THE WARTBURG CHOIR

Dr. Lee Nelson, Conductor

Everlasting Love

2016 National Tour
The 2013 Wartburg Choir performs at Saint John’s Cathedral in Denver, Colorado. Wartburg College and Saint John’s entered into a partnership in that year to permanently move the Wartburg College Urban Studies Program at Wartburg West-Denver to Cathedral Square North.
The internationally acclaimed Wartburg Choir performs sacred music from all historical periods and styles and often features premiere works of contemporary composers, including Morten Lauridsen, Ēriks Ešenvalds, Ola Gjeilo, René Clausen, Stacey V. Gibbs, Stanford Scriven, and Connor Koppin ’13. Choir members are chosen by audition and represent most academic disciplines on campus. The choir makes annual concert tours throughout the United States and travels abroad every three years during the college’s one-month May Term. For more than 75 years the choir has toured domestically and internationally visiting 38 U.S. states, the District of Columbia, 21 European countries, Scandinavia, South Africa, and three Canadian provinces. The Wartburg Choir is the college’s select a cappella choir, one of five choirs offered through the music department.

In January 2014, the Wartburg Choir worked with composer Morten Lauridsen, who lauded their performance of his *O Magnum Mysterium* as being “in the top echelon of any performance of that piece by any choir that I have ever heard.”

The Wartburg Choir performed at the 2012 and 2014 North Central division of the American Choral Directors Association (NCACDA) conferences. The choir has performed two other times at the NCACDA and twice at National American Choral Directors Association conventions. In 2011, the choir was invited to perform at the White House and Washington National Cathedral in Washington, D.C.

In 2004, the choir performed with opera star and Wartburg artist-in-residence Simon Estes at Orchestra Hall, Minneapolis; Kennedy Center, Washington, D.C.; and Lincoln Center, New York. The Wartburg Choir made its debut at Orchestra Hall at Symphony Center in Chicago in an April 2006 concert that also featured Estes. He and the choir performed two concerts with the Czech National Symphony Orchestra in Prague in December 2006.

The choir appeared at Lincoln Center’s Avery Fisher Hall in New York in 1985 and 2004 and performed solo concerts at Carnegie Hall in 1989 and 1993. A 1999 Iowa Public Television production of the Wartburg Choir at the Wartburg Castle in Eisenach, Germany, was broadcast on public television stations throughout the United States. It marked the first performance ever taped for television at the historic castle, where Martin Luther took refuge for 10 months during the stormy days of the Protestant Reformation.

The Wartburg Choir was founded in 1937 by Dr. Edwin Liemohn, a student of F. Melius Christiansen, founder of the St. Olaf Choir and the a cappella Lutheran choral tradition. During his tenure, he set a high standard of choral excellence, initiated the first Christmas with Wartburg festival in 1947, began the tradition of national concert tours, and coordinated the choir’s first international tour.

Dr. James Fritschel, a student of Liemohn’s, put his own stamp on the choir beginning in 1968. His singers toured Europe in 1974 and began the tradition of performing at the Wartburg Castle, the college’s namesake in Eisenach, Germany. In 1980, the Wartburg Choir became the first American choral group to win first place at the International Choral Festival in Cork, Ireland. A prolific composer, Fritschel left a lasting mark on the Lutheran choral tradition.

In 1984 Dr. Paul Torkelson, a student of Fritschel’s, became the third director of the Wartburg Choir. His choirs gained international acclaim for their versatility and precision. *The Washington Post* described the choir as “A Mighty Fortress of Skill” in headlining a review of the 2004 Kennedy Center concert by music critic Cecelia Porter. She described the choir as “a chorus trained with rock-solid discipline... The choir has impeccable intonation and excellent diction.”

Dr. Lee Nelson became the choir’s fourth director in 2009. Under his leadership the Wartburg Choir amassed many new champions for the group. His efforts have increased the awareness and reputation of the choir. The group is in high demand for premieres of new compositions and continues to be praised by critics wherever it appears.
We live in a world that is in desperate need of love. We are often bombarded by words of division, accusation, and hatred. This darkness can overtake our hearts and minds and influence how we live our lives. It affects how we view each other and ourselves. Today’s concert is an invitation to confront that darkness and choose love over hate. We hope that our music reminds you that light will always overpower darkness. We will explore this by examining love through a variety of lenses, starting with two sets of music that explore *Love Divine* and *Love Incarnate*. The pieces in these sets express the greatest love one can experience: agape, or unconditional, selfless love. The music provides a critical reminder to each of us that we are worthy of being loved, and we are connected to each other through this wondrous gift.

