

THE
WARTBURG
CHOIR

DR. LEE NELSON, CONDUCTOR



☞ The Wartburg Choir ☞

Founded in 1937, the internationally acclaimed Wartburg Choir performs sacred music from all historical periods and styles and often features premiere works of contemporary composers, including Morten Lauridsen, Eriks Ešņvalds, Ola Gjeilo, René Clausen, Stacey V. Gibbs, Tom Trenney, and Connor Koppin, a 2013 Wartburg College graduate. Choir members are chosen by audition and represent most academic disciplines on campus. The choir makes annual concert tours throughout the United States and travels abroad every three years during the college's one-month May Term. For 80 years the choir has toured domestically and internationally, visiting more than 25 European countries, Scandinavia, South Africa, and three Canadian provinces. The Wartburg Choir is the college's select a cappella choir, one of five choirs offered through the music department.

The choir was founded under the direction of Dr. Edwin Liemohn who was a student of F. Melius Christiansen. The Wartburg Choir was one of the first American college choral groups to perform a European tour. Dr. James Fritschel continued this tradition of excellence from 1968 to 1984 by expanding the choir's international exposure. During his tenure, the choir became the only American choral group to win the International Trophy Competition in Cork, Ireland. Dr. Paul Torkelson directed the choir from 1984 to 2009. Music critic Cecelia Porter of the *Washington Post* described his work with the choir as "a mighty fortress of skill ... a chorus trained with rock-solid discipline, impeccable intonation, and excellent diction." In 2009, Dr. Lee Nelson became the fourth conductor of the Wartburg Choir. His efforts have increased the awareness and reputation of the choir. The group is in high demand for premieres of new compositions and continues to be praised by critics wherever it appears.

Under Nelson's direction, the Wartburg Choir worked with composer Morten Lauridsen, who lauded its performance of his *O Magnum Mysterium* as being "in the top echelon of any performance of that piece by any choir that I have ever heard." The Wartburg Choir performed at the 2012 and 2014 North Central division of the American Choral Directors Association (NCACDA) conferences. The choir has performed two other times at the NCACDA and twice at National American Choral Directors Association conferences. In 2011, the choir was invited to perform on the Holiday Concert Series at the White House in Washington, D.C. The choir has performed with opera star Simon Estes at Orchestra Hall in Minneapolis, Kennedy Center in Washington, D.C., Lincoln Center in New York, Orchestra Hall at Symphony Center in Chicago, and performed two concerts with the Czech National Symphony Orchestra in Prague.

The choir has appeared at Lincoln Center's Avery Fisher Hall in New York and performed multiple solo concerts at Carnegie Hall. A 1999 Iowa Public Television production of the Wartburg Choir at the Wartburg Castle in Eisenach, Germany, was broadcast on public television stations throughout the United States. It marked the first performance ever taped for television at the historic castle, where Martin Luther took refuge during the stormy days of the Protestant Reformation. In May, the Wartburg Choir will travel to Germany, Scotland, and Ireland on a 30-day international performance tour during which the college will tape a new documentary in celebration of the 500th anniversary of the Protestant Reformation.



Der Wartburg Choir

Der international anerkannte Wartburg Choir präsentiert Kirchenmusik aus allen historischen Epochen und debütiert regelmäßig Werke von zeitgenössischen Komponisten wie Morten Lauridsen, Ola Gjeilo, Ben Allaway, Stacey V. Gibbs, Stanford Scriven und Connor Koppin, einem 2013 Absolventen des Colleges. Chormitglieder werden nach einem Vorsingen ausgewählt und vertreten sämtliche akademische Fakultäten des Colleges. Der Chor unternimmt jedes Jahr Touren durch die Vereinigten Staaten und reist jedes dritte Jahr ins Ausland. In den vergangenen acht Jahrzehnten ist der Chor in mehr als 25 europäischen Ländern, Süd-Afrika und Kanada aufgetreten. Der Wartburg Choir ist ein selektiver A Capella Chor und einer von fünf Chören des Musikdezernats.

