

W A R T B U R G C O L L E G E

CASTLE SINGERS

DR. NICKI BAKKO TOLIVER, CONDUCTOR

FEATURING WARTBURG'S
KAMMERSTREICHER



DR. JACOB TEWS, CONDUCTOR



2017 NATIONAL TOUR

MEET THE CONDUCTORS



Dr. Nicki Bakko Toliver joined the Wartburg College faculty in 2014 as the associate director of choral activities and assistant professor of music (choral music education). She conducts the Wartburg Castle Singers and Kantorei while teaching courses in choral music education and vocal methods. Toliver also mentors and supervises future music educators and student teachers.

Regarded as a master music educator, Toliver enjoyed a distinguished career in both public and private school systems in Minnesota, North Dakota, Nevada, and Arizona. While teaching at the secondary level, she served as the All-State Choir chairperson for the Nevada Music Educators Association and was a yearly staff member at the René Clausen Choral School.

Toliver earned a Doctor of Musical Arts degree in choral conducting from North Dakota State University, a Master of Music degree in choral music education and conducting from Arizona State University, and a Bachelor of Arts degree in vocal music education from Concordia College, Moorhead, where she was a proud member of The Concordia Choir.

Dr. Jacob Tews is visiting assistant professor of violin/viola and conductor of the Wartburg Community Symphony Orchestra at Wartburg College. He earned a Doctor of Musical Arts degree in viola performance, with a secondary emphasis in music theory, from the University of Minnesota.

As a violist and violinist, his recital appearances have featured works both standard and new, including one of his own compositions, *vapor*, which he premiered at the Primrose International Viola Festival in 2014. Currently, Tews performs with several regional orchestras and as the violist of his newly formed—with violinist Erik Rohde—contemporary music duo, sonic apricity. As an educator, Tews has enjoyed opportunities to teach at Wartburg College, Southern Illinois University, and the University of Minnesota. As a composer, he has had his works played throughout the country, with well-received performances in venues from California to South Carolina.



For complete conductor biographies and ensemble rosters, visit www.wartburg.edu/music.

KAMMERSTREICHER PERSONNEL

VIOLIN

Britni Cohen-Wichner
Music Therapy, Music Education

Stoughton, Wis.

CELLO

Ben Evans
History, International Relations

Marion

VIOLA

Patrick Jones
Biology/Pre-Dentistry

Colorado Springs, Colo.

BASS

Jesse Kielman
Communication Arts

Waverly

ABOUT THE CASTLE SINGERS

The Wartburg College Castle Singers chamber ensemble has been hailed as a model of musicianship since its inception in 1950. Initially the Chapel Choir, under the direction of Dr. E. Arne Hovdesven, the choir was the center of sacred music on the Wartburg campus. The ensemble adopted its current name under the direction of Dr. James Fritschel in an effort to reflect the group's growing performance repertoire. Further, under the baton of several diverse directors, this select ensemble has evolved in focus and most recently garnered a noteworthy reputation for its performances of vocal jazz arrangements.

Today, under the direction of Dr. Nicki Bakko Toliver, the chamber ensemble continues to prepare a wide variety of repertoire from Byrd to The Beatles and beyond. Comprised of advanced vocalists who are dedicated to exploring challenging choral literature, the Castle Singers enjoy performing both on and off campus throughout the academic year. They strive to prepare quality choral literature, both old and new, with flexibility, stamina, and dramatic flare.

The Castle Singers tour the United States annually and travel overseas during the college's May Term. Previous international tours included countries throughout Western and Eastern Europe, Scandinavia, the Middle East, the Caribbean, Latin America, Australia, and French Polynesia.