The second half of the concert celebrates the love we encounter in our daily lives. You will hear songs of relational, familial, and spiritual love. Some songs will be familiar and others will be new, but they all carry an important message of love, respect, and affection that can influence how we live our lives. It is our hope that the music you hear draws you in more closely to listen to your heart and sincerely reflect on the cares of others.

We believe that music has the power to transform us and the power to change lives. How this happens is different for each of us. In the end, we hope that there will be times when you recognize yourself reflected in the music and that this gives you deep satisfaction. The most powerful love is the kind that awakens the soul, makes us reach for more, plants a fire in our hearts, and brings peace to our minds. This is our wish for you today and always. Thank you for sharing this experience with us.

— Dr. Lee Nelson

**2016 National Tour**

**Friday, March 18, 7:30 p.m.**  
St. Paul Lutheran Church  
1105 Washington St.  
Eldora, IA 50627

**Saturday, March 19, 7 p.m.**  
Featuring the Fairfield High School Choir  
Willard Street United Methodist Church  
175 N. Willard St.  
Ottumwa, IA 52501

**Sunday, April 3, 4 p.m.**  
Wartburg Chapel  
Wartburg College  
Waverly, IA 50677

**Sunday, April 17, 11 a.m.**  
Church Service  
Northwood Presbyterian Church  
518 Pike Road  
San Antonio, TX 78209

**Sunday, April 17, 3 p.m.**  
Featuring the Children’s Chorus of San Antonio  
First Baptist Church  
515 McCullough Ave.  
San Antonio, TX 78215

**Monday, April 18, 7:30 p.m.**  
First Methodist Church  
300 N. Main St.  
Midland, TX 79701

**Thursday, April 21, 7:30 p.m.**  
First Lutheran Church  
1515 N. Cascade Ave.  
Colorado Springs, CO 80907

**Friday, April 22, 7:30 p.m.**  
Featuring Denver School of the Arts Concert Choir  
Saint John’s Cathedral  
1350 Washington St.  
Denver, CO 80203

**Saturday, April 23, 7:30 p.m.**  
First Plymouth Church  
2000 D St.  
Lincoln, NE 68502

**Sunday, April 24, 10:30 a.m.**  
Church Service  
First Plymouth Church  
2000 D St.  
Lincoln, NE 68502

**Sunday, April 24, 7 p.m.**  
First Christian Church  
2500 University Ave.  
Des Moines, IA 50311
I. Love Incarnate

Weihnachten (Op. 79, No. 1) ................................................................. Felix Mendelssohn Bartholdy (1809-1847)
Lobet den Herrn, alle Heiden, BWV 230 (Mvmt. 1) ............................ Johann Sebastian Bach (1685-1750)
Crucifixus ..................................................................................................... Antonio Lotti (1667-1740)
I Will Not Leave You Comfortless .......................................................... William Byrd (1540-1623)
Lobet den Herrn, alle Heiden, BWV 230 (Mvmt. 3) ............................... Johann Sebastian Bach (1685-1750)

II. Love Divine

The Spheres ................................................................................................. Ola Gjeilo (b. 1978)
Chant 1: The recorded chant is a call to prayer by the Imam, in the Muhammed Ali Mosque in Cairo.
African Sanctus (Mvmt. 1) ............................................................................ David Fanshawe (1942-2010)
Chant 2: The recorded chant is based on music from North Uganda in which the Acholi people perform a royal
welcome dance.
Chant 3: The recorded chant is of a mother singing a lament for a dead fisherman on the shores of a lake in
Uganda.
Agnus Dei (from Mass for Double Choir) ................................................... Frank Martin (1890-1974)

III. Love’s Imagination

Leonardo Dreams of His Flying Machine ............................................... Eric Whitacre (b. 1970)

Intermission

IV. Let My Love Be Heard

Wana Baraka .......................................................................................... Shawn Kirchner (b. 1970)
Let My Love Be Heard ............................................................................... Jake Runestad (b. 1986)
The Regions Infinite (from Visions of Heaven) ....................................... J. Aaron McDermid (b. 1974)
Laudate ........................................................................................................ René Clausen (b. 1953)

