

Dr. S. Torkelson  
**CIRCLE OF FIFTHS  
SCALE FINGERING GROUPS**

**GROUP ONE FINGERING - C, G, D, A, E major; c g d a e minor**

(rh) 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5  
(lh) 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1

(groups of 3 + 4) (HT note 3s together, thumbs on tonic)

**GROUP TWO FINGERING - Db, B, Gb, F major; bb, eb, b, f minor**

(rh) 2/3 on two black; 2/3/4 on three black; thumbs on white (V + W)  
(lh) 2/3 on two black; 2/3/4 on three black; thumbs on white (V + W)

(HT thumbs on white, V + W)

**GROUP THREE FINGERING - Bb, Eb, Ab major; g# minor (f# & c# below)**

(rh) (Group II fingering)  
(lh) (3 on tonic, 4 on NOT tonic) 3 2 1 4 3 2 1

(HT think/say LH fingering going up, RH down)

**(ODDBALLS - c#, f# minor)**

(rh) 4 ONLY on 2<sup>nd</sup> scale degree (for c# = d#; for f# = g#)  
(lh) (Group II fingering)

**TRIAD ARPEGGIO FINGERINGS**

(Arpeggio fingering is dependent on the WHITE OR BLACK STARTING NOTE of the chords)

**WHITE KEY FINGERING** - C, D, E, F, G, A, B major; c, d, e, f, g, a, b minor

(rh) 1 2 3 1 2 3 1  
 (lh) 1 3 2 1 3 2 1  
 (LH or use 4 if white note)

**BLACK KEY FINGERING** - Gb Major; eb minor (all black; play as white)**BLACK KEY FINGERING** - Db, Eb, Ab major; c#, f#, g# minor

(rh) 4 1 2 4 1 2 4  
 (lh) 2 1 4 2 1 4 2

**BLACK KEY FINGERING** - Bb major; bb minor (watch out!)

	MAJOR		MINOR
(rh)	4 1 2 4 1 2 4	(rh)	2 3 1 2 3 1 2
(lh)	3 2 1 3 2 1 3	(lh)	3 2 1 3 2 1 3

**DOMINANT AND DIMINISHED SEVENTH ARPEGGIOS****DOMINANT SEVENTH WHITE KEYS** - C, D, E, F, G, A, B**DIMINISHED SEVENTH WHITE KEYS** - c, d, e, f, g, a, b

{1 + W} (rh) 1 2 3 4 1 2 3 4 1  
 {1 + W} (lh) 1 4 3 2 1 4 3 2 1

**DOMINANT SEVENTH BLACK KEYS** - Db, Eb, Gb, Ab, Bb**DIMINISHED SEVENTH BLACK KEYS** - c#, d#, f#, g#, bb

(3/4 on two blacks; 1/2 on whites)  
 (4 on black; 321 on whites)