

2^{me}
QUATUOR

deux Violons, Alto
et Violoncelle

Alexandre Borodine.

Réduction pour Piano à 4 mains par Sigismond Blumenfeld. Pr. $\frac{M.5}{R.1.75}$

M. P. Belaieff, Leipzig.

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GIELP
M
172
B7222

2^{me} QUATUOR.

558673
Cognac

Violino I.

A. Borodine.

Allegro moderato. M.M. ♩ = 84.

Violino I.

Musical score for Violino I, page 2. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo and dynamics are indicated throughout.

Section A: *cantabile*. Dynamics: *p* (piano), *mf* (mezzo-forte).

Section B: Dynamics: *fz* (forzando), *p* (piano), *fz* (forzando), *fz* (forzando), *marcato* (marked).

Section C: Dynamics: *fz* (forzando), *cresc.* (crescendo), *mf* (mezzo-forte).

Section D: *Animato. d=104.* Dynamics: *f* (forte), *dim. poco a poco rit.* (diminuendo poco a poco ritardando).

Section E: *Tempo I.* Dynamics: *p* (piano), *cresc. poco a poco* (crescendo poco a poco), *mf* (mezzo-forte), *dim.* (diminuendo).

The score includes various musical notations such as slurs, ties, and dynamic markings. The final measure of the page is marked with a *p* (piano) dynamic.

Violino I.

3

Violino I. Musical score page 3, featuring 12 staves of music. The score includes various dynamics, articulations, and tempo markings.

Key markings and features include:

- Staff 1:** *cresc.*, *p*, **F** (F major).
- Staff 2:** *cantabile*, *p*.
- Staff 3:** *p*.
- Staff 4:** *dim.*, *rall.*.
- Staff 5:** *a tempo*, *p*, **4** (4/4 time signature).
- Staff 6:** *p*.
- Staff 7:** *cresc. poco a poco*.
- Staff 8:** *mf*.
- Staff 9:** *pp*, *cresc. poco a poco*, **G** (G major).
- Staff 10:** *mf*, *pizz.*.
- Staff 11:** *f*.

Violino I.

Harco

fp

p

cresc. p. a p.

f cantabile

Animato.

dim.

Tranquillo.

poco a poco rit.

mf

dim.

SCHERZO.

Allegro. $\text{♩} = 80.$

p

fz

fz

fz

A

p

rall.

Meno mosso. $\text{♩} = 60.$

p molto cantabile e dolce

Violino I.

5

poco rit. a tempo
cresc. *mf*
poco rit. p a tempo
cresc. *f*
dim. *dim.* **B** *sempre cresc. e accel.*
ff *ff* *p* **Tempo I. 2**
1
1 *1* *1* *1* *1*
cresc. *ff* *mf* **C**
ff *mf* *ff* *mf*
ff *mf* *rall.* *p a tempo* *4*

Violino I.

Violino I musical score page 6. The score is written for Violino I and consists of ten staves of music. The key signature is B-flat major (two flats). The tempo and dynamics markings are as follows:

- Staff 1: *f*
- Staff 2: *ff*, *fp* *scherzando*
- Staff 3: *fp*, *fp*
- Staff 4: *fp*, *p*, *cresc.* *e* *animato p. a p.*
- Staff 5: *ff* *stringendo*, *ff*
- Staff 6: *Tempo I.*, *p* *rall.*, *p*
- Staff 7: *p*
- Staff 8: *E*, *p*
- Staff 9: *f*, *p*, *rall.*, *Meno mosso.*, *p* *molto cantab.*
- Staff 10: *rit.*, *a tempo*, *cresc. poco a poco*, *f*

Violino I.

a tempo

7

Violino I.

rit. *p* *pp*

sempre più animato *f*

p *f* **Vivace d. 96.**

calando *p* **Tempo I.**

pizz. *p* *pp*

NOTTURNO.

Andante. ♩ = 60.

V. Cello.

Andante.

V. Cello.

19 20 21 22 23 A

p cant. e espress.

a tempo più mosso

B appass. e risoluto

dim. *cresc.* *mf* *f*

cresc.

