

*Christ's Star:
The Light of the World*



Christmas with Wartburg 2008

Christmas with Wartburg

A Message from the President

Welcome to Christmas with Wartburg, a time-honored tradition at Wartburg College. We are pleased that you are joining more than 300 student musicians and countless others behind the scenes for "Christ's Star: The Light of the World."



From its simple beginnings in 1947, Christmas with Wartburg offers audiences an opportunity to enter into the hope of Advent and celebration of Christmas and its announcement of God's good news. As a college of the church, Wartburg has long pursued its mission to keep the Christmas light ablaze by educating men and women for lives of leadership and service as a spirited expression of their faith and learning.

Through the Commission on Mission strategic planning process, this year we are studying our mission and how its four pillars – leadership, service, faith and learning – can further influence and enrich every aspect of a Wartburg education. Amid local flood recovery efforts, the economic crisis, and continued unrest around the world, the College and its students continue to live out that mission in love and service to others.

May this performance warm your hearts and help you prepare for the birth of our Savior, the Light of the World.

– Dr. William E. Hamm '66

*The audience is kindly requested to refrain from applause until the completion of the program.
No flash photography is allowed. Please deactivate all cellular phones and pagers.*

Christ's Star: The Light of the World

WIND ENSEMBLE AND SYMPHONIC BAND

Prelude

Festive Fanfare for the Holiday James Curnow

CASTLE SINGERS

The Call

Rise Up Shepherd, and Follow Lloyd Larson

WARTBURG CHOIR, CASTLE SINGERS, RITTERCHOR, AND ST. ELIZABETH CHORALE

Processional

While Shepherds Watched Their Flocks by Night Traditional

Jessica Nilles, piano

MEN'S CHOIR

Christ Whose Glory Fills the Sky Paul Ayres

Jessica Nilles, piano

WARTBURG CHOIR

The First Nowell Mack Wilberg

Jessica Nilles, piano

WIND ENSEMBLE

*Fantasia on a 13th Century Carol:
March of the Three Kings* James Hosay

CONGREGATION, MASSED CHOIRS, WIND ENSEMBLE, AND SYMPHONIC BAND

O Little Town of Bethlehem Music Lewis Redner, text Phillip Brooks,
arr. Joshua Evanovich '07

O little town of Bethlehem,
how still we see thee lie!
Above thy deep and dreamless sleep
the silent stars go by;
Yet in thy dark streets shineth
the everlasting light.
The hopes and fears of all the years
are met in thee tonight.

For Christ is born of Mary,
and, gathered all above
while mortals sleep, the angels keep
their watch of wond'ring love.
O morning stars, together
proclaim the holy birth,
and praises sing to God the king,
and peace to all the earth!

How silently, how silently
the wondrous gift is giv'n!
So God imparts to human hearts
the blessings of his heav'n.
No ear may hear his coming;
but, in this world of sin,
where meek souls will receive him,
still the dear Christ enters in.

O holy child of Bethlehem,
descend to us, we pray;
cast out our sin, and enter in,
be born in us today.
We hear the Christmas angels
the great glad tidings tell;
oh, come to us, abide with us,
our Lord Immanuel!

CASTLE SINGERS

Star Over Bethlehem Alice Tegnér, arr. Peder Karlsson, text Norman Luboff

WIND ENSEMBLE AND SYMPHONIC BAND

Greensleeves arr. Alfred Reed

WOMEN'S CHOIR

Zacharias' Song Paul Ayres

Juliane Herder, piano

MASSED CHOIRS

Estrellitas (Little Stars Up in the Heavens) Paul Ayres

Jordan Sadecki and Krystal Phillips, marimba Cole Younger and Reid Keller, percussion

Little stars in the heavens,
if you see Jesus crying,
don't cry yourselves,
but illuminate the dark night
with your clear and pure light.

CASTLE SINGERS

And the Glory of the Lord from Messiah G.F. Handel, arr. Paul Ayres

Kara Rewerts, piano Justin Roberts, bass

CONGREGATION, MASSED CHOIRS, WIND ENSEMBLE, AND SYMPHONIC BAND

The First Noel English Traditional, arr. Joshua Evanovich '07

The first Noel the angel did say
was to certain poor shepherds in fields as they lay;
in fields where they lay, keeping their sheep,
on a cold winter's night that was so deep

Refrain

Noel, Noel, Noel, Noel!
Born is the king of Israel.

They looked up and saw a star
shining in the east beyond them far;
and to the earth it gave great light,
and so it continued both day and night.

Refrain

Massed Choir:

And by the light of that same star
three wise men came from country far;
to seek for a king was their intent,
and to follow the star wherever it went.

Refrain

Band Interlude

This star drew near to the northwest,
o'er Bethlehem it took its rest;
and there it did both stop and stay
right over the place where Jesus lay.

