

2016-17 Season

The Wartburg College
Wind Ensemble
in concert



Dr. Craig A. Hancock, Conductor

Saturday, Nov. 5, 7:30 p.m.

Sunday, Nov. 6, 2 p.m.

Neumann Auditorium

Wartburg College • 100 Wartburg Blvd. • Waverly, IA 50677-0903

Program

...*GO* (2010) Samuel R. Hazo

Elegy, Prayer, and Hymn (2015) Mark Camphouse

Honey Boys on Parade (1914/1998) E. V. Cupero, ed. J. Bourgeois

American Barndance (2009) Richard L. Saucedo

Sleep, My Child (2009) Eric Whitacre, arr. J.D. Gershman
From *Paradise Lost: Shadows and Wings*

Celebration (1992) Philip Sparke

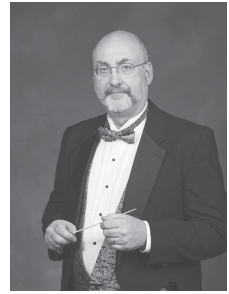
A Wartburg College Concert Band tradition that is near and dear to alumni is the concert ending — always with Clarke’s rendition of *Nearer My God to Thee*, followed by the band singing *The Lord Bless You and Keep You*. Today’s performance can end no other way.

The Wartburg College Concert Bands

Two ensembles comprise the Wartburg College Concert Bands program — the Wind Ensemble and the Symphonic Band. Placement in the groups is determined by a yearly audition. Both groups represent students of all class standings and nearly all academic majors. The bands present joint and individual concerts throughout the year. Many of their 155 members also are involved in other groups on campus, varying from choirs to jazz bands and from campus ministry to student government. The Wind Ensemble tours each spring and schedules an international tour every third year during Wartburg’s one-month May Term. In spring 2003, the Wind Ensemble performed at New York City’s Carnegie Hall. The group toured Europe in 1997, 2001, 2004, 2010, and 2016 and Japan in May 2007. In 2013, the ensemble toured China and Japan.

Dr. Craig A. Hancock, Conductor

Dr. Craig A. Hancock is in his 22nd year as Director of Bands at Wartburg College. Prior positions include Wayne State College (Wayne, Neb.), Graceland College (Lamoni), and Simpson College (Indianola). Hancock earned Bachelor of Music degrees in music education and trombone performance at Simpson, graduating magna cum laude. He earned a Master of Arts degree in trombone performance (studying with John Hill) and Doctor of Musical Arts degree in band conducting (studying with Myron Welch) at the University of Iowa.



At Wartburg, besides administering and conducting the college's top concert band (the Wind Ensemble), Hancock oversees the pep band and the second jazz band; teaches trombone, euphonium, and tuba lessons, advanced conducting class, marching band, and instrument repair techniques; and serves as the college instrument repair technician. With Hancock's leadership, the Wartburg College Concert Bands program sponsors the annual Meistersinger Honor Band Festival in early February and Band Camp at Wartburg each summer.

Under Hancock's direction, the Wartburg College Wind Ensemble has traveled the globe, from Carnegie Hall to London, Munich, Prague, Tokyo, Beijing, and many points in between. As a trombonist, he has performed with the Des Moines Symphony, the Des Moines Metro Opera Company, the Graceland College Community Orchestra, the Northeast Nebraska Sinfonia, the Wartburg Community Symphony, and until recently, when he accepted the position as conductor of the Greater Waverly Area Municipal Band, was principal trombone each summer for 21 years in the Waterloo Municipal Band. In addition to his conducting and teaching, he is active as a clinician, adjudicator, festival conductor, and low brass performer. A past board member of the Iowa Bandmasters Association, Hancock in 2000 received the Wartburg Student Senate Award for Teaching Excellence. He is listed in the 2005 edition of *Who's Who Among American Teachers*. He holds membership in Iowa Bandmasters Association, College Band Directors National Association, Phi Mu Alpha Sinfonia Music Fraternity, and the American Association of University Professors.