CASTLE SINGERS PERSONNEL

SOPRANO

Amber Brockman <i>Music Education</i>	Oskaloosa
Brittney Carpenter <i>Music Therapy, Music Education</i>	Jamestown, N.D.
* Shelby Hormann <i>Music Therapy, Music Education</i>	Bondurant
Annika Johnson <i>Music Therapy</i>	Pine Island, Minn.
Claire Shaw <i>Music Therapy</i>	Rosemount, Minn.
Mallory Swigart <i>Music Therapy</i>	Mount Pleasant

ALTO

Hannah Blaske <i>Biology/Pre-Physical Therapy</i>	Bettendorf
* Emma Evans-Peck <i>Music Therapy</i>	Geneseo, Ill.
* Kristal Kozicki <i>Elementary Education</i>	Coon Rapids, Minn.
Kyra Lehman <i>Music Education</i>	Solon
Sierra Mastin <i>Peace & Justice, Religion</i>	Viroqua, Wis.
Jordan Schwartz <i>Music Therapy</i>	Ham Lake, Minn.

TENOR

* Bryce Origer <i>Biology/Pre-Physical Therapy</i>	Cumming
Ryley Seymour <i>Music Education</i>	Bellevue
* Blake Shipman <i>Religion</i>	Rock Falls, Ill.
Mitchell Stover <i>Music Therapy, Music Education</i>	Gilbertville
Jared Torgeson <i>Music Education</i>	Ogilvie, Minn.
James Wenman <i>Music Education</i>	West Des Moines

BASS

Michael Benson <i>Graphic Design</i>	Apache Junction, Ariz.
Jacob Folkers <i>Engineering</i>	Garner
* Noah Hickman <i>Music Education</i>	Sheldon
Jonathon Lansink <i>Accounting, Philosophy</i>	Sioux Rapids
Jam Sides <i>Journalism & Communication</i>	Des Moines

* Ensemble Leadership

CONCERT PROGRAM

I. MADRIGAL MADNESS

My Spirit Sang All Day Gerald Finzi (1901-1956)

As Vesta was Thomas Weelkes (1576-1623)

Pastime with Good Company King Henry VIII (1491-1547)
arr. Ward Swingle

Noah Hickman, percussion

A fishin' apron cesspool (sung in 'Mad Gab')..... J. Tews (b. 1985)
featuring Kammerstreicher

II. DANCES FROM EUROPE

Hungarian Dance No. 5..... Johannes Brahms (1833-1897)
arr. Clark McAlister

Gigue for 3 Violins and Basso Continuo Johann Pachelbel (1653-1706)

Three Slavonic DancesAntonín Dvořák (1841-1904)
arr. Merle J. Isaac

III. STRENGTH AND SALVATION

Rise Up, O Men of God..... William Henry Walter (1825-1893)
arr. Kenneth Jennings

Softly and Tenderly Will L. Thompson (1847-1909)
arr. René Clausen

In virtute tua (sung in Latin) Grzegorz G. Gorczycki (1665-1734)
ed. William Bausano

*featuring Kammerstreicher and Mitchell Stover, tenor; Jonatho Lansink, baritone;
Hannah Blaske, mezzo; Claire Shaw, soprano*

*In Thy strength, O Lord, the just man shall rejoice:
And in Thy salvation, he shall rejoice exceedingly.
Thou hast given Him his heart's desire.
– Psalm 20: 2-3*

IV. DANCES FROM THE AMERICAS

Libertango.....Astor Piazzolla (1921-1992)
arr. James Kazik

Folk Tune and Fiddle Dance.....Percy Fletcher (1879-1932)