V. Everlasting Love

To be chosen from the following:

§O Day Full of Grace ............................................................... F. Melius Christiansen (1871-1955)
‡§Living Water ................................................................................. Tom Trenney (b. 1977)
‡My Love is Like a Red, Red Rose ..................................................... Ēriks Ešenvalds (b. 1977)
Only in Sleep ........................................................................................... Ēriks Ešenvalds
§Wonderful Peace ............................................................................. Gustaf Nordqvist (1886-1949)
§Christ the Appletree ........................................................................ Stanford Scriven (b.1988)
Alleluyah Sasa ....................................................................................... Ben Allaway (b. 1958)
§Come Thou Fount .............................................................................. arr. René Clausen
§It is Well with My Soul ................................................................. arr. René Clausen
Daniel, Servant of the Lord ............................................................... Stacey V. Gibbs (b. 1962)
§Hark, I Hear the Harps Eternal ....................................................... arr. Alice Parker

† denotes world premiere    § available for purchase on CD
Weihnachten (Op. 79, No. 1)
Felix Mendelssohn Bartholdy (1809-1847)
SUNG IN GERMAN

Rejoice, ye people of the earth, and praise God!
The redeemer has come, whom the Lord has promised.
He has revealed his righteousness to the world.
Alleluia!

- PSALM 98

Lobet den Herrn, alle Heiden, BWV 230
Johann Sebastian Bach (1685-1750)
SUNG IN GERMAN

Praise the Lord, all nations, and praise Him,
all peoples!
Alleluia!

- PSALM 117

Crucifixus
Antonio Lotti (1667-1740)
SUNG IN LATIN

For our sake, He was crucified under Pontius Pilate.
He suffered death and was buried.

- FROM THE NICENE CREED

The Spheres
Ola Gjeilo (b. 1978)
SUNG IN LATIN

Lord have mercy.
Christ have mercy.
Lord have mercy.

- MASS ORDINARY

African Sanctus
David Fanshawe (1942-2010)
SUNG IN LATIN

Holy, holy, holy
Lord God of Hosts.
Heaven and earth are full of your glory.
Hosanna in the highest.
Blessed is he who comes in the name of the Lord.
Hosanna in the highest.

- MASS ORDINARY

Agnus Dei (from Mass for Double Choir)
Frank Martin (1890-1974)
SUNG IN LATIN

Lamb of God, who takes away the sins of the world,
have mercy on us.

Lamb of God, who takes away the sins of the world,
have mercy on us.

Lamb of God, who takes away the sins of the world,
grant us peace.

- MASS ORDINARY

Leonardo Dreams of His Flying Machine
Eric Whitacre (b. 1970)
SUNG IN ENGLISH AND ITALIAN

Composer Eric Whitacre writes:

“I started with a simple concept: What would it sound like if Leonardo da Vinci were dreaming? And more specifically, what kind of music would fill the mind of such a genius? The drama would tell the story of Leonardo being tormented by the calling of the air, tortured to such degree that his only recourse was to solve the riddle and figure out how to fly. We approached the piece as if we were writing an opera bréve. Charles Anthony Silvestri [the poet] would supply me with draft after draft of revised 'libretti', and I in turn would show him the musical fragments I had written. Tony would then begin to mold the texts into beautiful phrases and gestures as if he were a Renaissance poet, and I constantly refined my music to match the ancient, elegant style of his words. I think in the end we achieved a fascinating balance, an exotic hybrid of old and new.”

Leonardo dreams of his flying machine.
Tormented by visions of flight and falling,
More wondrous and terrible each than the last,
Master Leonardo imagines an engine
To carry man up into the sun...

And as he's dreaming the heavens call him,
Softly whispering their siren-song:
“Leonardo, Leonardo, vieni a volare.”
(“Leonardo, Leonardo, come fly.”)

L'uomo colle sua congiegniate e grandi ale,
Facciendo forza contro alla resistente aria.
(A man with wings large enough and duly connected might learn to overcome the resistance of air.)
As the candles burn low he paces and writes,
Releasing purchased pigeons one by one
Into the golden Tuscan sunrise...
And as he dreams, again the calling,
The very air itself gives voice:
“Leonardo, Leonardo, viene a volare.”
(“Leonardo, Leonardo, come fly.”)

