

W A R T B U R G C O L L E G E

CASTLE AND SINGERS KAMMERSTREICHER

DR. NICKI BAKKO TOLIVER, CONDUCTOR

DR. JACOB TEWS, CONDUCTOR



2018

INTERNATIONAL TOUR

100 WARTBURG BLVD. | WAVERLY, IOWA 50677
WWW.WARTBURG.EDU/TOURS

ABOUT THE CASTLE SINGERS

The Wartburg College Castle Singers chamber ensemble has been hailed as a model of musicianship since its inception in 1950. Initially the Chapel Choir, under the direction of Dr. E. Arne Hovdesven, the choir was the center of sacred music on the Wartburg campus. The ensemble adopted its current name under the direction of Dr. James Fritschel in an effort to reflect the group's growing performance repertoire. Further, under the baton of several diverse directors, this select ensemble has evolved in focus and most recently garnered a noteworthy reputation for its performances of vocal jazz arrangements.

Today, under the direction of Dr. Nicki Bakko Toliver, the chamber ensemble continues to prepare a wide variety of repertoire from Byrd to The Beatles and beyond. Composed of advanced vocalists who are dedicated to exploring challenging choral literature, the Castle Singers enjoy performing both on and off campus throughout the academic year. They strive to prepare quality choral literature, both old and new, with flexibility, stamina, and dramatic flare.

The Castle Singers tour the United States annually and travel overseas during the college's May Term. Previous international tours included countries throughout Western and Eastern Europe, Scandinavia, the Middle East, the Caribbean, Latin America, Australia, and French Polynesia.



CASTLE SINGERS CONDUCTOR



Dr. Nicki Bakko Toliver joined the Wartburg College faculty in 2014 as the associate director of choral activities and assistant professor of music (choral music education). She conducts the Wartburg Castle Singers and St. Elizabeth Chorale while teaching courses in choral music education and vocal methods. Toliver also mentors future music educators and supervises student teachers. Dr. Toliver earned a Doctor of Musical Arts degree in choral conducting from North Dakota State University, a Master of Music degree in choral music education and conducting from Arizona State University, and a Bachelor of Arts degree in vocal

music education from Concordia College, Moorhead, where she was a proud member of The Concordia Choir.

CASTLE SINGERS PERSONNEL

SOPRANO

Amber Brockman
Oskaloosa
Brittney Carpenter
Jamestown, N.D.
Shelby Hormann
Bondurant
Annika Johnson
Pine Island, Minn.
Claire Shaw
Rosemount, Ill.
Mallory Swigart
Mt. Pleasant
Carly VanKeulen
Rochester, Minn.

ALTO

Hannah Blaske
Bettendorf
Payton Brinkman
Cassville, Wis.
Emma Evans-Peck
Geneseo, Ill.
Kennedy Hiles
Ogden
Kyra Lehman
Shueyville
Rose Schroeder
Prior Lake, Minn.
Jordan Schwartz
Ham Lake, Minn.

TENOR

Jonathan Banse
Strawberry Point
Wyatt Hintermeister
Toledo
Bryce Origer
Norwalk
Marcus Ortiz
Solon
Ryley Seymour
Bellevue
Blake Shipman
Rock Falls, Ill.

BASS

Michael Benson
Apache Junction, Ariz.
Levi Capesius
Algona
Jacob Folkers
Garner
Theo Herbst-Ulmer
Algona
Olajuwon Osinaike
Chicago
Daniel Volkmann
Phoenix, Ariz.

* All hometowns Iowa unless otherwise noted.



KAMMERSTREICHER CONDUCTOR

Dr. Jacob Tews is director-in-residence of orchestras and strings at Wartburg College. He earned a D.M.A. in viola performance, with a secondary emphasis in music theory, from the University of Minnesota.

In addition to regularly presenting recitals featuring music both standard and new, Tews performs with several regional orchestras and as the violist of his contemporary music duo, *sonic apricity*. He has taught at Wartburg College, Southern Illinois University, and the University of Minnesota.