10-minute Intermission

V. EQUALLY ECLECTIC

- With or Without You*.....U2
arr. George CH Chung
Jordan Schwartz and Bryce Origer, soloists; Mallory Swigart, piano
- The Boy from New York City* John Taylor
arr. Larry Lapin
Mallory Swigart, Hannah Blaske, Kyra Lehman, and Brittney Carpenter, soloists
Sam Sides, Bryce Origer, Jared Torgeson, Mitchell Stover, and Blake Shipman, scatters
- Nyon Nyon* Jake Runestad
- Bring Me Little Water, Silvy*.....Huddie W. Ledbetter
arr. Moira Smiley
Amber Brockman, Annika Johnson, Shelby Hormann and Sierra Mastin, soloists
- Dravidian Dithyramb*.....Victor Paranjoti
Noah Hickman, percussion
- Operator*William Spivery
arr. Kirby Shaw
Noah Hickman, Kristal Kozicki, and Sam Sides, soloists
- In My Life*John Lennon and Paul McCartney
arr. Steve Zegree
- Yesterday*.....John Lennon and Paul McCartney
arr. Jack Long
featuring Kammerstreicher
- Eleanor Rigby*.....John Lennon and Paul McCartney
arr. Larry Moore
featuring Kammerstreicher
James Wenman, Jared Torgeson, and Jonathon Lansink, soloists
- Shout to the Lord*.....Darlene Zschech
arr. Melissa K. Lackore '08
orch. Don Hart
featuring Kammerstreicher
Emma Evans-Peck and Blake Shipman, soloists; Mallory Swigart, piano

A fishin' apron cesspool

by j. tews

Fa la la la la la...

One supper nut I'm
Up pew tiff full sweet prints us
Liftin' up Alice
Within next quiz it guard in.

In that guard inlay up pool.
Fa la la la la la...
Earl Leon up wrist e'en mourn ink
Dapper incest walk
Dub out thug guardin'
Pawned during love.

In that guard inlay up poo land,
Din that poo lived duff fish.
Fa la la la la la...

Sheath oughta loud
Dove child hoods toe Reece
Of print says from toed
Sand fair eat talon dings.

In that guard inlay up poo land,
Din that poo lived duff fish, hand
Tenth at fish was soap.
Fa la la la la la...

Sheen eared though otter,
Tick earth hump inks whiffed Lee,
Netting handmaid dirk etch.
With why dyes, sin off friends see,
She'd Ruth us kale stew hurl leaps
Sand keys tend early, oh so tend earl Lee,
Thus lime me, salt teal leaps
Of up prints stew bee.

In that guard inlay up poo land
Din that poo lived duff fish, hand
Tenth at fish was soap, panned
In that taupe pug rave air or.
Fa la la la la la...

As sours wheat prints us dyed,
It was head she'd did suck come
To a pro Ken art that eh.
Butt that's imp plea up oh light word
Force Al moan Nell uhhhh...
Fa la la la la la...

Fa la la la la la...
For salmoneilla...
But that's simply a polite word
To a broken heart that day.
It was said she did succumb
As our sweet princess died,
Fa la la la la la...
In that hope a grave error.
In that fish was hope, and
In that pool lived a fish, and
In that garden lay a pool, and
Of a prince-to-be.
The slimy, salty lips
And kissed tenderly, oh so tenderly,
She drew the scales to her lips,
With wide eyes, in a frenzy,
Net in hand, made her catch.
Ticker thumping swiftly,
She neared the water,
Fa la la la la la...
In that fish was hope.
In that pool lived a fish, and
In that garden lay a pool, and
And fairytale endings.
Of princes from toads
Of childhood stories
She thought aloud
Fa la la la la la...
In that pool lived a fish.
In that garden lay a pool, and
Pondering love.
About the garden
The princess walked
Early on a pristine morning
Fa la la la la la...
In that garden lay a pool.
With an exquisite garden.
Lived in a palace
A beautiful, sweet princess
Once upon a time,
Fa la la la la la...
Fa la la la la la...
A fish in a princess pool

MUSIC AS A MAJOR

- The **Bachelor of Arts** degree with a music major enables students to combine music with a minor or a second major in another field. The church music concentration combines courses in music and religion to prepare students for leading music programs in churches and in many types of Christian outreach.
- The **Bachelor of Music** degree prepares students for further study leading to professional performance, studio teaching, or careers in church music.
- The **Bachelor of Music Education** degree prepares students to teach music in grades K-12 through methods courses, field experiences, and student teaching. The Bachelor of Music Education degree can be combined with a music therapy major to prepare students to use music in helping children with special needs.
- The **Bachelor of Music in Music Therapy** degree does not include the K-12 music certification, but it meets the requirements for certification as a registered music therapist (RMT) through the National Association for Music Therapy. Wartburg is the only private college in Iowa to offer a major in music therapy.

