relationships to God. It is an attempt to encounter the unknown nature of God, and to express humankind’s admiration for God, who has been revealed through prophecy, mystical presence, and in the Christian community with the coming of our Lord and Savior, Jesus Christ.

For 60 years the Wartburg College community has expressed glory to God through Christmas with Wartburg. The very first program in 1947 opened with a choral arrangement *Glory Be To God on High* by Dr. Edwin Liemohn, director of the Wartburg Choir at the time.

Sixty years of Christmas with Wartburg history has faithfully demonstrated through song and scripture, art and drama, this theme in the season of Advent and throughout the life of the College. Though we may not always be aware of it, we are fulfilling the prophecy Paul made in Philippians: “At the name of Jesus every knee should bend, in heaven and on earth and under the earth, and every tongue should confess that Jesus Christ is Lord, to the glory of God the Father.” Let us give glory to God.

What does “glory” mean? Magnificence, splendor, beauty, wonder, grandeur, brilliance, praise, laurels, triumph, success, and stardom are all words associated with glory. What does it mean to discover God’s glory? Moses asked to have the face of God revealed, and the reply was that all of God’s goodness would pass before Moses, and that he would be given God’s name, “The Lord,” but Moses was not to see the face of God. The glory of God is an unknown. It has been described as a pillar of fire; a column of cloud; and a bright light, such as that seen by the disciples on the Mount of Transfiguration. But the glory of God is still unknown.

A glimpse of God’s glory is understood when in our heart of hearts we hear the still, small voice of God moving us to take an action. We also experience it when we see the joy of the face of another. We watch it in the interaction of a giver and the recipient. We see it when the unexpected provides a blessing not anticipated. We share its surprise as we hear the Psalmist tell the wonder of being mortals who God has made “a little lower than God, and crowned ...with glory and honor.”

We are a reflection of God’s glory, and therefore, we must be aware of our actions and whether or not they share God’s glory and grace. Our lives are seen by others, and if we would give God glory, our lives must reflect the goodness, compassion, and love that we know from our experience as children of God. Giving glory to God is the joyful expression of our love. Sharing God’s glory with others through the power of God’s grace is our opportunity to make a small difference in our world. So it is, that bending our hearts and knees at the name of Jesus, we give God the glory.

– Kathryn Koob '60

*The audience is kindly requested to refrain from applause until the completion of the program.
No flash photography is allowed. Please deactivate all cellular phones and pagers.*

Glory to God

A Service of Scripture and Music

WIND ENSEMBLE AND SYMPHONIC BAND

Prelude

Symphonic Prelude on Adeste Fidelis Claude T. Smith

Therefore God also highly exalted him and gave him the name that is above every name, so that at the name of Jesus every knee should bend, in heaven and on earth and under the earth, and every tongue should confess that Jesus Christ is Lord, to the glory of God the Father.

– Philippians 2:9-11

WARTBURG CHOIR, CASTLE SINGERS, RITTERCHOR, AND ST. ELIZABETH CHORALE

Processional

Silent Night/Sweet Little Jesus Boy arr. Suzanne Torkelson/
Robert Mac Gimsey

Dr. Simon Estes, soloist

Dr. Suzanne Torkelson, accompanist

Joseph also went from the town of Nazareth in Galilee to Judea, to the city of David called Bethlehem because he was descended from the house and family of David. He went to be registered with Mary, to whom he was engaged and who was expecting a child. While they were there, the time came for her to deliver her child. And she gave birth to her first-born son and wrapped him in bands of cloth, and laid him in a manger, because there was no place for them in the inn.

– Luke 2:5-7

CASTLE SINGERS AND WARTBURG CHOIR

Still, Still, Still Mark Shepperd, arr. Jane E. Andrews

Ashley Dietz, accompanist

In that region, there were shepherds living in the fields, keeping watch over their flock by night. Then an angel of the Lord stood before them, and the glory of the Lord shone around them and they were terrified. But the angel said to them, "Do not be afraid; for see—I bring you good news of great joy for all the people: to you is born this day in the city of David a Savior who is the Messiah, the Lord. This will be a sign for you: you will find a child wrapped in bands of cloth and lying in a manger." And suddenly there was with the angel a multitude of the heavenly hosts praising God and saying, "Glory to God in the highest heaven, and on earth peace among those whom he favors!"

– Luke 2:8-14

WIND ENSEMBLE

Lullaby Carols arr. Robert W. Smith

So they went with haste and found Mary and Joseph, and the child lying in the manger. When they saw this, they made known what had been told them about this child; and all who heard it were amazed at what the shepherds told them.... The shepherds returned glorifying and praising God for all they had heard and seen, as it had been told them.

– Luke 2:16-18, 20

CONGREGATION, MASSED CHOIRS, WIND ENSEMBLE, AND SYMPHONIC BAND

O Come All Ye Faithful Traditional, arr. Joshua Evanovich '07

O come, all ye faithful, joyful and triumphant!
O, come, ye, O, come ye to Bethlehem;
Come and behold him born the king of angels:

Refrain

O, come, let us adore him, O, come, let us adore him
O, come, let us adore him, Christ the Lord!

The highest, most holy, light of light eternal,
Born of a virgin, a mortal he comes;
Son of the Father, now in flesh appearing!

Refrain

Sing, choirs of angels, sing in exultation,
Sing, all ye citizens of heaven above!
Glory to God in the highest:

Refrain

Yea, Lord, we greet thee, born this happy morning;
Jesus, to thee be glory giv'n!
Word of the Father, now in flesh appearing:

Refrain

And the Word became flesh and lived among us, and we have seen his glory, the glory as of a father's only son, full of grace and truth. From his fullness we have all received, grace upon grace.

– John 1:14, 16

WARTBURG CHOIR

O Magnum Mysterium David N. Childs

O great mystery,
and wondrous sacrament,
that animals should see the Lord born,
lying in a manger!

Lord, I heard your instruction
and I was afraid; I considered your works
and I trembled in the midst of the two animals.

Blessed Virgin, whose womb was worthy
to bear the Lord Christ. Alleluia!

Long ago God spoke to our ancestors in many and various ways by the prophets, but in these days he has spoken to us by a son, whom he appointed heir of all things, through whom he also created the worlds. He is the reflection of God's glory and the exact imprint of God's very being, and he sustains all things by his powerful word.

– Hebrews 1:1-3a

DR. SIMON ESTES

O Holy Night Adolphe Adam

Dr. Suzanne Torkelson, accompanist

RITTERCHOR, FESTEBOURG, AND MEN OF WARTBURG CHOIR AND CASTLE SINGERS

Ave Maria Franz Biebl

Abhay Nadipuram, Andrew Cunard, Garrett Hufford, soloists

And the angel of the Lord spoke to Mary
and she conceived of the Holy Spirit.

Hail Mary, full of grace, the Lord is with thee,
blessed art thou among women,
and blessed is the fruit of thy womb, Jesus.

Mary said, Let it be done according to your word,
O Lord.

And the word became flesh and dwelt among us.

Holy Mary, Mother of God, pray for us sinners,
now and at the hour of our death. Amen.

After Jesus had spoken these words, he looked up to heaven and said, "Father, the hour has come; glorify your Son so that the Son may glorify you, since you have given him authority over all people, to give eternal life to all whom you have given him. And this is eternal life, that they may know you, the only true God and Jesus Christ whom you have sent.

– John 17:1-3

CASTLE SINGERS

Some Children See Him Alfred Burt, arr. Randy Crenshaw and Billy Lyons Jr.

Natalie Richardson, Bryan Odeen, Melissa Lackore, soloists

The heavens are telling the glory of God; and the firmament proclaims his handiwork. Day to day pours forth speech, and night to night declares knowledge. There is no speech, nor are there words; their voice is not heard; yet their voice goes out through all the earth, and their words to the end of the world.

