

# Wartburg College Wind Ensemble

PRESENTS



## THE LORD of the Rings

**Symphony No. 1**

*by Johan de Meij*

**Saturday, Nov. 3, 7:30 p.m.**

**Sunday, Nov. 4, 2 p.m.**

**Neumann Auditorium • Wartburg College**

## Dr. Craig A. Hancock, Conductor

Dr. Craig A. Hancock is in his 24th year as director of bands at Wartburg College. Prior positions include Wayne State College (Wayne, Neb), Graceland College (Lamoni), and Simpson College (Indianola). Hancock earned a Bachelor of Music degree in music education and trombone performance at Simpson, graduating magna cum laude. He earned a Master of Arts degree in trombone performance (studying with John Hill) and Doctor of Musical Arts degree in band conducting (studying with Myron Welch) at the University of Iowa.



At Wartburg, in addition to administering and conducting the college's top concert band, the Wind Ensemble, Hancock oversees the pep band and second jazz band; teaches trombone, euphonium, and tuba lessons as well as an advanced conducting class, marching band, and instrument repair techniques; and serves as the college instrument repair technician. With Hancock's leadership, the Wartburg College Concert Bands program sponsors the annual Meistersinger Honor Band Festival in early February and Band Camp at Wartburg College in the summer.

Under Hancock's direction, the Wartburg College Wind Ensemble has traveled the globe, from Carnegie Hall to London, Munich, Prague, Tokyo, Beijing, and many points in between. As a trombonist, he has performed with the Des Moines Symphony, the Des Moines Metro Opera Company, the Graceland University Orchestra, the Northeast Nebraska Sinfonia, the Wartburg Community Symphony, and until recently, was principal trombone each summer for 21 years in the Waterloo Municipal Band. In addition to his conducting and teaching, he is active as a clinician, adjudicator, festival conductor, and low brass performer. A past board member of the Iowa Bandmasters Association, in 2000 Hancock received the Wartburg Student Senate Award for Teaching Excellence and has been a finalist a number of other times for this award. He is listed in the 2005 edition of *Who's Who Among American Teachers*. He holds membership in the Iowa Bandmasters Association, College Band Directors National Association, Phi Mu Alpha Sinfonia Music Fraternity, and the American Association of University Professors.

Hancock has completed three seasons as the conductor of the Greater Waverly Area Municipal Band, has served as principal trombone and president of the Waterloo Municipal Band Board, and is a current board member and twice-past-president of the Waverly Lions Club. Hancock has served as a Boy Scout leader in each of the communities in which he has resided, and as an ordained minister serves his local church as associate pastor. Hancock and his wife of 30 years, Elizabeth, have a blended family of boys, ages 41, 39, 35, 23, and 21.

# Program

*Shadow Rituals* (2006)..... Michael Markowski

*Symphony No. 1, The Lord of the Rings* (1988) ..... Johan de Meij

*I. Gandalf*

(The Wizard)

*II. Lothlorien*

(The Elvenwood)

*III. Gollum*

(Smeagol)

Michelle Hahn, soprano saxophone soloist

Spencer Dodgen, trombone soloist

*IV. Journey in the Dark*

*a. The Mines of Moria*

*b. The Bridge of Khazad-Dum*

*V. Hobbits*

Narrated by Matthias Letsche

Gandalf costume by Elizabeth Hancock

A Wartburg College Concert Bands tradition that is near and dear to alumni is the concert ending — always with Clarke’s rendition of *Nearer My God to Thee*, followed by the band singing *The Lord Bless You and Keep You*. Today’s performance can end no other way.

## SUPPORT THE WIND ENSEMBLE TOUR OF JAPAN

Support the Wartburg Wind Ensemble in its 2019 Tour of Japan. Gifts through Fund the Fortress can help transport instruments and defray the cost of the trip for the students. Visit [www.wartburg.edu/fund-wind-ensemble](http://www.wartburg.edu/fund-wind-ensemble) to learn more.

