

PLAY 2 octaves HS

Arpeggios

IMMT—None

Elementary A and B

MP—None

Elementary C and D

MP—Root position only, tonic major and minor triads starting on white keys, two octaves hands separately or together.

Intermediate A and B

MP—Root position only, all tonic major and minor triads, two octaves hands together.

Intermediate C, D, E, F

MP—Three positions, all tonic major and minor triads, two octaves hands together.

To facilitate learning, arpeggios are grouped according to fingering rather than given in order of the circle of 5ths.

all white keys (all fingered alike)

- Exercises in this book are notated to avoid leger lines as much as possible, but needn't be played in the octave written.

C Major

D Minor

Notice that the right thumb and left fifth finger play the first notes of all chord positions starting on white keys. In positions starting on black keys, the right thumb plays the lowest white key and the left thumb, the highest. All-black-key chords are fingered like those with all white keys.

ARPEGGIOS
Intermediate C, D, E, F continued

E Minor

F Major

G Major

A Minor

ARPEGGIOS

Intermediate C, D, E, F continued

one black key

FINGERED ALIKE

D Major

E Major

A Major

Bb Major

ARPEGGIOS

Intermediate C, D, E, F continued

C Minor

FINGERS ALIKE

F Minor

G Minor

B Minor

ARPEGGIOS Intermediate C, D, E, F two black keys

C# Major

Two staves of musical notation for C# Major arpeggios. The top staff is in treble clef and the bottom staff is in bass clef. Both staves show three measures of ascending and descending arpeggios. Fingerings are indicated by numbers 1-5 above or below notes. In the treble clef, the ascending sequence is C# (4), D# (1), E# (2), F# (4), G# (5) and the descending sequence is G# (4), F# (1), E# (2), D# (4), C# (5). In the bass clef, the ascending sequence is C# (2), D# (1), E# (4), F# (2), G# (1) and the descending sequence is G# (5), F# (4), E# (2), D# (1), C# (4).

C# Minor

Two staves of musical notation for C# Minor arpeggios. The top staff is in treble clef and the bottom staff is in bass clef. Both staves show three measures of ascending and descending arpeggios. The notes are C#, D#, E, F, G, A, B, C#.

Eb Major

Two staves of musical notation for Eb Major arpeggios. The top staff is in treble clef and the bottom staff is in bass clef. Both staves show three measures of ascending and descending arpeggios. The notes are Eb, F, G, Ab, Bb, C, Eb.

F# Minor

Two staves of musical notation for F# Minor arpeggios. The top staff is in treble clef and the bottom staff is in bass clef. Both staves show three measures of ascending and descending arpeggios. The notes are F#, G#, A, B, C, D, E, F#.

G# Minor

Two staves of musical notation for G# Minor arpeggios. The top staff is in treble clef and the bottom staff is in bass clef. Both staves show three measures of ascending and descending arpeggios. The notes are G#, A#, B, C, D, E, F, G#.

FINGERED A LIKE

Intermediate C, D, E, F continued ARPEGGIOS

A \flat Major

Two staves of musical notation for A \flat Major. The treble staff shows an ascending arpeggio: A \flat 2, C \flat 3, E \flat 4, G \flat 5. The bass staff shows a descending arpeggio: A \flat 5, G \flat 4, E \flat 3, C \flat 2. The text "fingered as on page 26" is written below the treble staff.

B Major

Two staves of musical notation for B Major. The treble staff shows an ascending arpeggio: B1, D#2, F#3, A#4, B5. The bass staff shows a descending arpeggio: B5, A#4, F#3, D#2. Fingerings are indicated by numbers 1-5 above or below notes.

B \flat Minor

Two staves of musical notation for B \flat Minor. The treble staff shows an ascending arpeggio: B \flat 2, D \flat 3, F \flat 4, A \flat 5. The bass staff shows a descending arpeggio: B \flat 5, A \flat 4, F \flat 3, D \flat 2. Fingerings are indicated by numbers 1-5 above or below notes.

all black keys

E \flat Minor

Two staves of musical notation for E \flat Minor. The treble staff shows an ascending arpeggio: E \flat 2, G \flat 3, B \flat 4, D \flat 5. The bass staff shows a descending arpeggio: E \flat 5, D \flat 4, B \flat 3, G \flat 2. Fingerings are indicated by numbers 1-5 above or below notes.

F# Major

Two staves of musical notation for F# Major. The treble staff shows an ascending arpeggio: F#2, A#3, C#4, E5. The bass staff shows a descending arpeggio: F#5, E4, C#3, A#2. Fingerings are indicated by numbers 1-5 above or below notes.