As a composer, he has had his works played around the world, with well-received performances in venues from China to California to South Carolina.

When not teaching, rehearsing, performing, or composing music, Tews enjoys spending time with his family, is training for his third marathon, plays tennis well and golf poorly, and continues his pursuit of the perfect cup of coffee. He currently lives in Waverly with his wife, Leith, and their five young children: Eliana, Quinton, Micaiah, Milo, and Orli.



ABOUT KAMMERSTREICHER

Kammerstreicher is the Wartburg College chamber orchestra. Formed in 2014 by Dr. Daniel Kaplunas, Kammerstreicher is now led by Dr. Jacob Tews, who also conducts the Wartburg Community Symphony Orchestra. The group is composed of Wartburg students who pursue a variety of majors but have in common skills on violin, viola, cello, and bass.

Repertoire for Kammerstreicher concerts is best described as “eclectic.” Recent performances have featured Baroque and Classical works by Bach, Corelli, and Mozart, standard string orchestra pieces by Britten and Warlock, and arrangements of songs by the Beatles and Radiohead. The group even branches into the realm of improvisation, exploring jazz and bluegrass alongside contemporary classical improvisations and aleatoric music. Since the ensemble is chamber orchestra-sized, opportunities abound for student solos from within the group.

KAMMERSTREICHER PERSONNEL

VIOLINI

Andi Nitz

Racine, Wis.

Jenna McMains

Owatonna, Minn.

Ethan Pfaltzgraff

Racine, Wis.

VIOLIN II

Patrick Jones

Colorado Springs, Colo.

Taylor Loose

Dawson, Minn.

Matt Jacobson

Naperville, Ill.

VIOLA

Emily Cook

Alexandria, Minn.

Lydia Revier

Owatonna, Minn.

Adeline Angst

Pine Island, Minn.

Greta Christianson

Shawnee, Kan.

Spencer Barton

Davenport

CELLO

Levi Loose

Dawson, Minn.

Ben Evans

Marion

BASS

Ben Peters

Storm Lake

Gabby Way

Garfield, Minn.

Oliviya Caruthers

Davenport

2018 CASTLE SINGERS/KAMMERSTREICHER INTERNATIONAL TOUR

Friday, March 16, 7:30 p.m.

Featuring Mankato West High School Choir
Christ the King Lutheran Church
222 Pfau St.
Mankato, Minn. 56001
Free-will offering

Saturday, March 17, 7:30 p.m.

Grace Lutheran Church
1105 N. Bequette St.
Dodgeville, Wis. 53533
Free-will offering

Sunday, March 18, 4 p.m.

First Presbyterian Church
512 3rd St. SW
Rochester, Minn. 55902
Free-will offering

Thursday, May 3, 7:30 p.m.

Mariä Verkündigung Katholische Kirche
Heldenbergen
Nidderau-Heldenbergen, Germany
www.kath-kirche-heldenbergen.de

Friday, May 4, 7:30 p.m.

Festsaal Wartburg Castle
Eisenach, Germany
www.wartburg.de

Saturday, May 5, 4 p.m.

Georgenkirche
Eisenach, Germany

Sunday, May 6, 10 a.m. worship

Georgenkirche
Eisenach, Germany

Tuesday, May 8, 7:30 p.m.

Ev. Lutherische Kirche St. Marien und Jakobus
Boizenburg, Germany
www.kirche-mv.de/Boizenburg

Wednesday, May 9, 7:30 p.m.

Vilslev Church
Vilslev præstgård
Gredstedbro, Denmark
www.vilslev-hunderup.dk

Thursday, May 10, 7 p.m.

Lindelse Church
Rudkøbing, Denmark

Saturday, May 12, 6 p.m.

Sankt Pauli Kyrka
Göteborg, Sweden
www.sanktpauli.se

Sunday, May 13, 11 a.m.

Sankt Pauli Kyrka
Göteborg, Sweden
www.sanktpauli.se

Saturday, May 18, 3 p.m.