Refrain

WIND ENSEMBLE

Paradiso Robert W. Smith

WARTBURG CHOIR

I Saw Three Ships A Sailing Mack Wilberg

Stephanie Thrall and Jessica Nilles, piano

MASSED CHOIRS, WIND ENSEMBLE, AND SYMPHONIC BAND

Finale

Morning Star Paul Ayres

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Notes and Announcements

Those working behind the scenes on this year's technical and setup crew include Hans Pregler, production manager, lighting designer, and ticket office manager, and the following students and staff:

Assistant Production Manager – Cara Ullrich
Stage Manager – Julie Mund
Assistant Stage Manager – D. Carsten Earl
Audio Engineer – Zech Anderson
Assistant Lighting Designer/Master Electrician – Amber Bauer
Light Board Operator – Kern Loest
House Manager – Mindy Bursch
Personal Assistant to Mr. Noble – Kirstin Carlson
Stage Crew – Sarah Bryant, Heidi Bursch, Hannah Gaydos, Allie Groves, Kyle Jaeger, Michael Jorgensen, Erin Savarese, Christina Walker
Student Ticket Office Manager – Joel Francis
Ticket Agents – Amanda Kafer, David Nuetzman, Erin Savarese, Zachary Stenberg

Hymns were arranged by Joshua Evanovich, a 2007 graduate of Wartburg with majors in music and business administration. As an assistant editor with GIA Publications in Chicago, Evanovich is responsible for the editing and engraving much of the choral and instrumental catalog. He is also an active composer and arranger, writing choral, orchestral, handbell, and piano/organ music, with several pieces already published by GIA. Through recordings on the Moody Broadcasting Network, his arrangements have been heard around the globe, touching many lives with the Gospel of Christ. He also appears frequently as a pianist and organist in sacred music venues around the Chicago metro area.

Instrumental interludes have been arranged by Lourey Middlecamp '08, Eric Billings '11, Sarah Swanson '08, and Dr. Craig A. Hancock.

Special thanks to the Wartburg Advancement staff, Student Alumni Council, Campus Ministry Board, and members of the Wartburg softball team for serving as ushers.

Iowa Public Television (IPTV) will air a one-hour program of highlights from Christmas with Wartburg 2007 on Sunday, Dec. 14, at 9 p.m., Sunday, Dec. 21, at 3 p.m., and Thursday, Dec. 25, at 2 p.m. All three shows will be broadcast in standard and high definition simulcast. Last year's

Purchase Recordings Online

Christmas with Wartburg and Music Ensemble CDs are available for purchase online.

Find a complete list of recordings at
www.wartburg.edu/music

A commemorative DVD/CD set of last year's 60th anniversary performance may be ordered online
www.wartburgbookstore.com

IPTV taping was made possible by a generous donation from Mike and Marge McCoy of Fort Myers, Fla., and a matching gift from Hormel Foods Corp.

The Wartburg Bookstore, located in the Saemann Student Center, will be open Sunday, Dec. 7, from noon to 3 p.m.

The watercolor backdrop used at the Waverly and Des Moines performances was created by Janiece Bergland of Floyd for last year's 60th anniversary of Christmas with Wartburg. Bergland is an experienced stage designer, private voice teacher and choir director, painter, and a signature member of the Iowa Watercolor Society. Bergland also has painted backdrops for Luther College's Juletide Festival and Morningside College's Christmas Festival.

The Composer

Paul Ayres



Special music has been commissioned for this year's Christmas with Wartburg. **Paul Ayres**, a composer from London, England, has written a multi-movement work featuring several pieces for individual group or mass group performance. The commissioning was made possible through the generous support of the Ruth Weidler Drape '58 Music Fund.

Ayres was born in London, studied music at Oxford University, and now works as a freelance composer and arranger, choral conductor and musical director, and organist and accompanist. His compositions usually involve words – solo songs, choral pieces, and music for theatre productions. He is particularly interested in working with pre-existing music, from arrangements of folk songs, hymns, jazz standards and nursery rhymes to “re-compositions” of classical works. New pieces have been commissioned by the BBC Singers, the London Festival of Contemporary Church Music, Concordia Youth Choir, Texas Lutheran University, Wheaton College, and Alexandria Choral Society.

He is the conductor of the National Westminster City Chorus, London College of Music Chamber Choir, and the Walbrook Singers. Ayres has worked as director of music at St. Peter's Church Ealing, and conductor of the Ealing Youth Choir, Jubilate Women's Choir, and Hanwell Children's Choir. He has given solo organ recitals in the United Kingdom, Scandinavia, Europe, North America, and Australia.