– Psalm 19:1-4

WIND ENSEMBLE

To the Summit! Robert W. Smith

All the kings of the earth shall praise you, O Lord, for they have heard the words of your mouth. They shall sing of the ways of the Lord, for great is the glory of the Lord. For though the Lord is high, he regards the lowly; but the haughty he perceives from far away.

– Psalm 138:4-6

CASTLE SINGERS

Caroling, Caroling Alfred Burt, arr. Randy Crenshaw

Adam Ries, soloist

For we did not follow cleverly devised myths when we made known to you the power and coming of our Lord Jesus Christ, but we had been eyewitnesses of his majesty. For he received honor and glory from God the Father when that voice was conveyed to him by the Majestic Glory, saying, "This is my Son, my Beloved, with whom I am well pleased." We ourselves heard this voice come from heaven, while we were with him on the holy mountain.

– 2 Peter 1:16-18

MASSED CHOIRS

Freedom Trilogy Paul Halley

Laura Blair, Rachel Vickers, soloists Brian Houts, accompanist
Jordan Sadecki, David Neil, Tim Greenwald, percussionists

Lord, have mercy. Hallelujah! We sing your praises,
Christ, have mercy. all our hearts are filled with gladness
Lord, have mercy. Now he sends us all out strong in faith,
free of doubt, proclaim the Good News.

ST. ELIZABETH CHORALE AND WOMEN OF WARTBURG CHOIR AND CASTLE SINGERS

Go Where I Send Thee arr. Paul Caldwell and Sean Ivory

Lauren Hummel, Erin Savarese, soloists Rebecca Buseman, accompanist

Therefore, since we are justified by faith, we have peace with God through our Lord Jesus Christ, through whom we have obtained access to this grace in which we stand; and we boast in our hope of sharing the glory of God.

– Romans 5:1-2

CONGREGATION, MASSED CHOIRS, WIND ENSEMBLE, AND SYMPHONIC BAND

Hark the Herald Angels Sing Traditional, arr. Joshua Evanovich '07

Hark! The herald angels sing,
"Glory to the newborn king;
Peace on earth, and mercy mild,
God and sinners reconciled."
Joyful, all you nations, rise;
Join the triumph of the skies
With angelic hosts proclaim,
"Christ is born in Bethlehem!"

Refrain

Hark! The herald angels sing,
"Glory to the newborn king!"

Christ, by highest heav'n adored,
Christ the everlasting Lord,
Late in time behold him come,

Offspring of a virgin's womb.
Veiled in flesh the Godhead see!
Hail, incarnate deity!
Pleased as man with us to dwell,
Jesus, our Emmanuel!

Refrain

INTERLUDE

Hail the heav'n-born Prince of Peace!
Hail the sun of righteousness!
Light and life to all he brings,
Ris'n with healing in his wings.
Mild he lays his glory by,
Born that we no more may die,
Born to raise each child of earth,
Born to give us second birth.

Refrain

WIND ENSEMBLE

Christmas Variants Elliot Del Borgo

And whenever the living creatures give glory and honor and thanks to the one who is seated on the throne, who lives forever and ever, the twenty-four elders fall before the one who is seated on the throne and worship the one who lives forever and ever; they cast their crowns before the throne, singing, "You are worthy, our Lord and God, to receive glory and honor and power, for you created all things, and by your will they existed and were created."

– Revelation 4:10-11

MASSED CHOIRS

Joy to the World Mack Wilberg

Elizabeth Leier, Kaitlyn Streifel, accompanists

Then I heard every creature in heaven and on earth and under the earth and in the sea and all that is in them, singing, "To the one who is seated on the throne and to the Lamb be blessing and honor and glory and might forever and ever!"

– Revelation 5:13

WARTBURG CHOIR

Angelus Domini Pawel Lukaszewski

The angel of the Lord declared unto Mary,
And she conceived of the Holy Ghost, Hail Mary.

Behold the handmaid of the Lord. Be it done
unto me according to thy word, Hail Mary.

And the Word was made flesh and dwelt among us.

Glory to the Father, the Son, and the Holy Spirit.

Just as it was in the beginning, is now, and
always, and unto the ages of ages. Amen.

Lift up your heads, O gates! and be lifted up, O ancient doors! that the King of glory may come in. Who is the King of glory? The Lord, strong and mighty, the Lord, mighty in battle. Lift up your heads, O gates! and be lifted up, O ancient doors! that the King of glory may come in. Who is this King of glory? The Lord of hosts, he is the King of glory.

– Psalm 24:7-10

Alleluia and Amen.

MASSED CHOIRS, WIND ENSEMBLE, AND SYMPHONIC BAND

Gloria Randol Alan Bass

Glory to God in the highest.
And on earth peace to all those of good will.
We praise thee. We bless thee.
We worship thee. We glorify thee.

We give thanks to thee
according to thy great glory.

Lord God, Heavenly King,
God the Father almighty.

Lord Jesus Christ, the only begotten Son.

Lord God, Lamb of God.
Son of the Father.

Thou who takest away the sins of the world,
have mercy upon us.

Thou who takest away the sins of the world,
receive our prayer.

Thou who sittest at the right hand of the Father,
have mercy upon us.

For Thou alone art holy.
Thou alone art the Lord.
Thou alone art the most high, Jesus Christ.

With the Holy Spirit
in the glory of God the Father: Amen.

The Scripture quotations contained in the program are from the New Revised Standard Version Bible, copyright © 1989 by the Division of Christian Education of the National Council of the Churches of Christ in the U.S.A., and are used by permission. All rights reserved.

Notes and Announcements

Those working behind the scenes on this year's technical and setup crew include Hans Pregler, production manager, lighting designer, and ticket office manager, and the following students and staff:

Stage Manager – Sarah Johnson

Co-Assistant Stage Managers – Jessica Schenk, Erin Savarese

Light Board Operator – Allison Struthers

Master Electrician, Light Board Operator – Hannah Vansteenbrug

Audio Engineer – Carsten Earl

Deck Chief – Ben McCorriston

Backstage Manager – Heidi Bursch

House Manager – Mindy Bursch

Stage Crew – Zech Anderson, Sarah Bryant, Allie Groves, Kern Loest, Julie Mund, Amy Peters, Roger Pollock, Isaac Slings

Student Box Office Manager – Krystal Larsen

Ticket Agents – Abbey Claxton, Emily Fairchild, Joel Francis, Erin Savarese, Jena Zaputil

Hymns were arranged by Joshua A. Evanovich '07. A double major in music and business administration while at Wartburg, Evanovich is now an assistant editor with GIA Publications, a sacred music and music education publisher in Chicago. He is also an active composer and arranger, having several pieces slated for publication in 2008. His music has been recorded on the Moody Broadcasting Network in Chicago, with live audio streaming worldwide. He is also an accomplished organist and pianist, appearing frequently as a recitalist and accompanist in churches.

Instrumental interludes have been arranged by Lourey Middlecamp '08, Eric Billings '11, Sarah Sawanson '08, and Dr. Craig A. Hancock.

Special thanks to the Wartburg Advancement staff and members of the Wartburg softball team, Winter Term service trip groups, and the Student Alumni Council for serving as ushers.

Iowa Public Television (IPTV) will air a one-hour program of highlights from Christmas with Wartburg 2007 at 4:30 p.m. on Sunday, Dec. 9, and at 9 p.m. Monday, Dec. 24. The IPTV taping was made possible by a generous donation from Mike and Marge McCoy of Fort Myers, Fla., and a matching gift from Hormel Foods Corp.

The Wartburg Bookstore, located in Saemann Student Center, will be open Sunday, Dec. 2, from noon to 3 p.m.

Purchase Recordings Online

Christmas with Wartburg and Music Ensemble CDs are available for purchase online.

A complete list of recordings at
www.wartburg.edu/music

A commemorative DVD/CD set of this year's 60th anniversary performance may be ordered online

www.wartburgbookstore.com

or by completing and returning the order envelope in this evening's program.