Dr. Hancock also has served as president of the Waterloo Municipal Band Board and in leadership with the Waverly Lions Club. Hancock has served as a Boy Scout leader in each of the communities in which he has resided, and as a licensed minister, serves his local church as associate pastor. Hancock and his wife of 29 years, Elizabeth, have a blended family of boys, ages 38, 36, 32, 22, and 20.

Program Notes

“...*GO* was written to be an impact-filled opener that would truly set the concert hall on notice. There are many great pieces that, when placed in the overture spot, just come up short. This is why I set out to write ...*GO*. I wanted to offer the wind band world an obvious lead-off hitter with power.” (S. R. Hazo)

Composer Mark Camphouse has this to say about *Elegy, Prayer and Hymn*: “Astronomy, Physics, Oceanography, Dark Matter: These were the four areas of study Yale University graduating senior Michele Dufault was exploring with great diligence at the time of her untimely and tragic death in 2011. I am not at all proud that I know virtually nothing about Michele’s principal areas of study. Add to this woeful ignorance the fact I did not know Michele, nor had I ever had the opportunity to even meet her. What, therefore, could I as a composer possibly say through music about this extraordinary young woman? After speaking with Yale Director of Bands Dr. Thomas C. Duffy, and after reading a good number of brief reflective statements about Michele from family members and friends, the creation of this work came together quite naturally and, for me, quite quickly. Especially influential to me in my search for appropriate extra-musical inspiration were the words of Michele’s grandfather who said, “She was a living saint.” That powerful statement really resonated with me both as a composer and as the father of twin daughters, very close in age to Michele. Accordingly, her grandfather’s words drew me to the sturdy church hymn by the great English composer Ralph Vaughan Williams, *For All the Saints*. It serves as the work’s principal thematic material. While my work honoring Michele contains poignant and elegiac passages, I hope it will be received by the listener as music that celebrates, not mourns, a life filled with such great promise, as music that celebrates, not mourns, an individual who exuded wonderful idealism. Had Michele lived during the presidency of fellow Massachusetts native John F. Kennedy, she undoubtedly would have found JFK’s call for idealism, leadership, and sacrifice, especially from among young Americans, to be extremely inspirational. The closing line of President Kennedy’s enduring inaugural address seems apt here as a final thought as to how I sense Michele may have viewed life, “...Let us go forth to lead the land we love, asking His blessing and His help, but know that here on earth God’s work must truly be our own.”

Honey Boys on Parade is the best known of the many works written by Edward Victor “Honey Boy” Cupero during his successful career as a cornetist, band leader, music director, arranger, and composer. A classic example of marches from this era (1914), the work proved to be very popular with minstrels and circuses. Cupero, a native Italian, was born in 1878 and immigrated to the U.S. with his parents at the age of 3. When he was 7 years old, he was sent back to Naples, where he reportedly studied at the Royal Conservatory. He returned to the U.S. at the age of 14 and began a musical career that included playing with various professional bands, and later serving as the musical director of several different minstrel shows. From about 1910 to 1915, he directed the band with George Evans “Honey Boy” Minstrels. Following his work with this minstrel show, he returned to Baltimore, where he conducted a number of different theater orchestras. In 1934, he conducted the newly formed Albany (New York) Symphony Orchestra, and by the fall of that year he was organizing a band at Spring Hill College in Mobile, Ala.. Two years later, the school

newspaper reported that the (short and stocky) “rotund master of anything musical ... took over the music department and developed a band ... that compares favorably with any musical unit of similar size in the country.”

Written just for “fun,” *American Barndance* is a celebration of the American spirit of the south! The composer challenges the performing group to “not be lacking in energy!” Tap your fingers and your toes right along, won’t you?

Composer Eric Whitacre writes: “*Sleep, My Child* is a piece from my work for music theater, *Paradise Lost: Shadows and Wings*. In the show it appears midway through Act II and is performed by three angels — two sopranos and a mezzo. For years the American choir Chanticleer and I have been looking for something on which we could collaborate, and an arrangement of *Sleep, My Child* was the project we finally settled upon. Chanticleer is an all-male group (12 men), but they insisted that I write it ‘pure SATB.’ The purity of tone that the ensemble (and especially those legendary male sopranos) brought to the music matched perfectly with the delicate, ethereal sounds I had in my head.” The audience is invited to listen closely to the “shimmer” of sound that only Eric Whitacre can achieve! Created by the harmony and the voicing, it is a trademark sound of his music.

