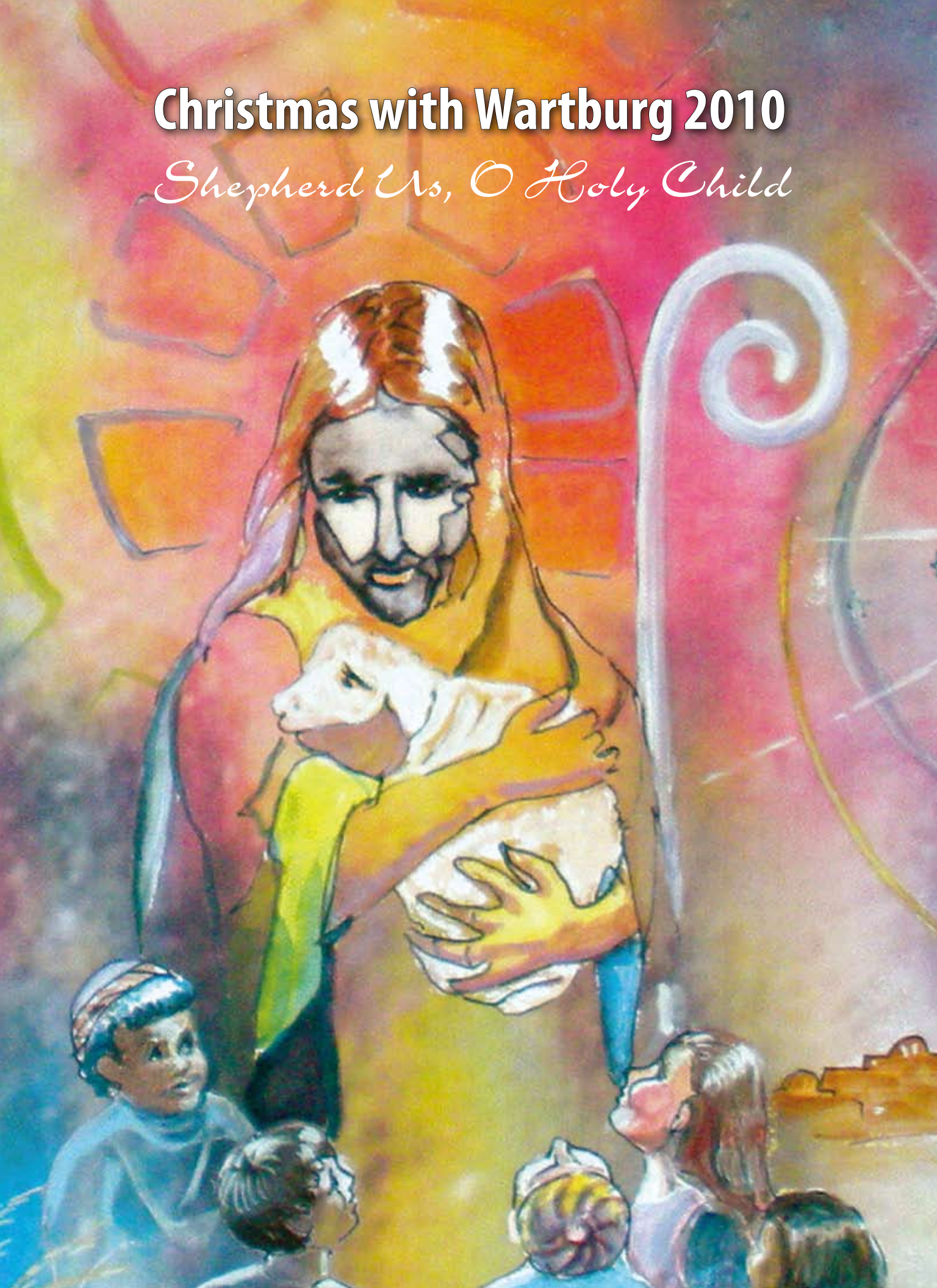


Christmas with Wartburg 2010

Shepherd Us, O Holy Child



**Presented by the
Department of Music**

Dr. Lee Nelson

*Christmas with Wartburg
Artistic Director
Wartburg Choir & Ritterchor
Conductor*

Dr. Craig Hancock

*Wind Ensemble
Conductor*

Dr. Jane Andrews

*Castle Singers & St. Elizabeth Chorale
Conductor*

Mr. Aaron Hansen

Children's Choir Conductor

Mrs. Audra Cherry

Mrs. Charissa Lambert
Children's Choir Cooperating Teachers

Dr. Simon Estes

Soloist

Dr. Jennifer Larson

Soloist

Mr. Ethan Pfaltzgraff

Soloist

Dr. Karen Black

Organist

Ms. Kathryn Koob '60

Narrator

Mr. Donald Meyer

Narrator

Mr. Joshua A. Evanovich '07

Composer/Arranger

Mr. Hans Pregler

*Production Manager &
Lighting/Set Designer*

Mrs. Janiece Bergland

Installation Artist

What could be more fitting to Wartburg's 2010-11 theme of "Celebrate Community" than a gathering of our many constituent communities in a celebration of Christ's birth?

Christmas with Wartburg brings together more than 300 students from our campus community. They spend the often stressful days at the end of Fall Term preparing for this weekend, when their voices and instruments unite in a program that becomes for many a highlight of their years at Wartburg College.

Through Christmas with Wartburg and a host of other events, we celebrate our alumni community. As they return to the campus and reconnect with faculty, staff, and each other, alumni recall their own college experiences and reinforce the value of traditions like Christmas with Wartburg in building community.

Music and athletic events enfold Wartburg parents into our community. They first come to support the activities of their own children, usually find themselves attending events involving their children's roommates and friends, and frequently continue their relationship with the college community long after their children's graduation.

As we celebrate Wartburg's 75th consecutive year in Waverly this year, we especially recognize our local community. When the college first settled here in 1879, Waverly citizens provided financial support for building Old Main. When the Waverly campus closed in 1933, it was local residents who convinced church officials to reconsider the decision. Since the 1935 reopening of Wartburg College in Waverly, the college and community have remained solid partners in a variety of mutually beneficial endeavors. Symbolic of this relationship, Christmas with Wartburg 2010 features a Waverly youth choir made possible through the cooperation of local music directors, students, and parents.

May Christmas with Wartburg inspire us as a faith community and renew our commitment to harmony and peace among the many communities of God's world.

Sincerely,



Darrel D. Colson

The audience is kindly requested to refrain from applause until the completion of the program. This concert is being recorded. Please deactivate all cell phones, pagers and watches. No flash photography or recordings are permitted.

SHEPHERD US, O HOLY CHILD

Prelude

SYMPHONIC PRELUDE ON ADESTE FIDELES Claude T. Smith

Chimes

Narration

The LORD is my shepherd; I shall not want.

I am the good Shepherd. The good Shepherd lays down his life for His sheep.

He makes me to lie down in green pastures; He leads me beside the still waters.
He restores my soul; He leads me in the paths of righteousness For His name's sake.

A little Child shall lead them.

Yea, though I walk through the valley of the shadow of death, I will fear no evil; for You are with me;
Your rod and Your staff, they comfort me.