The Directors



Dr. Craig A. Hancock, director of bands and associate professor of music, directs the Wartburg College Wind Ensemble and the Symphonic Band. He teaches conducting, trombone, euphonium, and tuba. He earned a Bachelor of Music degree from Simpson College. His Master of Arts and Doctor of Musical Arts degrees are from the University of Iowa. He makes frequent appearances as a clinician, adjudicator, and conductor for band festivals throughout the Midwest. He was the 2000 recipient of Wartburg's Student Award for Teaching Excellence and was named to the 2005 listing of *Who's Who Among America's Teachers*. He directed European tours of the Wartburg College Concert Band in 1997 and the Wind Ensemble in 2001 and 2004, and took the Wind Ensemble to Japan in 2007. He has been part of the Iowa Ambassadors of Music on European tours in 1996, 1998, 2000, 2002, and 2008.



Dr. Paul Torkelson, director of choral activities, professor of music, and Zahn Chair in Choral Conducting, has directed the Wartburg Choir since 1984 and Ritterchor since 2002. A 1976 Wartburg graduate, he earned his Master of Music degree from Kansas State University and a Doctor of Musical Arts degree from the University of Colorado. He is a frequent guest conductor for all-state choirs throughout the country and has taken the Wartburg Choir on tours of Europe in 1987, 1991, 1995, 1999, and 2002, and to Europe and South Africa in 2005. He was recently named one of the top 10 music educators in the state of Iowa by Music Educators National Conference. He also directs the Metropolitan Chorale and the Chancel Choir at Zion Lutheran Church, both in Waterloo. In December 2006, Torkelson and the Wartburg Choir were invited to perform in Prague with Dr. Simon Estes and the Czech National Symphony Orchestra. In May 2008, Torkelson and the Wartburg Choir will travel to Europe and South Africa for a one-month tour, with special appearances by Dr. Estes.



Dr. Jane Andrews, professor of music, directs the Castle Singers and St. Elizabeth Chorale, teaches choral music methods, and supervises choral music student teachers. Before joining the Wartburg music faculty in 2001, she was director of music at the 3,000-member Atonement Lutheran Church in Overland Park, Kan. In the 1970s, she was instrumental in introducing the vocal jazz genre to Colorado. In the early 1990s, she chaired the music department at Mount Mercy College. She earned a Bachelor of Arts degree in music education from the University of Northern Colorado, a Master of Music degree in choral conducting from Colorado State University, and a Doctor of Musical Arts degree in conducting from the University of Missouri Conservatory. Her groups have appeared at both American Choral Directors Association and Music Educators National Conference conventions. Her arrangement of *Still, Still, Still* was recently published by the UNC Jazz Press. She has published articles in the *ACDA Choral Journal*, *The Diapason*, and the *ALCM Journal*. Dr. Andrews has directed the Castle Singers on tours to Europe, Australia, the Carriibbean, and throughout the United States. In May 2009, the choir will travel to South America.



Kathryn Koob has written the Christmas with Wartburg narration since 2002. A 1960 Wartburg graduate, she returned to her alma mater as an adjunct professor after retiring from the U.S. Foreign Service. She holds a Master of Arts degree from the University of Denver and a Master of Arts in Religion degree from Lutheran Theological Seminary.

During her years with the Foreign Service, she spent 444 days as a hostage in Iran. In 1980, after more than a year in captivity, she appeared on a Christmas newscast broadcast throughout the United States and moved the entire nation as she sang a verse of *Away in a Manger*:

In the years since her release, particularly on anniversaries of the 1979 embassy takeover, Koob has been interviewed on national and international television and radio and quoted in newspapers throughout the country. She recounted her experiences in a 1982 book, *Guest of the Revolution*, and she frequently speaks on the topic of reconciliation. She has received honorary degrees from Uppsala College and Gwynedd-Mercy College and was named the American Legion Auxiliary's 2002 Woman of the Year. Koob chairs the Wartburg Community Symphony Association. She received a Wartburg Alumni Citation in 1981 and the Wartburg Medal in 2006.

The Narrator



After graduating from Wartburg College in 1954, **Dr. Ronald Matthias** spent two years in the U.S. Army, then earned his Master of Arts and Ph.D. degrees at the University of Chicago. He joined the Wartburg history faculty in 1959. Matthias served as dean of the faculty from 1970 to 1975, then directed the Division for College and University Services of the American Lutheran Church for eight years. He returned to Wartburg in 1984 as vice president for administration and finance, a position he held until his retirement in December 1996.

In retirement, he continued his association with the College as director of the Artist Series, a position he relinquished in 1998 to serve for a year as interim vice president for academic affairs and dean of the faculty. Matthias is the author of *Wartburg College: Still on the Move*, a commemorative history published to celebrate Wartburg's 150th anniversary in 2002. He is the recipient of the Wartburg Alumni Citation, the Wartburg Medal, and the honorary degree, Doctor of Humane Letters.

In addition to faithfully serving his alma mater, he has enhanced life in Waverly as a City Council member and has served on numerous boards and committees, including Waverly Light and Power and Rohlf Memorial Clinic Foundation. He received a City of Waverly Citizens Award in 1994.

The Performers



Dr. Simon Estes

During a distinguished career that has spanned four decades, renowned bass-baritone Simon Estes has enjoyed the acclaim of audiences and critics around the globe. An Iowa native, he joined the Wartburg faculty in 2002 as distinguished professor and artist-in-residence.

Estes and his wife, Ovida, reside in Waverly. His daughter, Tiffany Estes, is a first-year student at Wartburg.

Estes has sung more than 100 roles, a distinction held by few opera singers. He is most often associated with King Phillip in *Don Carlos*, Wotan in Wagner's *Ring Cycle*, Amfortas in *Parsifal*, King Mark in *Tristan and Isolde*, the four bass-baritone roles in *The Tales of Hoffmann*, Escamillo in *Carmen*, Porgy in *Porgy and Bess*, and the title roles in *Boris Godunov*, Verdi's *Attila and Macbeth*, and *The Flying Dutchman*. He has performed for four U.S. presidents, South African leaders Nelson Mandela and Desmond Tutu, and twice for Pope John Paul II. He recently received the Puccini Foundation's Baccarat Award in recognition of his achievements in the arts.

He performs with Wartburg music groups, works with student musicians, and serves as a resource for a variety of classes during his periods of residency at the college. He toured with the Wartburg Choir during Winter Term Break 2004 in performances at Orchestra Hall, Minneapolis; Kennedy Center, Washington, D.C.; and Lincoln Center, New York City. He also performed with the choir in Eisenach, Germany, and Cape Town, South Africa, during the choir's international tour in May 2005. Estes performed with the choir at its debut at Orchestra Hall at Symphony Center in Chicago in April 2006. As a result of that concert, the choir and Estes received an invitation to perform with the Czech National Symphony Orchestra in Prague in December 2006. He will make special appearances with the choir when it tours Europe and South Africa in May 2008.

The grandson of a slave, Estes was born in Centerville, Iowa. He studied under Charles Kellis at the University of Iowa before being admitted to The Juilliard School of Music in New York City in 1964. He then studied in Europe with a grant from the Martha Baird Rockefeller Foundation and with funds raised for him by the New York Community Trust and the National Association for the Advancement of Colored People. He received a grant to study abroad and made his professional operatic debut in 1965 at the Deutsche Oper in Berlin, where he sang the role of Ramfis in *Aida*. A year later, Estes received the Bronze medal at the Tchaikovsky Competition in Moscow.

In addition to his professional pursuits, Estes has also worked extensively on philanthropic endeavors, including the establishment of several scholarship funds. In 1993, he established the Switzerland-based Simon Estes International Foundation for Children with the purpose of financially assisting underprivileged and needy children. The Simon Estes Music High School and choir, near Cape Town, South Africa, stress musical pursuits and are named in his honor. He also teaches at Iowa State University in Ames, Boston University School of Music, and in master classes throughout the United States, Europe, Russia, Africa, and South America.