“*Celebration* celebrates two things: firstly the virtuosity of the commissioning ensemble (the Tokyo Kosei Wind Orchestra) and secondly, and more generally, optimism of the human spirit; and perhaps, more specifically, what is to me the most important aspect of any band music — the glorious results that can be achieved when musicians play together towards a common goal, a whole that is greater than the sum of the parts.” (P. Sparke) Truly a tour de force, from beginning to end, *Celebration* challenges the performing group to be on their toes the entire time!

Wartburg College Wind Ensemble

Flute/Piccolo

*Maria Silva Albert Lea, Minn.
 Emily Brekunitich Geneva
 Payton Brinkman Cassville, Wis.
 †Sara Mohr Marion
 Sarah Yotter Mendota Heights, Minn.
 Madeline Cable Dyersville

Oboe

Anna Baldwin Solvang, Calif.

Clarinet

†Anna Henrich Mason City
 Nina Vitari Aspen, Colo.
 #Mary Kate Hines Davenport
 Elizabeth Lyke Geneva, Ill.
 Britni Cohen-Wichner Stoughton, Wis.
 Hanna Williams Swisher
 Sofia Bouffard Cedar Rapids
 *Robbie Newell Waverly
 Alyssa Edwards Kingston, Ill.
 Mallory Weaver Bettendorf
 *Kim Conner Jesup

Bass Clarinet

Brianna Schares Gilbertville
 #Allison Coe Dixon

Alto Sax

Mason Wirtz Maynard
 †Kathryn Chabal Mt. Pleasant
 Tessa Hartman Jesup

Tenor Sax

Rebecca Buchanan Hampton
 Michelle Hahn Mason City

Bari Sax

Trevor Krug Dysart

French Horn

#Logan Merley Sheldon
 Weston Krug Dysart
 Johanna Kluck Bruning, Neb.

Trumpet

Eric Rix Sioux Rapids
 Hannah Blackwell Schaumburg, Ill.
 Chad Keitel Oxford
 *†Julia Ratekin Johnston
 Samantha Riese Zearing

Trombone

†Jason Brescia Hoffman Estates, Ill.
 Emily Bingham Waverly
 Kassie Hennings Dysart
 Emily DeBoer Waukee
 Hannah Mauritz Bondurant

Bass Trombone

Anna Mugan Waverly

Euphonium

Abby Lucas Mason City
 Mary O'Connell Tiffin
 Morgan Johnson West Des Moines

Tuba

†Noah Hickman Sheldon
 Garrett Arensdorf Asburg
 Danica Duellman Dodge, Wis.

Percussion (listed alphabetically)

*Alex Astiazaran Phoenix, Ariz.
 Cody Birely Davenport
 Jason Costabile Arlington Heights, Ill.
 †Scott Eiklenborg Aplington
 Grant Gage Highlands Ranch, Colo.
 *Stephen Klaassen Broken Arrow, Okla.
 Jordan Swaney Charles City
 Ally Ziegenfuss Delhi

* - band council
 # - band librarians
 † - section leader

Music as a Major

- The Bachelor of Arts degree with a music major enables students to combine music with a minor or a second major in another field. The church music major combines courses in music and religion to prepare students for leading music programs in churches and in many types of Christian outreach.
- The Bachelor of Music degree prepares students for further study leading to professional performance, studio teaching, or careers in church music.
- The Bachelor of Music Education degree qualifies students to teach music in grades K-12. The Bachelor of Music Education degree with a music therapy major prepares students to use music in helping children and adults with emotional, mental, or physical problems and people with special needs. Wartburg is the only private college in Iowa to offer a major in music therapy.
- The Bachelor of Music in Music Therapy degree does not include the K-12 music certification, but it meets the requirements for certification as a registered music therapist (RMT) through the National Association for Music Therapy.