The Directors



Dr. Craig A. Hancock, director of bands and associate professor of music, directs the Wartburg College Wind Ensemble and the Symphonic Band. He teaches conducting, trombone, euphonium, and tuba. He earned a Bachelor of Music degree from Simpson College. His Master of Arts and Doctor of Musical Arts degrees are from the University of Iowa. He makes frequent appearances as a clinician, adjudicator, and conductor for band festivals throughout the Midwest. He was the 2000 recipient of Wartburg's Student Award for Teaching Excellence and was named to the 2005 listing of *Who's Who Among America's Teachers*. He directed European tours of the Wartburg College Concert Band in 1997 and the Wind Ensemble in 2001 and 2004, and took the Wind Ensemble to Japan in 2007. He has been part of the Iowa Ambassadors of Music on European tours in 1996, 1998, 2000, 2002, and 2008.



Weston Noble, conductor in residence, is an internationally known conductor and clinician. He retired in 2005 as choral director at Luther College, where he was honored with the naming of the Weston H. Noble Recital Hall and Jenson-Noble Hall. He has served as guest conductor for more than 800 music festivals in the United States and abroad. Noble is the only conductor to have led All-State groups in all three media – bands, choirs, and orchestras – in all 50 states. He was the first person to be named Outstanding Music Educator of the United States by the National Federation of State High School Associations in 1989. He has adjudicated at the International Festival of Three Cities (Vienna, Budapest, and Prague) and served as the band consultant and guest director of the Association for the International Cultural Exchange in Vienna. He is directing the Wartburg Choir and Ritterchor during the 2008-09 academic year during Dr. Paul Torkelson's leave of absence.



Dr. Jane Andrews, professor of music, directs the Castle Singers and St. Elizabeth Chorale, teaches choral music methods, and supervises choral music student teachers. Before joining the Wartburg music faculty in 2001, she was director of music at the 3,000-member Atonement Lutheran Church in Overland Park, Kan. In the 1970s, she was instrumental in introducing the vocal jazz genre to Colorado. In the early 1990s, she chaired the music department at Mount Mercy College. She earned a Bachelor of Arts degree in music education from the University of Northern Colorado, a Master of Music degree in choral conducting from Colorado State University, and a Doctor of Musical Arts degree in conducting from the University of Missouri Conservatory. Her groups have appeared at both American Choral Directors Association and Music Educators National Conference conventions. Her arrangement of *Still, Still, Still* was recently published by the UNC Jazz Press. She has published articles in the *ACDA Choral Journal*, *The Diapason*, and the *ALCM Journal*. Dr. Andrews has directed the Castle Singers on tours to Europe, Australia, the Carribean, and throughout the United States. In May 2009, the choir will travel to South America.



Kathryn Koob has written the Christmas with Wartburg narration since 2002. A 1960 Wartburg graduate, she returned to her alma mater as an adjunct professor after retiring from the U.S. Foreign Service. She holds a Master of Arts degree from the University of Denver and a Master of Arts in Religion degree from Lutheran Theological Seminary.

During her years with the Foreign Service, she spent 444 days as a hostage in Iran. In 1980, after more than a year in captivity, she appeared on a Christmas newscast broadcast throughout the United States and moved the entire nation as she sang a verse of *Away in a Manger*:

In the years since her release, particularly on anniversaries of the 1979 embassy takeover, Koob has been interviewed on national and international television and radio and quoted in newspapers throughout the country. She recounted her experiences in a 1982 book, *Guest of the Revolution*, and she frequently speaks on the topic of reconciliation. She has received honorary degrees from Upsala College and Gwynedd-Mercy College and was named the American Legion Auxiliary's 2002 Woman of the Year. Koob is past chair of the Wartburg Community Symphony Association. She received a Wartburg Alumni Citation in 1981 and the Wartburg Medal in 2006.

The Narrator



Pastor Larry Trachte graduated in 1966 from Wartburg College, where he majored in history and German and spent one year as an exchange student at the University of Bonn in Germany. After graduation, he attended the Wartburg Theological Seminary in Dubuque and graduated in 1970. He interned with the Lutheran World Federation in Berlin for one year during that time and was student body president during his fourth year in seminary.

After starting his ordained ministry at St. Paul's Lutheran Church in Waverly, he began his position as campus pastor at Wartburg in 1974. Trachte also serves as the Moehlmann Chaplaincy Chair and assistant professor of religion. In 1988, he received the Wartburg Alumni Citation. He has been honored with the John O. Chellevold Student Award for Excellence in Teaching and Professional Service two times.

He will retire in May 2009 after 35 years as college pastor. Trachte and his wife, Lois '66, have two children, Dr. Aaron Trachte '92 and Dr. Joy Trachte Becker '97. The Trachte family has created the Pastor Larry Trachte Thanksgiving Scholarship in his honor.

The Wind Ensemble

Flute/Piccolo

Jill Wiebke
 Ashton Reams
 Katie Schares
 Kristin Vale
 Jen Noe
 Sarah Schnoebelen
 Rachel Daum

Mason City
 West Des Moines
 Jesup
 Milton, Wis.
 Anamosa
 Clear Lake
 New Lenox, Ill.