Vicina all’ elemento del fuoco...
(“Close to the sphere of elemental fire...”)
Scratching quill on crumpled paper
Rete, canna, filo, carta.
(“Net, cane, thread, paper.”)
Images of wing and frame and fabric fastened tightly.
...sulla suprema sottile aria.
(...in the highest and rarest atmosphere.)

As the midnight watchtower tolls,
Over rooftop, street and dome,
The triumph of a human being ascending
In the dreaming of a mortal man.
Leonardo steels himself,
Takes one last breath, and leaps...
“Leonardo viene a volare! Leonardo sognare!”
(“Leonardo, come fly! Leonardo dream!”)

- CHARLES ANTHONY SILVESTRI

Wana Baraka
Shawn Kirchner (b. 1970)
SUNG IN SWAHILI

They have blessings (peace, joy, love)
those who pray; Jesus himself said so. Alleluia!

- KENYAN FOLK SONG

Let My Love Be Heard
Jake Runestad (b. 1986)
SUNG IN ENGLISH

Angels, where you soar up to God’s own light,
take my own lost bird on your hearts tonight;
and as grief once more mounts to heaven and sings,
let my love be heard whispering in your wings.

- ALFRED NOYES (A PRAYER)

The Regions Infinite (from Visions of Heaven)
J. Aaron McDermid (b. 1974)
SUNG IN ENGLISH

O soul, thou pleasest me, I thee,
Sailing these seas or on the hills, or waking in the night,
Thoughts, silent thoughts, of Time and Space and
Death, like waters flowing,
Bear me indeed as through the regions infinite,
Whose air I breathe, whose ripples hear,
Bathe me O God in thee,
I and my soul to range in range of thee.

- WALT WHITMAN
(From Passage to India in Leaves of Grass)

Living Water
Tom Trenney (b. 1977)
SUNG IN ENGLISH

Spirit of God, come dwell within me.
Open my heart, O come set me free.
Fill me with love for Jesus, my Lord.
Come, fill me with living water.
Lord, how I thirst; my Lord, I am weak.
Lord, come to me. You alone I seek.
Jesus is living, Jesus is here.
Jesus, my Lord, come closer to me.
Lord, you are life and hope and love.
Come, fill me with living water.
Jesus is living, Jesus is here.
Jesus, my Lord, come closer to me.
Stretch out your hand, bring comfort to me.
Come fill me with living water.

- HELEN KENNEDY

Alleluyah Sasa
Ben Allaway (b. 1958)
SUNG IN ENGLISH

Shall we go see this child? Now, now!
The little King is waiting for us!
Get going, now! Take heart!
The little King is born for us!
Hurry, hurry! Don’t delay!
He is born! He is born! Alleluia!
The angels just told us, “Find him in a manger.
The star, see the star! Follow it. Hurry!
Praise God along your way!”
Walking in the light of the one star.
Where is it leading us?
Where’s our little King? Can a baby save us?
Of course. Trust in him, believe!
There is the star, over the manger!
Only a few more steps to get there now
’til we see the Son of God!
Look, look the little baby! He will be great.
God is great. Never forget this night.
Alleluia, alleluia!

- WALT WHITMAN
(From Passage to India in Leaves of Grass)
Soprano 1
Rebecca Bennett, Denver, Colo.; Elementary Education
Madelyn Carlson, Cedar Rapids, Spanish and Peace & Justice Studies
Samantha Hallgren, Arden Hills, Minn.; Music Therapy
Erin Henderson, Edina, Minn.; Business Administration and German Studies
Megan Lang, Independence, Voice Performance
Emily Meeker, Altoona, Psychology
Ellen Opperman, Strawberry Point, Business Administration and Accounting
Taylor Peek, Albert Lea, Minn.; Music Education
Emily Smith, Stevens Point, Wis.; Music Education
† Mackenzie Walsh, San Antonio, Texas; Music Education

Soprano 2
† Ally Diercksen, Manchester, Music Education
☆ Jesslyn Hall, Washburn, N. D.; Music Education
Coryn Jacobson, Maple Grove, Minn.; Music Therapy
Elizabeth Jewitt, Round Lake Heights, Ill.; Journalism & Communication
Stephanie Keiper, Palo, Psychology
Molly Savage, Princeton, Minn.; Public Relations
Abby Schott, Liberty, Mo.; Music Therapy and Psychology
Casey Schroeder, St. Louis, Mo.; Music Education
Kayla Wiley, Denver, Music Education
Rachel Zumwalt, Indianola, Music Education