Der Wartburg Choir wurde 1937 von Dr. Edwin Liemohn gegründet. Liemohn war ein Schüler F. MeliusChristansens. Der Chor war einer der ersten amerikanischen Chöre, der eine Europatournee unternahm. Dr. James Fritschel führte die hervorragende Tradition des Chores zwischen 1968-1984 durch den Ausbau seiner internationalen Präsenz fort. Unter seiner Leitung belegte der Wartburg Choir als erster amerikanische Chor den ersten Platz beim International Choral Festival in Cork, Irland. Dr. Paul Torkelson leitete den Chor von 1984 bis 2009. Seine Chöre bekamen internationale Anerkennung für Vielseitigkeit und Präzision. Musikkritikerin Cecelia Porter beschrieb den Chor als "eine mächtige Festung an Können." Sie sagte weiter, es handle sich um "einen Chor geschult mit solider Disziplin [...] Der Chor besitzt einwandfreie Intonation und exzellente Artikulation". Seit 2009 ist Dr. Lee Nelson Chorleiter. Unter seiner Führung gewann der Wartburg Choir an Anerkennung und Prominenz. Die Gruppe ist äußerst gefragt für Premier neuer Stücke, und der Chor genießt Lob wannimmer er auftritt. gewinnen können. Seine Bemühungen fruchteten in größerer Bekanntheit und Anerkennung des Chors. Die Gruppe ist äußerst gefragt für Premieren neuer Stücke und der Chor erntet Lob wann immer er auftritt.

Nach Kollaboration mit Morten Lauridsen im Januar lobte der Komponist den Chor für die Interpretation seines *O Magnum Mysterium* als "eine der besten Versionen dieses Stückes, die ich je gehört habe". In 2012 und 2014 trat der Wartburg Choir bei der Konferenz der North Central Division of American Choral Directors Association (NCACDA) auf. Davor war der Chor bereits zweimal sowohl auf der NCACDA Konferenz wie auch auf der National American Choral Director Association Tagung eingeladen. Der Chor sang 2011 auf Einladung im Weißen Haus und in der Washington National Cathedral. Opernstar Simon Estes trat mit dem Wartburg Choir in der Orchestra Hall in Minneapolis, Kennedy Center in Washington, D.C. und im Lincoln Center in New York auf. Sie präsentierten auch zwei Konzerte in Prag mit dem Tschechischen Nationalen Symphonieorchester.

Zu den zahlreichen weiteren Auftritten des Chors zählen unter anderem zwei in der Avery Fisher Hall des Lincoln Centers in New York, wie auch mehrere Solo-Konzerte in Carnegie Hall. Das 1999 Konzert des Wartburg Choirs auf der Wartburg in Eisenach wurde von verschiedenen öffentlichen Fernsehprogrammen in den USA ausgestrahlt und war das erste, das jemals auf der Burg, wo Martin Luther Zuflucht fand, für das Fernsehen gefilmt wurde. Im Mai reist der Chor nach Deutschland, Schottland, und Irland auf eine vier-wöchige Tournee, wobei ein Dokumentarfilm der 500. Jubiläumsfeier der Reformation aufgenommen wird.



Conductor



Dr. Lee Nelson is the Patricia R. Zahn Chair in Choral Conducting and director of choral activities at Wartburg College in Waverly, Iowa, USA. Nelson conducts The Wartburg Choir and Ritterchor (men's choir) and teaches beginning and advanced conducting and literature. He also serves as the artistic director of Christmas with Wartburg. Wartburg College recognized Nelson's work by awarding him the John O. Chellevold Award for Excellence in Teaching and Service in 2012.

Under Nelson's direction, The Wartburg Choir has performed nationally and internationally, including an unprecedented performance at the White House and the National Cathedral in Washington, D.C. Choirs under his direction have performed at state, regional, and national ACDA conferences in 2007, 2012, 2014, and 2017. Composer Morten Lauridsen praised Nelson and the Wartburg Choir's performance of *O Magnum Mysterium* stating: "It was in the top echelon of any performance of that piece by any choir that I have ever heard." Nelson will be conducting The Wartburg Choir on a 30-day international tour to Germany, Scotland, and Ireland in May.

