

W A R T B U R G  C O L L E G E



2018 NATIONAL TOUR

WIND ENSEMBLE

Dr. Craig A. Hancock, conductor

WWW.WARTBURG.EDU/TOURS

The Wartburg College Concert Bands



Two ensembles comprise the Wartburg College Concert Bands program—the Wind Ensemble and the Symphonic Band. Placement in the groups is determined by a yearly audition. Both groups represent students of all class standings and nearly all academic majors. The bands present joint and individual concerts throughout the year. Many of their 155 members also are involved in other groups on campus, varying from choirs to jazz bands and from campus ministry to student government. The Wind Ensemble tours each spring and schedules an international tour every third year during Wartburg's one-month May Term. In spring 2003, the Wind Ensemble performed at New York City's Carnegie Hall. The group toured Europe in 1997, 2001, 2004, 2010, and 2016 and Japan in May 2007. In 2013, the ensemble toured China and Japan, and in 2019 the group will return to Japan.

Dr. Craig A. Hancock, Conductor



Dr. Craig A. Hancock is in his 23rd year as director of bands at Wartburg College. Prior positions include Wayne State College (Wayne, Neb.), Graceland College (Lamoni), and Simpson College (Indianola). Hancock earned Bachelor of Music degrees in music education and trombone performance at Simpson, graduating magna cum laude. He earned a master's degree in trombone performance (studying with John Hill) and Doctor of Musical Arts degree in band conducting (studying with Myron Welch) at the University of Iowa.

At Wartburg, besides administering and conducting the college's top concert band (the Wind Ensemble), Hancock oversees the pep band and the second jazz band; teaches trombone, euphonium, and tuba lessons, advanced conducting class, marching band, and instrument repair techniques; and serves as the college instrument repair technician. With Hancock's leadership, the Wartburg College Concert Bands program sponsors the annual Meistersinger Honor Band Festival in early February and Band Camp at Wartburg each summer.

Under Hancock's direction, the Wartburg College Wind Ensemble has traveled the globe, from Carnegie Hall to London, Munich, Prague, Tokyo, Beijing, and many points in between. As a trombonist, he has performed with the Des Moines Symphony, the Des Moines Metro Opera Company, the Graceland College Community Orchestra, the Northeast Nebraska Sinfonia, the Wartburg Community Symphony, and until recently, when he accepted the position as conductor of the Greater Waverly Area Municipal Band, was principal trombone each summer for 21 years in the Waterloo Municipal Band. In addition to his conducting and teaching, he is active as a clinician, adjudicator, festival conductor, and low brass performer. A past board member of the Iowa Bandmasters Association, Hancock in 2000 received the Wartburg Student Senate Award for Teaching Excellence. He is listed in the 2005 edition of *Who's Who Among American Teachers*. He holds membership in Iowa Bandmasters Association, College Band Directors National Association, Phi Mu Alpha Sinfonia Music Fraternity, and the American Association of University Professors.

Hancock also has served as president of the Waterloo Municipal Band Board and in leadership with the Waverly Lions Club. Hancock has served as a Boy Scout leader in each of the communities in which he has resided, and as a licensed minister, serves his local church as associate pastor. Hancock and his wife of 29 years, Elizabeth, have a blended family of boys, ages 38, 36, 32, 22, and 20.

Program

to be selected from the following

American Overture for Band (1955) Joseph Willcox Jenkins

The Yellow Rose of Texas Variations (1995). Lewis J. Buckley

Abby Lucas, euphonium soloist

Conga del Fuego Nuevo (2009/2011). Arturo Marquez, trans. O. Nickel

Hands of Mercy (2000). Julie Giroux

Shenandoah (1999) Frank Ticheli

Circus Days March (1944/1997). Karl L. King, arr. L. Schissel

The Gallant Seventh March (1922/1971). John Philip Sousa, ed. F. Fennell

Rolling Thunder (1916/1982) Henry Fillmore, ed. F. Fennell

Opera-esque (2018) Jared Barnes

World premiere

Punchinello (1976) Alfred Reed
“Overture to a Romantic Comedy”

Raging Machines (2008). Brain Balmages

A Wartburg College Concert Bands tradition that is near and dear to alumni is the concert ending — always with Clarke’s rendition of *Nearer My God to Thee*, followed by the band singing *The Lord Bless You and Keep You*. Today’s performance can end no other way.

