



*Tidings of  
Great Joy!*

**Christmas with Wartburg 2009**

**Presented by the  
Department of Music**

**Dr. Lee Nelson**

*Christmas with Wartburg,  
Artistic Director  
Wartburg Choir & Ritterchor,  
Conductor*

**Dr. Craig A. Hancock**

*Wartburg College Wind Ensemble,  
Conductor*

**The Rev. Carol Teare**

*Castle Singers & St. Elizabeth Chorale,  
Conductor*

**Dr. Karen Black**

*Organist*

**Ms. Kathryn Koob '60**

*Narrator*

**Mr. Donald Meyer**

*Narrator*

**Mr. Joshua A. Evanovich '07**

*Composer/Arranger*

**Mr. Hans Pregler**

*Production Manager &  
Lighting/Set Designer*

**Ms. Janiece Bergland**

*Installation Artist*

**M**artin Luther once described music as  
“the art of the prophets and the gift of God.”

Christmas with Wartburg brings Luther’s  
words to life, celebrating in music the  
“Tidings of Great Joy” foretold in Old  
Testament prophecies, fulfilled in the birth  
of Christ, and heralded by the angels.

As a college of the Evangelical Lutheran  
Church in America, Wartburg shares  
Luther’s view that music “is one of the most  
magnificent and delightful presents God has  
given us.” Our musical traditions enrich the  
life of the campus community and touch the  
world through concerts, music tours, music  
service trips, and the dedicated service of  
alumni music teachers, church musicians,  
music therapists, and professional musicians.

This year, Christmas with Wartburg will  
begin a new era under the direction of  
Dr. Lee Nelson, who joined the Wartburg  
faculty this fall as director of choral activities  
and artistic director for Christmas with  
Wartburg. He has already added his own  
touches to a tradition that has evolved from  
a simple Christmas program in 1947 to a  
celebration that now involves nearly 300  
student musicians.

As Wartburg’s new president and a native  
of Louisiana, I am happy to begin my  
first winter in the Midwest by sharing the  
warmth of the season with all of you who  
have come to experience Christmas with  
Wartburg.

Sincerely,



Darrel D. Colson  
President



# Tidings of Great Joy!

## Prelude

**EMMANUEL VARIANTS** ..... *Robert E. Foster*

## Chimes

### **Narration**

In the beginning was the Word, and the Word was with God. And the Word was God.

In those days a decree went out from Caesar Augustus that all the world should be registered.

Comfort, comfort my people says your God.

And Joseph went from the town of Nazareth in Galilee to Judea, to the city of David called Bethlehem because he was descended from the house and family of David.

A shoot shall come out from the stump of Jesse and a branch shall grow out of his roots.

He went to be registered with Mary to whom he was engaged and who was expecting a child.

The true Light, which enlightens everyone, was coming into the world.

While they were there, the time came for her to deliver her child.

The Light shines in the darkness and the darkness cannot overcome it.

And there were shepherds living out in the fields nearby, keeping watch over their flocks by night. An angel of the Lord appeared to them, and the glory of the Lord shone around them, and they were filled with fear.

Suddenly there was with the angel a multitude of the heavenly hosts, praising God and saying: “Gloria in excelsis Deo!”

When the angels had left them and gone into heaven, the shepherds said to one another, “Let’s go to Bethlehem and see this thing that has happened, which the Lord has told us about.” For an angel of the Lord had appeared to them and said, “Do not be afraid for I bring you tidings of great joy that will be for all people. Today in the town of David a Savior has been born to you; he is Christ the Lord. This will be a sign to you: You will find a baby wrapped in swaddling cloths and lying in a manger.”

*The audience is kindly requested to refrain from applause until the completion of the program. This concert is being recorded. Please deactivate all cell phones, pagers and watches. No flash photography or recordings are permitted.*

**GLORIA PROCESSIONAL** ..... *arr. Jonathon Veenker*

Angels we have heard on high, sweetly singing o'er the plains,  
And the mountains in reply, echoing their joyous strains.  
Gloria in excelsis Deo; Gloria in excelsis Deo.

Shepherds, why this jubilee? Why your joyous strains prolong?  
Say what may glad tidings bring which inspire your heav'nly song?  
Gloria in excelsis Deo; Gloria in excelsis Deo.

**Audience is invited to sing**

Come to Bethlehem and see Him whose birth the angels sing;  
Come, adore on bended knee, Christ the Lord, the newborn king.  
Gloria in excelsis Deo; Gloria in excelsis Deo.

**HOW GREAT OUR JOY** ..... *Traditional German Carol  
arr. John Rutter/Craig Hancock*

While by the sheep we watched at night,  
Glad tidings brought an angel bright.  
How great our joy! Praise we the Lord in heaven on high!

There shall be born, so he did say, in Bethlehem a child today.  
How great our joy! Praise we the Lord in heaven on high!

There shall the Child lie in a stall, this Child who shall redeem us all.  
How great our joy! Praise we the Lord in heaven on high!

This gift of God we'll cherish well, that ever joy our hearts shall fill.  
How great our joy! Praise we the Lord in heaven on high!

# Prophecy and Proclamation

## Narration

You who bring good tidings to Zion, go up on a high mountain. You who bring good tidings to Jerusalem, lift up your voice with a shout, lift it up, do not be afraid!

Awake my soul! Awake, O harp and lyre! Let the earth rejoice, let the heavens sing! Let our heart be filled with joy!

## Narration

And the Word became flesh and dwelt among us, full of grace and truth. We beheld the glory of the Father. From His fullness, we have all received grace upon grace.

**GLORY OF THE FATHER** ..... *Egil Hovland  
arr. Robert Scholz*

## Castle Singers

**Soprano 1**

Bailey Meiklejohn, Eagan, Minn.  
Jen Moburg, Paynesville, Minn.  
Rebekah Noack, Waukee  
Katie Zimmer, Des Moines

**Soprano 2**

Megan DeBoer, Blooming Prairie, Minn.  
Elizabeth DePenning, Pella  
Rachel Keber, Waverly, Neb.  
Megan Thompson, New Providence

**Alto 1**

\*Brittney May, Anamosa  
Lalaina Rabary, Manchester  
\*Megan Steepleton, Cedar Rapids  
Karla Tweeten, Spring Grove, Minn.