Nelson has conducted all-state and honor choirs throughout the United States and Canada. He was invited to conduct the National Festival Chorus at Carnegie Hall in 2011, 2012, and 2014. In February, Nelson conducted a 270-voice choir and orchestra in a performance of Randall Thompson's *Testament of Freedom* for a President's Day concert at Carnegie Hall.

Earlier in his career, Nelson received the Outstanding Young Choral Conductor of the Year, awarded by ACDA of Minnesota. In 2005, Nelson won the National ACDA Graduate Conducting Competition in Los Angeles. Nelson earned a Bachelor of Music Education degree from Concordia College and a Master of Music and Doctor of Musical Arts degree from the University of Arizona.

Der Dirigent

Dr. Lee Nelson hat den Patricia R. Zahn Lehrstuhl in Chorleitung und ist der Direktor für Chorangelegenheiten am Wartburg College in Waverly, Iowa, USA. Nelson dirigiert den Wartburg Chor und den Ritterchor (Männerchor). Außerdem lehrt er Dirigieren und dient dem College als künstlerischer Leiter von Christmas with Wartburg. Im Jahre 2012 wurde er mit dem John O. Chellevold Award for Excellence in Teaching and Professional Service geehrt.

Unter Nelsons Leitung tritt der Chor regelmässig in den USA und im Ausland auf, darunter eine eindrucksvolle Aufführung im Weißen Haus und in der Washington National Cathedral in Washington D.C. In den Jahren 2007, 2012, 2014, und 2017 trat der Chor bei der Konferenz der North Central Division of American Choral Directors Association und auf der National ACDA Tagung auf. Der Komponist Morten Lauridsen lobte den Chor für die Interpretation seines *O Magnum Mysterium* "als eine der besten Versionen dieses Stückes, die ich je gehört habe." Der Chor, unter Nelsons Leitung, geht im Mai auf eine vier-wöchige Tournee nach Deutschland, Schottland, und Irland.

Nelson arbeitete mit einigen der besten Chöre der Vereinigten Staaten und Kanada. In den Jahren 2011, 2012, und 2014 wurde er zum Carnegie Hall eingeladen, um den National Festival Chorus zu dirigieren. Im Februar dirigierte Nelson einen 270-stimmigen Chor mit Orchester in einer President's Day Aufführung von Randall Thompsons *Testament of Freedom* in Carnegie Hall.

Schon früh in seiner Karriere war Nelson mit dem Outstanding Young Choral Conductor of the Year durch die Minnesota ACDA ausgezeichnet worden. Im Jahre 2005 hatte er die National ACDA Conducting Competition in Los Angeles gewonnen. Lee Nelson erwarb den Bachelor in Musik am Concordia College, und promovierte an der University of Arizona.

PROGRAM

I. Our Fortress and Strength

- Ein feste Burg ist unser Gott..... Martin Luther (1483-1546)
arr. W.B. Olds
- Nun danket alle Gott Johann Pachelbel (1653-1706)
- Verleih uns Frieden Heinrich Schütz (1585-1672)
- Lobet den Herrn in seinen Taten (BWV 225)..... Johann Sebastian Bach (1685-1750)

II. Be Still and Know that I Am God

- Locus Iste Paul Mealor (b. 1975)
- † I Still Possess Connor Koppin '13 (b. 1991)
- Ecce Vicit Leo Peter Philips (1561-1628)

III. The Everlasting God

(Dedicated to the life and work of Weston H. Noble)

(Gewidmet dem Werk und dem Leben Weston H. Noble)

- Laudate René Clausen (b. 1953)
- The Lord is the Everlasting God Kenneth Jennings (1925-2015)
- O Lord God Pavel Chesnokov (1877-1944)

INTERMISSION

IV. God with Us

(Please hold applause until the end of this set)

(Bitte warten Sie mit dem Beifall bis zum Ende der Vorführung)

- Kyrie Eleison (from *Missa Rigensis*)..... Uģis Prauliņš (b. 1957)
- Liepa Pēteris Vasks (b. 1946)
- Adoramus Te, Christe Eric Barnum (b. 1979)

V. Exalted Among the Nations

(To be chosen from the following)

(Eines oder mehrere der folgenden Lieder)