Oboe/English Horn

Jennifer Czachura
 Nikki Riemer

East Moline, Ill.
 Marion, Wis.

Bassoon

Ellie Squires
 Kelsey Spading

Cedar Falls
 Charles City

Clarinet

Kristine Smith
 Chelsea Josephson
 Natalie Branstad
 Marjie Halverson
 Janean Farley
 Sarah Wherry
 Andrea Bartlett
 Meghan Smith
 Allison Huth

Indianola
 Onalaska, Wis.
 Osage
 Storm Lake
 Iowa City
 Osage
 Forest City
 Ankeny
 North Branch, Minn.

Bass Clarinet

Connie McKee

Spring Valley, Minn.

Alto Saxophone

Robyn Morris
 Travis Kruger
 Kimberly Morische

Manchester
 Grafton
 Rudd

Tenor Saxophone

Blythe Polito
 Christopher Roberts

Monticello
 Elk Horn, Wis.

Baritone Saxophone

Steve Martin

Mason City

French Horn

Kat Bell
 Katie Seyfer
 Ellen Gustafson
 Megan Oakland
 Mallory Stocks

Arthur
 Iowa City
 Houston, Minn.
 Spring Valley, Minn.
 Oelwein

Trumpet

Scott Post
 Megan Baber
 Elise Duvall
 Eric Johnson
 Nate Palmer
 Chris Sesvold
 Nick Strandberg
 Sarah Blevins

Titonka
 Cedar Rapids
 Mason City
 Osage
 Waseca
 Holmen, Wis.
 Waverly
 Waterloo

Trombone

Blake Haugen
 David Laughlin
 Daniel Henrich
 Brett Mulkey
 Tyler Winkey
 Kayla Allen
 Tim Reisner

Waverly
 Grundy Center
 Mason City
 Mason City
 Aplington
 Sheldon
 Powell, Wyo.

Bass Trombone

Brett Mulkey

Mason City

Euphonium

Jill Bomgaars

Sheldon

Tuba

Jennifer Wendland

Little Canada, Minn.

Harp/Piano

Noelle Tripolino

Cedar Falls

Percussion (listed alphabetically)

Ryan Mulkey
 Krystal Phillips
 Nathan Reedy
 John Robbins
 *Jordan Sadecki
 Staci Speer
 Elizabeth Strandberg
 Matt Wiebke

Mason City
 Cresco
 Minooka, Ill.
 Manchester
 Geneva, Ill.
 Janesville, Wis.
 Waverly
 Mason City

*Council Member

The Symphonic Band

Flute

Kelsey Wilson	Loveland, Colo.
*Sonia Himlie	Harmony, Minn.
Kelsey Anderson	Cedar Rapids
Molly Erikson	Papillion
Luann Copper	New Hampton
Elizabeth Brinza	Maple Lake, Minn.
Alexis Eckman	Cedar Rapids
Marc Thomas	Beecher, Ill.
Mandie Jones	Owatonna, Minn.
Amanda Gahler	Madelia, Minn.
Hannah Gaydos	Inver Grove Heights, Minn.
Kirsten Knockel	Centerville, Minn.
Gretta Stark	River Falls, Wis.
Ellen Kurt	Dyersville
Kelsey True	Chanhausen, Minn.
Emmy Taber	Waverly
Sarah Bryant	Eldridge

Oboe

Abby Schwingler	Prior Lake, Minn.
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Bassoon

Samantha McIntire	Waterloo
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Clarinet

Emily Ewy	Mason City
Julie Pauley	Jesup
Connie McKee	Spring Valley, Minn.
Becky Pfeiler	Dyersville
Erin Peeler	Indianola
Rebecca Tallman	Cedar Rapids
Amber Bauer	Winterset
Mallory Stocks	Oelwein

Bass Clarinet

Clarissa Mathews	Anaheim, Calif.
Laura VanCourt	Cedar, Minn.

Alto Saxophone

Steve Martin	Mason City
Clark Janka	Osage
Mallory Fox	Algona

Tenor Saxophone

Zachary Barnes	Manchester
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French Horn

Sarah Andreesen	Center Junction
Lacey Stonehocker	Cedar Rapids
Melissa Sechrist	Flagstaff, Ariz.
Jessica Glendenning	Byron, Ill.
Anja Klingman	Elkader

Trumpet

Justin Erickson	Cedar Rapids
Michael Winters	Milton, Wis.
Andrew Reisner	Powell, Wyo.
Justin Schwake	Oelwein
John Polle	Sioux City
Molly Wernli	Perry
Kyle Jaeger	Grinnell
Channing Merchant	Vinton
Sami Anderson	DeWitt
Alex Mouglin	Oxford
Amy Houser	Cedar Rapids
Jenna Peterson	Ankeny