I will feed my flock like a shepherd; I will carry the lambs in my arms, I will always
keep them safe from harm. Behold, your Lord comes to you!

And the Word became flesh and dwelt among us, full of grace and truth.

ONCE IN ROYAL DAVID'S CITY Henry John Gauntlett

Once in royal David's city, stood a lowly cattle shed,
Where a mother laid her Baby, in a manger for His bed:
Mary was that mother mild, Jesus Christ, her little Child.

For He is our childhood's pattern; day by day, like us, He grew;
He was little, weak, and helpless, tears and smiles, like us He knew;
And He feeleth for our sadness, and He shareth in our gladness.



Narration

Let the children come to me, and do not hinder them; for the kingdom of God belongs to them.

And He took the children in His arms and blessed them.

God is light, and in God there is no darkness at all. Once, you were darkness but now in the Lord you are Light! Walk as children of light.

O COME, LITTLE CHILDREN Johann A. P. Schulz

O come little children, O come, one and all! O come to the cradle in Bethlehem's stall!
God's Son for a gift has been sent you this night to be your redeemer, your joy and delight.

Narration

He will love the little children; He will hold them in his arms. Love and trust Him as a little child.
Behold, your Lord comes to you!

YOUR LITTLE ONES DEAR LORD ARE WE Hans Brorson, text Thomas Tallis, music; arr. Jonathon Veenker

Your little ones, dear Lord, are we, and come Your lowly bed to see;
enlighten every soul and mind, that we the way to You may find.

Dear Jesus, there are but a few who know Your name or think of You
and of that great and wondrous love which drew our hearts to You above.

Lord, draw Your little children near to You, our friend and brother dear,
true faith and love to us impart, that we may hold You in our heart.

Interlude – audience is invited to sing

Let not the world lead us astray, that we our Christian faith betray,
but gratefully may we embrace Your steadfast love and saving grace.

Interlude – please stand

Now, gathered here, a happy throng, we lift our voice to You in song;
Oh, that in yonder, heav'nly land we all before Your throne may stand!

Please remain standing

HOPE

Advent Dialogue

Narrator: Awake, my spirit! Awake, lute and harp!

Audience: I will awake at the dawn of day.

Narrator: I will confess to You, O Lord among the nations.

Audience: I will raise a psalm to You.

Narrator: For Your love is as wide as the heavens,

Audience: and Your truth reaches to the skies!

Narrator: Arise, shine; for your light has come!

Audience: Give praise to the great Shepherd, give glory to the holy Child!

Please be seated

ARISE, YOUR LIGHT HAS COME David Danner

Wake, awake, for night is flying,
the watchmen on the heights are crying;
“Awake, Jerusalem at last.”

Midnight hears the welcome voices,
and at the thrilling cry rejoices;
“Come forth, you maidens! Night is past!”

“The bridegroom comes, Awake;
Your lamps with gladness take!” Alleluia!
Prepare yourselves to meet the Lord,
Whose light has stirred the waiting guard.

Zion hears the watchmen singing
and in her heart new joy is springing.
She wakes, she rises from her gloom.

For her Lord comes down all glorious,
the strong in grace, in truth victorious.
Her star is ris’n, her light is come.

Oh, come, You Blessed One,
Lord Jesus, God’s own Son. Sing hosanna!
We go until the halls we view
where You have bid us dine with You.

Now let all the heav’ns adore You,
and saints and angels sing before You.
The harps and cymbals all unite.

Of one pearl each shining portal,
where dwelling with the choir immortal
we gather round Your dazzling light.

No eye has seen, nor ear
has yet been trained to hear. What joy is ours!
Crescendos rise; Your halls resound
Hosannas blend in cosmic sound.

Arise, O Jerusalem! Arise clothed in light!
Your light has come, and the glory of God
upon your hearts will shine! Alleluia!

Narration

In the sixth month the angel Gabriel was sent from God to Nazareth to a virgin whose name was Mary. He came to her and said, "Hail, O favored one, the Lord is with you! Do not be afraid, for you have found favor with God. You will conceive in your womb and bear a son, and you shall call his name Jesus." Then Mary went to the city of Judah to the house of Zechariah, and greeted Elizabeth. And when Elizabeth heard the greeting of Mary the babe leaped in her womb; and Elizabeth was filled with the Holy Spirit and exclaimed with a loud cry, "Blessed are you among women, and blessed is the fruit of your womb! When the voice of your greeting came to my ears, the babe in my womb leaped for joy. And blessed is she who believed that there would be fulfillment of what was spoken to her from the Lord." And Mary said, "My soul magnifies the Lord."

MAGNIFICAT Christine Donkin

My soul doth magnify the Lord and my spirit hath rejoiced in God my Savior.
For he hath regarded the lowliness of his handmaiden.
For behold, from henceforth all generations shall call me blessed.
For he that is mighty hath magnified me and holy is his Name.
And his mercy is on them that fear him throughout all generations.
He hath showed strength with his arm; he hath scattered the proud in the imagination
of their hearts.
He hath put down the mighty from their seat and hath exalted the humble and meek.
He hath filled the hungry with good things and the rich he hath sent empty away.
He remembering his mercy hath holpen his servant Israel as he promised to our forefathers, Abraham
and his seed forever.
Glory be to the Father, and to the Son, and to the Holy Ghost: as it was in the beginning, is now, and
ever shall be, world without end. Amen.

HE IS BORN French Carol, arr. Steve Reisteter

Narration

In those days a decree went out from Caesar Augustus that all the world should be enrolled. And all went to be enrolled, everyone to their own cities. And Joseph also went to Judea, to the city of David, which is called Bethlehem, because he was descended from the house and lineage of David. He went to be enrolled with Mary, to whom he was engaged and who was expecting a child. While they were there, the time came for her to deliver her child. And she gave birth to her firstborn son and wrapped Him in swaddling cloths, and laid Him in a manger, because there was no place for them in the inn.

O HOLY CHILD Michael Cox

Sing alleluia, sing alleluia!

O Holy Child, the blessed One.
Child of our God, a little Son.
The Seed of Hope 'til now unborn,
as tiny blossom greets the morn.

Who knows the fate of such a flower
to be cut down in fullest hour?
Rejoice today this blessed morn,
for fragrant bud of hope just born.

Sing alleluia, sing alleluia!

ALL IS WELL Michael W. Smith & Wayne Kirkpatrick
arr. Steven Boehlke

All is well, all is well. Shepherds and kings rejoice!
For tonight darkness fell into the dawn of love's light.
Sing alleluia! Sing alleluia!

All is well, all is well. Let there be peace on earth.
Christ is come, go and tell that he is in the manger.
Sing alleluia! Sing alleluia!

All is well, all is well. Lift up your voice and sing.
Born is now Emmanuel. Born is our Lord and Savior.
Sing alleluia! Sing alleluia!

All is well.

Narration

And in that region there were shepherds out in the field, keeping watch over their flock by night. And an angel of the Lord appeared to them, and the glory of the Lord shone around them, and they were filled with fear. And the angel said to them, "Be not afraid; for behold, I bring you good news of a great joy which shall be for all people; for to you is born this day in the city of David a Savior, who is Christ the Lord!"