Opera-esque was commissioned in honor of Dr. Robert E. Lee through generous gifts from Don ’69 and Faith Weiblen ’71 Trapp and Alan ’91 and Julie Feirer.

Program Notes

American Overture for Band was written for the U.S. Army Field Band and borders on the folk tune idiom, although there are no direct quotes from any folk tunes. The work calls for near-virtuosic playing by several sections, most notably the French horns. Although Jenkins' first composition for band, it quickly became, and remains, his most successful work.

The Yellow Rose of Texas Variations is a tour-de-force for solo euphonium. Based on a well-known American tune, the performer is taken through an ever-increasingly difficult set of variations on that tune. Tonight's performer is Abby Lucas, a junior business and psychology major from Mason City, Iowa. She studies euphonium at Wartburg College with Dr. Hancock.

Conga del Fuego Nuevo ("Conga of the New Fire") is nothing but fun on fire! Originally for orchestra, it has been transcribed here for concert band, but lost nothing of its original flavor. It starts and ends with great energy, and even the more relaxed middle section, featuring the solo trumpet, has a "let's get out of the hot sun into the shade" feeling.

The composer of *Hands of Mercy* provides this simple note: "In Memory of Grace Victoria Giroux, Oct. 4, 2000 – Oct. 4, 2000."

Frank Ticheli states, "In my setting of *Shenandoah*, I was inspired by the freedom and beauty of the folk melody and by the natural images evoked by the words, especially the image of a river. I was less concerned with the sound of a rolling river than with its life-affirming energy—its timelessness. Sometimes the accompaniment flows quietly under the melody; other times it breathes alongside it. The work's mood ranges from quiet reflection, through growing optimism, to profound exaltation." The origins of the folk melody are obscure, but date to the 19th century. It has been attributed variously to a coal miner in Pennsylvania, to a young protege of Stephen Foster, and to a housewife in Lexington, Ky. Many variants on the melody and text have been handed down through the years, the most popular telling the story of an early settler's love for a Native American woman.

Circus Days March is one of the all-time favorite works by America's (and Iowa's) great bandmaster and composer Karl L. King. The work can be performed effectively at a "bright" march tempo or at a "windjammer" breakneck gallop tempo. Designed to evoke the mood of a three-ring circus, it has all the "oohs" and "aahs" of all the circus acts!

The Gallant Seventh March was written during the last decade of John Philip Sousa's life and is considered by many to be one of his best marches, making use of "regimental trumpets and drum" to augment the band. It is titled after the 7th Regiment of the New York National Guard and written for a former cornetist in the Sousa band who became the director of that band following World War I. The 7th Regiment and Sousa bands joined for the premier of the march in 1922.

Rolling Thunder is a great circus march, as breathtaking in its excitement as action feats by horsemen riding full tilt around the narrow confines of a sawdust track under the canvas. The track is known in the circus as the hippodrome, and the music played by the band to accompany the riding is invariably exciting and driving in its manner—it is always played at an appropriately breathtaking speed. Fillmore gave the descriptive term for performance of this march as “FURIOUS.” Circus marches like this are known as “screamers” (because that’s exactly what they do!), are motion in sound, designed to help, and never hinder the rhythm of the pounding hoofs of four-footed animals. They are not a mere fillip to the excitement of the steeplechase, an acrobatic bareback rider, or the reckless pursuit of cowgirls by Indians—they are an integral part of the wonderful madness that they help generate.

Opera-esque was commissioned by the Wartburg College Concert Bands in honor of Dr. Robert E. Lee, director of band emeritus at Wartburg College, who served at Wartburg from 1959-1995. Commissioned by his former students and full of “hidden gems” of traditional classical music (both band and orchestra), it celebrates Dr. Lee’s spirit and time with the Wartburg band program.

In *Punchinello*, the total spectrum of band color appears in this brilliant composition by the master of this band medium. A beautiful lyric section is surrounded by flashing woodwinds and punctuating brass and percussion in the outer sections. Subtitled “Overture to a Romantic Comedy,” the subtitle merely provides a backdrop for the listener’s imagination—it never was an overture to a real show. Alfred Reed had an enormous impact on band repertoire, having composed more than 250 symphonies and other works for band.