- Moonlight Sound Design Raimonds Tīguls (b. 1972)
- Soon I Will Be Done Stacey V. Gibbs (b. 1962)
- I Need Thee Every Hourarr. Sam Robson
- Will The Circle Be UnbrokenJ. David Moore (b. 1962)
- Ain't No GravePaul Caldwell & Sean Ivory
- Dúlaman Michael McGlynn (b. 1964)
- Lost in the Night F. Melius Christiansen (1871-1955)
- Glow Eric Whitacre (b. 1970)
- † Es wolle Gott uns gnädig sein Siegmund Schmidt (b. 1939)
- Hark, I Hear the Harps Eternal arr. Alice Parker (b. 1925)
- Give Me Jesusarr. L.L. Fleming (1936-2003)

The Wartb

SOPRANO 1

Emma Auberg
Music

Rebecca Bennett
Religion

Madelyn Carlson
Spanish, Peace & Justice Studies

Samantha Hallgren
Music Therapy

Erin Henderson
German Studies, Business Administration

Laura Klever
Music Education

Megan Lang
Vocal Performance

Sarah Manche
Music Therapy

Ellen Opperman
Accounting, Business Administration

Emily Schmidt
Music Education

SOPRANO 2

Anna Broring
Music Education

Monica Crawford
Biochemistry: Pre-Medicine

Brooke Huffaker
Psychology

Abbie Jones
Biology

Stephanie Keiper
Psychology

Annika Krieg
Biology

Madalynn McKelvey
Engineering Science, Mathematics

Emily Meeker
Psychology

Abigail Schott
Music Therapy, Psychology

Claire Shaw
Music Therapy

Muscatine

Denver, Colo.

Cedar Rapids

Arden Hills, Minn.

Edina, Minn.

Long Grove

Independence

River Falls, Wis.

Strawberry Point

Emmetsburg

Kasson, Minn.

Independence

Story City

Princeton, Minn.

Palo

Decorah

Ottumwa

Altoona

Liberty, Mo.

Rosemount, Minn.

ALTO 1

Hannah Blaske
Biology: Pre-Physical Therapy

Hannah Grimm
Music Education

Holly Koffron
Music Therapy

Olivia Pederson
Exploring

Caria Philgreen
Elementary Education

Angela Pitt
Music Education

Molly Savage
Public Relations

Kayla Wiley
Music Education

Amanda Wright
Neuroscience

ALTO 2

Katherine Bomgaars
Religion, Spanish

Abbey Bond
Psychology

Hannah Bryant
Elementary Education

Bailey Condon
Music Education, Music Therapy

Taylor Guthrie
Social Work

Greta Hammond
Vocal Performance

Caitlin Hanson
Music Education

Kyra Lehman
Music Education

Greta Nelson
Music Education, Music Therapy

Abby Singleton
Elementary Education

Bettendorf

Ely

Solon

Mason City

Manchester

Des Moines

Princeton, Minn.

Denver

La Crescent, Minn.

Sheldon

Libertyville, Ill.

Eldridge

Hampton

Hopkinton

Johnston

Sioux City

Shueyville

Northfield, Minn.

Indianola



burg Choir

TENOR 1

Riley Anderson
Music Education

Tim Baird
Music Education

Jesse Bless
Music Education

Mitchell Bluml
Biology: Pre-Medicine

Douglas Cotton
Music Education, Music Therapy

Mark Fakler
Music Education

Ryan Henkel
Religion

Justin Ladage
German

Ethan Pruisman
Music Education

TENOR 2

Justin Beals
Chemistry

Jacob Bennett
Music

Cory Brannaman
Business Administration

Sam Engelken
Graphic Design, Business: Marketing

Jonathon Lansink
Accounting, Philosophy

Micah Russell
Elementary Education

Mitchell Stover
Music Education, Music Therapy

Tyler Vogel
Biology

James Wenman
Music Education

Blaine Woodson
Music, Pre-Law

Cedar Rapids

Denver, Colo.

St. Ansgar

Marion

Bloomington, Minn.

West Bend

Graymont, Ill.