NOE! NOE! French Carol from Les Noëls Bressans
arr. Mack Wilberg

Shepherds, rise, look up, and see new light yonder breaking,
brighter than the noonday sun, all your sheep awaking.
Wonder, whisper, "Ah, Noe!" Christ is born this holy day!
He is come to you, lowly shepherds, true!
He is come unto you; He is come unto you,
Morning Star and New Day!
Wonder, whisper, "Ah, Noe!"

Shepherds, turn your eyes and see in the manger, sleeping,
Prince of Peace and Heav'nly King, in His mother's keeping.
Worship Him who brings Noe, He who turns the night to day!
He is come to you, lowly shepherds, true!
He is come unto you; He is come unto you,
Morning Star and New Day!
Worship Him who brings Noe!

Shepherds, look about and see in the darkness pining.
All God's children long to hear of the new Light shining.
Witness of the true Noe! Share glad tidings of this day!
He is come to you, lowly shepherds, true!
He is come unto you; He is come unto you,
Morning Star and New Day!
Witness of the true Noe!

Shepherds, run to us and see here we are awaiting thee.
Let your voices ring for 'aye Christ is born! Noe! Noe!

THE FIRST NOEL Traditional English Carol
arr. Joshua A. Evanovich '07

Audience hymn

The first Noel the angel did say
was to certain poor shepherds in fields as they lay;
in fields where they lay, keeping their sheep,
on a cold winter's night that was so deep.
Noel, Noel, Noel, Noel! Born is the King of Israel.

They looked up and saw a star
shining in the east beyond them far;
and to the earth it gave great light,
and so it continued both day and night.
Noel, Noel, Noel, Noel! Born is the King of Israel.

Interlude – please stand

This star drew near to the northwest,
o'er Bethlehem it took its rest;
and there it did both stop and stay
right over the place where Jesus lay.
Noel, Noel, Noel, Noel! Born is the King of Israel.

Choirs only

Born is the King! Born is the King!
Born is the King of Israel: Noel!

Please be seated

JOY

Narration

O Holy Child, source of boundless joy and eternal hope, look upon us with tender eyes.

O Holy Child, bring Your gentle light to the hidden corners of our lives so our fears are rendered small and powerless.

O Holy Child, cause our hearts to leap in wonder, our eyes to reflect your light, and our souls to swell with love.

O Holy Child of Bethlehem, be born in us today.

A CHILD IS BORN Alec Wilder/Thad Jones
arr. Michele Weir

Now, out of the night, new as the dawn into the light!
This Child, innocent Child, soft as a fawn, this Child is born.

One small heart, one pair of eyes, one work of art here in my arms.
Here He lies, trusting and warm, blessed this morn.

THE EIGHTH CANDLE Steve Reisteter

ISSAY, ISSAY! Traditional Ethiopian song
arr. Philip Kern

Up in Bethlehem on this holy morn,
up in Bethlehem a babe is born.
Angels in the air singing everywhere
and they sing, Hallelujah!

They sing "Listen all! The Lord is Born!
Listen all! The Savior's born!"
Hear ye! O hear ye! Jesus has come today!"

Kings from far away, come to see the boy.
Kings from far away, shout for joy!
People join the kings, ev'rybody sings,
and they sing, Hallelujah!

Shepherds voices ring, Hallelujah!
Everybody sing, Issay, Issay!
Singing to the King! Hallelujah!

Narration

You have come to us as a small child, but You have brought us the greatest of all gifts, the gift of eternal love. Caress us with Your tiny hands, embrace us with Your tiny arms, and pierce our hearts with Your soft sweet cries.

SWEET LITTLE JESUS BOY Robert MacGimsey

Sweet little Jesus boy, they made you be born in a manger,
Sweet little holy child, we didn't know who you were.
Didn't know you'd come to save us Lord to take our sins away.
Our eyes were blind, we could not see we didn't know who you were.

Long time ago You were born,
Born in a manger Lord, Sweet little Jesus boy.

The world treats you mean Lord, treats me mean too.
But that's how things are down here we don't know who you are.
You have told us how, we are trying.

Master you have shown us how even when you were dying.
Just seems like we can't do right. Look how we treated you.
But please Sir, forgive us Lord, we didn't know it was you.

Sweet little Jesus boy, born a long time ago.
Sweet little holy child, we didn't know who you were.

Narration

What can I give him, poor as I am? If I were a shepherd I would bring a lamb; if I were a wise man I would do my part; yet what I can I give Him — Give my heart.

FRIENDLY BEASTS Traditional English Carol arr. René Clausen

Jesus, our brother, kind and good
was humbly born in a stable rude.
The friendly beasts around him stood;
Jesus, our brother, kind and good.

“I,” said the donkey, shaggy and brown.
“I carried his mother up hill and down;
I carried her safely to Bethlehem town.”
“I,” said the donkey, shaggy and brown.

“I,” said the cow, all white and red,
“I gave him my manger for a bed;
I gave him my hay to pillow his head.”
“I,” said the cow, all white and red.

“I,” said the sheep with the curly horn.
“I gave him my wool for his blanket warm;
He wore my coat on Christmas morn.”
“I,” said the sheep with the curly horn.

“I,” said the dove from the rafters high,
“I cooed him to sleep so he should not cry,
We cooed him to sleep, my mate and I.”
“I,” said the dove from the rafters high.

Thus ev'ry beast by some good spell,
in the stable dark was glad to tell
of the gift he gave Emmanuel,
the gift he gave Emmanuel.

Narration

O holy and wondrous star gleaming through the darkness.
O heavenly star, light of earth guiding shepherds then and now to your sweet, holy Child.
O divine Christmas star, light of love and peace, shine down on us this holy night.

O HOLY NIGHT Adolphe Adam
arr. Joshua A. Evanovich '07

O Holy Night! The stars are brightly shining,
it is the night of the dear Savior's birth.
Long lay the world in sin and error pining,
till He appeared and the soul felt its worth.
A thrill of hope the weary world rejoices,
for yonder breaks a new and glorious morn.
Fall on your knees! Oh, hear the angel voices!
O night divine, the night when Christ was born;
O night divine, O night, O night divine!

Led by the light of faith serenely beaming,
with glowing hearts by His cradle we stand.
So led by light of a star sweetly gleaming,
here came the wisemen from Orient land.
The King of kings lay thus in lowly manger,
in all our trials born to be our friend.
He knows our need, our weakness is no stranger;
behold your King! Before him lowly bend!
Behold your King! Before him lowly bend!

Truly He taught us to love one another,
His law is love and His gospel is peace.
Chains shall he break, for the slave is our brother.
And in his name all oppression shall cease.
Sweet hymns of joy in grateful chorus raise we;
let all within us praise His holy name.
Christ is the Lord, O praise his name forever!
His power and glory ever more proclaim!
His power and glory ever more proclaim!

Narration

For unto us a Child is born! Unto us a Son is given and the government shall be upon His shoulder.
And His name shall be called Wonderful, Counselor, the mighty God, the everlasting Father, the
Prince of Peace!

JOY TO THE WORLD George F. Handel
arr. Joshua A. Evanovich '07

Audience hymn

Joy to the world, the Lord is come!
Let earth receive her King;
let every heart prepare Him room,
and Heaven and nature sing, and Heaven and nature sing,
and Heaven, and Heaven, and nature sing.