Music Enriches Campus Life

Wartburg provides a variety of musical activities geared to individual interests, talents, and time schedules. Instrumental organizations include the Wind Ensemble, Symphonic Band, the Wartburg Community Symphony, Kammerstreicher chamber orchestra, Knightlites Jazz Band, Pep Band, and several smaller ensembles. Vocal groups include the Wartburg Choir, which places special emphasis on sacred choral music; the Castle Singers, a chamber choir; St. Elizabeth Chorale, a women's choir; Ritterchor, a men's choir; and Kantorei, which provides music for campus worship.

The Wartburg Wind Ensemble, Wartburg Choir, and Castle Singers schedule annual concert tours within the United States and travel abroad every three years during the college's one-month May Term.

Meistersinger Music Scholarships

Up to \$5,000 per year

Awarded on the basis of audition, these scholarships recognize and encourage talented student musicians who also thrive on Wartburg's academic challenges. Competition is open to music and nonmusic majors in vocal, instrumental, string, and keyboard areas. Students must respond to an audition invitation and be accepted for admission at least two weeks prior to the auditions.

An Outstanding Facility

Music groups rehearse in the Bachman Fine Arts Center, which provides spacious rehearsal/recital halls for band, choir, and orchestra. A 20-station electronic music laboratory is equipped with synthesizers, sequencers, computers, and software for music theory, composition, and ear training. The Bachman Fine Arts Center is furnished with grand and upright pianos, and students have access to five organs on campus.

Wartburg Music Faculty

Dr. Karen Black	organ, music theory, college organist, St. Elizabeth Chorale director
Kara Groen	music therapy
Dr. Craig A. Hancock	director of bands, Wind Ensemble director, conducting, trombone, euphonium, tuba
Dr. Melanie Harms	music therapy
Dr. Jennifer Larson	voice
Dr. Scott Muntefering	Symphonic Band director, music education, trumpet
Dr. Lee Nelson	Wartburg Choir director, Ritterchor director, conducting, Artistic Director of Christmas with Wartburg
Dr. Brian Pfaltzgraff, chair	voice, Opera Workshop director
Dr. Ted Reuter	piano, music history
Dr. Paula Survilla	music history, music theory, ethnomusicology
Dr. Jacob Tews	Wartburg Community Symphony conductor, Kammerstreicher conductor, violin, viola, conducting, music theory
Dr. Nicki Toliver	Castle Singers director, Kantorei director, music education
Dr. Suzanne Torkelson	piano, music theory, pedagogy, Tower School of Music director
Dr. Eric Wachmann	clarinet, music theory

Adjunct Instructors

Katherine Beane	voice
Diane Beane	piano
Laurie Braaten-Reuter	piano
Gretchen Brumwell	harp
Dominique Cawley	flute
Jonathan Chenoweth	cello
Daniel Gast	voice
Rosemary Gast	voice
James Gosnell	Knightlites Jazz Band director
Dr. Andrew Harris	horn
Al Jacobson	percussion
Lauren Jensen	bass
Katie Lahue	music therapy
Mark Lehmann	voice
Bard Mackey	low brass
Cindi Mason	clarinet
Dr. Gregory Morton	oboe, bassoon
Rebecca Nickles	piano
Jessica Nilles	piano
Carita Pfaltzgraff	voice
Kara Rewerts	music therapy
Pat Reuter Riddle	piano
Rich Scheffel	low brass
Tim Schumacher	songwriting
Timothy W. Schumacher	Handbell Choir director, guitar
Meghan Schumacker	saxophone
Jim Vaux	trumpet

Coming to Wartburg College

2016

- Nov. 10, 17, Dec. 1 Keep on Learning at Wartburg, Dmitri Vorobiev
— “Life is Too Short to Listen to Bad Music”
- Nov. 12 Meistersinger Auditions
- Nov. 13 Fall Scholarship Day
- Nov. 16 Booster Club Winter Luncheon, St. Elizabeth Room, Saemann
Student Center
- Nov. 30 Music Visit Day
- Dec. 2 Christmas with Wartburg, Lutheran Church of Hope,
West Des Moines, 7:30 p.m.
- Dec. 3 Christmas with Wartburg, Neumann Auditorium, 3 and 7:30 p.m.,
Dinner at 5 p.m.
- Dec. 4 Christmas with Wartburg, Neumann Auditorium, 3 p.m.,
Dinner at 5 p.m.
- Dec. 11 December Commencement, Wartburg Chapel, 10:30 a.m.
- Dec. 11 Commemoration, Wartburg Community Symphony,
featuring Seth Taylor, violin, Neumann Auditorium, 3 p.m.