Bergen Cathedral
Bergen, Norway
www.bergendomkirke.no

Sunday, May 19, 11 a.m. worship

Bergen Cathedral
Bergen, Norway
www.bergendomkirke.no

THE CASTLE SINGERS

featuring KAMMERSTREICHER

I. MADRIGALS AND MOTETS

- Sing We and Chant It*..... Thomas Morley (1557-1602)
- Four Arms, Two Necks, One Wreathing* Thomas Weelkes (1576-1623)
- Fair Phyllis* John Farmer (1570-1601)
- Pilgrims' Hymn from The Three Hermits* Stephen Paulus (b. 1949)
- Serenity (O Magnum Mysterium)* Ola Gjeilo (b. 1978)
- The King of Love* Traditional
arr. Paul J. Christiansen

II. KAMMERSTREICHER

(to be selected from the following)

- All Aboard for Jazz Strings*..... Duke Ellington, John Coltrane, Harry Warren
arr. Bud Caputo
- An American in Paris* George Gershwin
arr. Jerry Brubaker
- Ashokan Farewell*..... Jay Ungar
arr. Calvin Custer
- The Evil Eye and the Hideous Heart* Alan Lee Silva
- Lament*..... Tormod Tvette Vik
- Music from Rogue One: A Star Wars Story* Michael Giacchino
arr. Sean O'Loughlin
- The Orange Blossom Special*..... Ervin T. Rouse
arr. Matthew Naughtin
- Plink, Plank, Plunk!* Leroy Anderson
- Seven Nation Army* Jack White
arr. Larry Moore
- Take Five* Paul Desmond
arr. Bob Cerulli
- Fugue No. 5 in D Major*..... J. S. Bach

* * * INTERMISSION * * *

III. EQUALLY ECLECTIC

Don't Be Afraid.....Allyson Reigh
arr. Jennifer McMillan

Kennedy Hiles, mezzo | Annika Johnson, soprano | Mallory Swigart, piano

I Sing, You SingAnders Edenroth

Fields of Gold Sting
arr. Ethan Sperry

Boogie Woogie Bugle Boy..... Raye and Prince
arr. Ed Lojeski

And So It Goes.....Billy Joel
arr. Bob Chilcott

Mallory Swigart, soprano | Blake Shipman, tenor | Amber Brockman, soprano

1,000 Beautiful Things..... Annie Lennox
arr. Craig Hella Johnson

Soloists:

Rose Schroeder | Jordan Schwartz | Hannah Blaske
Claire Shaw | Bryce Origer | Payton Brinkman

Deep River Traditional Spiritual
arr. Anders Paulsson

Ryley Seymour, tenor | Levi Capesius, baritone

Daniel, Daniel, Servant of the Lord..... Traditional Spiritual
arr. Undine S. Moore

Kyra Lehman, mezzo | Marcus Ortiz, tenor

Praise the Lord! (Psalm 150)..... Jacob Tews (b. 1985)

Shout to the Lord..... Darlene Zschech
arr. Melissa K. Lackore '08
orchestration by Don Hart

Featuring Kammerstreicher and soloists:

Emma Evans-Peck | Michael Benson | Blake Shipman | Shelby Hormann
Mallory Swigart, piano | Jacob Folkers, cajon

MUSIC AS A MAJOR

- The **Bachelor of Music Education** degree meets the requirements of the Iowa Department of Education for K-12 music licensure. This entitles students to teach in the elementary general music classroom or a band, choir, or orchestral setting at the middle or high school level.
- The **Bachelor of Music Education/Music Therapy** dual degree is offered for those who wish to use music to help children and adults with special needs. This degree allows students to combine K-12 music licensure through the state department of education with certification as a board-certified music therapist (MT-BC) through the American Music Therapy Association.
- The **Bachelor of Music in Music Therapy** degree meets the requirements for certification as a board-certified music therapist (MT-BC) through the American Music Therapy Association. The program includes coursework in social work and opportunities for minor concentrations.
- The **Master of Music in Music Therapy** offers training in advanced competencies for credentialed music therapists or for those who have completed a bachelor's degree in music therapy. The curricular structure of the MA-MT emphasizes research and practice, acknowledging that degree seekers already have completed professional certification in their field.
- The **Bachelor of Music** degree prepares students for further study leading to professional performance, studio teaching, or work in church music.
- The **Bachelor of Arts** degree in music provides a variety of career options in the music field. This degree is the most flexible music degree, allowing students to combine a music major or minor field, such as business or religion.