Joy to the World, the Savior reigns!
Let all their songs employ;
while fields and floods, rocks, hills and plains
repeat the sounding joy, repeat the sounding joy,
repeat, repeat, the sounding joy.

Interlude – please stand

He rules the world with truth and grace,
and makes the nations prove
the glories of His righteousness,
and wonders of His love, and wonders of His love,
and wonders, wonders, of His love.

Choirs only

Repeat the sounding joy!

Please be seated

SUMMIT CITY Brian Balmages

SISTER MARY HAD-A BUT ONE CHILD Traditional Spiritual
arr. Timothy Paul Banks

Sister Mary had-a but one child born in Bethlehem,
And every time that little baby cried, she'd rock Him in a weary land.
Rock Him, O rock Him ...

O shepherds to Bethlehem came, they travelled from very far;
They said, "Where is he born King of the Jews, for we have seen his star."
Rock Him, O rock Him ...

An angel appeared to Joseph, and gave him this command:
"Arise ye! Take your wife and child; go flee into Bethlehem."
Rock Him, O rock Him ...

PEACE

Narration

Then the angel showed me the river of the Water of Life, as clear as crystal, flowing from the throne of God and of the Lamb. In the midst of the street and on each side of the river stood the Tree of Life bearing twelve fruits. The leaves of the Tree will heal the nations. No longer will there be a curse upon anything. There will be no more night. They will not need the light of a lamp or the light of the sun, for the Lord God will give them light. And they will reign forever and ever.

CHRIST THE APPLE TREE Stanford Scriven

The tree of life my soul hath seen,
laden with fruit, and always green;
the trees of nature fruitless be
compared with Christ the apple tree.

This fruit doth make my soul to thrive,
it keeps my dying faith alive;
which makes my soul in haste to be
with Jesus Christ the apple tree.

His beauty doth all things excel,
by faith I know, but ne'er can tell.
the glory which I now can see
in Jesus Christ the apple tree.

I'm weary'd with my former toil,
here I will sit and rest awhile;
under the shadow I will be,
of Jesus Christ the apple tree.

For happiness I long have sought,
and pleasure dearly I have bought,
I missed of all, but now I see
'tis found in Christ the apple tree.

Narration

“The days are surely coming,” says the Lord, “when I myself will search for My sheep and seek them out. I will rescue them from all the places to which they have been scattered. I will gather them from far and near. I will seek the lost and bring back the strayed. I will bind up the injured and strengthen the weak. They shall welcome the Shepherd and not be afraid for I will feed My sheep with righteousness and mercy. I will make with them an everlasting covenant of peace.”

THE LORD IS MY SHEPHERD arr. Joshua A. Evanovich '07

The Lord's my Shepherd; I'll not want. He makes me down to lie
in pastures green; He leadeth me the quiet waters by.
He leadeth me, He leadeth me the quiet waters by.

My soul He does restore anew to make me live again,
within the paths of righteousness, even for His own name's sake;
within the paths of righteousness, even for His own name's sake.

Yea, though I walk in death's dark vale, yet will I fear no ill;
for Thou art with me, and Thy rod and staff me comfort still.

Audience is invited to sing

My table Thou has richly spread in presence of my foes;
My head Thou does with oil anoint, and my cup overflows.
My head Thou does with oil anoint, and my cup overflows.

Please stand

Goodness and mercy all my life shall surely follow me,
and in God's house forevermore my dwelling place shall be;
and in God's house forevermore my dwelling place shall be!

Choirs only

Come Shepherd Us, O Holy Child!
Alleluia, Amen!

Please be seated

Narration

Jesus said, "Peace I leave with you; my peace I give to you." May God fill each of you with hope and joy, so that you may overflow with the wonderful peace of the Holy Child.

WONDERFUL PEACE Gustaf Nordqvist

Peace, peace, wonderful peace, peace to the world is given.

Hushed are the shepherds so still is the night;
then in the East shone a heavenly light.

Join in the chorus, His praises sing!
Glory to God, to the newly born King.

Peace, peace, wonderful peace, peace to the world is given.

Narration

Jesus said, "The light will be with you for a little longer. Walk while you have the light, lest the darkness overtake you. While you have the light, believe in the light, that you may become children of light."

Almighty God, you have called your servants to ventures of which we cannot see the ending, by paths as yet untrodden, through perils unknown. Give us faith to go out with good courage, not knowing where we go, but only that your hand is leading us and your love supporting us; through your only Son, Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever. Amen.

NIGHT OF SILENCE Dan Kantor arr. John Ferguson/Joshua A. Evanovich '07

Cold are the people, winter of life,
we tremble in shadows this cold endless night,
frozen in the snow lie roses sleeping,
flowers that will echo the sunrise,
fire of hope is our only warmth,
weary, its flame will be dying soon.

Voice in the distance, call in the night,
on wind you enfold us, you speak of the light,
gentle on the ear you whisper softly,
rumors of a dawn so embracing,
breathless love awaits darkened souls,
soon will we know of the morning.

Spirit among us, shine like the star,
Your light that guides shepherds and kings
from afar,
shimmer in the sky so empty, lonely,
rising in the warmth of your Son's love,
star unknowing of night and day,
Spirit we wait for your loving Son.

Audience please join in singing the last verse

Silent Night, Holy Night!
All is calm, all is bright
'round yon virgin mother and child.
Holy infant, so tender and mild,
Sleep in Heavenly peace,
sleep in Heavenly peace.

Chimes

We gratefully thank you for your attending today's concert. The program is intended to be a worshipful experience. In that spirit, the performers will not take final bows. Instead, let us offer our applause and thanks to the experience we have shared. *Soli Deo Gloria*, To God alone the Glory!

Wartburg Choir

Soprano 1

Elise Duvall, Mason City
Susannah Gafkjen, Spencer
Kate Glenney, Muscatine
Carissa Hardy-Meyer, Davenport
Kim Hesse, Sheboygan, Wis.
Brittany Johnson, Clive
Andra Peeler, Indianola
Morgan Phelps, Olympia Fields, Ill.
*Leah Podzimek, Cedar Rapids

Soprano 2

Meghann Baumann, Marion
Megan DeBoer, Blooming Prairie,
Minn.
Haley Flores, Dysart
Joy Gibson, Woodstock, Ill.
Kindra Hook, Altoona
Sara Hummel, Spirit Lake
*Amelia Kischer-Browne, Waterloo
Alex Madole, Dallas Center
Ashley McLaughlin, Mason City
Jessica Nilles, Webster City
Sarah Olson, Dysart
Amanda Zelle, Waverly

Alto 1

Laura Barkema, Mason City
Anne Bomgaars, Sheldon
Megan Clemenson, Des Moines
Rachel Douvikas, Hanover, Ill.
Robin Evans, Davenport
+Lauren Hummel, Spirit Lake
Brittney May, Anamosa
•Marie Sorenson, Cedar Rapids
Alexis Spain, Clermont
Megan Steepleton, Cedar Rapids
Sarah Wilkin, Titonka