Tripoli

Mason City

Indianola

Ellsworth

Mount Vernon

Manchester

Sioux Rapids

Mount Vernon

Gilbertville

Oelwein

West Des Moines

Ossian

BASS 1

Tyler Davis
Music Education

Chris Hale
Music

Jake Huntley
Music Education

Nathan Lange
Music Education

Caleb Milius
Biology, Biochemistry

Brett Schwickerath
Journalism & Communication

Bryce Shutt
Music Education

Sam Sides
Journalism & Communication

Tristen Sima
Mathematics

Elliott Stern
Music Education

Johnston

San Antonio, Texas

Dodge Center, Minn.

Stewartville, Minn.

Denver

Parkersburg

Grimes

Des Moines

Cambridge, Minn.

Eagan, Minn.

BASS 2

Dalton Bunnell
Music Education

Tyler Hoey
Religion

John Krull
Music Education

Garrett Lane
Neuroscience

Caleb Maughan
Psychology

Kai Oelschlagel
Music Education

Leif Olson
International Relations

Carter Shaul
Music Education

Landon Stalzer
Music Education

Ethan VanderWoude
Vocal Performance

Oskaloosa

Jesup

Hampton

Crystal, Minn.

Albia

Wanamingo, Minn.

Rosemount, Minn.

Dyersville

Story City

Pipestone, Minn.

All hometowns Iowa unless otherwise noted.



Selected Texts & Translations

Ein feste Burg ist unser Gott

Martin Luther (1483-1546)

arr. W.B. Olds

Sung in German

A mighty fortress is our God,
A bulwark never failing;
our helper He, amid the flood
of mortal ills prevailing,
For still our ancient foe doth
seek to work us woe;
His craft and power are great;
and armed with cruel hate,
on Earth is not his equal.

Did we in our own strength
confide, our striving
would be losing;
Were not the right man
on our side, the man
of God's own choosing,
Dost ask who that may be?
Christ Jesus, it is He,
Lord Sabaoth His name,
from age to age the same,
and He must win the battle.
A mighty fortress is our God!

- Martin Luther, Psalm 46

Nun danket alle Gott

Johann Pachelbel (1653-1706)

Sung in German

Let all give thanks to God,
to him who does great things
here and everywhere;
who preserves and sustains us
from the beginning of life
and grants us every good.

May he give us a joyful heart,
and grant us peace forever,
peace at our time in Israel,
and may his grace
always abide with us
and deliver us as long as we live.

Let all give thanks to God
with heart, voice, and deeds,
to the one who achieves
great things
for us and in all ways,
who from the womb
and early childhood on
has done us incalculable good,
and does so even now.

- Ecclesiasticus 50: 22-24

Verleih uns Frieden

Heinrich Schütz (1585-1672)

Sung in German

Mercifully grant us peace,
Lord God, during
our life on earth.
There is indeed no other
who could fight for us
than you, our God, alone.

- Martin Luther

Lobet den Herrn in seinem Taten, BWV 225 (Movement III)

Johann Sebastian Bach (1685-1750)

Sung in German

Praise the Lord for His acts,
praise Him for His great glory!
Let everything that has breath,
praise the Lord. Hallelujah!

- Psalm 150: 2, 6

Locus Iste

Paul Mealor (b. 1975)

Sung in Latin

This is the Lord's House,
made by God,
a priceless sacrament;
it is without reproach.

- Latin gradual

I Still Possess

Connor Koppin (b. 1991)

Sung in English and German

I have held many
things in my hands,
and I have lost them all,
but whatever I have placed
in God's hands,
that I still possess.

We all believe in one God,
creator of heaven and earth,
who became the Father
that we might become
his children.

- Martin Luther

Ecce Vicit Leo

Peter Philips (1561-1628)

Sung in Latin

Behold, the Lion of
the tribe of Judah,
the root of David,
hath prevailed to open the book
and to loose the seven seals
thereof.
Alleluia.

Worthy is the Lamb that was
slain
to receive power,
and godliness,
and wisdom,
and strength,
and honour,
and glory,
and blessing.
Alleluia.

- Revelation 5:5, 12

The Lord is the Everlasting God

Kenneth Jennings (1925-2015)

Sung in English

The Lord is the everlasting God,
the Creator of the
ends of the earth,
who does not faint or grow
weary;
whose understanding is
unsearchable.