Dr. Suzanne Torkelson, accompanist

Dr. Suzanne Torkelson is a professor of piano at Wartburg College, where she teaches piano majors, music theory, collaborative piano, piano pedagogy, and listening to music. She also administers the Tower School of Music, a program of pre-college students studying with Wartburg's student teachers. As past president of the Iowa Music Teachers Association (IMTA) and repertoire chairperson for the state of Iowa, she is actively involved in the professional field of piano pedagogy. She is a frequent speaker in the areas of piano performance and pedagogy and has received the Master Teacher Award from both Music Teachers National Association (MTNA) and IMTA.

During her many years as Iowa's repertoire chair, she published four editions of the *IMTA Syllabus Repertoire List*, the materials used by all 450-plus members of the state organization, as well as reviews of new music three times per year in the *Iowa Music Teachers Magazine*.

She has served as MTNA Collegiate West Central Division auditions chair and currently serves as official accompanist for the MTNA West Central Division and National Competitions. She was selected as official accompanist for the Collegiate Honor Choir of the American Choral Directors Association in 2001, and has performed in many of the major halls across the United States and Europe. She received both the IMTA Distinguished Service Award in 1996 and the Certified Teacher of the Year Award in 2002. She is serving a three-year term as one of seven MNTA National Certification Commissioners.

This year, she is finishing a project of piano etudes, which are to be published as part of the FJH Piano Music Curriculum Library in March 2008. In addition, her feature article on learning modalities will be in the Spring 2008 issue of *Keyboard Companion*, accompanied by an online article with multimedia clips of her teaching. She is scheduled to adjudicate the Southern Division MTNA Competitions in Dallas in January 2008 and present a session at the Iowa Music Teachers Conference in June.

She holds a Bachelor of Music Education degree from Wartburg College, a Master of Music degree from Kansas State University, and a Doctor of Musical Arts degree in piano performance from the University of Iowa.

The Artist



Janiece Bergland earned a bachelor's degree in music education from the University of Northern Iowa. She taught junior high and high school choral music for more than 30 years in Iowa schools, including Tripoli and Charles City. She served as president of the Iowa Choral Directors Association and in 2000 received their McCowan Award for outstanding achievement in choral music.

After retiring, she founded Cantangeli, a 30-voice young women's choir, comprised of outstanding 13- to 20-year-olds from the north Iowa area. She directed the Mason City Community production of *The Music Man* in 2001 and continues to direct the Charles City High School musicals biennially.

An experienced stage designer, private voice teacher, choir director, painter, and a signature member of the Iowa Watercolor Society, Bergland has painted backdrops for Luther College's Juletide Festival and Morningside College's Christmas Festival. Following her graduation from college and after a few years of teaching, she and her family traveled several times to New England, where she took workshops in watercolor with artists whose work she admired. Her work reflects the landscape and sea culture of that area. Working almost exclusively in watercolor, Bergland finds the spontaneity and energy in that medium suit her well. Her work is displayed in numerous locations around Iowa and in surrounding states.

Bergland resides near Floyd, Iowa, with her husband, Bruce.

The Wind Ensemble

Flute/Piccolo

Brittany Brugman	West Union
Jill Wiebke	Mason City
Katie Schares	Jesup
Ashton Reams	West Des Moines
Jen Noe	Anamosa
Rachel Daum	New Lenox, Ill.
Melissa Hageman	Calmar

Oboe

Jen Czachura	East Moline, Ill.
Jaclyn Albrecht	Cedar Rapids
Nicole Riemer	Marion, Wis.

English Horn

Jen Czachura	East Moline, Ill.
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Bassoon

Robbie McIntyre	Mediapolis
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Clarinet

Kristine Smith	Indianola
Ashley Fewins	Mason City
Whitney Volding	Cedar Falls
Jessica Daker	Edgewood
Jenna Larson	Estherville
Sarah Wherry	Osage
Natalie Branstad	Osage
Rachel Kudobe	Mount Pleasant
Amy Peters	Raymond
Andrea Bartlett	Forest City

Bass Clarinet

Connie McKee	Spring Valley, Minn.
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Soprano Saxophone

Nick Wiltgen	Marion
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Alto Saxophone

Nick Wiltgen	Marion
Robyn Morris	Manchester
Travis Kruger	Grafton

Tenor Saxophone

Blythe Polito	Monticello
Christopher Roberts	Elk Horn, Wis.

Baritone Saxophone

Jared Gebel	New Hampton
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French Horn

Elizabeth Martin	Spring Grove, Ill.
Kat Bell	Arthur
Megan Oakland	Spring Valley, Minn.
Mallory Stocks	Oelwein

Trumpet

Matt Nolte	Hampton
Scott Post	Titonka
David Kordahl	Sioux Center
Eric Johnson	Osage
Megan Baber	Cedar Rapids
Becky Dahn	Lake Mills
Nate Palmer	Waseca

Trombone

David Laughlin	Grundy Center
Blake Haugen	Waverly
Kayla Allen	Sheldon
Daniel Henrich	Mason City

Bass Trombone

Britt Panuska	New Richland, Minn.
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Euphonium

Aaron Speer	Janesville, Wis.
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Tuba

Jesse Bell	Farley
Jennifer Wendland	Little Canada, Minn.

Percussion (listed alphabetically)

Sarah Johnson	Coon Rapids, Minn.
David Neil	Bloomington, Ill.
Krystal Phillips	Cresco
Nathan Reedy	Minooka, Ill.
John Robbins	Manchester
Jordan Sadecki	Geneva, Ill.
Staci Speer	Janesville, Wis.

Keyboard

Jordan Sadecki	Geneva, Ill.
Staci Speer	Janesville, Wis.

The Symphonic Band

Flute

Kristen Vale
 Kelsey Wilson
 Kelsey Anderson
 Elizabeth Brinza
 Sarah Schnoebelen
 Luann Copper
 Marc Thomas
 Emily Schmitt
 Sage Schissel
 Sonia Himlie
 Mandy Rector
 Emily Izen
 Elizabeth Hancock
 Molly Erikson
 Ellen Kurt
 Amanda Gahler
 Kelsey True
 Emmy Taber

Milton, Wis.
 Loveland, Colo.
 Cedar Rapids
 Maple Lake, Minn.
 Clear Lake
 New Hampton
 Beecher, Ill.
 Hawkeye
 Ossian
 Harmony, Minn.
 Cedar Falls
 Fairmont, Minn.
 Waverly
 Papillion, Neb.
 Dyersville
 Madelia, Minn.
 Chanhassen, Minn.
 Waverly

Oboe

Lourey Middlecamp
 Megan Gronholm
 Leah Groh

Apple Valley, Minn.
 Maple Grove, Minn.
 Rockwell

Clarinet

Chelsea Josephson
 Meghan Smith
 Allison Huth
 Julie Pauley
 Emily Ewy
 Connie McKee
 Adela Cope
 Rebecca Pfeiler
 Caitlyn Platt
 Clarissa Mathews
 Laura VanCourt

Onalaska, Wis.
 Ankeny
 North Branch, Minn.
 Jesup
 Mason City
 Spring Valley, Minn.
 Springville
 Dyersville
 Waterloo
 Anaheim, Calif.
 Cedar, Minn.

Bass Clarinet

Jenna Larson
 Ariana Didion
 Staci Speer

Estherville
 Spring Valley, Minn.
 Janesville, Wis.

Alto Saxophone

Tim Schultz
 Matt Ollendick
 Michelle Durant
 Cassidy Bolding
 Tiffany Walter
 Paul Guenther

Durango
 Dyersville
 Waterloo
 Plymouth
 Farmersburg
 Britt

Tenor Saxophone

Zach Barnes
 Julie Mund

Winter
 Kasson, Minn.