2017

- Jan. 5, 12, 19, 26 Keep on Learning at Wartburg, Frje Echeverria
— “Gallivanting Around Art History with a Present-Day Artist”
- Jan. 9- Feb. 12 “Sexy/OFFENDER,” The Waldemar A. Schmidt Art Gallery
- Jan. 12 Beat Luther Day (Wrestling)
- Jan. 21 Meistersinger Auditions
- Jan. 22 Winter Scholarship Day
- Jan. 23 Meistersinger Honor Choir Festival, Neumann Auditorium,
7:30 p.m.
- Feb. 2, 9, 16, 23 Keep on Learning at Wartburg, Scott Cawelti —
“Four Landmark Spielberg Films”

Feb. 3	Meistersinger Auditions
Feb, 4-5	Meistersinger Honor Band Festival
Feb. 8	Beat Luther Day (Basketball)
Feb. 18	American Nomad, Wartburg Community Symphony, featuring Charles Lazarus, trumpet, and the Honor Orchestra participants, Neumann Auditorium, 7:30 p.m.
Feb. 20- March 31	“Unseen Actions,” The Waldemar A. Schmidt Art Gallery
Feb. 24- March 5	Castle Singers featuring Kammerstreicher Florida Tour — Iowa, Indiana, Kentucky, Georgia, and Florida
March 2, 9, 16, 23	Keep on Learning at Wartburg, Vicki Edelnant — “Introduction to Contemporary Jewish Culture”
March 15	Booster Club Spring Luncheon, St. Elizabeth Room, Saemann Student Center
March 25	Booster Club Cash Draw, Joe’s Knight Hawk
March 30	UKnight Day
March 30, April 6, 13, 20	Keep on Learning at Wartburg, Dr. Susan Vallem — “Service Dogs”
April 8	Stars of Wartburg, Wartburg Community Symphony, featuring solo and composition competition winners, Neumann Auditorium, 7:30 p.m.
April 11- May 28	Senior Exhibit, The Waldemar A. Schmidt Art Gallery
April 21-30	Wind Ensemble Midwest Tour — Iowa, Minnesota, Wisconsin, and Illinois
May TBD	Chicago Cubs Outing
May 25-28	Class of 1967 50-Year Reunion Weekend
May 28	Baccalaureate and Commencement
June 7-21	500 Years of Reformation Tour of Germany — Details at www.wartburg.edu/travel
July TBD	Wartburg Hospitality Tent on RAGBRAI route
July 16-22	Band Camp XXI
Oct. 12-15	2017 Homecoming & Family Weekend



Wartburg College is a selective liberal arts college of the Lutheran Church (ELCA), internationally recognized for community engagement. The college's 1,482 students come from 58 countries and 28 states. Wartburg is dedicated to challenging and nurturing students for lives of leadership and service as a spirited expression of their faith and learning. Wartburg is listed in *U.S. News & World Report's* annual survey of America's Best Colleges; *The Best Midwestern Colleges*, a publication of The Princeton Review; *Barron's Best Buys in College Education*; *Forbes' America's Best Colleges*; and Peterson's Top Colleges for Science.

Wartburg offers more than 50 academic majors, including music education, performance, music therapy, and church music. The college's 15 vocal and instrumental music ensembles are open to music and nonmusic majors. The Wartburg Choir, Wind Ensemble, and Castle Singers tour annually and travel abroad every third year during the college's one-month May Term.

All-State musicians who enroll at Wartburg qualify for a minimum \$2,500 scholarship. Meistersinger Music Scholarships offer up to \$5,000 per year to music and nonmusic majors, based on audition.

Wartburg takes its name from the Wartburg Castle in Eisenach, Germany, where Martin Luther took refuge disguised as a knight during the stormy days of the Protestant Reformation while translating the Bible from Greek to German. Music groups frequently visit the castle during their May Term trips abroad.