Alto 2

Alyx Coble Frakes, Cedar Rapids
Kristina Goemaat, Tipton
*Shelley Hartman, Stoughton, Wis.
*+Courtney Ihnen, West Des
Moines
Megan Lien, Rockford
Alison Nicoll, West Des Moines
Maya Véronique Pérez, Los Angeles,
Calif.
Jamie Peterson, McGregor
Maria Lynn Rusch, Davenport
+Claire Traynor, Star Prairie, Wis.
Courtney Westling, Algona

Tenor 1

*+Alec Amosson, Tipton
Aaron Benson, New Hampton
Schuyler Bieber, Ely
Jeremy Corbett, Cedar Rapids
Dan Darnold, Underwood
Rex Davidson, Johnston
Nick Morrison, Davenport
Cody Osegard, Cushing, Minn.
Kevin Schneider, Elgin
Austin Scholten, Rockton, Ill.
Austin Siefers, Muscatine

Tenor 2

Taylor Boeckholt, Milford
Aaron Delong, Strawberry Point
Jon Dolan, Marble Rock
Nate Fratzke, Wilton
*Reid Keller, Audubon
Brent Kruger, Alexander
Dylan Nieman, Wilton
Jason Neumann, Forest City
Reed Pedersen, Jefferson
Zakary Steib, Fort Dodge
Thomas Wininger, Auburn, Neb.

Bass 1

Sam Boender, Hickman, Neb.
Bjorn Broman, Stanchfield, Minn.
*Trevor Carolan, Charles City
+Kenton Engels, Cedar Falls
Jordan Johnson, Mustang, Okla.
Connor Koppin, Mason City
Christopher Kurt, Independence
Anders Larson, Waverly
Judson Lee, Indianola
Roger Pollock, Van Horne
Joseph Strong, Elgin
Corey Woodin, Iowa City

Bass 2

*Greg DiMarco, Mason City
Paul Duffy, Ankeny
Kyle Fleming, Worthington, Minn.
Ryan Harms, Aplington
Crosby King, Northfield, Minn.
Aaron Masterson, Lindsborg, Kan.
Ben Sande, Adel
Alex Schaefer, McHenry, Ill.
Dylan Schoon, Monticello

† Council Member

* Section Leader

• Choir Librarian



Joshua Evanovich '07 has written a number of arrangements for Christmas with Wartburg in recent years. Several of these recordings are included on his new Christmas CD, *Hear the Angels Sing*, along with fresh solo and instrumental settings of timeless Christmas songs, all of which are sure to uplift and inspire your heart and soul. His CDs are available for purchase at the Wartburg College Bookstore, or by visiting www.joshuaevanovich.com. Autographed copies will be available following the evening performance on December 4.

Wind Ensemble

Flute/Piccolo

Chelsea Reisner, Appleton, Wis.
Elizabeth Wienberg, New Hartford
Katy Shevel, Storm Lake
Melanie Saunders, DeWitt
*#Kristin Vale, Milton, Wis.
*Liz McElligott, Brooklyn Park,
Minn.
Elizabeth Brinza, Maple Lake, Minn.

Oboe/English Horn

Lauren Baskerville, Cedar Rapids

Bassoon

Ellie Squires, Cedar Falls
Abbigail Mueller, Garnavillo

Clarinet

#Chelsea Josephson, Onalaska, Wis.
Natalie Branstad, Osage
Erika Verburg, Orange City
Marjie Halverson, Storm Lake
Katie Rice, Jefferson
Colleen Tague, DeWitt
Katie Aldrich, Clarinda
Katelyn Schwennen, Parkersburg
Chelsea Hill, Winterset
+Brittany Manning, Dubuque
Becky Pfeiler, Dyersville

Bass Clarinet

+Brittany Manning, Dubuque
Sydney Marsh, Algona

Alto Sax

Benjamin Harting, Brandon
*Shea Kruger, Grafton
Kimberly Morische, Rudd

Tenor Sax

Emily Hogan, Earlville
#Christopher Roberts, Elkhorn, Wis.

Bari Sax

Carrie Vincent, Mt. Pleasant

French Horn

Aiko Onitsuka, Tokyo, Japan
Ellen Gustafson, Houston, Minn.
*#Katie Seyfer, Iowa City
Emily Snyder, La Porte City
Lacey Stonehocker, Springville

Trumpet

Andrew Reisner, Appleton, Wis.
Jeremy Idler, Fort Collins, Colo.
John Polle, Sioux City
#Justin Schwake, Oelwein
Sarah Wickett, Indianola
Chas Beeler, Dolliver
Sarah Blevins, Waterloo

Trombone

*David Laughlin, Grundy Center
*Tyler Winkey, Aplington
Chelsea Brown, Vinton
#Laura Mackey, DePere, Wis.

Eric Billings, Ladysmith, Wis.
Tim Riesner, Powell, Wyo.

Bass Trombone

Brett Mulkey, Mason City

Euphonium

#Jill Bomgaars, Sheldon
+Ethan Connors, Davenport

Tuba

David Wedeking, Waverly
Andrew Foelske, Batavia, Ill.
Adam Kucera, Solon

Percussion (listed alphabetically)

Peter Campbell, Fitchburg, Wis.
Brittany Louk, Webster City
Ryan Mulkey, Mason City
#Nathan Reedy, Minooka, Ill.
Carly Russell, Eldridge
*+#Staci Speer, Janesville, Wis.
Matt Wiebke, Mason City

Harp/Percussion

Noelle Tripolino, Cedar Falls

Piano

*+#Staci Speer, Janesville, Wis.

* Band Council
Section Leader
+ Band Librarian

Youth Choir

Callie Adkins
Victoria Asplund
Emily Bingham
Addy Bixby
Ruth Black
Ciara Boyle
Morgan Brus
Marianna Carrillo
Kaylee Carney
Lexi Chapman
Sara Demuth
Michael Dix
Will Dix
Haley Eckenrod
Brielle Evans

Luke Everhardt
Carissa Ewest
Madison Frink
Gabby Garbes
Adam Graettinger
Elena Gray
Caitlyn Grebner
Olivia Hahn
Hannah Hennings
Courtney Hoffman
Aria Jensen
Shelby Johnson
McKenzie Kielman
Lindsay Koberna
Samantha Michler

Caitlyn Nunez
Cade Olmstead
Ethan Pfaltzgraff
Kelsey Platte
Hannah Ruess
Quade Ryan
Drew Schneider
Hannibal Scott
Meg SmolikHagen
Emily Steere
Jenna Steffen
Jess Tharp
Sophie Vowels
Maddie Wessel
Jessica Wikstrom

Ritterchor

Tenor 1

Adam Baier, Sumner
Andrew Bartlett, Norwalk
*Aaron Benson, New Hampton
Schuyler Bieber, Ely
Jeremy Carper, Waterloo
Jeremy Corbett, Cedar Rapids
Daniel Darnold, Underwood
Nate Erickson, St. Louis Park,
Minn.
Nate Fratzke, Wilton
David Krueger, Riceville
Chris McIntyre, Mediapolis
Dylan Nieman, Wilton
Jason Neumann, Forest City
Kevin Schneider, Elgin
Austin Siefers, Muscatine
†Zakary Steib, Fort Dodge
Zach Thorpe, Lino Lakes, Minn.