MUSIC ENRICHES CAMPUS LIFE

Wartburg provides a variety of musical activities geared toward individual interests, talents, and schedules. Instrumental organizations include the Wind Ensemble, Symphonic Band, the Wartburg Community Symphony, Kammerstreicher, Knightlites Jazz Band, Ninth Street Jazz Band, Pep Band, and several smaller ensembles. Choral ensembles include the Wartburg Choir, which places special emphasis on sacred choral music; the Castle Singers, a chamber ensemble; St. Elizabeth Chorale, a women's choir; Ritterchor, a men's choir; Kantorei, which provides music for campus worship; and several small vocal groups.

The Wartburg Wind Ensemble, Wartburg Choir, and Castle Singers schedule annual concert tours within the United States and travel abroad every three years during the college's one-month May Term.

AN OUTSTANDING FACILITY

Music groups rehearse in the Bachman Fine Arts Center, which provides spacious rehearsal/recital halls for band, choir, and orchestra. A 20-station electronic music laboratory is equipped with synthesizers, sequencers, computers, and software for music theory, composition, and ear training. The Bachman Fine Arts Center is furnished with grand and upright pianos, and students have access to five organs.



A GREAT VALUE ENHANCED

A Wartburg College education is a great value, providing students with an excellent education, personalized attention, and the foundation for life and career accomplishments. Numerous scholarship and grant opportunities for students enhance that value.

Regents and Presidential Scholarships

\$14,000 – full tuition

These top merit award scholarships are awarded to students with outstanding academic credentials. Details are available at www.wartburg.edu/scholarships.

Meistersinger Music Scholarship

Up to \$5,000 per year

Open to music and nonmusic majors and awarded on basis of audition.

Sign up for an audition date at www.wartburg.edu/audition.

Wartburg College Funded, Endowed Scholarships

Up to \$2,500 per year

This year 447 scholarships were awarded, recognizing academic talents, vocational goals, and personal characteristics, primarily for upper-class students.

Education Partners In Covenant (EPIC)

Up to \$750 per year

A matching funds program between Wartburg and participating congregations of the Evangelical Lutheran Church in America.

Legacy Grant

\$1,500 per year

For full-time students with alumni parent(s) and/or grandparents, and students with a sibling who currently attends or has graduated from Wartburg. Applicable toward tuition. Not based on financial need.

CAMPS & FESTIVALS

Summer Band Camp – July 16-22, 2017

Directed by Dr. Craig A. Hancock, director of bands and associate professor of music. Open to high school students. Daily sessions include music theory, beginning conducting, jazz improvisation, composition, instrument repair, and many others.

Meistersinger Keyboard Camp – July 29-Aug. 1, 2017

The Meistersinger Keyboard Camp for piano and organ students grades 7-12 allows students to receive instruction in piano, organ, music theory and history, as well as explore topics and careers in music.

Summer All-State Choir Camps – Aug. 1-3 and 5-7, 2017

Directed by Dr. Lee Nelson, director of choral activities and associate professor of music. Introduces high school vocalists and music teachers to music for the Iowa All-State vocal auditions. Individual vocal lessons and group vocal classes are available for an additional fee.

More details about summer camps available at www.wartburg.edu/camps.

“Real Men Sing” Choir Festival – October 2017

Hosted by the Wartburg Ritterchor and directed by Dr. Lee Nelson, this festival is unlike any other in Iowa. More than 600 male singers from around the Midwest will join in a day of singing and voice master classes. Recent clinicians include Cantus, Tonic Sol-fa, Great Northern Union, Rockapella, and Vocal Point.