# Program Notes

***“Shadow Rituals*** is rhythmic, energetic, and challenges the performer to constantly stay engaged in the music. The piece is a dark and mystical dance—a reflection of something primitive or ancient.” – M. Markowski

“Although is it not simple to summarize such an extensive and complex work, the main outline (of ***The Lord of the Rings*** story) is as follows: the central theme is the Ring, made by primeval forces that decide the safety or destruction of the World. For years it was the possession of the creature Gollum, but when the Ring falls into the hands of the Hobbits the evil forces awake and the struggle for the Ring commences. There is but one solution to save the World from disaster: the Ring must be destroyed by the fire in which it was forged: Mount Doom in the heart of Mordor, the country of the evil Lord Sauron. It is the Hobbit Frodo who is assigned to carry out this task, and to assist him a company, the Fellowship of the Ring, is formed under the leadership of Gandalf, the wizard, and includes Hobbits Sam, Peregrin, and Merry; the Dwarf Gimli; the Elf Legolas; Boromir; and Aragon, the later King. The Companions are secretly followed by Gollum, who does not shun any means to recover his priceless Ring. However, the Companions soon fall apart. After many adventures and surprises Frodo and Sam can at last return to their familiar home, The Shire.” - J. de Meij

**Matthias Letsche** is a sophomore at Waverly-Shell Rock High School, where he participates in band, choir, and the fall musicals. Matthias is easy to spot in marching band as the tallest sousaphone! Matthias is also on the Northeast Iowa Synod Council of the ELCA. He plans on attending Wartburg College and then going to seminary to become a pastor. He is also finishing up the requirements for his Eagle Scout.



## Wartburg College Wind Ensemble

The Wartburg College Wind Ensemble is an auditioned, 53-member group made up of the finest of the college's wind and percussion players. Its members are freshmen through seniors and represent nearly every major on campus. Members come mostly from Iowa, with Minnesota, Wisconsin, Illinois, Kansas, Nebraska, North Dakota, and Arizona represented as well. Most of the group's members are in multiple music ensembles, and almost all are involved in other co-curricular and extra-curricular activities. Rehearsing each class day during both Fall and Winter terms for 70 minutes, they perform as many as 20 to 35 times a year, depending on the spring tour schedule. Under Dr. Craig A. Hancock's direction, the Wartburg College Wind Ensemble has traveled the globe, from Carnegie Hall to London, Munich, Prague, Tokyo, Beijing, and many points in between. Each spring the ensemble tours for a week—two of three years domestically, followed by a month-long international tour in the third year. Tours to Europe have been in 1973, 1977, 1981, 1985, 1989, 1993, 1997, 2001, 2004, 2010, and 2016; the group made its first tour to Japan in 2007, returned to China and Japan in 2013, and is returning to Japan in the spring of 2019.

Currently supported by 10 full- and part-time wind and percussion faculty, the Wartburg College band program traces its roots back to 1898. Director of Bands Emeritus Dr. Robert E. Lee served as director of bands at Wartburg beginning in 1957 and continuing until his retirement in 1995. Replacing him, Hancock continues the tradition as the second of only two directors of the band in 62 years!

Wind and percussion students at Wartburg have access to two concert bands, two jazz bands, a symphony orchestra, a pep band, a drumline, private lessons, and chamber ensembles in nearly every area. Students from the Wind Ensemble participate in collegiate honor bands at the state, regional, and national levels.

# Wartburg College Wind Ensemble

## Flute/Piccolo

*Payton Brinkman	Cassville, Wis.
Erin Capper	Solon
Mallory Laube	Dike
Haley Varo	Cedar Rapids
*†Sarah Yotter	Mendota Heights, Minn.
*Bryn Davies	Solon
Madeline Cable	Dyersville

## Oboe

Carly VanKeulen	Rochester, Minn.
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## Bassoon

*Greta Christianson	Shawnee, Kan.
Juan Astiazaran	Phoenix, Ariz.

## Clarinet

#Mary Kate Hines	Davenport
Bethany Zenk	New Hampton
*Sofia Bouffard	Cedar Rapids
*Robby Newell	Waverly
†Elizabeth Lyke	Geneva, Ill.
Katie Doyle	Farley
Leah Morrison	Mason City
Hana Koenigsfeld	Charles City
Hannah Sprague	Mounds View, Minn.
Elliott Kuchera	Waterloo

## Bass Clarinet

†Brianna Schares	Gilbertville
#Cambria Jacobs	Waconia, Minn.

## Alto Sax

Michelle Hahn	Mason City
Rebecca Buchanan	Hampton
Nathan Huff	Grimes

## Tenor Sax

Natalie Shroyer	Owatonna, Minn.
John Hoehn	Waseca, Minn.