Alto 1
Hannah Crumpton, Manchester, Art Education
Alexis Finder, Tripoli, Music Education
Hannah Grimm, Ely, Music Education
☆ Caitlin Hanson, Sioux City, Music Education
Lindsay Heinen, Eldridge, Biology
Holly Koffron, Solon, Music Therapy
Carla Philgreen, Manchester, Elementary Education
Alexandria Plumb, Spirit Lake, Vocal Performance
† Haley Rudd, Manchester, Social Work

Alto 2
Emily Banwart, Algona, Special Education
Katherine Bongiorno, Sheldon, Religion and Spanish
Hannah Bryant, Eldridge, Music Therapy
Libby DeJardin, Eau Claire, Wis.; Elementary Education and Music
Amanda Halvorson, Cedar Rapids, Elementary Education and Music
Kamryn Kronschnabel, La Porte City, English and Spanish
☆ Madalynn McKelvey, Ottumwa, Engineering Science and Mathematics
Greta Nelson, Northfield, Minn.; Music Education and Music Therapy
Abby Singleton, Indianola, Elementary Education
Amanda Wright, La Crescent, Minn.; Neuroscience

† Council Member
☆ Section Leader
* Librarian
Tenor 1
Riley Anderson, Cedar Rapids, Music Education and Music Therapy
Tim Baird, Denver, Colo.; Music Education
Mitchell Blum, Marion, Biology (Pre-Med)
Mark Falker, West Bend, Music Education
Ryan Henkel, Graymont, Ill.; Religion (Pre-Seminary)
Justin Ladage, Tripoli, German Studies
Ethan Pruisman, Mason City, Music Education
Alex Shockley, Cedar Falls, Music Therapy
† Trenton Teske, New Providence, Music Education

Tenor 2
Justin Beals, Indianola, Chemistry
Jacob Bennett, Ellsworth, Music Education
Cory Brannaman, Mt. Vernon, Business Administration
† Brady Frieden, Denver, Public Relations
Andrew Hoyt, Grimes, Music Education and Music Therapy
Caleb Milius, Denver, Biochemistry
Andrew Peeler, Indianola, Environmental Studies
Jackson Rohweder, Champlin, Minn.; Church Music
Micah Russell, Mt. Vernon, Secondary Education
Mitchell Stover, Gilbertville, Music Education and Music Therapy

Bass 1
Tyler Davis, Johnston, Music Education
Jake Huntley, Dodge Center, Minn.; Music Education
‡ Nathan Lange, Stewartville, Minn.; Music Education and Theatre
Brett Schwickerath, Parkersburg, Journalism & Communication (Digital Cinema Production)
Tristen Sima, Cambridge, Minn.; Mathematics
† Elliott Stern, St. Paul, Minn.; Music Education

Bass 2
Angelo De Nubbila, Barranquilla, Colombia; Business Administration
Chris Hale, San Antonio, Music Education
Tyler Hoey, Jesup, Religion (Pre-Seminary)
Adam Kurt, Independence, Engineering Science
Gunnar Lenzen, Cedar Rapids, Exploring
Caleb Maughan, Albia, Psychology
Leif Olson, Rosemount, Minn.; International Relations
Anthony Piscopo, Clear Lake, Biology
Zach Schulz, Independence, Political Science and History
Landon Stalzer, Story City, Music Education
Ethan VanderWoude, Pipestone, Minn.; Vocal Performance

Instrumentalists
Holly Koffron, piano and organ
Ellen Opperman, violin
Madalynn McKelvey, violin
Coryn Jacobson, cello
Jesslyn Hall, oboe
Blaine Woodson, bassoon
Adam Kurt, percussion
Tyler Vogel, percussion
Andrew Hoyt, percussion
Jake Huntley, bass guitar

† Tanner Stutzman, Mt. Pleasant, Music Education
Tyler Vogel, Oelwein, Biology
Nicholas Walther, Albert Lea, Minn.; Fitness Management
Blaine Woodson, Ostian, Music and Computer Science

Like Wartburg College Choirs on Facebook
Dr. Lee Nelson is the Patricia R. Zahn Chair in Choral Conducting and director of choral activities at Wartburg College in Waverly, Iowa. Honored with the 2012 John O. Chellevold Award for Excellence in Teaching and Professional Service, Nelson conducts the Wartburg Choir and Ritterchor (men’s choir). He also teaches conducting and serves as artistic director of Christmas with Wartburg.