While written without a specific programmatic intent, *Raging Machines* is an aggressive work with a mechanical element to it, including the screech of rusted metal as it “awakens” from inactivity. The composer describes it as “a trilling musical roller coaster that seeks to portray its title.”

Wartburg College Wind Ensemble

Flute/Piccolo

Payton Brinkman, *Cassville, Wis.*

Erin Capper, *Solon*

Mallory Laube, *Dike*

#Emma Menzel, *Waverly*

†Sarah Yotter, *Mendota Heights, Minn.*

Madeline Cable, *Dyersville*

Bryn Davies, *Solon*

Oboe

Carly VanKeulen, *Rochester, Minn.*

Anna Baldwin, *Solvang, Calif.*

Bassoon

*Greta Christianson, *Shawnee, Kan.*

Juan Astiazaran, *Phoenix, Ariz.*

E-flat Clarinet

Bethany Zenk, *New Hampton*

Clarinet

Britni Cohen-Wichner, *Stoughton, Wis.*

†Nina Vitari, *Aspen, Colo.*

#Mary Kate Hines, *Davenport*

Bethany Zenk, *New Hampton*

*Sofia Bouffard, *Cedar Rapids*

Hannah Sprague, *Mounds View, Minn.*

Hannah Williams, *Swisher*

*Robby Newell, *Waverly*

Elizabeth Lyke, *Geneve, Ill.*

Mallory Weaver, *Bettendorf*

Alto Clarinet

Robby Newell, *Waverly*

Bass Clarinet

Brianna Schares, *Gilbertville*

#†Allison Coe, *Dixon*

Alto Sax

Michelle Hahn, *Mason City*

Rebecca Buchanan, *Hampton*

John Hoehn, *Waseca, Minn.*

Tenor Sax

Natalie Shroyer, *Owatonna, Minn.*

Nathan Huff, *Grimes*

Bari Sax

†Trevor Krug, *Dysart*

French Horn

#Logan Merley, *Sheldon*

*Weston Krug, *Dysart*

Anna Galioto, *Urbandale*

†Johanna Kluck, *Bruning, Neb.*

Trumpet

Carlee Bertram, *Dumont*

†Eric Rix, *Sioux Rapids*

Emily Duff, *Volga*

*Samantha Riese, *Zearing*

Trombone

Emily Bingham, *Waverly*

Spencer Dodgen, *Story City*

†Emily DeBoer, *Waukee*

Kassie Hennings, *Dysart*

Matt Ohl, *Independence*

Bass Trombone

Nathan Stephany, *Huxley*

Euphonium

†Abby Lucas, *Mason City*

Mary O'Connell, *Tiffin*

Tuba

Garrett Arensdorf, *Asbury*

*Noah Hickman, *Sheldon*

Danica Duellman, *Dodge, Wis.*

Percussion (listed alphabetically)

†Alex Astiazaran, *Phoenix, Ariz.*

Brittney Carpenter, *Jamestown, N.D.*

Jason Costabile, *Arlington Heights, Ill.*

Scott Eiklenborg, *Aplington*

Jamie Flanagan, *West Branch*

Grant Gage, *Highlands Ranch, Colo.*

*Stephen Klaassen, *Broken Arrow, Okla.*

All hometowns Iowa unless otherwise noted.

* - band council

- band librarians

† - section leader

Music as a Major

- The **Bachelor of Music Education** degree meets the requirements of the Iowa Department of Education for K-12 music licensure. This entitles students to teach in the elementary general music classroom or a band, choir, or orchestral setting at the middle or high school level.
- The **Bachelor of Music Education/Music Therapy** dual degree is offered for those who wish to use music to help children and adults with special needs. This degree allows students to combine K-12 music licensure through the state department of education with certification as a board-certified music therapist (MT-BC) through the American Music Therapy Association.
- The **Bachelor of Music in Music Therapy** degree meets the requirements for certification as a board-certified music therapist (MT-BC) through the American Music Therapy Association. The program includes coursework in social work and opportunities for minor concentrations.
- The **Master of Music in Music Therapy** offers training in advanced competencies for credentialed music therapists or for those who have completed a bachelor's degree in music therapy. The curricular structure of the MA-MT emphasizes research and practice, acknowledging that degree seekers already have completed professional certification in their field.
- The **Bachelor of Music** degree prepares students for further study leading to professional performance, studio teaching, or work in church music.
- The **Bachelor of Arts** degree in music provides a variety of career options in the music field. This degree is the most flexible music degree, allowing students to combine a music major or minor field, such as business or religion.