## Bari Sax

†Trevor Krug	Dysart
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## French Horn

#Logan Merley	Sheldon
Weston Krug	Dysart
#Anna Galioto	Urbandale
Ridley Mullenbach	Beaver Dam, Wis.
†Johanna Kluck	Bruning, Neb.

## Trumpet

Carlee Bertram	Dumont
†Eric Rix	Sioux Rapids
Emily Duff	Volga
Samantha Riese	Zearing
Cassie Bengé	West Des Moines

## Trombone

Spencer Dodgen	Story City
†Kassie Hennings	Dysart
Nathan Stephany	Huxley
Kobe Schmeucker	Atkins

## Bass Trombone

*Jared Knapp	Humboldt
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## Euphonium

†Abby Lucas	Mason City
Mary O'Connell	Tiffin

## Tuba

Garrett Arensdorf	Asbury
Danica Duellman	Dodge, Wis.

## String Bass

Raeleigh Tripp	DeWitt
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## Percussion (listed alphabetically)

Ezra Andersen	Atlantic
Brittney Carpenter	Jamestown, N.D.
Scott Eiklenborg	Aplington
†Jamie Flanagan	West Branch
Jami Goetz	Buffalo Center

\* - band council

# - band librarians

† - section leader

# Music as a Major

- The **Bachelor of Music Education** degree meets the requirements of the Iowa Department of Education for K-12 music licensure. This entitles students to teach in the elementary general music classroom or a band, choir, or orchestral setting at the middle or high school level.
- The **Bachelor of Music Education/Music Therapy** dual degree is offered for those who wish to use music to help children and adults with special needs. This degree allows students to combine K-12 music licensure through the state department of education with certification as a board-certified music therapist (MT-BC) through the American Music Therapy Association.
- The **Bachelor of Music in Music Therapy** degree meets the requirements for certification as a board-certified music therapist (MT-BC) through the American Music Therapy Association. The program includes coursework in social work and opportunities for minor concentrations.
- The **Master of Music in Music Therapy** offers training in advanced competencies for credentialed music therapists or for those who have completed a bachelor's degree in music therapy. The curricular structure of the MA-MT emphasizes research and practice, acknowledging that degree seekers already have completed professional certification in their field.
- The **Bachelor of Music** degree prepares students for further study leading to professional performance, studio teaching, or work in church music.
- The **Bachelor of Arts** degree in music provides a variety of career options in the music field. This degree is the most flexible music degree, allowing students to combine a music major or minor field, such as business or religion.

Wartburg offers more than 17 music ensembles, including six vocal ensembles, two concert bands, two string ensembles, two jazz bands, and various other chamber ensembles/small groups. The Wartburg Wind Ensemble, Wartburg Choir, and Castle Singers schedule annual concert tours within the United States and travel abroad every three years during the college's one-month May Term.

## Scholarship Highlights

### Regents and Presidential Scholarships

***\$14,000 – full tuition***

These top merit award scholarships are awarded to students with outstanding academic credentials. Details are available on the Wartburg website.

### Meistersinger Music Scholarship

***Up to \$5,000 per year***

Open to music and nonmusic majors and awarded on basis of audition.

View more scholarships at [www.wartburg.edu/scholarships](http://www.wartburg.edu/scholarships).





Wartburg College is a selective liberal arts college of the Lutheran Church (ELCA), internationally recognized for community engagement. The college's 1,498 students come from 53 countries and 34 states. Wartburg is dedicated to challenging and nurturing students for lives of leadership and service as a spirited expression of their faith and learning. Wartburg is listed in *U.S. News & World Report's* annual survey of America's Best Colleges; *The Best Midwestern Colleges*, a publication of The Princeton Review; *Barron's Best Buys in College Education*; *Forbes' America's Best Colleges*; and Peterson's Top Colleges for Science.

Wartburg offers more than 50 academic majors, including music education, performance, music therapy, and church music. The college's 18 vocal and instrumental music ensembles are open to music and nonmusic majors. The Wartburg Choir, Wind Ensemble, and Castle Singers tour annually and travel abroad every third year during the college's one-month May Term.

All-State musicians who enroll at Wartburg qualify for a minimum \$2,500 scholarship. Meistersinger Music Scholarships offer up to \$5,000 per year to music and nonmusic majors, based on audition.

Wartburg takes its name from the Wartburg Castle in Eisenach, Germany, where Martin Luther took refuge disguised as a knight during the stormy days of the Protestant Reformation while translating the Bible from Greek to German. Music groups frequently visit the castle during their May Term trips abroad.