Under Nelson’s direction, the Wartburg Choir has performed nationally and internationally, including an unprecedented performance at the White House and the National Cathedral in Washington, D.C. In 2014, Nelson and the Wartburg Choir were invited to perform at the North Central American Choral Director’s Association conference. His national and international tours have earned overwhelmingly positive reviews. On the most recent tour of Romania, Hungary, Slovakia, Austria, Italy, Germany, France, and Turkey, critics lauded Nelson’s innovative programming and the choir’s “rich and flexible choral tone.” Internationally renowned composer Morten Lauridsen praised Nelson and the Wartburg Choir’s performance of *O Magnum Mysterium*, stating: “It was in the top echelon of any performance of that piece by any choir that I have ever heard.”

Nelson made his conducting debut at Carnegie Hall in 2011 and was invited to return in 2012 and 2014 to conduct the National Festival Chorus. He will return to Carnegie Hall again in February 2017 to conduct Randall Thompson’s *Testament of Freedom* for a Presidents Day celebration. Nelson was a featured conductor at the 2012 North Central American Choral Director’s Association convention, where he conducted Stephen Paulus’ Holocaust oratorio *To Be Certain of the Dawn* with more than 360 musicians from six states. A highly sought-after conductor, clinician and adjudicator, Nelson has directed all-state and honor choirs throughout the United States and Canada.

Nelson serves as an elected member of the National Choral Council (a subcommittee of the National Association for Music Education) and is in his second term as the North Central ACDA College and University Repertoire and Resources Chair for Colleges and Universities. A champion of contemporary music, Nelson regularly commissions and performs new works of choral literature. He also serves as the chief editor of the newly released Lee Nelson Choral Series published through ECS Publishing, which is distributed both nationally and internationally.

Prior to his appointment at Wartburg College, Nelson served on the faculty at St. Cloud State University, where he received the SCSU Professional Achievement Award in 2008. Earlier in his career, Nelson received the Outstanding Young Choral Conductor of the Year, awarded by the Minnesota American Choral Directors Association, and won the 2005 National ACDA Conducting Competition in Los Angeles, Calif.

Dr. Lee Nelson has put his mark on Christmas with Wartburg, an annual four-concert festival in Waverly and Des Moines, with the addition of stunning visuals and light effects.
Lee Nelson, Conductor

In honor of conducting the 2014 Iowa All-State Chorus, Nelson directed all-state and honor choirs throughout the United States and Canada. Nelson is a sought-after conductor, Nelson has conducted across Europe and international tours have earned overwhelming positive reviews. On the occasion of his Carnegie Hall conducting debut in 2011 and was invited to conduct at the 2012 American Choral Director’s Association National Convention. Nelson made his Carnegie Hall conducting debut in 2011 and was invited to conduct at the 2012 ACDA Convention.

In 2011, Nelson and the Wartburg Choir were invited to perform at the White House Holiday Concert Series. While in Washington, D.C., the choir also performed in the Washington National Cathedral for a worldwide simulcast of the Bethlehem Prayer Service. Nelson was a featured conductor at the 2012 North Central Regional Conference of the American Choral Director’s Association. Church of the St. Luke and the Dawn

The Wartburg Choir

throughout the United States and Canada. Accomplishments and international tours have earned overwhelming positive reviews. On the occasion of his Carnegie Hall conducting debut in 2011 and was invited to conduct at the 2012 American Choral Director’s Association National Convention. Nelson made his Carnegie Hall conducting debut in 2011 and was invited to conduct at the 2012 American Choral Director’s Association National Convention. Nelson was a featured conductor at the 2012 North Central Regional Conference of the American Choral Director’s Association. Church of the St. Luke and the Dawn

New!

Sanctuary

This album features performances of pieces such as When David Heard, Set Me as a Seal, Abide with Me, Shenandoah, Unclouded Day, O Nata Lux, There Is No Rose of Such Virtue, and Morten Lauridsen’s Prayer.

New!

Alleluia

With a pure and ethereal choral sound, this album takes the listener on an emotional journey from trial to triumph through the works of classic composers such as Bach and Haydn, alongside contemporary works by Jake Runestad and Ēriks Ešenvalds.

New!