Tenor 2

Jackson Anderson, New Hampton
Taylor Boeckholt, Milford
Justin Buzick, Pella
Andrew Eisenman, Garner
Trevor Harrison, Williamsburg
Weston Hennings, Dysart
Brent Kruger, Alexander
Justin McBride, Vinton
†*Jordan LeClere, Manchester

Reed Pedersen, Jefferson
Chris Roberts, Elkhorn, Wis.
Aaron Schendel, Brooklyn Park,
Minn.
Spencer Schultz, Rogers, Minn.
Nathan Stumme, Tripoli
Tanner Wenger, Elkader

Bass 1

Jake Ahles, Lino Lakes, Minn.
Ian Bee, Monona
Justin Cervantes, Cedar Rapids
Matthew Feltes, McHenry, Ill.
Trey Gonzalez, Northwood
Chandler Good, Ogden
Jacob Hinrichsen, Monticello
Mitchell Hrovat, Lino Lakes, Minn.
Thomas Khongmaly, Winterset
Connor Koppin, Mason City
Christopher Kurt, Independence
Anders Larson, Waverly
Judson Lee, Indianola
Joshua Lehman, Plainfield
Mark Polle, Sioux City
Cody Simpson, New Richmond,
Wis.
Zach Sommers, Des Moines
Joe Strong, Elgin
†Brian Vachta, Cresco

Bass 2

Remington Cook, Britt
•†*Greg DiMarco, Mason City
†*Eric Fonck, Delhi
Ben Gansemer, Balltown
Eric Harbaugh, Waterloo
Ryan Harms, Aplington
Michael Jahn, Charlotte
Andrew Johnson, Kaneohe, Hawaii
Crosby King, Northfield, Minn.
Paul Masterson, Lindsborg, Kan.
Dylan Moore, Elgin
Ben Sande, Adel
Alex Schaefer, McHenry, Ill.

† Council Member
* Section Leader
• Choir Librarian



Castle Singers

Soprano

Elizabeth DePenning, Pella
Andrea Frederick, Lincoln, Neb.
Rachel Keber, Waverly, Neb.
Caroline Lake, Independence
Bailey Meiklejohn, Eagan, Minn.
Jen Moburg, Paynesville, Minn.
Megan Thompson, New Providence
Alex Vogel Carls, Tipton

Alto

Dani Dohlman, Hampton
Rachel Ellefson, Marshalltown
Alicia Faust, Guttenberg
Chondraah Holmes, Waterloo
Leanna Nelson, Burlington
Cynthia Santos, Fort Collins, Colo.
Karla Tweeten, Spring Grove, Minn.
Dana Whitten, Overland Park, Kan.
Hannah Willems, Monona

Bass

Ian Bee, Monona
Andrew Eisenman, Garner
Scott Ehlinger, Rockford
Drew Flesch, Neenah, Wis.
Chandler Good, Ogden
Jordan LeClere, Manchester
Njoroge Nyoike, Nairobi, Kenya
Tanner Wenger, Elkader
Jake Wilke, Elkader

Tenor

Andrew Bartlett, Norwalk
Nick Brown, Garner
Adam Haacke, Riceville
Nate Vaughn, Anamosa
Brennan Weissenbuehler, Denver,
Colo.
Michael Winters, Milton, Wis.
Cole Younger, Nora Springs
Travis Zinnel, Dakota City

Rhythm Section

Kara Rewerts, Accompanist, Ackley
Kaitlin Streifel, Accompanist, Sioux
Falls, S.D.



St. Elizabeth Chorale

Soprano 1

Claire Behrends, Anamosa
Emily Bell, Nora Springs
Katie Braun, Northwood
Emily Bush, Cleghorn
Erica Bush, Fulton
Jena Daubenberger, Dubuque
Kristen Delaney, Fort Dodge
Morgan Dickman, Blue Earth, Minn.
Sadie Kaminski, LeClaire
Amy Kaschke, Inver Grove Hts., Minn.
Sarah Matt, Clermont
Kayla Meitner, West Union
Mia Migliero, Norwalk
Kristine Milbrandt, Buffalo Center
Alyssa Mol, Lindenhurst, Ill.
Anna Morris, Emmetsburg
Abigail Mueller, Garnavillo
Sarah Nelson, Sioux Falls, S.D.
Cassandra Willert, Rockford
Daria Zawierucha, Eugene, Ore.

Soprano 2

Stephanie Adams, Cedar Rapids
Ashley Aden, Mosinee, Wis.
Cera Bauder, Elkader
Jessica Behrer, Urbandale

Hannah Boren, Clive
Kelsey Church, Grimes
Kelly Cronin, Fremont, Neb.
Lanie Crouse, Maxwell
Randene Davis, Glenville, Minn.
Kristen Delaney, Fort Dodge
Kendall Evans, Owatonna, Minn.
Jessica Glendenning, Byron, Ill.
Caitlin Harbach, Delhi
Hallie Kinman, Norwalk
Alyssa Larson, Marion
Lindsay Mickelson, Lehigh
Kelli Miller, Mt. Pleasant
Laura Pals, Belmond
Amy Steingas, Woodbury, Minn.
Carmen Stevens, Cedar Rapids
Brianna Tieskotter, Charles City
Jessie Wendland, Fredericksburg
Sarah Wolf, Indianola

Alto 1

Laura Adams, Waterloo
Katie Aldrich, Clarinda
Mycala Briggs, Manchester
Pascale Bruns, Dumont
Mackenzie Compton, Durant
Becky Fishbune, Rochester, Minn.
Ashley Freese, Cedar Rapids
Hannah Haupt, Winona, Minn.

Kelli Holmes, Clarion
Brooke Lentz, Cedar Rapids
Chelsea Lorenz, Estes Park, Colo.
Gentri Meier, Greenfield
Ally Milner, Foristell, Mo.
Tara Nichols, Waukon
Amy Nosbisch, New Hampton
Ashley Owens, Wilton
Karin Schmidt, Blair, Neb.
Madeline Schroeder, Bellevue
Marissa Shinstine, Tripoli
Shelby Sieren, Keota

Alto 2

Sarah Fike, Manly
Alyssa Hanson, Vinton
London Alice Jackson, Chicago, Ill.
Kasey Johnson, Northfield, Minn.
Rebecca Johnson, Epworth
Maleah Kelly, New Hope, Minn.
Madison Paxton, West Okoboji
Mia Purnell, Waverly
Kassy Salmon, Cedar Falls
Cynthia Santos, Fort Collins, Colo.
Morgan Schmitt, Sumner
Meghan Tendall, DeWitt
Christina Thompson, Newton
Irene Waletzki, Spring Valley, Minn.
Stephanie Waterbury, Vinton

Technical Staff

Hans Pregler, Production Manager, Lighting/Set Designer
Hannah Vansteenburgh, Assistant Production Manager
Christina Walker, Stage Manager
Hannah Gaydos, Assistant Stage Manager
Carsten Earl, Deck Chief/Technical Assistant
Jordan Achilles, Master Electrician/Light Board Operator
Gretchen Skellenger, Sound Engineer, Neumann Auditorium
Will Pile, Sound Engineer, Hope Lutheran Church
Catie Hennessey, House Manager
Amber Bauer, Erin Earl, Hope Holm, Mitch Hrovat, Kyle Jaeger, Sarah Jorgensen, Jacquelyn Kopp, Cody Osegard, Chris Roberts, Christina Thompson, Stage Hands
David Nuetzman, Ticket Office Student Manager
Caitlin Harbach, Kelsey Scherven, Jon Stover, Audrey Sturtz, Ticket Agents

Ushers

A special thanks to members of the Wartburg softball team, Winter Term service trip groups, and the Knights Welcome Team for serving as ushers.