Meistersinger Honor Choir Festival – January 2018

The Wartburg Department of Music hosts an annual choral festival of the Midwest’s most talented vocal musicians. The day culminates with a finale concert featuring the honor choir, as well as select Wartburg vocal ensembles. Recent clinicians include Morten Lauridsen, Stacey V. Gibbs, René Clausen, and Eriks Ešenvalds.

Meistersinger Honor Band Festival – February 2018

The Wartburg Department of Music hosts an annual weekend band festival of the area’s most talented instrumental musicians. The weekend culminates with a concert featuring the honor bands as well as the Wartburg College Symphonic Band and Wind Ensemble.

Meistersinger Honor Orchestra Festival – February 9-10, 2018

The Wartburg Department of Music hosts an annual orchestra festival of the region’s most talented orchestral musicians. The weekend culminates with a concert featuring the students performing alongside the Wartburg Community Symphony Orchestra, with guest pianist Dr. Jessica Nilles and guest conductor/clinician Dr. Erik Rohde.

More details about honor festivals available at www.wartburg.edu/festivals.

MUSIC FACULTY & STAFF

Dr. Nicki Bakko Toliver | Castle Singers director, Kantorei director, music education

Diane Beane | piano

Katherine Beane-Hanson | voice

Dr. Karen Black | organ, music theory, church music, college organist, St. Elizabeth Chorale director

Laurie Braaten-Reuter | piano

Gretchen Brumwell | harp

Dominique Cawley | flute

Daniel Gast | voice

Rosemary Gast | voice

James Gosnell | Knightliters Jazz Band director

Kara Groen | music therapy

Dr. Craig A. Hancock | Wind Ensemble director, conducting, trombone, euphonium, tuba

Dr. Melanie Harms | music therapy

Dr. Andrew Harris | horn

Marcia Haugen | office coordinator

Craig Hultgren | cello

Allan Jacobson | percussion

Lauren Jensen | string bass

Stephanie Klemetson | coordinator of music tours, camps, and festivals

Katie Lahue | music therapy

Dr. Jennifer Larson | voice, voice pedagogy, diction, opera workshop

Mark Lehmann | voice

Bard Mackey | low brass

Cindi Mason | clarinet

Dr. Gregory Morton | oboe, bassoon

Dr. Scott Muntefering | music education, orchestration, arranging, trumpet, Symphonic Band director

Dr. Lee Nelson | Wartburg Choir director, Ritterchor director, conducting, artistic director of Christmas with Wartburg

Rebecca Nickles | piano

Jessica Nilles | piano

Dr. Brian Pfaltzgraff | voice, opera workshop, diction, department chair

Carita Pfaltzgraff | voice

Dr. Ted Reuter | piano, music history

Kara Rewerts | music therapy

Pat Reuter Riddle | piano

Rich Scheffel | low brass

Dr. Paula Survilla | ethnomusicology, musicology, music history, music theory

Meghan Schumacker | saxophone

Tim Schumacher | commercial music

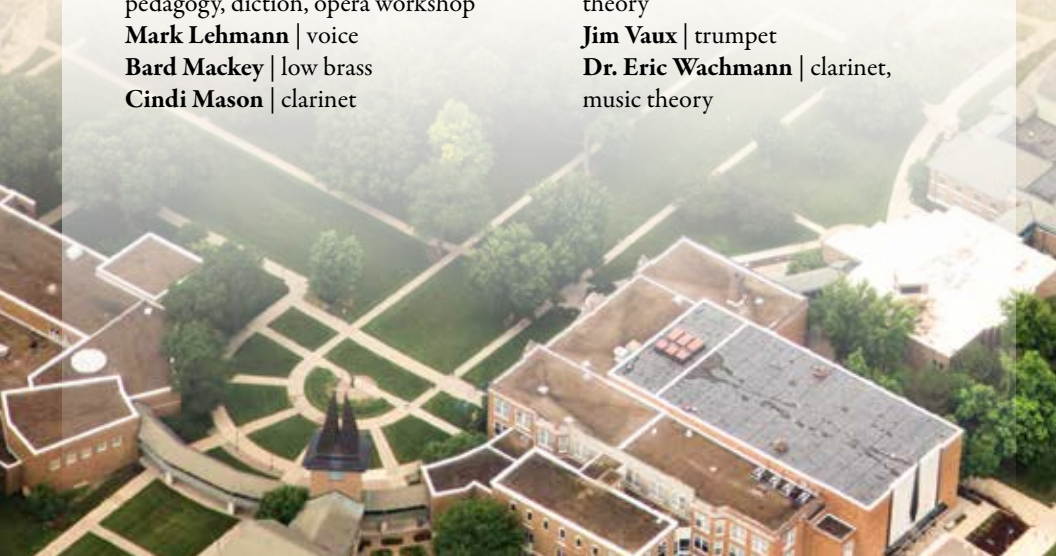
Timothy W. Schumacher | Handbell director, guitar