Music Enriches Campus Life

Wartburg offers more than 17 music ensembles, including six vocal ensembles, two concert bands, two string ensembles, two jazz bands, and various other chamber ensembles/small groups. The Wartburg Wind Ensemble, Wartburg Choir, and Castle Singers schedule annual concert tours within the United States and travel abroad every three years during the college's one-month May Term.

Scholarship Highlights

Regents and Presidential Scholarships *\$14,000 – full tuition*

These top merit award scholarships are awarded to students with outstanding academic credentials. Details are available on the Wartburg website.

Meistersinger Music Scholarship *Up to \$5,000 per year*

Open to music and nonmusic majors and awarded on basis of audition.

View more scholarships at www.wartburg.edu/scholarships.

Camps and Honor Festivals

Band Camp XXII at Wartburg College – July 15-21, 2018

Directed by Dr. Craig A. Hancock, director of bands and professor of music. Open to high school students. Daily sessions include music theory, beginning conducting, jazz improvisation, composition, instrument repair, world drumming, and many others.

Meistersinger Keyboard Camp – July 28-31, 2018

The Meistersinger Keyboard Camp for piano and organ students grades 7-12 allows students to receive instruction in piano, organ, music theory, and history, as well as explore topics and careers in music. Each day will culminate with an informal recital, and the camp ends with a recital open to the public. Instructors are Dr. Karen Black, Rudi Inselmann Endowed Professor of Organ at Wartburg College, and Dr. Suzanne Torkelson, professor of piano at Wartburg and West Central Division Director for Music Teachers National Association.

Summer All-State Choir Camps – Aug. 1-3 and 5-7, 2018

Directed by Dr. Lee Nelson, director of choral activities and associate professor of music. Introduces high school vocalists and music teachers to music for the Iowa All-State vocal auditions. Individual vocal lessons and group vocal classes are available for an additional fee.

More details about summer camps available at www.wartburg.edu/camps.

Meistersinger Honor Choir Festival – January 2019

The Wartburg Music Department hosts an annual choral festival of the Midwest's most talented vocal musicians. The day culminates with a finale concert featuring the honor choir, as well as select Wartburg vocal ensembles. Recent clinicians include Morten Lauridsen, Stacey V. Gibbs, Rene Clausen, Eriks Ešņvalds, and Jake Runestad.

Meistersinger Honor Band Festival – February 2019

The Wartburg Concert Bands host an annual weekend band festival of the area's most talented instrumental musicians. The weekend culminates with a concert featuring the honor bands, as well the Wartburg College Symphonic Band and Wind Ensemble.

Meistersinger Honor Orchestra Festival – February 2019

This two-day festival sponsored by the Wartburg Music Department and Wartburg Community Symphony Orchestra is designed to bring together the best instrumental musicians in the region in grades 9-12 to perform exciting and challenging repertoire in a professional setting. Participants receive individual instruction from college faculty and have the opportunity to work with world-class guest artists.

Wartburg Trumpet Festival – March 2019

The Wartburg Trumpet Festival brings internationally renowned trumpet performers and educators to campus for a one-day festival for high school trumpet players. Recent clinicians include Vince DiMartino, Rolf Olson, Amy Gilreath, Susan Rider, and Tom Hooten.

More details about honor festivals available at www.wartburg.edu/festivals.

