

W A R T B U R G **W** C O L L E G E

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CASTLE SINGERS

DR. NICKI TOLIVER, CONDUCTOR

FEATURING WARTBURG'S
KAMMERSTREICHER



DR. JACOB TEWS, CONDUCTOR



2017 NATIONAL TOUR

WARTBURG COLLEGE CASTLE SINGERS

FEATURING KAMMERSTREICHER

I. MADRIGAL MADNESS

<i>My Spirit Sang All Day</i>	Gerald Finzi
<i>As Vesta was</i>	Thomas Weelkes
<i>Pastime with Good Company</i>	King Henry VIII <i>arr. Ward Swingle</i>
<i>A fishin' apron cesspool</i>	J. Tews

II. DANCES FROM EUROPE

<i>Hungarian Dance No. 5</i>	Johannes Brahms <i>arr. Clark McAlister</i>
<i>Gigue for 3 Violins and Basso Continuo</i>	Johann Pachelbel
<i>Gavotte</i>	Arthur Foote
<i>Three Slavonic Dances</i>	Antonín Dvořák <i>arr. Merle J. Isaac</i>

III. STRENGTH AND SALVATION

<i>Rise Up, O Men of God</i>	William Henry Walter <i>arr. Kenneth Jennings</i>
<i>Softly and Tenderly</i>	Will L. Thompson <i>arr. René Clausen</i>
<i>In virtute tua (sung in Latin)</i>	Grzegorz G. Gorczycki <i>ed. William Bausano</i>

*In Thy strength, O Lord, the just man shall rejoice:
And in Thy salvation, he shall rejoice exceedingly.
Thou hast given Him his heart's desire.
– Psalm 20: 2-3*

10-minute Intermission

IV. DANCES FROM THE AMERICAS

<i>Libertango</i>	Astor Piazzolla <i>arr. James Kazik</i>
<i>Folk Tune and Fiddle Dance</i>	Percy Fletcher

V. EQUALLY ECLECTIC

<i>With or Without You</i>	U2 <i>arr. George CH Chung</i>
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<i>The Boy from New York City</i>	John Taylor <i>arr. Larry Lapin</i>
<i>Nyon Nyon</i>	Jake Runestad
<i>Bring Me Little Water, Silvy</i>	Huddie W. Ledbetter <i>arr. Moira Smiley</i>
<i>Dravidian Dithyramb</i>	Victor Paranjoti
<i>Operator</i>	William Spivery <i>arr. Kirby Shaw</i>

Noah Hickman, baritone; Kristol Kozicki, mezzo; Sam Sides, baritone

<i>Shout to the Lord</i>	Darlene Zschech <i>Emma Evans-Peck, mezzo; Jonathan Lansink, guitar; Mallory Swigart, piano</i>
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ABOUT THE CONDUCTORS



Dr. Nicki Toliver joined the Wartburg College faculty in 2014 as the associate director of choral activities and assistant professor of music (choral music education). She conducts the Wartburg Castle Singers and Kantorei while teaching courses in choral music education and vocal methods. Toliver also mentors and supervises future music educators and student teachers.

Regarded as a master music educator, Toliver enjoyed a distinguished career in both public and private school systems in Minnesota, North Dakota, Nevada, and Arizona. While teaching at the secondary level, she served as the All-State Choir chairperson for the Nevada Music Educators Association

and was a yearly staff member at the René Clausen Choral School.

Toliver earned a Doctor of Musical Arts degree in choral conducting from North Dakota State University, a Master of Music degree in choral music education and conducting from Arizona State University, and a Bachelor of Arts degree in vocal music education from Concordia College, Moorhead, where she was a proud member of The Concordia Choir.

Dr. Jacob Tews is visiting assistant professor of violin/viola and conductor of the Wartburg Community Symphony Orchestra at Wartburg College. He earned a doctor of musical arts degree in viola performance, with a secondary emphasis in music theory, from the University of Minnesota.

As a violist and violinist, his recital appearances have featured works both standard and new, including one of his own compositions, *vapor*, which he premiered at the Primrose International Viola Festival in 2014. Currently, Tews performs with several regional orchestras and as the violist of his newly formed—with violinist Erik Rohde—contemporary music duo, *sonic apricity*.

As an educator, Tews has enjoyed opportunities to teach at Wartburg College, Southern Illinois University, and the University of Minnesota. As a composer, he has had his works played throughout the country, with well-received performances in venues from California to South Carolina.



For complete conductor biographies and ensemble rosters, visit www.wartburg.edu/music.



ABOUT WARTBURG COLLEGE

Wartburg is a selective liberal arts college of the Lutheran Church (ELCA), internationally recognized for community engagement. The college's 1,482 students come from 58 countries and 28 U.S. states. Wartburg is dedicated to challenging and nurturing students for lives of leadership and service as a spirited expression of their faith and learning.

Wartburg offers majors in music education, performance, music therapy, and church music. The college's 15 vocal and instrumental music ensembles are open to music and non-music majors. The Wartburg Choir, Wind Ensemble, and Castle Singers tour annually and travel abroad every third year during the college's one-month May Term.

All-State musicians and Lutheran Summer Music participants who enroll at Wartburg qualify for minimum \$2,500 scholarships. Meistersinger Music Scholarships offer up to \$5,000 per year to music and non-music majors, based on audition.

Wartburg takes its name from the Wartburg Castle in Eisenach, Germany, where Martin Luther took refuge for 10 months during the stormy days of the Protestant Reformation. Music groups frequently visit the castle during their May Term trips abroad.



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