MUSIC ENRICHES CAMPUS LIFE

Wartburg offers more than 17 music ensembles, including six vocal ensembles, two concert bands, two string ensembles, two jazz bands, and various other chamber ensembles/small groups. The Wartburg Wind Ensemble, Wartburg Choir, and Castle Singers schedule annual concert tours within the United States and travel abroad every three years during the college's one-month May Term.

SCHOLARSHIP HIGHLIGHTS

Regents and Presidential Scholarships *\$14,000 – full tuition*

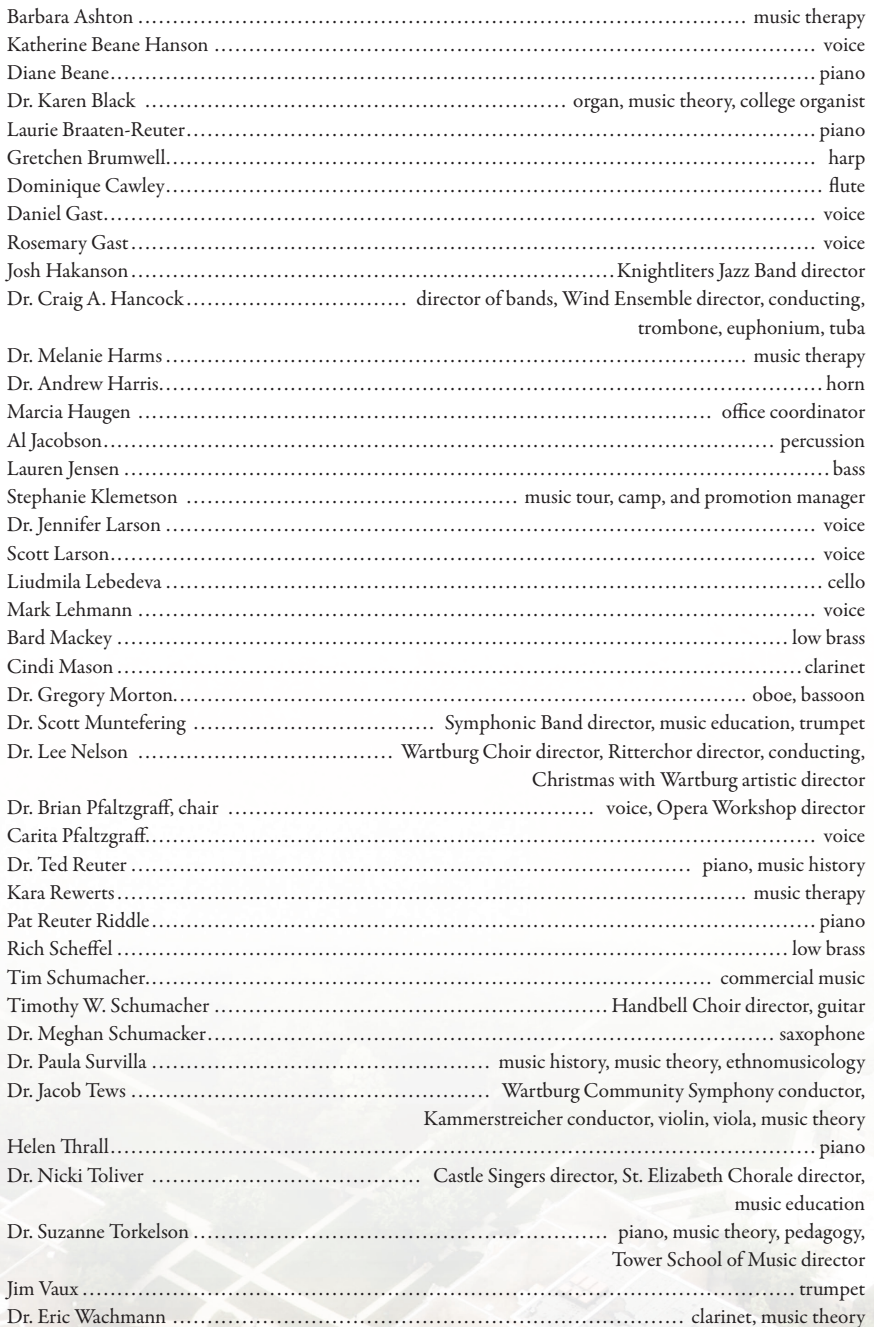
These top merit award scholarships are awarded to students with outstanding academic credentials. Details are available on the Wartburg website.