Enjoy tonight's performance and acclaimed Christmas with Wartburg concerts past



Christmas with Wartburg 2010 *Shepherd Us, O Holy Child CD*

Preorder your CD at www.wartburg.edu/recordings.

Christmas with Wartburg 2009 *Tidings of Great Joy CD*

Features numerous commissioned works by Wartburg alumnus Joshua Evanovich and many traditional Christmas carols.



Simon Estes CD *Save the Children, Save Their Lives*

World-renowned singer Simon Estes, Wartburg College distinguished professor and artist in residence, has recorded 20 of his favorite songs — Broadway standards, Negro spirituals and *Save the Children, Save Their Lives* with its heartfelt message first delivered at the World Cup Gala Finale in Johannesburg, South Africa. Wartburg's Orange Opportunity Scholarship Fund and the Simon Estes School of Music in Cape Town, South Africa will each receive \$5 from every sale online at www.wartburg.edu/estes/savechildren.html. (\$3 shipping; free pickup at the Wartburg Development Office)



Other recordings also are available for purchase online:

- Christmas with Wartburg (1998-2006)
- Wartburg Choir
- Wind Ensemble
- Castle Singers
- Knightlites Jazz Band
- Ritterchor
- St. Elizabeth Chorale
- Symphonic Band
- Dr. Simon Estes
- "Les Six"
- Hope Overflow (\$10 through Bookstore only)

Recordings are \$15.

Try before you buy at www.wartburg.edu/music/recordings.html. All CDs include downloadable MP3 audio clips. If you like what you hear, click on "buy online now" or click the "add to basket" button.



Trevor Carolan **Wartburg Choir**

*Fourth-year political science major,
Charles City*

I have always known of the excellence that surrounds the Wartburg Music Department. In high school, I attended the Meistersinger Festival and All-State Music Camps at Wartburg and knew that I wanted to be a part of this program in college.

Students involved in music come from all academic areas and fields. It is impressive that students at Wartburg are able to be involved in athletics, student government, student organizations, and music ensembles — sometimes at the same time!

As a freshman, I had the opportunity to travel with the Wartburg Choir to Europe and South Africa. Being able to share our gifts of music all across the world — while being ambassadors for Wartburg College, the state of Iowa, and the United States — is an experience that will stay with me for a lifetime.

Crosby King **Wartburg Choir and Ritterchor**

First-year undecided/social sciences, Northfield, Minn.



I knew finding the right school was very important. One of my highest priorities was to find a school that was both academically challenging and home to an outstanding choral tradition. I know now beyond the shadow of a doubt that I made the right choice by coming to Wartburg. Singing with the guys in the Ritterchor has been a blast! Not only have they encouraged me to become a better vocalist, but they have helped me find my place here. I am really looking forward to the Wartburg Choir European tour this year. I anticipate it being the highlight of my first year at Wartburg.



Lauren Hummel

Wartburg Choir

Fourth-year communication arts major/public relations emphasis, leadership minor, Spirit Lake

I knew the music department at Wartburg was phenomenal after attending the all-state camp four summers in high school. I took voice lessons from (lecturer in music) Rosemary Gast in high school, and she helped draw me here as well. The Wartburg music program is distinctive because the passion each music director, professor, and voice teacher exhibits is tremendous and is very hard to find. ... Tours have been a wonderful way to grow closer to my peers. Also, it is fun to sing for so many different congregations and audiences. They are all so appreciative of our musical gifts, and seeing the faces of audience members when we sing is the most memorable part of tours. Being part of Wartburg Choir has taught me the true meaning of hard work and dedication — hard work pays off when I see how much our music touches the lives of those we sing for.



Nate Vaughn

Castle Singers

Fourth-year communication arts major/electronic media and public relations emphases, leadership minor, Anamosa

The music program played a large part in my coming to Wartburg. Wartburg allowed me to participate in one of the best choirs around, and still enjoy my field of study. The music faculty and staff care about the students they work with and take their work seriously. ... One of the best experiences of my life, hands down, was to spend a month traveling through Brazil during May Term in 2009 with some of my best friends. Every night, we performed in front of a packed house. There was just so much energy in the room, it made it a blast to sing for these people.



Chelsea Josephson

Wind Ensemble

Fourth-year music therapy major, psychology and leadership minors, Onalaska, Wis.

The music program at Wartburg definitely played a part in my decision to attend Wartburg. I wanted to come here not only because of the strong music therapy program, but also because of the many opportunities to be involved in quality music groups. The Wartburg music program is unique because of the opportunity to be in multiple ensembles, and anyone is welcomed whether they are a music major or not. ... Going on tour with the Wind Ensemble for three years gave me the opportunity to see many new things, meet many new people, and bring our music to people all over the world. Being involved in music has enriched my educational experience because of the connections it has helped me make and the opportunity to learn in different ways.



Shea Kruger

Wind Ensemble

Third-year biology major, chemistry and leadership minors, Grafton

The music program was one of the primary reasons I chose Wartburg. I attended band camp the summer before my freshman year of high school and immediately found a friendly atmosphere and a place that I could see myself calling home. The music program is a family that makes music together, shares daily experiences with each other, and explores the world. I sat in on rehearsals at each of the schools I was considering, but Wartburg was completely different than any other college I visited. ... Our 2010 European tour was incredible! I watched a musical in London, played concerts in six different countries, introduced songs to German-speaking audiences, toured a castle with my host family in the Czech Republic, swam in the Blue Lagoon in Iceland, and set foot in the Wartburg Castle! Staying with host families gave me the opportunity to truly experience the culture, an experience I could never have as a tourist.



Tyler Winkey

Wind Ensemble

Third-year music education major, leadership minor, Aplington

I was not a music major as a freshman and had no intentions of becoming a band director like my father. Throughout my first semester playing with the Wind Ensemble, I came to realize how much I loved music and the passion and talent I have for it, but still didn't want to be a music major. That all changed after our Christmas with Wartburg concert in Des Moines at the Civic Center. That night changed my life. I became aware of where my talents lay, and what God intended me to do. ... Last May Term, the Wind Ensemble toured Europe. It was one of the most memorable times of my life, and I got to do so much with some of the coolest people in the world. ... Music has greatly enriched my educational experience here at Wartburg. It is the main reason why I am a music education student today. I have learned so much, not just how to play my trombone, but the life lessons and skills I will need to succeed in after Wartburg.



Make your summer something special at a Wartburg College music camp

Band Camp

July 17-23

Open to high school students. Daily sessions include music theory, beginning conducting, jazz improvisation, composition, instrument repair, and many others. Directed by Dr. Craig A. Hancock, director of bands and associate professor of music.

Call 319-352-8296 for more information.