Baritone Saxophone

Steve Martin

Mason City

French Horn

Sarah Andreesen
 Lacey Stonehocker
 Melissa Sechrist
 Daniel Ostman

Center Junction
 Springville
 Flagstaff, Ariz.
 Edina, Minn.

Trumpet

Justin Erickson
 Samatha Brehm
 Nick Strandberg
 Justin Schwake
 Molly Wernli
 Erin Weber
 Alexander Mouglin
 Justin Staley
 Amy Houser

Cedar Rapids
 Vinton
 Swanville, Minn.
 Oelwein
 Perry
 Riverside
 Oxford
 Fairmont, Minn.
 Cedar Rapids

Trombone

Tyler Rasmussen
 Sarah VanElsen
 Eric Billings
 David Nuetzman
 Matthew Adrian
 Amanda Nesvold
 Zech Anderson

Manchester
 Des Moines
 Ladysmith, Wis.
 Story City
 West Union
 Severn, Md.
 Spring Grove, Minn.

Bass Trombone

Andrew Ritter

Hastings, Minn.

Euphonium

Nicholas Brown

Garner

Tuba

Aaron Frink
 Eric Lamp

McFarland, Wis.
 Glidden

String Bass

Justin Roberts

Manchester

Percussion (listed alphabetically)

Brandon Birk
 Sarah Chase
 Jessica Daker
 Lizz Strandberg
 Megan Thompson
 Coleman Younger

Des Moines
 Oelwein
 Edgewood
 Burtrum, Minn.
 New Providence
 Nora Springs

The Wartburg Choir

Soprano

Sarah Andreesen
 Cora Buckingham
 *Ashley Dietz
 Kaitlin Doyle
 *Ellen Engh
 Emily Fairchild
 Carrie Fehr
 Nikki Gamble
 Leah Groh
 Elizabeth Hancock
 Michelle Holthaus
 Anna Javellana
 *Katherine Knutsen
 Hallie Lehman
 Katie Phillips
 Hanna Pieper
 Liz Reedstrom
 Ellie Rogaczewski
 Laura Rust
 Jessica Saunders
 Susan Scott
 April Suhr
 Amy Tucker
 Mari Voelker
 Sarah Wachholz
 Jessica Wetherell
 Stephanie Wiebel
 Kallie Young

Alto

Laura Blair
 Kelsey Butikofer
 Emily DeLong
 Allison Erdmann
 Rachel Feltman
 Stephanie Harbaugh
 Sarah Indra
 Dani Johnson
 Elsa Lantz
 Stacy Larson
 Elizabeth Leier
 Jessica McClellan
 Erin Orness
 Meredith Poe
 Kendra Reiter
 Ellen Rickert
 Katie Ryan
 Kayla Schmitz
 Ashley Svec
 Natalie Tendall
 Marieta Vasileva

Center Junction
 Kenyon, Minn.
 Nashua
 Des Moines
 Kanawha
 Des Moines
 Freeport, Ill.
 Janesville
 Rockwell
 Waverly
 Pella
 Cedar Falls
 Lidderdale
 Fort Dodge
 Libertyville
 Donnellson
 Lake Crystal, Minn.
 DePere, Wis.
 Mason City
 Pleasant Hill
 Fayette
 Waverly
 Sumner
 Windsor, Canada
 Montello, Wis.
 Palmer, Alaska
 Eldridge
 Mason City

Humboldt
 Elgin
 Strawberry Point
 Woodstock, Ill.
 Fort Dodge
 Manchester
 Osage
 Wayne, Ill.
 Hayfield
 Wausau, Wis.
 Marion
 Bayard
 Casey
 Ballwin, Mo.
 Littleton, Colo.
 Hudson
 Manchester
 Alta
 Adel
 DeWitt
 Bourgas, Bulgaria

Valentina Vasileva
 Mallory Verick
 Rachel Vickers
 Jessica Wilberding
 Jenna Zenk

Tenor

Alec Amosson
 Thomas Ehlers
 Mark Hanson
 Carl Hoeg
 Bryan Houts
 Garrett Hufford
 Reid Keller
 Justin Krogmann
 Josh Kuennen
 *Ryan Kuker
 Erik Lamp
 Jared Peters
 Nathan Peterson
 Erik Schmidt
 Timothy Schultz
 Terence Swims
 *William Thomsen
 Thomas Wininger

Bourgas, Bulgaria
 Freeport, Ill.
 DeWitt
 Marcus
 Lakota

Tipton
 Monticello
 Manchester
 New Hope
 Cedar Falls
 Indianapolis
 Audubon
 Manchester
 New Hampton
 Readlyn
 Glidden
 Independence
 Shenandoah
 Blair, Neb.
 Rickardsville
 Broadview, Ill.
 Mason City
 Auburn, Neb.

Bass

Kurt Bakula
 Eric Benson
 Steve Biedermann
 Brian Borchers
 Daniel Borchers
 Peter Carey-Linske
 Andrew Carlson
 Trevor Carolan
 Andrew Cunard
 Tom Dirth
 Paul Duffy
 Jacob Edgington
 Tim Greenwald
 Tim Holub
 Jordan Johnson
 Steve Leifker
 Aaron Masterson
 Jeremy Murray
 Abhay Nadipuram
 Matt Ray
 Anthony Scott
 Jake Topp
 Andrew Torkelson
 Corey Woodin
 Austin Zaruba

New Hampton
 New Hampton
 Ankeny
 Holstein
 Daniel Borchers
 Little Canada, Minn.
 Sioux Center
 Charles City
 Shawnee, Kan.
 West Point
 Ankeny
 Mt. Pleasant
 Wausau, Wis.
 Cascade
 Mustang, Okla.
 Dubuque
 Lindsborg, Kan.
 Waucoma
 Waterloo
 Springville
 Florissant, Mo.
 Hubbard
 Waverly
 Iowa City
 Tipton

*Council Member

The Castle Singers

Soprano

Stephanie Anderson
Kristen Bockenstedt
Melissa Lackore
*Natalie Richardson
Margaret Schatzberg
Allison Schulz

Alto

Kelsey Anderson
Allison Bates
*Kathy Brereton
Crystal Hartkopp
Danielle Kim
Maggie Oliver
*Emily Pyle
Lalaina Rabary
Justine Trueblood

Tenor

Nick Brown
Adam Haacke
*Bryan Odeen
Justin Schroeder
Nathan Vaughn
Cole Younger

Elburn, Ill.
Strawberry Point
Garner
Mendota
Cedar Falls
Austin, Minn.

Cedar Rapids
Rudd
Vinton
Hampton
Boulder, Colo.
Guttenberg
Rockford
Manchester
Webster City

Garner
Riceville
Loyal, Wis.
Kingsley
Anamosa
Nora Springs

Baritone

Chandler Good
Ryan Hahn
Jake Wilke

Bass

*Spencer Albers
Brandon Bush
*Justin Crouse
Jordan LeClere
Shawn Milliken
Adam Ries
Aaron Schutte
Ari Siliamaa
Addy Wasson

Piano

Kaitlin Streifel

Bass

Justin Roberts

Drums

Professor Allan Jacobson

*Council Member

Ogden
Cresco
Elkader

Platteville, Wis.
Grand Meadow, Minn.
Maxwell
Manchester
Norwalk
Hopkinton
Postville
Järvenpää, Finland
Iowa City

Sioux Falls, S.D.

Manchester

Ritterchor

Tenor I

Alec Amosson
*Mark Hanson
Reid Keller
Eric Lauterbach
Jared Peters
Terence Swims
Gregg Wertz

Tipton
Manchester
Audubon
Harlan
Independence
Broadview, Ill.
Prairie Village, Kan.