Trombone

Eric Billings	Ladysmith, Wis.
Laura Mackey	DePere, Wis.
Amy Swail	Barrington, Ill.
Sarah VanElsen	Urbandale
Andrew Flesch	Neenah, Wis.
Ian Stock	Waukon
Matt Adrian	West Union
Tyler Wright	Waterloo
Emily Kuennen	Nevada
Daniel Lamp	Glidden

Bass Trombone

Andy Ritter	Hastings, Minn.
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Tuba

Aaron Frink	McFarland, Wis.
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String Bass

Justin Roberts	Manchester
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Percussion (listed alphabetically)

Kat Bell	Arthur
Sarah Chase	Oelwein
Kyle Fleming	Worthington, Minn.
Owen Johnson	Iowa City
Sarah Johnson	Coon Rapids, Minn.
Keisuke Tomono	Kanagawa, Japan
Cole Younger	Nora Springs

*Council Member

The Wartburg Choir

Soprano

Sarah Andreesen
Laura Barkema
Meghann Baumann
Leah Beck
Cora Buckingham
Kallie Cooper
Rachel Douvikas
Carrie Fehr
Nikki Gamble
Michelle Holthaus
Anna Javellana
Hallie Lehman
Katie Phillips
*Laura Rust
Erin Savarese
Susan Scott
Stephanie Thrall
Amy Tucker
*Sarah Wachholz
Jessica Wetherell
Stephanie Wiebel

Alto

Mary Kate Arnold
Kelsey Butikofer
Emily DeLong
Kaitlin Doyle
*Rachel Feltman
Molly Greene
Stephanie Harbaugh
Shelley Hartman
Lauren Hummel
Courtney Ihnen
Sarah Indra
Dani Johnson
Elsa Lantz
Jessica McClellan
Kendra Reiter
Ellen Rickert
Kayla Schmitz
Natalie Tendall
Rachel Vickers
Jenna Zenk

Center Junction
Mason City
Marion
Mason City
Kenyon, Minn.
Mason City
Hanover, Ill.
Freeport, Ill.
Waverly
Pella
Cedar Falls
Fort Dodge
Libertyville, Ill.
Mason City
Ham Lake, Minn.
Fayette
Waterloo
Sumner
Montello, Wis.
Palmer, Alaska
Eldridge

Sheldon
Elgin
Strawberry Point
Des Moines
Fort Dodge
Waterloo
Manchester
Stoughton, Wis.
Spirit Lake
West Des Moines
Osage
Wayne, Ill.
Hayfield, Minn.
Bayard
Littleton, Colo.
Davenport
Alta
DeWitt
DeWitt
Lakota

Tenor

Alec Amosson
Aaron Benson
Andrew Cunard
Rexford Davidson
Aaron DeLong
Carl Hoeg
Bryan Houts
*Garrett Hufford
Reid Keller
Justin Krogmann
Brent Kruger
Josh Kuennen
Eric Lauterbach
Nathan Peterson
Roger Pollock
Erik Schmidt
Terence Swims
*Thomas Winingier

Bass

Samuel Boender
Daniel Borchers
Peter Carey-Linskey
Trevor Carolan
Andrew Carlson
Greg DiMarco
Tommy Dirth
Paul Duffy
Kenton Engels
Kyle Fleming
Tim Holub
Jordan Johnson
Aaron Masterson
Jeremy Murray
Abhay Nadipuram
Lucas Polaski
Matt Ray
Anthony Scott
David Urlaub
*Austin Zaruba

Tipton
New Hampton
Shawnee, Kan.
Johnston
Strawberry Point
New Hope, Minn.
Cedar Falls
Cedar Rapids
Audubon
Manchester
Alexander
New Hampton
Harlan
Shenandoah
Van Horne
Blair, Neb.
Broadview, Ill.
Auburn, Neb.

Hickman, Neb.
Holstein
Little Canada, Minn.
Charles City
Sioux Center
Mason City
West Point
Ankeny
Cedar Falls
Worthington, Minn.
Cascade
Mustang, Okla.
Lindsborg, Kan.
Waucoma
Waterloo
Cedar Rapids
Springville
St. Louis, Mo.
Vinton
Tipton
*Council Member

The Castle Singers

Soprano

*Stephanie Anderson
Kristen Bockenstedt
Kathy Brereton
Heather Glass
Bailey Meiklejohn
Jen Moburg
Maggie Oliver
Margaret Schatzberg
Megan Thompson

Alto

*Kelsey Anderson
Allison Bates
Stephanie Burman
Brittney May
Lalaina Rabary
Allison Schulz
Megan Steepleton
*Justine Trueblood
Dana Whitten

Elburn, Ill.
Strawberry Point
Keystone
Arlington
Eagan, Minn.
Paynesville, Minn.
Guttenberg
Waterloo
New Providence

Cedar Rapids
Rudd
Dumont
Viola
Manchester
Austin, Minn.
Cedar Rapids
Webster City
Overland Park, Kan.