God gives power to the faint,
and strengthens the powerless.
Even youths will faint
and be weary,
and the young will fall
exhausted;
but those who wait for the Lord
shall renew their strength,
they shall mount up with wings
like eagles,
they shall run and not be weary,
they shall walk and not faint.
Have you not heard?
Have you not known?

- Isaiah 40:28-31

O Lord God

Pavel Chesnokov (1877–1944)
Sung in English

O Lord God, hear
Thou my prayer,
help Thou me, and give
ear to my prayer.
Daily do I worship Thy great
name and Thy power.
Thou alone canst help me.
O send me Thy peace and love,
O protect me, my God. Let me
never stray, O my Savior.
Leave me not,
O God of my salvation.
I will sing to the Lord
as long as I live,
and praise Thy great name while
I have my being.
Hear my prayer, help Thou me,
and give ear to my prayer.
Glory to God.

- Russian Liturgy, trans. N.
Lindsay Norden

Kyrie Eleison (from *Missa Rigensis*)

Uğis Prauliņš (b. 1957)
Sung in Greek

Lord, have mercy. Christ, have
mercy. Lord, have mercy.

Liepa

Pēteris Vasks (b. 1946)
Sung in Latvian

Thunder comes and
strikes a large tree.
Your song is ended now.
Why did you climb the hill
alone?
Why did you shed your blossoms
and fade alone?
Why did you perfume the air
alone?
Your song is half-sung;
your song is torn apart, broken
in the middle;
blue sky, white core (the very
middle of the timber)
Why did you break alone?
Had I noticed it in time,
I would have climbed to the top
(without sword, without shield).
I would have repelled the
thunder.
Why? Why?

- Peteris Zirnitis

Adoramus Te, Christe

Eric Barnum (b. 1979)
Sung in Latin

Christ, we adore thee and cast
our blessings upon thee.
Thou, who by thy holy
crucifixion
and through thy passion
redeemed the world.
Lord, have mercy on us.

- Antiphon for Good Friday

Dúlamán

Michael McGlynn (b. 1964)
Sung in Gaelic

Oh, gentle daughter,
here come the wooing men.
Oh, gentle mother, put the
wheels in motion for me.

Seaweed, seaweed,
seaweed from the yellow cliff,
seaweed from Ireland.
Seaweed, seaweed, seaweed from
the ocean, seaweed from Ireland.

I would go to Niúir with
the Irish seaweed.
“I would buy expensive shoes,”
said the Irish seaweed.

The Irish seaweed has
beautiful black shoes.
The stately seaweed has
a beret and trousers.

Seaweed, seaweed,
seaweed from the yellow cliff,
seaweed from Ireland.
Seaweed, seaweed, seaweed from
the ocean, seaweed from Ireland.

Oh, gentle daughter,
here come the wooing men.
Oh, gentle mother, put the
wheels in motion for me.

There is a yellow gold head
on the Gaelic seaweed.
There are two blunt ears
on the stately seaweed.

- Irish folk song

Moonlight Sound Design

Raimonds Tiguls (b. 1972)
Sung in English

In the moonlight,
time stands still.
The presence melts into the past
and my spirit communes
with souls that
have passed before me.
I can never explain,
can never tell you.
No...

In the night it smells of morning
and in the silence flowers and
birds herald the light.
Tears in my eyes like
dew drops on flowers
that with the light will disappear
having been lost in darkness
I can never explain, can never
tell you. No...

Es wolle Gott uns gnädig sein

Siegmond Schmit (b. 1939)
Sung in German

God will be gracious to us
and give his blessing,
His face with bright light
enlightens to eternal life,
that we may recognize his work
and that which is dear
to him on earth,
and Jesus Christ, salvation
and strength,
known to the Gentiles
and convert them to God.

So thank God, and praise you
the heathen over all,
and all the world that rejoice
and sings with great sound,
that you may be judges on earth
and hath not done sin;
thy word is the hat and pasture,
who receive all the people,
in the right way.

Thank God, and praise thee
the people in good deeds;
the land brings forth fruit,
Thy word is good.
Bless the Father and the Son,
bless God the Holy Spirit,
to whom all the world
has the honor,
before him dreaded most.
Now say with heart: Amen.