Dr. Jacob Tews | Wartburg Community Symphony conductor, Kammerstreicher conductor, violin, viola, composition, music theory

Dr. Suzanne Torkelson | director of Tower School of Music, piano, music theory

Jim Vaux | trumpet

Dr. Eric Wachmann | clarinet, music theory



2017 NATIONAL TOUR

Friday, Feb 10, 7:30 p.m.

The Grand Theatre
26 N. Sixth St.
Keokuk, Iowa

Saturday, Feb. 11, 7:30 p.m.

St. Luke's United Methodist Church
1199 Main St.
Dubuque, Iowa

Friday, Feb. 24, 7:30 p.m.

St. Paul Lutheran Church
2136 Brady St.
Davenport, Iowa

Saturday, Feb. 25, 7:30 p.m.

Centenary United Methodist Church
301 N. Seventh St.
Terre Haute, Ind.

Sunday, Feb. 26, 4 p.m.

Ascension Lutheran Church
13725 Shelbyville Road
Louisville, Ky.

Monday, Feb. 27, 7:30 p.m.

Lutheran Church of the Redeemer
731 Peachtree St. NE
Atlanta, Ga.

Tuesday, Feb. 28, 6:30 p.m.

University Lutheran Church
1826 W. University Ave.
Gainesville, Fla.

Wednesday, March 1, 6:30 p.m.

Emmanuel Lutheran Church
777 Mooring Line Drive
Naples, Fla.

Thursday, March 2, 7:30 p.m.

Sanibel Congregational
United Church of Christ
2050 Periwinkle Way
Sanibel, Fla.

Friday, March 3, 7:30 p.m.

Lamb of God Lutheran Church
901 Scenic Highway
Haines City, Fla.

Saturday, March 4, 7 p.m.

St. Philip Lutheran Church
1050 Boyd Drive
Mount Dora, Fla.

Saturday, April 8, 4 p.m.

Home Concert
Wartburg Chapel



The Castle Singers and Kammerstreicher are two of eight choral and instrumental ensembles featured during Christmas with Wartburg, an annual four-concert festival in Waverly and Des Moines, Iowa.



ABOUT WARTBURG COLLEGE

Wartburg is a selective liberal arts college of the Lutheran Church (ELCA), internationally recognized for community engagement. The college's 1,482 students come from 58 countries and 28 U.S. states. Wartburg is dedicated to challenging and nurturing students for lives of leadership and service as a spirited expression of their faith and learning.

Wartburg offers majors in music education, performance, music therapy, and church music. The college's 15 vocal and instrumental music ensembles are open to music and non-music majors. The Wartburg Choir, Wind Ensemble, and Castle Singers tour annually and travel abroad every third year during the college's one-month May Term.

All-State musicians and Lutheran Summer Music participants who enroll at Wartburg qualify for minimum \$2,500 scholarships. Meistersinger Music Scholarships offer up to \$5,000 per year to music and non-music majors, based on audition.

Wartburg takes its name from the Wartburg Castle in Eisenach, Germany, where Martin Luther took refuge for 10 months during the stormy days of the Protestant Reformation. Music groups frequently visit the castle during their May Term trips abroad.



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