Meistersinger Music Scholarship *Up to \$5,000 per year*

Open to music and nonmusic majors and awarded on basis of audition.

View more scholarships at www.wartburg.edu/scholarships.

MUSIC FACULTY & STAFF



Barbara Ashton	music therapy
Katherine Beane Hanson	voice
Diane Beane	piano
Dr. Karen Black	organ, music theory, college organist
Laurie Braaten-Reuter	piano
Gretchen Brumwell	harp
Dominique Cawley	flute
Daniel Gast	voice
Rosemary Gast	voice
Josh Hakanson	Knightlites Jazz Band director
Dr. Craig A. Hancock	director of bands, Wind Ensemble director, conducting, trombone, euphonium, tuba
Dr. Melanie Harms	music therapy
Dr. Andrew Harris	horn
Marcia Haugen	office coordinator
Al Jacobson	percussion
Lauren Jensen	bass
Stephanie Klemetson	music tour, camp, and promotion manager
Dr. Jennifer Larson	voice
Scott Larson	voice
Liudmila Lebedeva	cello
Mark Lehmann	voice
Bard Mackey	low brass
Cindi Mason	clarinet
Dr. Gregory Morton	oboe, bassoon
Dr. Scott Muntefering	Symphonic Band director, music education, trumpet
Dr. Lee Nelson	Wartburg Choir director, Ritterchor director, conducting, Christmas with Wartburg artistic director
Dr. Brian Pfaltzgraff, chair	voice, Opera Workshop director
Carita Pfaltzgraff	voice
Dr. Ted Reuter	piano, music history
Kara Rewerts	music therapy
Pat Reuter Riddle	piano
Rich Scheffel	low brass
Tim Schumacher	commercial music
Timothy W. Schumacher	Handbell Choir director, guitar
Dr. Meghan Schumacker	saxophone
Dr. Paula Survilla	music history, music theory, ethnomusicology
Dr. Jacob Tews	Wartburg Community Symphony conductor, Kammerstreicher conductor, violin, viola, music theory
Helen Thrall	piano
Dr. Nicki Toliver	Castle Singers director, St. Elizabeth Chorale director, music education
Dr. Suzanne Torkelson	piano, music theory, pedagogy, Tower School of Music director
Jim Vaux	trumpet
Dr. Eric Wachmann	clarinet, music theory

WARTBURG COLLEGE CHOIRS

The Wartburg Choir

Founded in 1937, the Wartburg Choir has received critical international acclaim for its versatility of sound and innovative programming. Under the direction of Dr. Lee Nelson, the Wartburg Choir has received invitations for special appearances throughout the United States and abroad, including multiple American Choral Directors Association conventions and an invitation to perform on the White House Holiday Concert Series. In 2017, the Wartburg Choir was awarded the prestigious American Prize in Choral Performance in the college/university division. The Wartburg Choir has performed in many renowned concert halls including the Kennedy Center, Avery Fisher Hall of Lincoln Center, and Carnegie Hall. The Choir returned in May from a monthlong tour to Scotland, Ireland, and Germany, where a video documentary was created commemorating the 500th anniversary of the Protestant Reformation. In April, the Wartburg Choir will embark on a 10-day tour to Minnesota, Wisconsin, Illinois, Michigan, Ohio, Indiana, Missouri, and Iowa.