- Martin Luther, Psalm 67

2017 International Tour

Thursday, March 9, 7:30 p.m.

**Shepherd of the Valley
Lutheran Church**

12650 Johnny Cake Ridge Road
Apple Valley, Minn. 55124

Saturday, March 11, 9:30 a.m.

ACDA National Conference

Orchestra Hall
Minneapolis, Minn.

Saturday, March 11, 3:30 p.m.

ACDA National Conference

Central Lutheran
Minneapolis, Minn.

Saturday, March 25, 2:30 p.m.

Faith Lutheran Church

*Featuring Valley Singers
of Valley High School*
10395 University Ave.
Clive, Iowa 50325

Sunday, March 26, 2:30 p.m.

**St. John the Baptist
Catholic Church**

*Featuring Mount Vernon
High School Concert Choir*
212 7th St. SE
Mount Vernon, Iowa 52314

Sunday, April 9, 4 p.m.

Home Concert

Wartburg Chapel

Saturday, April 29, 5 p.m.

Schlosskirche
Wittenberg, Germany

Sunday, April 30, 6 p.m.

Thomaskirche
Leipzig, Germany

Monday, May 1, 6 p.m.

St. Laurentius Church
Neuendettelsau, Germany

Tuesday, May 2, 4 p.m.

**Windsbacherchor
Exchange Concert**
Neuendettelsau, Germany

Wednesday, May 3, 7 p.m.

St. Veitskirche
Leipheim, Germany

Thursday, May 4, 9 p.m.

Georgenkirche
Eisenach, Germany

Friday, May 5, 7:30 p.m.

Wartburg Castle
Eisenach, Germany

Saturday, May 6, 7:30 p.m.

Predigerkirche
Erfurt, Germany

Sunday, May 7, 11 a.m.

Market Square Worship Service
Eisenach, Germany

Tuesday, May 9, 7 p.m.

Stiftskirche
Öhringen, Germany

Thursday, May 11, 12:15 p.m.

St. Giles Cathedral
Edinburgh, Scotland

Saturday, May 13, 7:30 p.m.

Clark Memorial Church
Largs, Scotland

Sunday, May 14, 10 a.m.

Clark Memorial Church Mass
Largs, Scotland

Monday, May 15, 1:15 p.m.

St. Anne's Cathedral
Belfast, Northern Ireland

Tuesday, May 16, 4 p.m.

St. Canice's Cathedral
Kilkenny, Ireland

Thursday, May 18, 1 p.m.

St. Fin Barres Cathedral
Cork, Ireland

Sunday, May 21, 6 p.m.

Galway Cathedral
Galway, Ireland

Sunday, May 21, 8 p.m.

Galway Cathedral
Galway, Ireland

Tuesday, May 23, 1 p.m.

St. Patrick's Cathedral
Dublin, Ireland

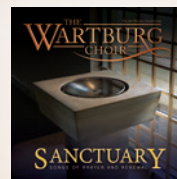
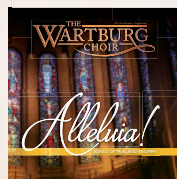
Recordings



Let My Love Be Heard

In this album, the Wartburg Choir explores themes of joy and blessing, loss and suffering, and hope and renewal through the works of classic composers such as Felix Mendelssohn and William Byrd, alongside contemporary works by Jake Runestad and Eric Whitacre.

also available



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🎵 Music Faculty & Staff 🎵

Dr. Nicki Bakko Toliver | Castle Singers director, Kantorei director, music education

Diane Beane | piano

Katherine Beane-Hanson | voice

Dr. Karen Black | organ, music theory, church music, college organist, St. Elizabeth Chorale director

Laurie Braaten-Reuter | piano

Gretchen Brumwell | harp

Dominique Cawley | flute

Daniel Gast | voice

Rosemary Gast | voice

James Gosnell | Knightlifers Jazz Band director

Kara Groen | music therapy

Dr. Craig A. Hancock | Wind Ensemble director, conducting, trombone, euphonium, tuba