**Alto 2**

Kelsey Anderson, Cedar Rapids  
Danielle Dohlman, Hampton  
Leanna Nelson, Burlington  
\*Allison Schulz, Austin, Minn.  
Dana Whitten, Overland Park, Kan.

**Tenor 1**

Adam Haacke, Riceville  
\*Justin Schroeder, Kingsley  
Brennan Tegeler, Denver, Colo.  
Nate Vaughn, Anamosa

**Tenor 2**

\*Nicholas Brown, Garner  
Andrew Flesch, Neenah, Wis.  
Shawn Milliken, Norwalk  
Thomas Winingar, Auburn, Neb.  
\*Coleman Younger, Nora Springs

**Bass 1**

Chandler Good, Ogden  
\*Jordan LeClere, Manchester  
Jake Wilke, Elkader  
Spencer Albers, Platteville, Wis.  
Eric Fonck, Delhi  
Taylor Umland, Bettendorf

**String Bass**

Justin Roberts, Manchester

**Accompanists**

Kara Rewerts, Ackley  
Kaitlin Streifel, Sioux Falls, S.D.

\*Castle Singers Council

## Advent Dialogue

**Narrator:** O Wisdom, proceeding from the mouth of the Most High, pervading and permeating all creation, mightily ordering all things: Come and teach us the way of prudence.

**Audience:** Teach us, Emmanuel.

**Narrator:** O King of the nations, the ruler they long for, the cornerstone uniting all people: Come and save us all, whom You formed out of clay.

**Audience:** Save us, Emmanuel.

**Narrator:** O dayspring, splendor of light everlasting: Come and enlighten those who dwell in deep darkness.

**Audience:** Enlighten us, Emmanuel.

**Narrator:** O Adonai and ruler of the house of Israel, who appeared to Moses in the burning bush and gave him the Law on Sinai: Come with an outstretched arm and redeem us.

**Audience:** Redeem us, Emmanuel.

**Narrator:** O Root of Jesse, standing as an ensign before the peoples, before whom all kings are mute, to whom the nations will do homage: Come quickly to deliver us.

**Audience:** Deliver us, Emmanuel.

**Narrator:** O Key of David and scepter of the house of Israel, You open and no one can close, You close and no one can open: Come rescue the prisoners who are in darkness and the shadow of death.

**Audience:** Rescue us, Emmanuel.

## O COME, O COME EMMANUEL ..... arr. Phil Mattson

O come, O come Emmanuel and ransom captive Israel  
that mourns in lonely exile here until the Son of God appear,  
Rejoice, Rejoice, Emmanuel! Shall come to Thee, O Israel.

O come, Thou Dayspring come and cheer,  
our spirits by Thine advent here.  
O come disperse the gloomy cloud of night  
And death's dark shadows put to flight.  
Rejoice, Rejoice, Emmanuel! Shall come to Thee, O Israel.

O come, Thou key of David come  
and open wide our heav'nly home.  
Enlighten us that we may see the upright path  
that leads to Thee.  
Rejoice, Rejoice, Emmanuel! Shall come to Thee, O Israel.

## CELTIC CAROL ..... arr. Robert W. Smith

### *Narration*

Watchman, tell us of the night. The hour has come to awaken from your slumber – our salvation is near. The night is nearly over and the day is almost here.

Awake my soul so that I may exalt your name above the heavens! Awake my heart, O God, so I may proclaim your glory over all the earth!

## Ritterchor

### **Tenor 1**

\*Alec Amosson, Tipton  
Aaron Benson, New Hampton  
Nate Erickson, St. Louis Park, Minn.  
Reid Keller, Audubon  
\*Justin Krogmann, Manchester  
David Krueger, Lime Springs  
Jeffrey Rassman, Calmar  
Kevin Schneider, Elgin  
Zakary Steib, Fort Dodge

### **Tenor 2**

Taylor Boeckholt, Milford  
Nicholas Brown, Garner  
Anthony Hansen, Hornick

Brent Kruger, Alexander  
Jordan LeClere, Manchester  
Roger Pollock, Van Horne  
\*Chris Roberts, Elkhorn, Wis.  
Nathan Stumme, Tripoli  
Thomas Winger, Auburn, Neb.  
Reed Pedersen, Jefferson  
Jonathon Rose, West Des Moines

### **Bass 1**

Ian Bee, Monona  
Bjorn Broman, Stanchfield, Minn.  
Andrew Carlson, Moorhead  
Greg DiMarco, Mason City  
Trey Gonzales, Northwood

Jacob Hinrichsen, Monticello  
Lucas Polaski, Cedar Rapids  
Cody Simpson, New Richmond, Wis.  
Mike Snyder, Garner  
Brian Vachta, Cresco  
Jake Wilke, Elkader  
Travis Zinnel, Dakota City

### **Bass 2**

\*Peter Carey-Linskey, Little Canada, Minn.  
Andrew Cunard, Shawnee, Kan.  
Blake Haugen, Waverly  
Matthew Hodak, Aurora, Colo.  
Derek Jack, Victor  
Drew Loew, Madrid

Dylan Moore, Elgin  
\*Jeremy Murray, Waucoma  
Dylan Schoon, Monticello

\*Ritterchor Council

## WAKE, AWAKE ..... *arr. F. Melius Christiansen*

Wake, awake, for night is flying,  
The watchmen on the heights are crying.  
Awake, Jerusalem, Arise.

Midnight's solemn hour is tolling,  
His chariot wheels are nearer rolling,  
He comes, prepare ye virgins wise,  
Rise up, with willing feet,  
Go forth, The bridegroom meet,  
Hallelujah! Bear through the night your well trim'd light,  
Speed forth to join the marriage rite.

Hear thy praise, O Lord, ascending  
From tongues of men and angels blending  
With harps and lute and psaltery,  
By thy pearly gates in wonder.  
We stand and swell the voice of thunder,  
In choral melody: Hallelujah!  
To praise Thee ages all along.

## Shout the Glad Tidings!

### HARK! THE HERALD ANGELS SING

..... *arr. Joshua A. Evanovich '07*

#### **Audience Hymn**

Hark! The herald angels sing, "Glory to the newborn king;  
Peace on earth, and mercy mild, God and sinners reconciled."  
Joyful, all ye nations, rise; join the triumph of the skies;  
With angelic hosts proclaim, Christ is born in Bethlehem!"  
Hark! The herald angels sing, "Glory to the newborn king!"