Wartburg Music Faculty

Barbara Ashton	music therapy
Katherine Beane Hanson	voice
Diane Beane	piano
Dr. Karen Black	organ, music theory, college organist
Laurie Braaten-Reuter	piano
Gretchen Brumwell	harp
Dominique Cawley	flute
Daniel Gast	voice
Rosemary Gast	voice
Josh Hakanson	Knightlites Jazz Band director
Dr. Craig A. Hancock	director of bands, Wind Ensemble director, conducting, trombone, euphonium, tuba, instrument repair
Dr. Melanie Harms	music therapy
Dr. Andrew Harris	horn
Marcia Haugen	office coordinator
Al Jacobson	percussion
Lauren Jensen	bass
Stephanie Klemetson	music tour, camp, and promotion manager
Dr. Jennifer Larson	voice
Scott Larson	voice
Liudmila Lebedeva	cello
Mark Lehmann	voice
Bard Mackey	low brass
Cindi Mason	clarinet
Dr. Gregory Morton	oboe, bassoon
Dr. Scott Muntefering	Symphonic Band director, music education, trumpet
Dr. Lee Nelson	Wartburg Choir director, Ritterchor director, conducting, Christmas with Wartburg artistic director
Dr. Brian Pfaltzgraff, chair	voice, Opera Workshop director
Carita Pfaltzgraff	voice
Dr. Ted Reuter	piano, music history
Kara Rewerts	music therapy
Pat Reuter Riddle	piano
Rich Scheffel	low brass
Tim Schumacher	commercial music
Timothy W. Schumacher	Handbell Choir director, guitar
Dr. Meghan Schumacker	saxophone
Dr. Paula Survilla	music history, music theory, ethnomusicology
Dr. Jacob Tews	Wartburg Community Symphony conductor, Kammerstreicher conductor, violin, viola, music theory
Helen Thrall	piano
Dr. Nicki Toliver	Castle Singers director, St. Elizabeth Chorale director, music education
Dr. Suzanne Torkelson	piano, music theory, pedagogy, Tower School of Music director
Jim Vaux	trumpet
Dr. Eric Wachmann	clarinet, music theory

Tour Schedule

SATURDAY, MARCH 24, 7:30 P.M.

Featuring the Union High School

Concert Band

Union High School

200 Adams St.

La Porte City, Iowa

MONDAY, APRIL 23, 7 P.M.

Featuring the Denver School of the Arts

Wind Ensemble

Denver School of the Arts

7111 Montview Blvd.

Denver, Colo.

SUNDAY, APRIL 15, 2 P.M.

Home Concert

Neumann Auditorium

Waverly, Iowa

TUESDAY, APRIL 24, 7:30 P.M.

Shrine of the Little Flower – Parish

of St. Therese of the Infant Jesus

3424 Fourth St. NW

Albuquerque, N.M.

FRIDAY, APRIL 20, 7:30 P.M.

Sheldon High School

1700 East 4th St.

Sheldon, Iowa

THURSDAY, APRIL 26, 7:30 PM

St. Andrew's Presbyterian Church

7650 N. Paseo del Norte

Tucson, Ariz.

SATURDAY, APRIL 21,

5 P.M. WORSHIP

Trinity Lutheran Church

301 E. Stuart St.

Fort Collins, Colo.

FRIDAY, APRIL 27, 7:30 P.M.

Mountain View Lutheran Church

11002 S. 48th St.

Phoenix, Ariz.

SUNDAY, APRIL 22

9 & 10:30 A.M. WORSHIP

2 P.M. CONCERT

Trinity Lutheran Church

301 E. Stuart St.

Fort Collins, Colo.

SATURDAY, APRIL 28, 6:30 P.M.

Avondale Civic Center Outdoor

Amphitheater

11465 W. Civic Center Drive

Avondale, Ariz.



ABOUT WARTBURG COLLEGE

Wartburg is a selective liberal arts college of the Lutheran Church (ELCA), internationally recognized for community engagement. The college's 1,527 students come from 55 countries and 30 U.S. states. Wartburg is dedicated to challenging and nurturing students for lives of leadership and service as a spirited expression of their faith and learning.

Wartburg offers more than 50 academic majors, including music education, performance, music therapy, and church music. The college's 15 vocal and instrumental music ensembles are open to music and nonmusic majors. The Wartburg Choir, Wind Ensemble, and Castle Singers tour annually and travel abroad every third year during the college's one-month May Term.

All-State musicians who enroll at Wartburg qualify for minimum \$2,500 scholarships. Meistersinger Music Scholarships offer up to \$5,000 per year to music and nonmusic majors, based on audition.

Wartburg takes its name from the Wartburg Castle in Eisenach, Germany, where Martin Luther spent 10 months disguised as a knight during the stormy days of the Protestant Reformation. Music groups frequently visit the castle during their May Term trips abroad.



100 Wartburg Blvd., Waverly, Iowa | www.wartburg.edu

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