Tenor II

Thomas Ehlers
Jared Gebel
*Bryan Houts
Justin Krogmann
Josh Kuennen
Roger Pollock
Christopher Roberts
William Thomsen
*Thomas Wininger

Monticello
New Hampton
Cedar Falls
Manchester
New Hampton
Van Horne
Elkhorn, Wis.
Mason City
Auburn, Neb.

Baritone

Samuel Boender
Andrew Carlson
Trevor Carolan
Andrew Cunard
Kenton Engels
Jacob Hinrichsen
Kyle Jorgensen
Brent Kruger
Jordan Johnson
Jordan LeClere
Erik Miller
Addy Wasson
Corey Woodin
*Austin Zaruba

Hickman, Neb.
Sioux Center
Charles City
Shawnee, Kan.
Cedar Falls
Monticello
Mason City
Alexander
Mustang, Okla.
Manchester
Bloomington, Ill.
Iowa City
Iowa City
Tipton

Bass I

Tom Dirth
Jacob Edgington
Chandler Good
*Abhay Nadipuram
Dean Pieper
Matt Ray
Anthony Scott
Adam Wessling

West Point
Mt. Pleasant
Ogden
Waterloo
Jesup
Springville
St. Louis, Mo.
Davenport

Bass II

Brandon Bush
Peter Carey-Linskey
John Denkmann
Paul Duffy
Matthew Hall
Tim Holub
Derek Jack
Aaron Masterson
Jeremy Murray
David Ostrem
Matthew Prink
Adam Ries
Ari Siliamaa
Jacob Topp

Grand Meadow, Minn.
Little Canada, Minn.
Davenport
Ankeny
Badger
Cascade
Victor
Lindsborg, Kan.
Waucoma
Muscatine
Cannon Falls, Minn.
Hopkinton
Järvenpää, Finland
Hubbard

Accompanist

Brittany Brugman

West Union

*Council Member

St. Elizabeth Chorale

Soprano

Kate Arnold
Shannon Arnold
Laura Barkema
Meghann Baumann
Rachel Biedermann
Debi Bolle
Samantha Brehm
Leslie Jenna Brokaw
Octavia Burrlee
Rebecca Buseman
Alyssa Carmany
Ari Didion
Rachel Douvikas
Kim Dunham
Anna Eggebraaten
Caitlin Germer
Heather Glass
Gabrielle Gribble
Kelli Hobart
Megan Johnson
Emily Johnson
Amanda Jorgensen
Rachel Keber
Deborah King
Teala Krapfl
Andrea Langer
Erin Lawrence
Laura Maki
Sara Matchulat
Bailey Meiklejohn
Jen Moburg
Sarah Olson
Kara Rewerts
Erin Savarese
ElizaBeth Sparkman
Lacey Stonehocker
Karen Summerson
Megan Thompson

Sheldon
Rockford, Ill.
Mason City
Marion
Ankeny
Glenview, Ill.
Urbana
Mechanicsville
Lacona
Waterloo
Tyler, Minn.
Spring Valley, Minn.
Hanover, Ill.
Littleton, Colo.
Forest City
Ogden
Arlington
West Des Moines
Denver, Colo.
Fairbank
Springfield, Minn.
Gowrie
Waverly, Neb.
Oelwein
Coggon
Buffalo Center
Newhall
Eagan, Minn.
Brookfield, Wis.
Eagan, Minn.
Paynesville, Minn.
Dysart
Ackley
Ham Lake, Minn.
Denver
Springville
Perry
New Providence

Alto

Nicki Anderson
Liz Bandstra
Megan Clemenson
Katie Diemer
Amanda Gahler
Kelly Goerd
Kathleen Hall
Shelley Hartman
Chondraah Holmes
Lauren Hummel
Courtney Ihnen
Samantha Kampman
Allie Kirschbaum
Rachel Kolden
Kelli Kuker
Brittney May
Kelsey Meyer
Becca Mills
Leanna Nelson
Nga Nguyen
Amy Osheim
Melissa Osvald
Erin Peeler
Maria Rusch
Megan Steepleton
Brittany Turner
Karla Tweeten
Tiffany Walter
Karen Wasson
Jena Wynn

Waterloo
Pella
Des Moines
Sumner
Madelia, Minn.
Cedar Rapids
Chevy Chase, Md.
Stoughton, Wis.
Waterloo
Spirit Lake
West Des Moines
Waverly
Des Moines
LeRoy, Minn.
Readlyn
Viola
Ossian
LeRoy, Minn.
Burlington
Hanoi, Vietnam
Forest City
Iowa City
Indianola
Davenport
Cedar Rapids
Des Moines
Spring Grove, Minn.
Farmersburg
Osceola
Colorado Springs, Colo.

Christmas with Wartburg Celebrates 60th Anniversary

Compiled by Linda Stull Moeller '66

“Christmas music will be in the air at the Waverly high school auditorium Sunday evening, when Wartburg College presents its first annual Christmas concert as a gift to Waverly and surrounding communities at 7:30 p.m.”

– Waverly Democrat, Dec. 12, 1947

The holiday tradition that began in 1947 celebrates its 60th anniversary this year. Although both the college and the program have grown considerably since then, the first program was remarkably similar in format to the current production. It opened with the audience singing *O Come All Ye Faithful* while the Wartburg Choir and the Chapel Choir processed through the aisles of the Waverly High School auditorium, now the junior high auditorium.

After performances by both choirs, reading of the Christmas gospel by Dr. Alfred Haefner, professor of Greek, and Christmas greetings from President C.H. Becker, the program ended with everyone singing *Silent Night*.

Dr. Edwin Liemohn directed the Wartburg Choir, and Edfield Odegard directed the Chapel Choir. In what became a tradition until her retirement in 1968, art professor Helen Wright was responsible for the stage setting, which in 1947 featured a nativity scene. Reserved seats were available by writing to Dr. A.W. Swensen, longtime chemistry department chair and Wartburg Artist Series director.

*Enrollment in 1947 was 632,
compared with today's total of 1,810.
The numbers reflected a growing
postwar influx of men—144 in the
freshman class, compared with 37 in
the senior class.*

“This is the first concert sponsored exclusively by Wartburg College, which we hope will become a traditional holiday event on the second Sunday in December,” said a note in the program.

Program moves to campus in 1949

When Knights Gymnasium opened on the Wartburg campus, its stage became the Christmas concert venue, beginning in December 1949. The 1951 program was the first to use the title “Christmas at Wartburg.” By that time, the Wartburg Band and the Castle Singers were

included. Many of the early Christmas at Wartburg programs featured works by Castle Singers director Dr. E.A. Hovdesven and Wartburg Choir director Dr. Edwin Liemohn.

Dr. Warren Schmidt joined the music faculty in 1950 and subsequently became Christmas with Wartburg organist for the next 40 years. He recalls moving a portable pipe organ to Knights Gym for the annual program, which by 1953 was attracting an audience of more than 1,500.



The Wartburg Choir performs at one of the first Christmas productions in Knights Gymnasium. The tableau on stage was a traditional feature of the program.

Auditorium provides new setting in 1961

Construction of the Chapel-Auditorium, later named Neumann Auditorium, created a new home for Christmas at Wartburg in 1961. Although the program has remained in the auditorium for most of the ensuing years, it moved back to Knights Gym in 1967 and 1968 and from 1976 to 1982.



The large stage in Neumann Auditorium could accommodate singers, while the band played in front for this performance of Christmas at Wartburg shortly after the auditorium opened in 1961.

Format takes new direction from 1968 to 1973

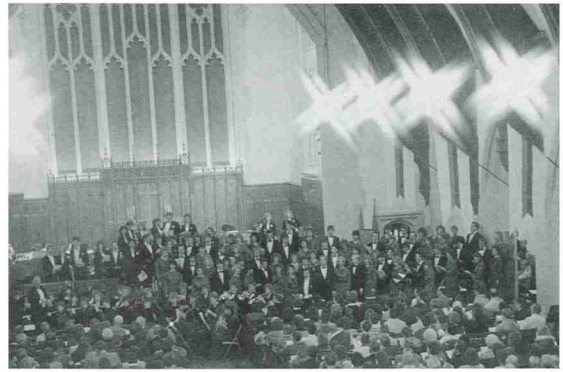
In 1968, the Wartburg Community Symphony Orchestra, an oratorio chorus, and the Wartburg Choir and Castle Singers performed Handel's *Messiah* in the gym, followed the next year by Bach's *Christmas Oratorio*, which included the local high school chamber choir and a sixth-grade select choir.