Christ, by highest heav'n adored, Christ, the everlasting Lord,  
Late in time behold him come, offspring of a virgin's womb.  
Veiled in flesh the Godhead see! Hail, incarnate deity!  
Pleased as man with us to dwell, Jesus our Emmanuel!  
Hark! The herald angels sing, "Glory to the newborn king!"

#### **Interlude – Audience please stand**

Hail the heav'n born Prince of peace! Hail the Sun of righteousness!  
Light and life to all he brings, ris'n with healing in his wings.  
Mild he lays his glory by, born that we no more may die,  
Born to raise each child of earth, born to give us second birth.  
Hark! The herald angels sing, "Glory to the newborn king!"

#### **Please be seated.**

## St. Elizabeth Chorale

### **Soprano**

Kaitlyn Baldrige, Ames  
Claire Behrends, Anamosa  
Hannah Boren, Clive  
Katie Braun, Northwood  
Jenna Buhr, Cedar Rapids  
Erica Bush, Fulton, Ill.  
Alex Carls, Tipton  
Rebecca Chesling, Muscatine  
Randene Davis, Glenville, Minn.  
Kristen Delaney, Fort Dodge  
Robin Evans, Davenport  
Alicia Faust, Osterdock  
Haley Flores, Dysart  
Susannah Gafkjen, Spencer  
Hannah Haupt, Winona, Minn.

Kimberly Hesse, Sheboygan, Wis.  
Kindra Hook, Altoona  
Sara Hummel, Spirit Lake  
Deborah King, Oelwein  
Regan Koch, Crystal Lake, Ill.  
Kelsey Kuiper, St. Peter, Minn.  
Megan LeVasseur, Ames  
Megan Lien, Rockford  
Chelsea Lorenz, Estes Park, Colo.  
Alexandra Madole, Dallas Center  
\*Katherine Martin, Vinton  
Sarah Matt, Clermont  
Sarah Maxwell, Bettendorf  
Ashley McLaughlin, Mason City  
Gentry Meier, Greenfield  
Kayla Meitner, West Union

Sarah Myers, Cedar Rapids  
Malynda Ryan, Waterloo  
Emily Swanson, Minburn  
Brianna Tieskotter, Charles City  
Erin Van Kirk, Cedar Rapids

### **Alto**

Alysse Anderegg, Charles City  
Alyxa Coble-Frakes, Cedar Rapids  
Kelly Cronin, Fremont, Neb.  
Traci Dreyer, Tipton  
Rachel Ellefson, Marshalltown  
Nicole Felton, Sleepy Eye, Minn.  
Rebecca Fishbune, Rochester, Minn.  
\*Andrea Frederick, Lincoln, Neb.  
Kristina Goemaat, Tipton  
\*Kelly Goerdt, Cedar Rapids

Juliane Herder, Rochester, Minn.  
Emily Kuennen, Nevada  
Brooke Lentz, Cedar Rapids  
Melanie Oeltjenbruns, Dayton  
Maddie Paxton, Okoboji  
Jamie Peterson, McGregor  
Marlyssa Piller, Farmington, Minn.  
Aundrea Powell, Clay Center, Neb.  
Chanie Redmond, Chicago, Ill.  
\*Cynthia Santos, Fort Collins, Colo.  
Karin Schmidt, Blair, Neb.  
Shelby Sieren, Keota  
Alexis Spain, Castalia  
Meghan Tendall, Dewitt  
Sarah Wilkin, Titonka  
Hannah Gilbertson Willems, Monona

*\*St. Elizabeth Concil*

## Narration

On that holy night, Joseph went from the town of Nazareth in Galilee to Judea, to the city of David, which is called Bethlehem, because he was descended from the house and lineage of David. He went to be enrolled with Mary, to whom he was engaged and who was expecting a child. While they were there, the time came for her to deliver her child. And she gave birth to her firstborn son and wrapped him in swaddling cloths, and laid him in a manger, because there was no place for them in the inn.

## SHOUT THE GLAD TIDINGS ..... Ned Rorem

Shout the glad tidings, exultingly singing,  
Jerusalem triumphs, Messiah is King!  
Sion, the marvelous story be telling,  
the Son of the Highest, how lowly His birth!

Tell how He cometh; from nation to nation  
the heart-cheering news let the earth echo round:  
How free to the faithful He offers salvation  
His people with joy everlasting are crowned.

Mortals, your homage be gratefully bringing,  
and sweet let the gladsome hosanna arise:  
Ye angels, the full alleluia be singing;  
one chorus resound through the earth and the skies.

– “Christmas,” from *The Hymnal* – Muhlenberg (1826)

## Narration

You have come to us as a small child, but you have brought us the greatest of all gifts, the gift of eternal love. Caress us with your tiny hands, embrace us with your tiny arms, and pierce our hearts with your soft sweet cries.

## THE MIDNIGHT CLEAR ..... Edmund H. Sears/Joel Raney

It came upon the midnight clear, that glorious song of old,  
from angels bending near the earth to touch their harps of gold.

Still through the cloven skies they come, with peaceful wings unfurled,  
and still their heav'nly music floats o'er all the weary world.  
“Peace on the earth good will to all, from heav'n's all gracious King!”  
The world in solemn stillness lay to hear the angels sing.

Above these sad and lowly plains they bend on hovering wing,  
And all the world can hear the song that now the angels sing.  
“Peace on the earth, goodwill to all, from heav'n's all gracious King!”  
The world in solemn stillness lay, to hear the angels sing.