Eastern Iowa Clarinet Camp

June 12-17

Featuring Dr. Eric Wachmann, Wartburg College clarinet professor; Dr. Michael Chesher, Luther College clarinet professor; and Myron Mikita, Jr., camp coordinator.



For more information, contact Dr. Eric Wachmann at 319-352-8508 or eric.wachmann@wartburg.edu.

2011 Meistersinger All-State Music Camps

August 1-3; August 6-8

Introduces high school vocalists and music teachers to music for the Iowa All-State vocal auditions. Individual vocal lessons and group vocal classes are available for an additional fee. Directed by Wartburg Choir director Dr. Lee Nelson.

Request information at allstatecamp@wartburg.edu or call 319-269-4974.

Artist Series

Don't miss out on remaining Artist Series shows!

Wartburg College Artist Series tickets have been going fast. Order your tickets now so that you'll have a seat for these popular performances.



A Second Helping: The Church Basement Ladies Sequel, Jan. 25, brings back the popular troupe that served up two sellouts last season with 2 p.m. matinee and 7:30 p.m. performances.

On Feb. 17, 7:30 p.m., delight to **Stringfever**, a family of four world-class musicians with electrified string renditions ranging from *Bolero* to James Bond themes to *The History of Music ... In Five Minutes*.



New York Ballet Theatre's **Alice in Wonderland**, March 15, 7:30 p.m., will be a family treat — “pitched at children but with enough visual wit and beautifully executed dancing to hold the most finicky ballet fan.” Purchase one adult ticket and get up to two youth (12 and younger) tickets for \$2 each.



Tickets

Online at www.wartburg.edu/artist/

At the Information Desk at Saemann Student Center 10 a.m.-6 p.m. weekdays

Or by calling 319-352-8691 or (800) 772-2085 ext. 8691



A great value enhanced

A Wartburg College education is a great value, providing students with an excellent education, personalized attention and laying the foundation for life and career accomplishments. Numerous scholarship and grant opportunities for students enhance that value.

Check out the possibilities below and others at <http://www.wartburg.edu/finaid/scholarships.html>

Regents and Presidential Scholarships

\$13,000-full tuition

Nearly 300 Regents and Presidential Scholarships were awarded last year to first-year students, based on a combination of high school gpa, class rank, and ACT/SAT score. Typically, students who have a high school minimum cumulative gpa of 3.5 and rank in the top 25 percent of their class AND have an ACT composite score of 23 (1080 SAT) or higher receive a Regents or Presidential Scholarship. Renewable for eight terms.

Wartburg College Funded, Endowed Scholarships

\$50-\$2,500 per year

A total of 536 scholarships were awarded last year, recognizing academic talents, vocational goals, and personal characteristics. Primarily for upper-class students.

Meistersinger Music Scholarship

Up to \$5,000 per year

Open to music and non-music majors participating in an ensemble and enrolling in music lessons.

Education Partners In Covenant (EPIC)

Up to \$750 per year

A matching funds program between Wartburg and participating congregations of the Evangelical Lutheran Church in America. Wartburg matches up to \$750 per academic year.

OrangeOpportunity

Wartburg encourages alumni and friends to create 100 new scholarships through OrangeOpportunity to impact the lives of current and future students. The expanded scholarship resources will contribute in many ways:

Encouraging students to attain their goal of a college education

Scholarships can make the Wartburg experience possible for students from diverse backgrounds when family finances might prevent them from attending college or limit their choices.

Contributing toward sustained enrollment

Tuition and fees account for more than two-thirds of the college's operating revenues, while endowment income provides less than 3 percent. Increased scholarship funding will contribute toward stable enrollment, while keeping a Wartburg education within the means of future generations.

Relieving stress on the college financial aid budget

More than 90 percent of Wartburg students receive scholarships or other financial aid. The average institutional funding for these students is \$14,200. Overall, Wartburg spends more than \$24 million on financial aid — nearly 35 percent of its annual operating expenses. Expanded scholarships can free up funds for critical resources, including essential technology and research experiences.

Helping Wartburg attract the best and brightest students

In a time of intense competition, scholarships are often determine where the top students will enroll.



2011 Music Tours

Wartburg Choir

- April 30-May 1 – Sarospatak, Hungary
- May 5-6 – Leipheim/Niedertotzingen, Germany
- May 7-8 – Stuttgart/Öhringen, Germany
- May 13 – Geilo, Norway
- May 14-15 – Oslo area, Norway
- May 16 – Gothenburg, Sweden
- May 17 – Roskilde, Denmark
- May 19 – Northern Germany
- May 21 – Eisenach, Germany
- May 22 – Marburg/Eisenach, Germany
- May 23-24 – Ludwigsstadt/Probstzella, Germany



Castle Singers

- April 25 – Algona
- April 26 – Grimes
- April 27 – Omaha
- April 28 – Lincoln, Neb.
- April 29 – Kansas City
- May 1 – Kansas City



Wind Ensemble

- April 25 – Onalaska, Wis.
- April 26 – Janesville, Wis.
- April 27 – Chicago
- April 29 – Cedar Rapids
- April 30-May 1 – Dyersville

Dates and locations subject to change

Wartburg College

Wartburg College traces its roots to 1852, when pastor Wilhelm Löhe of Neuendettelsau, Bavaria, sent Georg Grossmann and five students to found a teacher-training school for German immigrants in Saginaw, Mich. The college moved several times before establishing a permanent home in Waverly in 1935.

A liberal arts college of the Evangelical Lutheran Church in America, Wartburg is dedicated to challenging and nurturing students for lives of leadership and service as a spirited expression of their faith and learning. The college enrolls 1,775 students, who come from 26 U.S. states and 46 countries.

Wartburg awards Bachelor of Arts, Bachelor of Music, and Bachelor of Music Education degrees. Its more than 50 academic majors include the state's oldest undergraduate social work major and the only music therapy major offered by an Iowa private college.


Wartburg supports 16 endowed faculty chairs and professorships and employs 107 full-time faculty members. The student-faculty ratio is 12:1.



Wartburg is internationally recognized for community engagement. Wartburg was among eight international institutions of higher learning this year to receive the MacJannet Prize for global citizenship. Wartburg was honored in 2009 by the Washington Center for Internships and Academic Seminars as one of five U.S. colleges with a strong institutional commitment

to civic involvement and service. Wartburg has been named four times to the President's Higher Education Community Service Honor Roll — twice "with distinction" for exceptional volunteer service by students. Wartburg is ranked No. 1 by Break Away, the alternative service break group, for the percentage of students on service break trips.





Iowa Public Television (IPTV) will air a one-hour program of highlights from Christmas with Wartburg 2007 on Sunday, Dec. 19, at 1 p.m. and on Christmas Day at 9 a.m. The IPTV taping was made possible by a generous donation from Mike and Marge McCoy of Fort Myers, Fla., and a matching gift from Hormel Foods Corp.

The new watercolor backdrop was created by Janiece Bergland of Floyd, whose work was made possible through the generous support of the Ruth Weidler Draper '58 Music Endowment Fund. She is an experienced stage designer, private voice teacher and choir director, painter, and a signature member of the Iowa Watercolor Society. Bergland created the Christmas with Wartburg backdrop used from 2007-2009 and has painted backdrops for Luther College's Juletide Festival and Morningside College's Christmas Festival.