The program moved back to Neumann Auditorium and took on a more dramatic flair in the early 1970s.

The Castle Singers and the Wartburg Chamber Players presented *A Christmas Carol* in 1970 and *The Play of Herod*, a 13th century musical drama, in 1971, followed by *Amahl and the Night Visitors* in 1972. In 1973, drama students, Wartburg Band, Castle Singers, Chamber Orchestra, and Gospel Choir were involved in W.H. Auden's *Christmas Oratorio*.

Program resumes traditional format in 1974

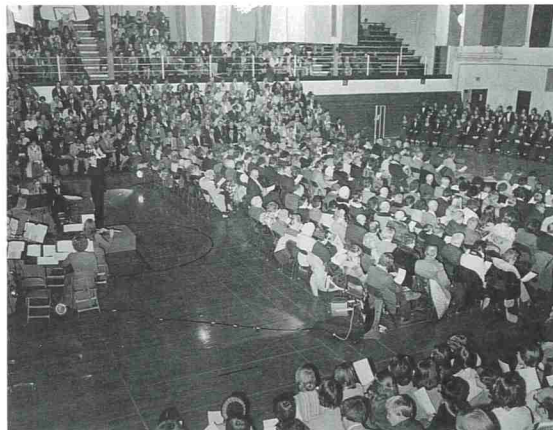
Christmas at Wartburg returned to its more traditional format in 1974, featuring the Wartburg Concert Band, Castle Singers, Wartburg women's chorus and chamber choir, faculty women's chorus and flute choir. Dr. William Jellema, who became Wartburg's 14th president that year, narrated the program, which was presented in Neumann Auditorium.



Plymouth Congregational United Church of Christ hosted Christmas with Wartburg in Des Moines from 1986 through 1988, when the program moved to the Civic Center of Greater Des Moines.

"I chose colors that would work well with the gym lights and created banners and other large-scale pieces that would make a strong grouping above the performers on the gym floor. They had to be hung across the beams of Knights Gym. Fortunately, none of them fell down."

— Arthur Frick, professor emeritus of art, who came to Wartburg in 1976 and not only created banners but was also involved in poster and program design for a number of years



Audience members sat on the bleachers and the gym floor for the 1976 performance of Christmas with Wartburg in Knights Gym. Large banners, barely visible in the photo, helped create a festive atmosphere. The audience is facing the gym stage while the band plays behind them.

Off-campus performances begin in 1979

Christmas at Wartburg moved off campus for the first time in 1979, when a performance was added at Waterloo West High School. In 1982, the venue changed to Nazareth Lutheran Church in Cedar Falls. The college added a Des Moines performance in 1986, first at Plymouth Congregational United Church of Christ for three years, and since 1989 at the Civic Center of Greater Des Moines. As part of the college's Sesquicentennial celebration in 2000-01, an extra performance at the Paramount Theatre in Cedar Rapids was included on the 2001 schedule. Iowa Public Television taped the program in 1989 and 1999 and will also tape this year's Des Moines performance.

Music facilities change

In 1947, music groups rehearsed in Old Main, the oldest building on the campus. The opening of Knights Gym in 1949 provided rehearsal space for the band, and a new Fine Arts Center, later named Liemohn Hall of Music, was dedicated in 1956 as the new home of the music department. Growth in enrollment and in music programs led to construction of the present Bachman Fine Arts Center, which opened in 1991.

"It was such a thrill for me to have these superb artists admit me into the inner chambers of their keen perceptions of the music. They unfolded nuances that I could not otherwise have dreamed. It threw me back onto whatever resourcefulness I could muster to affirm their artistry and use it to enlarge and enhance my original vision of what could happen. Then to have it all culminate with the performances, where I found myself in the middle of this marvelous music, was a wonderful experience for me."

— Dr. Herman Diers '49, professor emeritus of religion, who was involved in writing and narrating

Meals become popular accompaniment to program

A Christmas Carol Buffet in the Student Union debuted in 1971, scheduled between the afternoon and evening performances of Christmas at Wartburg. Members of the Wartburg Choir and Concert Band, who were not involved in the early 1970s programs, provided entertainment.

A roast pig served as the buffet centerpiece, and tickets in 1971 cost \$2.50 for adults and \$1.25 for children.

Student entertainment at the dinners continued for a number of years but eventually became too taxing for the musicians with the additional performances in Cedar Falls and Des Moines. Today, the Wartburg Dining Services staff continues to offer a festive dinner for the public in conjunction with one of the campus performances.



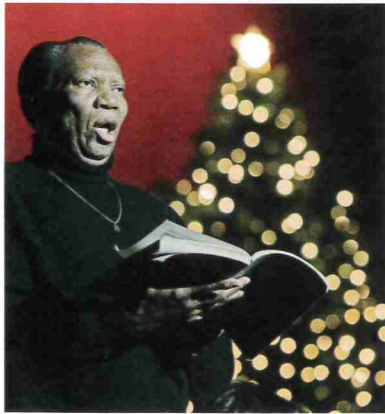
Small choirs of costumed singers serenaded diners at the Christmas Carol Buffet, which debuted in 1971. This group included Dr. Paul Torkelson, lower right, who now directs the Wartburg Choir.

Academic schedule adds challenges

Christmas at Wartburg occurred the second weekend of December until the college implemented a new academic calendar in 1967. Under the original two-semester calendar, students took finals after their return from Christmas break. The two semesters plus one-month May Term calendar moved finals to the second week of December, and the Christmas program moved to the first weekend. Added performances mean the program often begins at the end of November. This year's Nov. 27 program is one of the earliest on record.

Estes adds prestige to program

When opera star Simon Estes joined the Wartburg faculty in 2002 as distinguished professor and artist-in-residence, he began making regular appearances at



Dr. Simon Estes, renowned opera star, has made guest appearances in several Christmas with Wartburg productions since joining the Wartburg faculty in 2002 as distinguished professor and artist-in-residence.

Christmas with Wartburg as a soloist and with the Wartburg Choir. Dr. Paul Torkelson, choir director, describes Estes' 2006 performance of *Sweet Little Jesus Boy* as one of the "incredible moments" in the program's history.



This year marks the 25th performance of Christmas with Wartburg at Nazareth Lutheran Church in Cedar Falls.