## PATAPAN ..... Shelley Hanson

## Wartburg Choir

### Soprano 1

Meghann Baumann, Marion  
Kate Glenney, Muscatine  
Brittany Johnson, Clive  
Sara Matchulat, Brookfield, Wis.  
Morgan Phelps, Olympia Fields, Ill.  
Leah Podzimek, Cedar Rapids  
Susan Scott, Fayette  
•Amy Tucker, Sumner

### Soprano 2

Rachel Douvikas, Hanover, Ill.  
Carrie Fehr, Freeport, Ill.  
Joy Gibson, Woodstock, Ill.  
Anna Javellana, Cedar Falls  
Amelia Kischer-Browne, Waterloo

Sarah Olson, Dysart

Erin Savarese, Ham Lake, Minn.  
Mallory Stocks, Oelwein  
Stephanie Thrall, Waterloo  
Jessie Wetherell, Palmer, Alaska  
Amanda Zelle, Waverly

### Alto 1

Laura Barkema, Mason City  
Kelsey Butikofer, Elgin  
Megan Clemenson, Des Moines  
Molly Greene, Waterloo  
Lauren Hummel, Spirit Lake  
Dani Johnson, Wayne, Ill.  
Jessica Nilles, Webster City  
•Kendra Reiter, Littleton, Colo.

Marie Sorenson, Cedar Rapids  
•Jenna Zenk, Lakota

### Alto 2

Hannah Glasson-Darling, West Branch  
Shelley Hartman, Stoughton, Wis.  
Courtney Ihnen, West Des Moines  
Jessica McClellan, Bayard  
Alison Nicoll, West Des Moines  
Ellen Rickert, Davenport  
Maria Lynn Louise Rusch, Davenport  
Kayla Schmitz, Alta  
Claire Traynor, Star Prairie, Wis.  
Courtney Westling, Algona

### Tenor 1

•Alec Amosson, Tipton  
Aaron Benson, New Hampton  
Rex Davidson, Johnston  
Nick Morrison, Davenport  
Kevin Schneider, Elgin  
Austin Scholten, Rockton, Ill.  
Zakary Steib, Fort Dodge  
Terence Swims, Broadview, Ill.

### Tenor 2

Taylor Boeckholt, Milford  
Andrew Cunard, Shawnee, Kan.  
Aaron DeLong, Strawberry Point  
Scott Ehlinger, Rockford  
Anthony Hansen, Hornick

## Carols of Joy

Infant Holy, Infant Lowly (*Polish*)  
God Rest Ye Merry Gentlemen (*English*)  
Bring a Torch, Jeanette Isabella (*French*)  
Good Christian Friends Rejoice (*German*)

## JOY TO THE WORLD ..... arr. Joshua A. Evanovich '07

### Audience Hymn

Joy to the world, the Lord is come! Let earth receive her King;  
let every heart prepare Him room,  
and Heaven and nature sing, and Heaven and nature sing,  
and Heaven, and Heaven, and nature sing.

Joy to the World, the Savior reigns! Let all their songs employ;  
while fields and floods, rocks, hills and plains  
repeat the sounding joy, repeat the sounding joy,  
repeat, repeat, the sounding joy.

### Interlude – Audience please stand.

He rules the world with truth and grace, and makes the nations prove  
the glories of His righteousness,  
and wonders of His love, and wonders of His love,  
and wonders, wonders, of His love.

**Please remain standing.**

## Responsive Reading

**Narrator:** Today Christ is born!

**Audience:** Today the Savior has appeared!

**Narrator:** Blessed is he who comes as king, who comes in the name  
of the Lord!

**Audience:** Glory to God in the highest, and peace to his people on earth.

**Narrator:** Angels and shepherds and all the earth, rejoice at the good news!

**Audience:** Today let us exult and sing,  
“Glory, Glory to God in the highest!”

**Audience please be seated.**

## GLORY! GLORY! ..... Mark Hayes

Glory, glory, glory in the highest!  
Glory, glory, sing it with the angels:  
Unto us a Savior is born this day!

Worship, worship, worship and  
adore Him. Bring your treasures, lay  
them down before Him. Jesus Christ  
is come to show us the way.

While shepherds kept their watching  
o'er silent flock by night. Behold

throughout the heavens there shone  
a holy light.

Jesus has shattered the darkness,  
brought joy to this dry, barren land.  
We call Him Wonderful Counselor,  
Mighty God, Eternal Father, Prince  
of Peace, and of His kingdom there  
will be no end.

He is born on this glorious  
Christmas day. Glory hallelujah!

## Wartburg Choir cont'd

Reid Keller, Audubon  
\*Justin Krogmann, Manchester  
Brent Kruger, Alexander  
Roger Pollock, Van Horne  
Jonathon Rose, West Des Moines

### Bass 1

\*Sam Boender, Hickman, Neb.  
Daniel Borchers, Holstein  
Andrew Carlson, Moorhead

Trevor Carolan, Charles City  
Greg Dimarco, Mason City  
Jacob Edgington, Mt. Pleasant  
Kenton Engels, Cedar Falls  
Jordan Johnson, Mustang, Okla.  
Lucas Polaski, Cedar Rapids  
Erik Schmidt, Blair, Neb.  
Anthony Scott, St. Louis, Mo.  
David Urlaub, Vinton  
Corey Woodin, Iowa City

### Bass 2

Peter Carey-Linskey, Little Canada, Minn.  
Paul Duffy, Ankeny  
Kyle Fleming, Worthington, Minn.  
Ryan Harms, Aplington  
Aaron Masterson, Lindsborg, Kan.  
Jeremy Murray, Waucoma  
Abhay Nadipuram, Waterloo  
Dylan Schoon, Monticello

# Enfold Us in Your Wings

## *Narration*

Your love, O Lord, reaches to the heavens, your faithfulness to the skies. Your righteousness is like the highest mountains, your justice like the great deep. How priceless is your unfailing love! Give your people refuge, enfold them in the shadow of your wings.

## TO CHALLENGE THE SKY AND HEAVENS ABOVE

..... *Robert W. Smith*

## LISTEN TO THE ANGELS SHOUTING

..... *Clifton J. Noble, Jr.*

Where do you think I found my soul?  
Listen to the angels shouting.  
I found my soul at hell's dark door,  
run all the way, my Lord.

Before I lay in hell one day;  
I sing and pray my soul away.  
run all the way, my Lord.

My way, my way's cloudy, my way,  
Go send them angels down.  
O sisteren, my way, my way's cloudy,

I tell you now as I told you before,  
Send them angels down,  
To the Promised Land I'm bound to go,

Don't know what the sinner want to stay here for.  
Listen for the angels shouting.  
When he gets home he will sorrow no more,  
Send them angels down and listen to them shout!

Come down, angels, trouble the water, let the saints come in.