Tenor

Nick Brown
Adam Haacke
Shawn Milliken
*Bryan Odeen
*Justin Schroeder
Brennan Tegeler
Nate Vaughn
Cole Younger

Bass

Spencer Albers
Eric Fonck
Chandler Good
Jordan LeClerc
Adam Ries
*Aaron Schutte
Addy Wasson

Rhythm Section

Professor Al Jacobson, drums
Kara Rewerts, piano
Justin Roberts, bass
Kaitlin Streifel

Garner
Riceville
Norwalk
Loyal, Wis.
Kingsley
Denver, Colo.
Anamosa
Nora Springs

Platteville, Wis.
Delhi
Ogden
Manchester
Hopkinton
Postville
Iowa City

Ackley
Manchester
Sioux Falls, S.D.

*Council Member

Ritterchor

Tenor I

*Alec Amosson
Aaron Benson
Reid Keller
Josh Kuennen
Nnamdi Nelson
Zakary Steib

Tipton
New Hampton
Audubon
New Hampton
Abuja, Nigeria
Fort Dodge

Tenor II

Nicholas Brown
Nate Erickson
*Justin Krogmann
Brent Kruger
Roger Pollock
Chris Roberts
Thomas Wininger

Garner
St. Louis Park, Minn.
Manchester
Alexander
Van Horne
Elkhorn, Wis.
Auburn, Neb.

Baritone

Andrew Bridgewater
Bjorn Broman
Andrew Carlson
Greg DeMarco
Jacob Hinrichsen

Van Horne
Stanchfield, Minn.
Sioux City
Mason City
Monticello

Jordan Johnson
Jordan LeClere
*Erik Miller
Dean Pieper
Lucas Polaski
Matt Ray
Cody Simpson
Addy Wasson
Corey Wooding
*Austin Zaruba

Mustang, Okla.
Manchester
Bloomington, Ill.
Jesup
Cedar Rapids
Springville
New Richmond, Wis.
Iowa City
Iowa City
Tipton

Bass

Peter Carey-Linskey,
Tim Holub
Derek Jack
Aaron Masterson
*Jeremy Murray
Eric Fonck
Brian Vachta

Little Canada, Minn.
Cascade
Victor
Lindsborg, Kan.
Waucoma
Delhi
Cresco

Accompanist

Jessica Nilles

Webster City
*Council Member

St. Elizabeth Chorale

Soprano

Katelyn Barten
 Suzy Berndt
 Rachel Biedermann
 Alex Carls
 Megan DeBoer
 Liz DePenning
 Alicia Faust
 Joy Gibson
 Kate Glenney
 Hannah Haupt
 Kindra Hook
 Brittany Johnson
 Emily Johnson
 Amanda Jorgensen
 *Rachel Keber
 Deborah King
 Amelia Kischer-Browne
 Regan Koch
 Kathleen Lane
 Margot Marshall
 Kate Martin
 Sarah Matt
 Kathryn Mauger-Sonnek
 Sarah Maxwell
 Samantha McIntire
 Ashley McLaughlin
 Kayla Meitner
 Karrington Mohr
 Brianna Nielsen
 Sarah Olson
 Morgan Phelps
 Leah Podzimek
 Holly Reeves
 Malynda Ryan
 Hannah Scrabeck
 Karen Summerson
 Emily Swanson
 Noelle Topitzhofer
 Courtney Westling
 Kelsey Wilson
 Amanda Zelle

Tipton
 Owatonna, Minn.
 Ankeny
 Tipton
 Blooming Prairie, Minn.
 Pella
 Guttenberg
 Dubuque
 Muscatine
 Fennimore, Wis.
 Altoona
 Clive
 Springfield, Minn.
 Gowrie
 Waverly, Neb.
 Oelwein
 Waterloo
 Crystal Lake, Ill.
 Waterloo
 La Porte City
 Vinton
 Clermont
 Reinbeck
 Bettendorf
 Waterloo
 Mason City
 West Union
 Tipton
 Davenport
 Dysart
 Olympia Fields, Ill.
 Cedar Rapids
 Oelwein
 Waterloo
 Cresco
 Perry
 Minburn
 East Bethel, Minn.
 Algona
 Loveland, Colo.
 Waverly

Alto

Alysse Anderegg
 Nicole Betteridge
 Megan Clemenson
 Danielle Dohlmann
 Nicole Felton
 Becky Fishbune
 Andrea Frederick
 Kristina Goemaat
 *Kelly Goerdt
 Julie Herder
 Emily Kuennen
 Kelsey Meyer
 Preslie Moser
 Alison Nicoll
 Ashlee Richardson
 Maria Rusch
 Karin Schmidt
 *Kayla Schmitz
 Chrissy Schweiger
 Megan Lien
 Jayna Shetterly
 Lacey Snyder
 Claire Traynor
 Karla Tweeten
 Hannah Willems
 Sarah Wipperman