Dr. Melanie Harms | music therapy

Dr. Andrew Harris | horn

Marcia Haugen | office coordinator

Craig Hultgren | cello

Allan Jacobson | percussion

Lauren Jensen | string bass

Stephanie Klemetson | coordinator of music tours, camps, and festivals

Katie Lahue | music therapy

Dr. Jennifer Larson | voice, voice pedagogy, diction, Opera Workshop

Mark Lehmann | voice

Bard Mackey | low brass

Cindi Mason | clarinet

Dr. Gregory Morton | oboe, bassoon

Dr. Scott Muntefering | music education, orchestration, arranging, trumpet, Symphonic Band director

Dr. Lee Nelson | Wartburg Choir director, Ritterchor director, conducting, artistic director of Christmas with Wartburg

Rebecca Nickles | piano

Jessica Nilles | piano

Dr. Brian Pfaltzgraff | voice, Opera Workshop, diction, department chair

Carita Pfaltzgraff | voice

Dr. Ted Reuter | piano, music history

Kara Rewerts | music therapy

Pat Reuter Riddle | piano

Rich Scheffel | low brass

Dr. Paula Survilla | ethnomusicology, musicology, music history, music theory

Meghan Schumacker | saxophone

Tim Schumacher | commercial music

Timothy W. Schumacher | Handbell Ensemble director, guitar

Dr. Jacob Tews | Wartburg Community Symphony conductor, Kammerstreicher conductor, violin, viola, composition, music theory

Dr. Suzanne Torkelson | director of Tower School of Music, piano, music theory

Jim Vaux | trumpet

Dr. Eric Wachmann | clarinet, music theory

🎵 Über Wartburg College 🎵

Wartburg ist ein, besonders für sein soziales Engagement, international anerkanntes, selektives, privates Liberal Arts College der Evangelisch-Lutherischen Kirche in Amerika. Die Studenten des Colleges kommen aus 58 verschiedenen Ländern und 28 US-Staaten. Wartburg widmet sich der Herausforderung und Förderung von Führungsqualitäten und Dienstbereitschaft als einen dynamischen Ausdruck ihres Glaubens und Lernens.

Obwohl Wartburg ein breites Angebot an musikalischen Studiengängen (unter anderem Lehramt, Musiktherapie, Kirchenmusik) bietet, sind in den 15 Ensembles des Colleges alle Studenten willkommen.

Während des einmonatigen Semesters im Mai, touren der Wartburg Choir, das Blasorchester und die Castle Singers und jedes dritte Jahr reisen sie in dieser Zeit im Ausland. Auf Staatsebene ausgezeichnete Musiker und Teilnehmer des Lutheran Summer Music Programms erhalten für ihr Studium am Wartburg College ein Stipendium von mindestens 2.500 US-Dollar (1.800 Euro). Meistersinger Music Stipendien im Wert von bis zu 5.000 US-Dollar (3.600 Euro) werden an Musik- und Nicht-Musikstudenten vergeben.

Benannt nach der Wartburg in Eisenach, wo Luther während der Reformation Zuflucht suchte, hegt das College regen Kontakt mit Eisenach und die Musikgruppen besuchen die Burg auf ihrer Tour.



∞ Wartburg College ∞

Wartburg is a selective liberal arts college of the Lutheran Church (ELCA) in Waverly, Iowa, USA, internationally recognized for community engagement. The college's 1,482 students come from 58 countries and 28 U.S. states. Wartburg is dedicated to challenging and nurturing students for lives of leadership and service as a spirited expression of their faith and learning.

Wartburg offers more than 50 academic majors, including music education, performance, music therapy, and church music. The college's 15 vocal and instrumental music ensembles are open to music and nonmusic majors. The Wartburg Choir, Wind Ensemble, and Castle Singers tour annually and travel abroad every third year during the college's one-month May Term.

All-State musicians and Lutheran Summer Music participants who enroll at Wartburg qualify for a minimum of \$2,500 in scholarships. Meistersinger Music Scholarships offer up to \$5,000 per year to music and nonmusic majors, based on audition.

Wartburg takes its name from the Wartburg Castle in Eisenach, Germany, where Martin Luther took refuge for 10 months during the stormy days of the Protestant Reformation. Music groups frequently visit the castle during their May Term trips abroad.



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