2015 Christmas with Wartburg: Rejoice in the Living Water

This album includes beautiful settings of familiar music such as Come, Thou Fount of Every Blessing, I Saw Three Ships, Still Still, God Rest You Merry Gentlement and Christ the Apple Tree. It also includes a world premiere of Tom Trenney’s Living Water.

Endless Light

Endless Light includes transcendent sacred a cappella choral music. The album features several original compositions and commissioned works and many traditional Lutheran choral standards.
The Bachelor of Music Education degree meets the requirements of the Iowa Department of Education for K-12 music certification. This entitles students to teach in the elementary general music classroom or a band, choir, or orchestral setting at the middle school or high school level.

The Bachelor of Music Education/Music Therapy dual degree is offered for those who wish to use music to help children and adults with emotional, mental, and/or physical problems. This degree allows students to combine K-12 music certification through the state department of education with certification as a board-certified music therapist (MT-BC) through the American Music Therapy Association.

The Bachelor of Music in music therapy degree does not include the K-12 music certification, but it meets the requirements for certification as a board-certified music therapist (MT-BC) through the American Music Therapy Association. The program includes coursework in social work and opportunities for minor concentrations.

The Bachelor of Arts degree with a major in church music combines course work in music and religion to prepare students for leading music programs in churches or for further study in graduate school.

The Bachelor of Music degree prepares students for further study leading to professional performance, studio teaching, or work in church music.

The Bachelor of Arts degree in music provides a variety of career options in the music field. This degree is the most flexible music degree, allowing students to combine a music major with another major or minor field, such as business or religion.

A music minor offers the opportunity to satisfy and enhance a vocational interest in music and combine music with majors in other academic areas. For education majors, a music minor offers the opportunity to earn an elementary or secondary music teaching endorsement from the Iowa Department of Education.
A Wartburg College education is a great value, providing students with an excellent education and personalized attention, while laying the foundation for life and career accomplishments.

**Regents and Presidential Scholarships** $19,000 to full tuition per year
Last year, Wartburg awarded nearly 500 Regents and Presidential Scholarships to first-year students valued at about $8.4 million. Wartburg evaluates merit-based scholarships on a combination of a student’s high school grade point average, class rank, and ACT/SAT score.

**Meistersinger Music Scholarship** up to $5,000 per year
To qualify, you must respond to an audition invitation and be accepted for admission. Competition is open to music and nonmusic majors. To maintain the scholarship, you must participate in an ensemble. If your scholarship is for $2,500 or more you must enroll in music lessons each term.

**All-State and/or Lutheran Summer Music Academy Recognition**
A $2,500 minimum Meistersinger Music Scholarship is awarded to a student who is an All-State participant and/or an alumnus of the Lutheran Summer Music Academy and Festival. Students have the opportunity to increase their Meistersinger scholarship by auditioning. Please see Meistersinger Music Scholarship description.

**Education Partners In Covenant (EPIC)** Up to $750 per year
A matching funds program for members of participating ELCA congregations.

**Legacy Grant** $1,500 per year
For full-time students with alumni parent(s) and/or grandparents and for students with a sibling who currently attends or has graduated from Wartburg.

Learn more at www.wartburg.edu/financial-aid.
Wartburg’s 15 music ensembles rehearse in the Bachman Fine Arts Center, which provides spacious rehearsal/recital halls for band, choir, and orchestra.

Music Faculty and Staff

Diane Beane | piano
Katherine Beane | voice
Dr. Karen Black, co-chair | organ, music theory, college organist, St. Elizabeth Chorale director
Laurie Braaten-Reuter | piano
Gretchen Brumwell | harp
Suzanne Bullard | cello
Jeff Burak | guitar
Dominique Cawley | flute
Asami Hagiwara | piano
Dr. Simon Estes | artist-in-residence
Daniel Gast | voice
Rosemary Gast | voice
Kara Groen | music therapy
Dr. Craig A. Hancock | Wind Ensemble director, conducting, trombone, euphonium, tuba, director of bands
Dr. Melanie Harms | music therapy
Dr. Andrew Harris | horn
Marcia Haugen | office coordinator
Allan Jacobson | percussion, Knightliter's Jazz Band director
Michael Jensen | voice
Stephanie Klemetson | coordinator of music tours and festivals
Dr. Jennifer Larson | voice
Mark Lehmann | voice
Bard Mackey | low brass
Cindy Mason | clarinet
Dr. Gregory Morton | oboe, bassoon