Christmas with Wartburg Directors

Wartburg Choir

Dr. Edwin Liemohn
Dr. James E. Fritschel
Dr. Paul Torkelson

Wartburg Castle Singers

Dr. E. A. Hovdesven
Dr. James E. Fritschel
Dr. Franklin E. Williams
Kristi Becker
Eugene T. Wilson Jr.
Gayle Hartwig
Dr. Paul Torkelson
Dr. Jane Andrews

Wartburg Concert Band/ Wind Ensemble

Edfield Odegard
Ernest Hagen
Dr. Robert E. Lee
Dr. Craig A. Hancock

Wartburg Music Faculty

Dr. Karen Black, chair	organ, music theory, college organist, Chapel Choir director
Dr. Jane Andrews	Castle Singers director; St. Elizabeth Chorale director; music education
Dr. Craig A. Hancock	director of bands, Symphonic Band director; Wind Ensemble director; conducting, trombone, euphonium, tuba
Dr. Jennifer Larson	voice
Amy Mougey	music education, trumpet
Marjorie O'Konski	music therapy
Dr. Brian Pfaltzgraff	voice
Dr. Ted Reuter	piano, music history
Dr. Paula Survilla	music history, music theory
Dr. Paul A. Torkelson	director of choral activities, Wartburg Choir director; Ritterchor director; music history, conducting
Dr. Suzanne Torkelson	director of Tower School of Music, piano, music theory
Dr. Eric Wachmann	clarinet, music theory
Dr. Janice Wade	Wartburg Community Symphony conductor; violin, viola, conducting

Adjunct Instructors

Dr. Elizabeth Allison	piano
Diane Beane	piano
Laurie Braaten-Reuter	piano
Jeff Burak	guitar
Dominique Cawley	flute
Jonathan Chenoweth	cello
Dr. Simon Estes	artist-in-residence
Michael Fanelli	bass
Daniel Gast	voice
Rosemary Gast	voice
Dr. Andrew Harris	French horn
Allan Jacobson	percussion, Knightlites Jazz Band director
Michael Jensen	voice
Cindi Mason	clarinet
Dr. Gregory Morton	oboe, bassoon
Pat Reuter Riddle	piano, handbell choir
Adam Webb	voice
Jane Williams	saxophone

Music as a Major

Wartburg offers three options for students interested in pursuing a degree in music:

- The Bachelor of Arts degree with a music major enables students to combine music with a minor or a second major in another field. The church music major combines courses in music and religion to prepare students for leading music programs in churches and in many types of Christian outreach.
- The Bachelor of Music degree prepares students for further study leading to professional performance, studio teaching, or careers in church music.
- The Bachelor of Music Education degree qualifies students to teach music in grades K-12. The Bachelor of Music Education degree with a music therapy major prepares students to use music in helping children and adults with emotional, mental, or physical problems and persons with special needs. Wartburg is the only private college in Iowa to offer a major in music therapy.

Music Enriches Campus Life

Wartburg provides a variety of musical activities geared to individual interests, talents, and time schedules. Instrumental organizations include the Wind Ensemble, Symphonic Band, Wartburg Community Symphony, Knightlites Jazz Band, Ninth Street Jazz Band, Pep Band, and several smaller ensembles. Vocal groups include the Wartburg Choir, which places special emphasis on sacred choral music; Castle Singers, a vocal jazz ensemble; St. Elizabeth Chorale, a women's choir; Ritterchor, a men's choir; Chapel Choir, which provides music for campus worship; and a Gospel Choir.

The Wartburg Wind Ensemble, Choir, and Castle Singers schedule annual concert tours within the United States and travel abroad every three years during the college's one-month May Term.

Dr. Simon Estes, an Iowa native and renowned opera star, serves as a distinguished professor and artist-in-residence at Wartburg. During periods of residency on campus, he works with individual students, speaks to classes, and performs with Wartburg music groups.

Meistersinger Music Scholarships

Up to \$5,000 per year

Awarded on the basis of audition, these scholarships recognize and encourage talented student musicians who also thrive on Wartburg's academic challenges. Competition is open to music and non-music majors in vocal, instrumental, string, and keyboard areas. Students must respond to an audition invitation and be accepted for admission at least two weeks prior to the auditions.

An Outstanding Facility

Music groups rehearse in the Bachman Fine Arts Center, which provides spacious rehearsal/recital halls for band, choir, and orchestra. A 20-station electronic music laboratory is equipped with synthesizers, sequencers, computers, and software for music theory, composition, and ear training. The Fine Arts Center is furnished with grand and upright pianos, and students have access to five organs on campus.

Coming to Wartburg College

- Dec. 7 Knightlifers Jazz Band Concert – Neumann Auditorium, 8 p.m.
- Dec. 8 Wartburg Community Symphony Holiday Concert – Neumann Auditorium, 2 p.m., featuring Kinetic Energy dancers performing with the orchestra in Tchaikovsky's *The Nutcracker*; \$15 adults, \$5 students
- Dec. 9 December Baccalaureate/Commencement – Wartburg Chapel, 10:30 a.m.
Candlelight Worship – Wartburg Chapel, 5 and 7 p.m.
- Jan. 19 Meistersinger Music Scholarship Auditions
- Jan. 25 Meistersinger Music Scholarship Auditions
- Jan. 27 Meistersinger Honor Choir Concert – Neumann Auditorium, 3 p.m., featuring select high school vocalists
- Jan. 29 Artist Series, Angela M. Brown – Neumann Auditorium, 7:30 p.m. Visit www.wartburg.edu/artist or call 352-8691
- Feb. 3 Meistersinger Band Concert – Neumann Auditorium, 2 p.m., featuring the Wartburg Symphonic Band and Wind Ensemble
- Feb. 3 Meistersinger Honor Band Festival Concert – Neumann Auditorium, 3 p.m.
- Feb. 16 Wartburg Community Symphony Concert – Neumann Auditorium, 7:30 p.m., featuring classical guitarist Petar Jankovic; \$15 adults; \$5 students
- Feb. 24 Handbell Concert/Chapel Choir Concert – Wartburg Chapel, 2 p.m.
- March 13 Artist Series, *Beauty and the Beast* – Neumann Auditorium, 7:30 p.m. Visit www.wartburg.edu/artist or call 352-8691
- March 28 Symphonic Band/Ritterchor Concert – Wartburg Chapel, 7 p.m.
- March 29 Wartburg Community Symphony Concert – Neumann Auditorium, 7:30 p.m., featuring cellist Soo Bae; \$15 adults, \$5 students
- March 30 St. Elizabeth Chorale High Tea – Knights Ballroom, Saemann Student Center, 3 p.m.
- April 1 An Evening of Percussion – Bluedorn Instrumental Music Hall, Bachman Fine Arts Center, 8 p.m.
- April 6 Wartburg Wind Ensemble Concert – Neumann Auditorium, 2 p.m.
Wartburg Choir Home Concert – Wartburg Chapel, 4 p.m.
- April 8 Northwind Quintet Faculty Recital – Orchestra Hall, 7:30 p.m.
- April 11 Knightlifers Jazz Band Concert – Neumann Auditorium, 8 p.m.
- April 12 Castle Singers Dessert Concert – St. Elizabeth Room, Saemann Student Center, 3 p.m.
- May 10 Wartburg Community Symphony Concert – Neumann Auditorium, 7:30 p.m. \$15 adults, \$5 students
- May 24 Seniors in Recital – Wartburg Chapel, 2 p.m.
May Term Band Concert – Campus Mall, 6:30 p.m.

Year of Community and Civic Engagement

Christmas with Wartburg is one of Wartburg College's oldest and most popular outreach programs, now in its 60th year. Fittingly, the 2007-08 academic year is a celebration of community and civic engagement at Wartburg. The special year celebrates the involvement of Wartburg's students, alumni, faculty, and staff in all areas of public life. At Wartburg, we honor citizenship as a high calling, and we educate students for leadership and service in local and global communities as our mission.

Wartburg is a leader in efforts to engage students and the broader community in valuable learning partnerships. Outstanding programs in leadership, global and multicultural studies, and service-learning distinguish a Wartburg education and prepare students for community and civic engagement through curricular and co-curricular work. The college has been recognized by the Carnegie Endowment for the Advancement in Teaching for outstanding community engagement programs and is listed on the President's Higher Education Community Service Honor Roll, with Distinction.

The Center for Community Engagement was established in 2005 to coordinate efforts for service-learning, internships, campus-community partnerships, school partnerships, and a host of other outreach programs. The center also houses the Institute for Leadership Education, which was established in 1989 to prepare students to assume leadership in addressing community issues while they are enrolled and after they graduate.

In 2007, Wartburg launched a collaboration with Franklin Pierce University in Rindge, N.H., to engage students and communities in the Iowa caucuses and the New Hampshire primary during the 2008 presidential election cycle. *Engaging Students: First in the Nation* enables students, faculty, and staff members at both institutions to explore the presidential campaign, election process, and the major issues being discussed by the candidates.



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