Sisters, will you come to the Promised Land?  
See archangels shouting!  
Come and sing with the heavenly band,  
Listen to the angels, Listen to the angels.

Blow, Gabriel, blow. Blow, Gabriel, blow.  
Tell all the joyful news.  
Listen to the angels shout!

## Wind Ensemble

### **Flute/Piccolo**

Chelsea Komschlies, Appleton, Wis.  
\*Katie Schares, Jesup  
Elizabeth Weinberg, New Hartford  
Katy Shevel, Storm Lake  
Britni Jansen, Eagan, Minn.  
Kristin Vale, Milton, Wis.  
Elizabeth Brinza, Maple Lake, Minn.

### **Oboe/English Horn**

Jennifer Czachura, East Moline, Ill.  
Amber Verser, Loveland, Colo.

### **Bassoon**

Ellie Squires, Cedar Falls

### **Clarinet**

Kristine Smith, Indianola  
Chelsea Josephson, Onalaska, Wis.  
Marjie Halverson, Storm Lake  
Natalie Branstad, Osage  
\*Sarah Wherry, Osage  
Erika Verburg, Orange City  
Chelsea Hill, Winterset  
Allison Huth, North Branch, Minn.  
Jenna Buhr, Cedar Rapids  
Brittany Manning, Dubuque

### **Bass Clarinet**

Connie McKee, Spring Valley, Minn.

### **Alto Sax**

Benjamin Harting, Brandon  
\*Shea Kruger, Grafton  
Travis Kruger, Grafton

### **Tenor Sax**

Kimberly Morische, Rudd  
Christopher Roberts, Elkhorn, Wis.

### **Bari Sax**

Steve Martin, Mason City

### **French Horn**

Kat Bell, Arthur  
Katie Seyfer, Iowa City

Aiko Onitsuka, Tokyo, Japan  
Ellen Gustafson, Houston, Minn.  
+Megan Oakland, Spring Valley, Minn.

### **Trumpet**

Scott Post, Titonka  
Andrew Reisner, Powell, Wyo.  
Eric Johnson, Osage  
Michael Winters, Milton, Wis.  
Chris Sesvold, Holmen, Wis.  
Jeremy Idler, Fort Collins, Colo.  
Sarah Blevins, Waterloo  
Justin Schwake, Oelwein



## ***Narration***

Rejoice! Rejoice this holy night, for Christ's light shines through the darkness of our world. Let our hearts be filled with the joy of the angel's voices as they proclaim "Gloria! Gloria in excelsis Deo!" Come, let us all hail the star where hope is burning and love is yearning. Come, let these joyful tidings fill our souls with God's enduring love. Come, let us dwell in His house of love forever.

## **ALL MY HEART THIS NIGHT REJOICES**

..... *Z. Randall Stroope*

All my heart all this night rejoices,  
As I hear, far and near, sweetest angel voices;  
"Gloria, gloria, in excelsis Deo!"  
All the air, and everywhere, "Gloria!"

Come let us all both great and small sing "Gloria!"  
Hail the star where hope is burning, "Gloria!"  
Love Who with love is yearning, every yearning, "Gloria, gloria!"

All my heart all this night rejoices.

Come and dwell in glory forever and ever.  
Far on high in joy that can alter never.

Dwell in the house of Love forever,  
ever and ever gloria! Gloria!

All my heart all this night rejoices.

## ***Narration***

The Sun of Righteousness shall soon arise with healing in his wings. O God, show me your marvelous lovingkindness. You have known my heart, and visited me in the night. I have called upon you; incline your ear and hear my prayer. Keep me as the apple of your eye; hide me in the shadow of your wings.

## **THY HOLY WINGS** ..... *arr. René Clausen*

Thy holy wings, O Savior, spread gently over me,  
and let me rest securely through good and ill in thee.  
O be my strength and portion, my rock and hiding place,  
and let me ev'ry moment be lived within thy grace.

Oh wash me in the waters of Noah's cleansing flood;  
give me a willing spirit, a heart both clean and good.  
Take into thy keeping children great and small,  
and while we sweetly slumber enfold us one and all.

### **Wind Ensemble cont'd**

#### ***Trombone***

\*David Laughlin, Grundy Center  
\*Blake Haugen, Waverly  
Laura Mackey, DePere, Wis.  
Kayla Allen, Sheldon  
Tim Reisner, Powell, Wyo.  
\*Tyler Winkey, Aplington

#### ***Bass Trombone***

Brett Mulkey, Mason City

#### ***Euphonium***

Jill Bomgaars, Sheldon  
Ethan Connors, Davenport

#### ***Tuba***

David Wedeking, Waverly  
Andrew Foelske, Batavia, Ill.  
Aaron Frink, McFarland, Wis.

#### ***Percussion (listed alphabetically)***

Peter Campbell, Fitchburg, Wis.  
Brittany Louk, Webster City  
Ryan Mulkey, Mason City  
Carly Russell, Eldridge  
\*+Staci Speer, Janesville, Wis.  
Matt Wiebke, Mason City  
Rio Zamma, Tokyo, Japan

#### ***Harp/Percussion***

Noelle Tripolino, Cedar Falls

*\*Band Council + Band Librarian*

## ***Narration***

Then I saw a new heaven and a new earth; for the first heaven and the first earth had passed away, and sea was no more. And I saw the holy city, a new Jerusalem, coming down out of heaven from God; and I heard a great voice from the throne saying: "Behold, the dwelling of God is with them. God will dwell with them and they shall be God's people; God will wipe away every tear from their eyes, and death shall be no more." And God who sat upon the throne said, "Behold, I make all things new. Write this, for these words are trustworthy and true. I am the Alpha and Omega, the beginning and the end."

## **ANGELS FROM THE REALMS OF GLORY**

..... *arr. Joshua A. Evanovich '07*

### ***Choirs***

Angels from the realms of glory,  
wing your flight o'er all the earth;  
ye who sang creation's story,  
now proclaim Messiah's birth:  
Come and worship, come and worship,  
worship Christ, the newborn King!

Shepherds, in the fields abiding,  
watching o'er your flocks by night,  
God with us is now residing,  
yonder shines the infant light;  
Come and worship, come and worship,  
worship Christ, the newborn King!

Gloria in excelsis Deo!