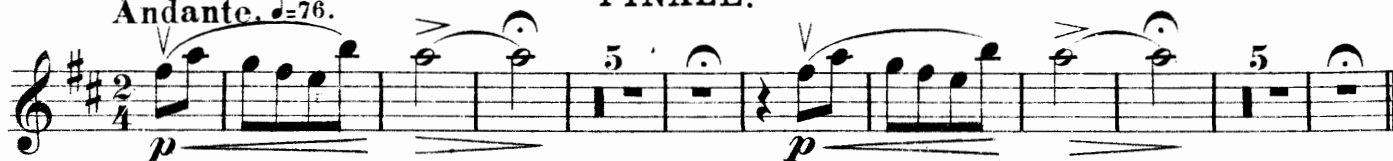
Violino I.

p *f* *p cantabile*
dim. p *f* *risoluto* *dim.* *p* *f* *risoluto*
ff *tr*
dim. *fp* *perdendosi* *fp*
f *Tempo I.* *dol.* *pp*
risoluto
E *mf* *3*
3
F *2* *risoluto* *dim.*
pp *1* *2* *3* *dim.* *C* *dolce* *p molto espress.*
Viol. II. *3*
2 *dim. perdendosi*

Violino I.

9

FINALE.

Andante, $\text{♩} = 76$.Vivace, $\text{♩} = 108$.

20

Viol. II.



Violino I.

Violino I. musical score page 10. The score is written for Violino I in G major (one sharp) and 2/4 time. It consists of ten staves of music.

Staff 1: Melodic line with slurs and fingerings (0, 1, 2, 3, 4, 5, 6, 7). Ends with *dim.*

Staff 2: Melodic line with slurs and fingerings (0, 1, 2, 3, 4, 5, 6, 7). Includes the instruction *cresc. e più animato*.

Staff 3: Melodic line with slurs and fingerings (0, 1, 2, 3, 4, 5, 6, 7). Includes the instruction *f* and *Tempo I.*

Staff 4: Melodic line with slurs and fingerings (0, 1, 2, 3, 4, 5, 6, 7). Includes the instruction *p*.

Staff 5: Melodic line with slurs and fingerings (0, 1, 2, 3, 4, 5, 6, 7). Includes the instruction *p*.

Staff 6: Melodic line with slurs and fingerings (0, 1, 2, 3, 4, 5, 6, 7). Includes the instruction *dim.*

Staff 7: Melodic line with slurs and fingerings (0, 1, 2, 3, 4, 5, 6, 7). Includes the instruction *Andante.* and *p*.

Staff 8: Melodic line with slurs and fingerings (0, 1, 2, 3, 4, 5, 6, 7). Includes the instruction *Vivace.* and *3*.

Staff 9: Melodic line with slurs and fingerings (0, 1, 2, 3, 4, 5, 6, 7). Includes the instruction *Andante.* and *p*.

Staff 10: Melodic line with slurs and fingerings (0, 1, 2, 3, 4, 5, 6, 7). Includes the instruction *Vivace.* and *f*.

Staff 11: Melodic line with slurs and fingerings (0, 1, 2, 3, 4, 5, 6, 7). Includes the instruction *f* and *mf*.

p cresc.

f

f

1 2 3 4 **E** 5 6 *p perden-*

7 8 4 *p cantabile e cresc.*

dosi

p cantabile

cresc. poco a poco

4 *p*

cresc.

4 *p cresc.*

p

f risoluto

Andante.

p

Vivace.

f risoluto

Andante.

p

F *Vivace.*

20

Violino I.

Viol. II.

21 22 23 24 25 26 27 28 29 30 31

32 *f* *segue*

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *f*

f *p* *f* *p* *f* *f*

f *p* *f* *p* *f* *f*

p cantabile *f*

f *cresc.*

f

pizz. *p*

Violino I.

13

K₀ arco *più animato e cresc.*

Tempo I.

f

p

1 2 3 4 5 6 7

8 9 10 11 12

ff

p

ff

p

cresc. poco a poco

ff

1 2 3 4

rit.

5 6 7 8 9 10 11 12 13 14 15 16 17 18