Charles City
 Decorah
 Des Moines
 Hampton
 Sleepy Eye, Minn.
 Rochester, Minn.
 Lincoln, Neb.
 Bennett
 Cedar Rapids
 Rochester, Minn.
 Nevada
 Ossian
 Guttenberg
 West Des Moines
 Marion
 Davenport
 Blaire, Neb.
 Alta
 O'Fallon, Ill.
 Rockford
 Marion
 Waukee
 Star Prairie, Wis.
 Spring Grove, Minn.
 Monona
 Dallas Center
 *Council Member

Music as a Major

Wartburg offers three options for students interested in pursuing a degree in music:

- The Bachelor of Arts degree with a music major enables students to combine music with a minor or a second major in another field. The church music major combines courses in music and religion to prepare students for leading music programs in churches and in many types of Christian outreach.
- The Bachelor of Music degree prepares students for further study leading to professional performance, studio teaching, or careers in church music.
- The Bachelor of Music Education degree qualifies students to teach music in grades K-12. The Bachelor of Music Education degree with a music therapy major prepares students to use music in helping children and adults with emotional, mental, or physical problems and persons with special needs. Wartburg is the only private college in Iowa to offer a major in music therapy.

Music Enriches Campus Life

Wartburg provides a variety of musical activities geared to individual interests, talents, and time schedules. Instrumental organizations include the Wind Ensemble, Symphonic Band, Wartburg Community Symphony, Knightlites Jazz Band, Ninth Street Jazz Band, Pep Band, and several smaller ensembles. Vocal groups include the Wartburg Choir, which places special emphasis on sacred choral music; Castle Singers, a vocal jazz ensemble; St. Elizabeth Chorale, a women's choir; Ritterchor, a men's choir; Chapel Choir, which provides music for campus worship; and Voices of Praise, Wartburg's gospel choir.

The Wartburg Wind Ensemble, Choir, and Castle Singers schedule annual concert tours within the United States and travel abroad every three years during the college's one-month May Term.

Dr. Simon Estes, an Iowa native and renowned opera star, serves as a distinguished professor and artist-in-residence at Wartburg. During periods of residency on campus, he works with individual students, speaks to classes, and performs with Wartburg music groups.

Meistersinger Music Scholarships

Up to \$5,000 per year

Awarded on the basis of audition, these scholarships recognize and encourage talented student musicians who also thrive on Wartburg's academic challenges. Competition is open to music and non-music majors in vocal, instrumental, string, and keyboard areas. Students must respond to an audition invitation and be accepted for admission at least two weeks prior to the auditions.

An Outstanding Facility

Music groups rehearse in the Bachman Fine Arts Center, which provides spacious rehearsal/recital halls for band, choir, and orchestra. A 20-station electronic music laboratory is equipped with synthesizers, sequencers, computers, and software for music theory, composition, and ear training. The Fine Arts Center is furnished with grand and upright pianos, and students have access to five organs on campus.

Coming to Wartburg College

DECEMBER

- 12 Knightliters Jazz Holiday Concert—Neumann Auditorium, 8 p.m.
- 13 Wartburg Community Symphony Concert: Cool Delight—Neumann Auditorium, 2 p.m.
The Polar Express, narrated by KUNI/KHKE's Jacqueline Halbloom
- 14 December Baccalaureate/Commencement—Wartburg Chapel, 10:30 a.m.
Candlelight Worship—Wartburg Chapel, 5 and 7 p.m.

JANUARY

- 7-Feb. 1 "Sustainability," curated by Scott Hudson—Waldemar A. Schmidt Art Gallery, Bachman Fine Arts Center, 9 a.m.-7 p.m. daily
- 17 Meistersinger Music Scholarship Auditions
- 18 Winter Scholarship Day for prospective students
- 23 Meistersinger Music Scholarship Auditions
- 24 Winter Scholarship Day for prospective students
Meistersinger Honor Choir Concert—Neumann Auditorium, 3 p.m., featuring select high school vocalists
- 29 Graven Award Recipient Robert F. Kennedy Jr.—Neumann Auditorium, 7 p.m.
- 30 Meistersinger Scholarship Auditions for prospective students
- 31 Meistersinger Honor Band Festival

FEBRUARY

- 1 Wind Ensemble and Symphonic Band Concert—Neumann Auditorium, 2:15 p.m.
- 1 Meistersinger Honor Band Concert—Neumann Auditorium, 3 p.m.
- 5 Artist Series, National Acrobats of China—Neumann Auditorium, 7:30 p.m.
- 6-27 Art Exhibit: Sandy Dyas—Waldemar A. Schmidt Art Gallery, Bachman Fine Arts Center, 9 a.m.-5 p.m. daily
- 7 Wartburg Community Symphony Concert: Warming Trend—Neumann Auditorium, 7:30 p.m.
Pianist Daria Rabotkina
- 14 Marilyn Maye Jazz Concert—McCaskey Lyceum, 7:30 p.m.
- 19-21 Wartburg Players present Pal Joey—McCaskey Lyceum, 7:30 p.m.
- 22 Chapel Choir and Handbell Concert—Wartburg Chapel, 2 p.m.