### ***Audience is invited to sing***

Wisemen, leave your contemplations,  
Brighter visions beam afar;  
Seek the great Desire of nations,  
Ye have seen His natal star;  
Come and worship, come and worship,  
Worship Christ, the newborn King!

### ***Interlude – Audience please stand***

Saints before the altar bending,  
Watching long in hope and fear,  
Suddenly the Lord, descending,  
In His temple shall appear:  
Come and worship, come and worship,  
Worship Christ, the newborn King!

### ***Choirs Only***

Come and worship, come and worship,  
Worship Christ, the newborn King!  
Alleluia!

***Please be seated.***

## ***Narration***

Jesus said, "The light will be with you for a little longer. Walk while you have the light, lest the darkness overtake you. While you have the light, believe in the light, that you may become children of light."

Almighty God, you have called your servants to ventures of which we cannot see the ending, by paths as yet untrodden, through perils unknown. Give us faith to go out with good courage, not knowing where we go, but only that your hand is leading us and your love supporting us; through your only Son, Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever. Amen.

## **NIGHT OF SILENCE** ..... *Dan Kantor* *arr. John Ferguson/Joshua A. Evanovich '07*

Cold are the people, winter of life,  
We tremble in shadows this cold endless night,  
Frozen in the snow lie roses sleeping,  
Flowers that will echo the sunrise,  
Fire of hope is our only warmth,  
Weary, its flame will be dying soon.

Voice in the distance, call in the night,  
On wind you enfold us, you speak of the light,  
Gentle on the ear you whisper softly,  
Rumors of a dawn so embracing,  
Breathless love awaits darkened souls,  
Soon will we know of the morning.

Spirit among us, shine like the star,  
Your light that guides shepherds and kings from afar,  
Shimmer in the sky so empty, lonely,  
Rising in the warmth of your Son's love,  
Star unknowing of night and day,  
Spirit we wait for your loving Son.

***Audience please join in singing on the last verse.***

Silent Night, Holy Night!  
All is calm, all is bright  
'round yon virgin mother and child.  
Holy infant, so tender and mild,  
Sleep in Heavenly peace, sleep in Heavenly peace.

## Chimes

### Composer/Arranger

Joshua Evanovich is a concert pianist, church organist, music editor/engraver, and composer/arranger. He graduated with a double major in music and business administration from Wartburg College (2007), receiving one of the outstanding music graduate awards. As a music editor, his detailed editing fingerprint can be found on hundreds of music and scholarly resources published by Augsburg Fortress and GIA Publications. As a composer and arranger, Joshua resides in the western suburbs of Chicago, where he writes in a variety of musical styles and instrumentations, often performing his work in live church and concert settings. During the past year he launched the publishing company JAE Music, along with a Web site ([www.joshuaevanovich.com](http://www.joshuaevanovich.com)) to feature his work. A significant new release for this venture included a CD of recent live performances of Joshua's arrangements and recital-performances.

## Technical Staff

Hans Pregler – Production Manager/Ticket Office Manager,  
Lighting and Set Designer

Hannah Vansteenburgh – Assistant Production Manager

Stage Manager – Christina Walker

Assistant Stage Manager – Hannah Gaydos

Lighting Board Operators – Kern Loest, Kirstin Carlson

Sound Engineers – Kyle Jaeger, D. Carsten Earl

House Managers – Mindy Bursch, Amber Bauer

Lutheran Church of Hope Camera Director – Mindy Bursch

Lutheran Church of Hope Camera Operators – Ben Rydlund,  
Kyle Jaeger

Stage Technicians – Jordan Achilles, Heidi Bursch, Jessica Butler,  
Catie Hennessey, Chris Roberts, Erin Savarese

### Ticket Office

Ticket Office Student Manager – Joel Francis

Ticket Agents – David Nuetzman, Erin Savarese, Jon Stover,  
Audrey Sturtz

### Knights Welcome Team

House Manager – Mindy Bursch

Floor Captains – Meghan Baumann, Andrew Cunard, Chelsea  
Joesephson, Caitlyn Roe

### Ushers

Student Alumni Council members

### Set Fabrication

Installation Artist – Janiece Bergland

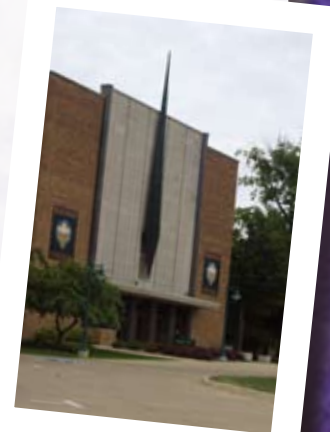
Drapery Design and Assembly – Cindi Pregler

### Special Thanks

Ed Wubbena and the Neumann Operations  
and Maintenance Staff

Ecker's Floral

Will Pile, Lutheran Church of Hope





**Trevor Carolan,  
Wartburg Choir**

**Third-year political science major,  
Charles City**

I have always known of the excellence that surrounds the Wartburg Music Department. In high school, I attended the Meistersinger Festival and All-State Music Camps at Wartburg

and knew that I wanted to be a part of this program in college.

Students involved in music come from all academic areas and fields. It is impressive that students at Wartburg are able to be involved in athletics, student government, student organizations, and music ensembles – sometimes at the same time!

As a freshman, I had the opportunity to travel with the Wartburg Choir to Europe and South Africa. Being able to share our gifts of music all across the world – while being ambassadors for Wartburg College, the state of Iowa, and the United States – is an experience that will stay with me for a lifetime.



**Kristine Smith, Wind Ensemble**

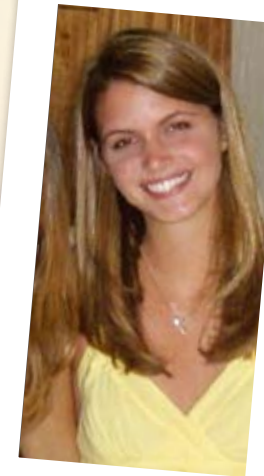
**Fourth-year elementary education/applied  
music major, Indianola**

Being involved in music has enriched my educational experience by reinforcing life skills such as developing a strong work ethic and working with a group to achieve a common goal through individual practice and group rehearsal. Music also provides an outlet for artistic and emotional expression and a supportive group of peers that I can always

relate to because of our common interests and goals.