Dr. Scott Muntefering | music education, trumpeter, Symphonic Band director
Dr. Lee Nelson | Wartburg Choir director, Ritterchor director, conducting, artistic director of Christmas with Wartburg
Dr. Brian Pfaltzgraff, co-chair | voice, Opera Workshop director
Carita Pfaltzgraff | voice
Dr. Ted Reuter | piano, music history
Kara Rewerts | music therapy
Pat Reuter Riddle | piano
Gail Sexton | handbell choir
Rich Scheffel | low brass
Tim Schumacher | songwriting
Meghan Schumacker | saxophone
Dr. Paula Survilla | ethnomusicology, music history, music theory
Dr. Jacob Tews | Wartburg Community Symphony conductor, Wartburg Chamber Orchestra conductor, violin, viola, conducting, music theory
Dr. Nicki Toliver | Castle Singers director, Kantorei director, music education
Dr. Suzanne Torkelson | piano, pedagogy, music theory, Tower School of Music director
Michael Van Ryn | bass
Jim Vaux | trumpet
Dr. Eric Wachmann | clarinet, music theory
Music Camps and Festivals

Summer All-State Choir Camps – Aug. 1-3 and 6-8
Directed by Dr. Lee Nelson, director of choral activities and professor of music. Introduces high school vocalists and music teachers to music for the Iowa All-State vocal auditions. Individual vocal lessons and group vocal classes are available for an additional fee.

Summer Band Camp – July 17-23
Directed by Dr. Craig A. Hancock, director of bands and associate professor of music. Open to high school students. Daily sessions include music theory, beginning conducting, jazz improvisation, composition, instrument repair, and many others.

Meistersinger Keyboard Camp – Aug. 3-6
The Meistersinger Keyboard Camp for piano and organ students grades 7-12 allows students to receive instruction in piano, organ, music theory, and history as well as explore topics and careers in music.

More details about summer camps available at www.wartburg.edu/camps.

“Real Men Sing” Choir Festival - October
Hosted by the Wartburg Ritterchor and directed by Dr. Lee Nelson, this festival is unlike any other in Iowa. More than 600 male singers from around the Midwest will join in a day of singing and voice master classes. Recent clinicians include Brigham Young’s Vocal Point, Cantus, Tonic Sol-fa, Great Northern Union, and Rockapella.

Meistersinger Honor Choir Festival – January 2017
The Wartburg Department of Music hosts an annual choral festival of the Midwest’s most talented vocal musicians. The day culminates with a finale concert featuring the honor choir as well as select Wartburg vocal ensembles. Recent clinicians include Morten Lauridsen, Stacey V. Gibbs, and René Clausen.

Meistersinger Honor Band Festival – February 2017
The Wartburg Department of Music hosts an annual weekend band festival of the area’s most talented instrumental musicians. The weekend culminates with a concert featuring the honor bands as well the the Wartburg College Symphonic Band and Wind Ensemble.

Wartburg Trumpet Festival – March 2017
The Wartburg Trumpet Festival brings internationally renowned trumpet performers and educators to campus for a one-day festival for high school trumpet players. Recent clinicians include Vince DiMartino, Tom Hooten, and Rolf Olson.

More details about summer camps available at www.wartburg.edu/festivals.
Wartburg is a selective liberal arts college of the Lutheran Church (ELCA), internationally recognized for community engagement. The college’s 1,537 students come from 55 countries and 28 U.S. states. Wartburg is dedicated to challenging and nurturing students for lives of leadership and service as a spirited expression of their faith and learning.

Wartburg offers more than 50 academic majors, including music education, performance, music therapy, and church music. The college’s 15 vocal and instrumental music ensembles are open to music and nonmusic majors. The Wartburg Choir, Wind Ensemble, and Castle Singers tour annually and travel abroad every third year during the college’s one-month May Term.

All-State musicians and Lutheran Summer Music participants who enroll at Wartburg qualify for minimum $2,500 scholarships. Meistersinger Music Scholarships offer up to $5,000 per year to music and non-music majors, based on audition.

Wartburg takes its name from the Wartburg Castle in Eisenach, Germany, where Martin Luther took refuge for 10 months during the stormy days of the Protestant Reformation. Music groups frequently visit the castle during their May Term trips abroad.