Castle Singers

Under the direction of Dr. Nicki Bakko Toliver, the Wartburg Castle Singers is a select group of vocalists who perform a variety of chamber repertoire, varying from Renaissance madrigals and motets to contemporary pop and vocal jazz. Originally the college's chapel choir, the ensemble has expanded its literature and reinvented itself through the years. The Singers have traveled to Europe, Australia, Fiji, the Caribbean Islands, and Brazil and are planning an international tour to Iceland, Norway, Sweden, Denmark, and Germany in May 2018.

St. Elizabeth Chorale

Wartburg College's women's choir, directed by Dr. Nicki Bakko Toliver, performs a variety of choral literature for events on and off campus. The ensemble is named for St. Elizabeth, a noblewoman who lived in the Wartburg Castle and was canonized for her work with the poor and sick. The women, affectionately known as "Lizzies," regularly collaborate with the men of Ritterchor.

Ritterchor

Ritterchor, the Knights Choir, is a men's ensemble named in honor of the Wartburg Castle, where Martin Luther once lived disguised as a knight. Under the direction of Dr. Lee Nelson, the group performs choral literature of various styles at events on and off campus and hosts the annual Real Men Sing Festival. In February 2017, Ritterchor traveled to New York City to perform Randall Thompson's *The Testament of Freedom* at Carnegie Hall. The men of Ritterchor regularly collaborate with the women of St. Elizabeth Chorale.

INSTRUMENTAL ENSEMBLES

Wind Ensemble

The college's top wind and percussion players perform in the Wartburg College Wind Ensemble. The ensemble tours each spring and schedules an international tour every third year during Wartburg's one-month May Term.

Symphonic Band

The Symphonic Band is open to all students and performs on and off campus during the year.

Wartburg Community Symphony

This semi-professional orchestra performs standard literature and features guest soloists of world renown in a four-concert season ranging from pops to premieres. Members include Wartburg students, area residents, and professional musicians.

Knightlitters Jazz Band

The Knightlitters Jazz Band plays the finest jazz and rock charts during campus concerts and in Cedar Valley appearances.

Handbell Ensemble

The Handbell Choir uses a five-octave set of handbells during annual fall and spring concerts and at the annual Candlelight Vespers.

Pep Band

Pep Band, led by a student director, provides music at Wartburg athletic events.

Trumpet Choir

The Wartburg Trumpet Choir provides students an opportunity to perform on a variety of trumpets (piccolo, C, Eb, flugelhorn, and bass trumpet) in a specialized brass ensemble setting.

Kammerstreicher

The Wartburg Kammerstreicher is a select chamber orchestra. The group tours with the Wartburg Castle Singers on domestic and international tours.

View all other music ensembles at www.wartburg.edu/music-ensembles.



ABOUT WARTBURG COLLEGE

Wartburg is a selective liberal arts college of the Lutheran Church (ELCA), internationally recognized for community engagement. The college's 1,527 students come from 55 countries and 30 U.S. states. Wartburg is dedicated to challenging and nurturing students for lives of leadership and service as a spirited expression of their faith and learning.

Wartburg offers more than 50 academic majors, including music education, performance, music therapy, and church music. The college's 15 vocal and instrumental music ensembles are open to music and nonmusic majors. The Wartburg Choir, Wind Ensemble, and Castle Singers tour annually and travel abroad every third year during the college's one-month May Term.

All-State musicians who enroll at Wartburg qualify for minimum \$2,500 scholarships. Meistersinger Music Scholarships offer up to \$5,000 per year to music and nonmusic majors, based on audition.

Wartburg takes its name from the Wartburg Castle in Eisenach, Germany, where Martin Luther spent 10 months disguised as a knight during the stormy days of the Protestant Reformation. Music groups frequently visit the castle during their May Term trips abroad.



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