Music has always been very important to me and I knew that the strong music program at Wartburg would challenge me through independent study as well as the opportunities to participate in small and large ensembles.

Each tour performance is unique and exciting because of the different venues and audiences. I have enjoyed and learned a lot about others through overnight stays with host families.



**Kendra Reiter,  
Wartburg Choir**

**Fourth-year secondary English  
education major, Littleton, Colo.**

Wartburg's musical ensembles are unique in that our success comes from a common passion among all members of the group. In the choir, we are able to sing well because we sing with an overwhelming sense of emotion that comes from our love of music, our love for each other, and our goal of portraying this emotion to the

audience through our songs. This unique passion and emotion sets us apart.

Every tour is a unique experience, but the international tour was legitimately life-changing. My eyes were opened to other places, cultures, and people. We traveled to six different countries and found common bonds of music and faith every place we went. Even when language failed, music and faith bound us together. It was pretty incredible.



### Courtney Ihnen, Wartburg Choir

Third-year music therapy/music education major,  
Des Moines

Wartburg is one of only two schools in Iowa that offers a music therapy program. When learning that music therapy uses music to help individuals I knew that is what I wanted to study. It is a bonus that I am able to study both music education and music therapy at the same school.

Touring around the northern Midwest gave me a deeper feeling that the Wartburg community is not only the people on campus, but anyone that has ever been a knight at Wartburg. Wartburg alumni are all around and happy and excited to meet students and share their "Be Orange" stories.

I am a liberal arts learner. I have enjoyed celebrating all the different experiences I have encountered by being a part of Wartburg Choir and all the outstanding knowledge my classes have given me.

### Jordan LeClere, Castle Singers and Ritterchor

Third-year business administration major,  
Manchester

The music program played a large role in my decision to come to Wartburg. During high school, I was involved in choir and had planned to pursue a music performance major. My career goals have changed since that time, but I am still able to be involved in vocal music.

One distinctive thing about Wartburg is that we are the only Lutheran college in the nation with a jazz choir (Castle Singers). I have been a member of this group since my freshman year. I also value my participation in Ritterchor, the men's chorus, because of its involvement in several charity fundraisers throughout the year.

I have participated in two tours with the Castle Singers, one to Colorado, and the other to Brazil during May Term 2009. On both tours, the bonding with the members of the group was indescribable.



## Enjoy tonight's performance and acclaimed Christmas with Wartburg concerts past



### Christmas with Wartburg 2009 Tidings of Great Joy CD

Preorder your CD at [www.wartburg.edu/recordings](http://www.wartburg.edu/recordings).



### Christmas with Wartburg 2008 Christ's Star: The Light of the World CD

Features numerous commissioned works by London composer Paul Ayres and many traditional Christmas carols.



### Christmas with Wartburg 2007 Glory to God 60th Anniversary DVD/CD

This beautiful set includes stunning renditions of *Ave Maria*, *O Magnum Mysterium*, *Some Children See Him* and *To the Summit*. Dr. Simon Estes is a featured soloist for *Sweet Little Jesus Boy* and *O Holy Night*.

Other recordings also are available for purchase online:

- Christmas with Wartburg (1998-2006)
- Wartburg Choir
- Wind Ensemble
- Castle Singers
- Knightlifers Jazz Band
- Ritterchor
- St. Elizabeth Chorale
- Symphonic Band
- Dr. Simon Estes
- "Les Six"
- Hope Overflow (\$10 through Bookstore only)

Recordings are \$15 (single CD) or \$27 (DVD/CD sets)

Try before you buy at [www.wartburg.edu/music/recordings.html](http://www.wartburg.edu/music/recordings.html).

All CDs include downloadable MP3 audio clips. If you like what you hear, click on "buy online now" or click the "add to basket" button.

## Make your summer something special at a Wartburg College music camp

### Band Camp

July 18-24

Open to high school students. Daily sessions include music theory, beginning conducting, jazz improvisation, composition, instrument repair and many others. Directed by Dr. Craig A. Hancock, director of bands and associate professor of music.

Call 319-352-8296 for more information.

### Eastern Iowa Clarinet Camp

June 6-11

Featuring Dr. Eric Wachmann, Wartburg College clarinet professor; Dr. Michael Chesher, Luther College clarinet professor; and Myron Mikita, Jr., camp coordinator.

For more information, contact Dr. Eric Wachmann at 319-352-8508 or [eric.wachmann@wartburg.edu](mailto:eric.wachmann@wartburg.edu).

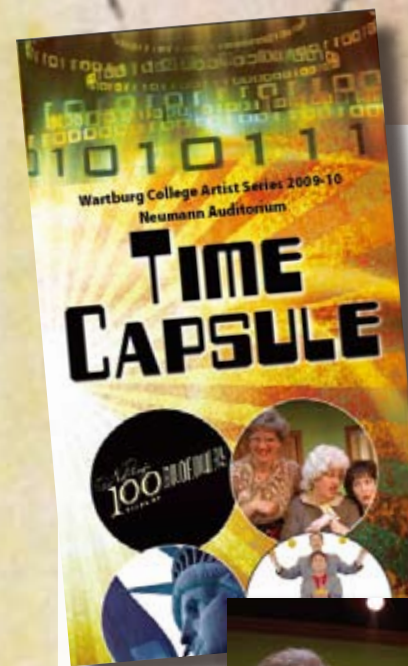


### 2010 Meistersinger All-State Music Camps

August 1-3; August 7-9

Introduces high school vocalists and music teachers to music for the Iowa All-State vocal auditions. Individual vocal lessons and group vocal classes are available for an additional fee. Directed by Dr. Paul Torkelson, retired director of choral activities and professor of music, and Wartburg Choir director Dr. Lee Nelson.

Request information at [allstatecamp@wartburg.edu](mailto:allstatecamp@wartburg.edu) or call 319-296-8033.



## Artist Series

### Hot tickets

Balcony seating remains for **The Church Basement Ladies**, Thursday, Jan. 21. Due to the play's popularity, a Jan. 22 performance has been added.



### Texas Tenors will open 2010-11 Artist Series

"America's Got Talent" finalists, The Texas Tenors, featuring Waverly native and former Wartburg adjunct voice instructor John Hagen, will open next year's Artist Series, Sept. 24-25.