MARCH

- 10 Artist Series, The Spencers: Theatre of Illusion—Neumann Auditorium, 7:30 p.m.
- 13-April 12 Rebecca Hackemann—Waldemar A. Schmidt Art Gallery, Bachman Fine Arts Center, 9 a.m.-5 p.m. daily
- 21 Wartburg Community Symphony Concert: It's a Sizzler—Neumann Auditorium, 7:30 p.m.
Violinist Darwyn Apple
- 22 St. Elizabeth High Tea—Knights Ballroom, Saemann Student Center, 3 p.m.
- 31 Evening of Percussion—Bachman Fine Arts Center, 8 p.m.

APRIL

- 2-4 Wartburg Players present *The Taming of the Shrew*—McCaskey Lyceum, 7:30 p.m.
- 3 Knightlites Concert—Neumann Auditorium, 8 p.m.
- 4 Castle Singers Dessert Concert—Knights Ballroom, Saemann Student Center; 3 p.m.
- 4 Ritterchor Concert—Wartburg Chapel, 7 p.m.
- 4 Symphonic Band Concert—Neumann Auditorium, 7:30 p.m.
- 5 Wind Ensemble Tour Concert—Neumann Auditorium, 2 p.m.
- 5 Wartburg Choir Home Concert—Wartburg Chapel, 4 p.m.
- 27-May 24 Art Exhibit: Wartburg Senior Art—Waldemar A. Schmidt Art Gallery, Bachman Fine Arts Center; 9 a.m.-7 p.m. daily

MAY

- 9 Wartburg Community Symphony Concert: Hot Combo—Neumann Auditorium, 7:30 p.m. Double bassist Diana Gannett
- 23 Band Concert—South Campus Mall, 6:30 p.m.
- 24 Baccalaureate—Neumann Auditorium, 10 a.m.
- 24 Commencement—Field House, Wartburg-Waverly Sports & Wellness Center; 1:30 p.m.

JUNE

- 14-19 Eastern Iowa Clarinet Camp, hosted by Wartburg College and open to junior and senior high school musicians

JULY

- 20-25 Band Camp XII, hosted by Wartburg College

Year of Mission

Wartburg College is dedicated to challenging and nurturing students for lives of leadership and service as a spirited expression of their faith and learning.

The annual production of Christmas with Wartburg, now in its 61st year, enables Wartburg College to live out its mission during the Advent season through the gifts and talents of our student musicians. During the 2008-09 academic year, Wartburg is celebrating the Year of Mission, recognizing the four pillars of a Wartburg education—leadership, service, faith, and learning. The Year of Mission highlights the work of Commission on Mission, a comprehensive strategic planning effort involving faculty, staff, students, alumni, and other constituent groups. Through a series of special events and symposia, the Commission process will enable Wartburg to not only affirm and celebrate its mission, but examine ways to ensure its impact for generations to come.

Wartburg's roots trace back to 1852, when Pastor Wilhelm Löhe of Neuendettelsau, Bavaria, sent Pastor Georg Grossmann to America to work as a missionary of the Lutheran faith. With five students, Grossmann founded a teacher training school for German immigrants, which was later named Wartburg College.

Concerning the college's mission, Dr. Ronald Matthias '54, professor emeritus of history, wrote "Of Mission and Mission Statements," in May 2008. An excerpt follows:

The founders of Wartburg College were not writers of mission statements. For Wilhelm Löhe and for Georg Grossmann, a sense of mission was implicit in all that they did. God's call was to serve; to live for the sake of others. The response to that call took many forms; but it is worth noting that Löhe and Grossmann believed that a church in mission is a church in mission in education.

And what kind of education? Education at its best, they believed, is fundamentally practical. It is not a matter of knowledge for its own sake. It ought to prepare students to serve—and to lead—and to live in community. Putting it another way: **education is finally not for the sake of the mind** (although Löhe and Grossmann and many of their contemporaries had first-rate minds) **but for the sake of others.**

That was the sense of mission that Grossmann brought with him to the New World ... But what is so magnificent is that Grossmann stayed forever true to his sense of mission. At the end of his life, it was still the same. What happened along the way was that Grossmann found himself constantly changing the ways that the mission was expressed. He found, over and over again, new ways of giving life to that mission.



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