**The Wartburg Bookstore**, located in the Saemann Student Center, will be open Sunday, Dec. 6, from 3 to 5 p.m.



## A Great Value Enhanced

A Wartburg College education is a great value, providing students

with an excellent education and personalized attention, while laying the foundation for life and career accomplishments. Numerous scholarship and grant opportunities for students enhance that value.

Check out the possibilities below and others at [www.wartburg.edu/finaid/scholarships.html](http://www.wartburg.edu/finaid/scholarships.html).

### **Regents and Presidential Scholarships**

**\$7,500-full tuition**

Nearly 600 Regents and Presidential Scholarships were awarded last year to first-year students based on a combination of high school gpa, class rank, and ACT/SAT score.

### **Wartburg College Funded, Endowed Scholarships**

**\$50-\$2,500 per year**

Last year 471 scholarships were awarded recognizing academic talents, vocational goals, and personal characteristics, primarily for upper-class students.

### **Meistersinger Music Scholarships**

**Up to \$5,000 per year**

Open to music and non-music majors participating in an ensemble and enrolling in music lessons. Audition days: Jan. 16, 22, and 30, 2010.

### **Education Partners In Covenant (EPIC)**

**Up to \$750 per year**

A matching funds program for members of participating congregations of the Evangelical Lutheran Church in America. Wartburg matches up to \$750 per academic year.

### **Legacy Grant**

**\$1,500 per year**

For full-time students with alumni parent(s) and/or grandparents, and students with a sibling who currently attends or has graduated from Wartburg. Applicable toward tuition. Not based on financial need.

## OrangeOpportunity

Wartburg encourages alumni and friends to create 100 new scholarships through OrangeOpportunity to impact the lives of current and future students. The expanded scholarship resources will contribute in many ways:

### **Encouraging students to attain their goal of a college education**

Scholarships can make the Wartburg experience possible for students from diverse backgrounds when family finances might prevent them from attending college or limit their choices.

### **Contributing toward sustained enrollment**

Tuition and fees account for more than two-thirds of the college's operating revenues, while endowment income provides less than 3 percent. Increased scholarship funding will contribute toward stable enrollment, while keeping a Wartburg education within the means of future generations.

### **Relieving stress on the college financial aid budget**

More than 90 percent of Wartburg students receive scholarships or other financial aid. The average institutional funding for these students is \$13,300. Overall, Wartburg spends about \$23 million on financial aid — nearly 34 percent of its annual operating expenses. Expanded scholarships can free up funds for critical resources, including essential technology and research experiences.

### **Helping Wartburg attract the best and brightest students**

In a time of intense competition, scholarships often determine where the top students will enroll.



## 2010 Music Tours

### Wind Ensemble

TBA — London, England  
April 30 — Liverpool, England  
May 1 — Bamford, England  
May 5 — Zeven, Germany  
May 7 — Schwanheim,  
Germany  
May 8 — Otterfing, Germany  
TBA — Salzburg, Austria  
May 12 — Prerov, Czech Republic  
TBA — Prague, Czech Republic  
May 14 — Muenchberg, Germany  
May 15 — Eisenach, Germany  
May 18 — Neumarkt, Germany  
May 20-21 — Liepheim and Niederrstotzingen, Germany  
TBA — Luxembourg  
TBA — Reykjavik, Iceland



### Wartburg Choir

April 23 — Mason City  
April 24 — Sioux Falls, S.D.  
April 25 — Lincoln, Neb.  
April 26 — Kansas City, Mo.  
April 27 — Winfield, Kan.  
April 28 — Tulsa  
April 28 — Ballwin, Mo.

### Castle Singers

April 24 — Minneapolis  
April 25 — Rochester, Minn.  
April 26 — Platteville, Wis.  
April 27 — Milwaukee  
April 28 — Chicago  
April 30 — Bloomington, Ill.  
April 30 — Rockford, Ill.

## Wartburg College

Wartburg College is dedicated to challenging and nurturing students for lives of leadership and service as a spirited expression of their faith and learning. A liberal arts college of the Evangelical Lutheran Church in America, Wartburg enrolls 1,800 students from 27 U.S. states and 38 foreign countries.

Wartburg awards Bachelor of Arts, Bachelor of Music, and Bachelor of Music Education degrees. Its more than 50 academic majors include the state's oldest undergraduate social work major and the only music therapy major offered by an Iowa private college.

Wartburg is nationally recognized for civic engagement by the Carnegie Foundation for the Advancement of Teaching. The Washington Center honored Wartburg this fall as one of five institutions with strong institutional commitment to civic involvement and service. Wartburg is one of 109 schools recognized "with distinction" by the President's Higher Education Community Service Honor Roll for exceptional volunteer service by students.


### Music as a Major at Wartburg College

- The **Bachelor of Music Education** degree prepares students for teaching careers in elementary and secondary schools.
- The **Bachelor of Music Education/Music Therapy** dual degree allows students to combine K-12 music certification with certification as a registered music therapist (RMT). Students not interested in teaching may earn the Bachelor of Music in Music Therapy degree.
- The **Bachelor of Music** degree prepares students for further study leading to professional performance, studio teaching, or work in church music.
- The **Bachelor of Arts** degree is the most flexible music degree, allowing students to combine a music major with a major or minor in another field. The church music major combines course work in music and religion.

For a complete list of the Wartburg music faculty and more information about music programs, go to [www.wartburg.edu/music](http://www.wartburg.edu/music).







Iowa Public Television (IPTV) will air a one-hour program of highlights from Christmas with Wartburg 2007 on IPTV.1 on Sunday, Dec. 20, at 1 p.m. and on World.3 on Christmas Day at 6 p.m. The IPTV taping was made possible by a generous donation from Mike and Marge McCoy of Ellison Bay, Wis., and a matching gift from Hormel Foods Corp.

The watercolor backdrop used at the Waverly and Des Moines performances was created by Janiece Bergland of Floyd for the 60th anniversary of Christmas with Wartburg in 2007.

Bergland is an experienced stage designer, private voice teacher and choir director, painter, and a signature member of the Iowa Watercolor Society. Bergland also has painted backdrops for Luther College's Juletide Festival and Morningside College's Christmas Festival.