

DR. LEE NELSON, CONDUCTOR  
THE  
WARTBURG  
CHOIR

*Overlasting*  
LOVE

2016 NATIONAL TOUR



The 2013 Wartburg Choir performs at Saint John's Cathedral in Denver, Colorado. Wartburg College and Saint John's entered into a partnership in that year to permanently move the Wartburg College Urban Studies Program at Wartburg West-Denver to Cathedral Square North.

# About The Wartburg Choir

The internationally acclaimed Wartburg Choir performs sacred music from all historical periods and styles and often features premiere works of contemporary composers, including Morten Lauridsen, Ēriks Ešenvalds, Ola Gjeilo, René Clausen, Stacey V. Gibbs, Stanford Scriven, and Connor Koppin '13. Choir members are chosen by audition and represent most academic disciplines on campus. The choir makes annual concert tours throughout the United States and travels abroad every three years during the college's one-month May Term. For more than 75 years the choir has toured domestically and internationally visiting 38 U.S. states, the District of Columbia, 21 European countries, Scandinavia, South Africa, and three Canadian provinces. The Wartburg Choir is the college's select a cappella choir, one of five choirs offered through the music department.

In January 2014, the Wartburg Choir worked with composer Morten Lauridsen, who lauded their performance of his *O Magnum Mysterium* as being "in the top echelon of any performance of that piece by any choir that I have ever heard."

The Wartburg Choir performed at the 2012 and 2014 North Central division of the American Choral Directors Association (NCACDA) conferences. The choir has performed two other times at the NCACDA and twice at National American Choral Directors Association conventions. In 2011, the choir was invited to perform at the White House and Washington National Cathedral in Washington, D.C.

In 2004, the choir performed with opera star and Wartburg artist-in-residence Simon Estes at Orchestra Hall, Minneapolis; Kennedy Center, Washington, D.C.; and Lincoln Center, New York. The Wartburg Choir made its debut at Orchestra Hall at Symphony Center in Chicago in an April 2006 concert that also featured Estes. He and the choir performed two concerts with the Czech National Symphony Orchestra in Prague in December 2006.

The choir appeared at Lincoln Center's Avery Fisher Hall in New York in 1985 and 2004 and performed solo concerts at Carnegie Hall in 1989 and 1993. A 1999 Iowa Public Television production of the Wartburg Choir at the Wartburg Castle in Eisenach, Germany, was broadcast on public television stations throughout the United States. It marked the first performance ever taped for television at the historic castle, where Martin Luther took refuge for 10 months during the stormy days of the Protestant Reformation.

## Director History

The Wartburg Choir was founded in 1937 by Dr. Edwin Liemohn, a student of F. Melius Christiansen, founder of the St. Olaf Choir and the a cappella Lutheran choral tradition. During his tenure, he set a high standard of choral excellence, initiated the first Christmas with Wartburg festival in 1947, began the tradition of national concert tours, and coordinated the choir's first international tour.

Dr. James Fritschel, a student of Liemohn's, put his own stamp on the choir beginning in 1968. His singers toured Europe in 1974 and began the tradition of performing at the Wartburg Castle, the college's namesake in Eisenach, Germany. In 1980, the Wartburg Choir became the first American choral group to win first place at the International Choral Festival in Cork, Ireland. A prolific composer, Fritschel left a lasting mark on the Lutheran choral tradition.

In 1984 Dr. Paul Torkelson, a student of Fritschel's, became the third director of the Wartburg Choir. His choirs gained international acclaim for their versatility and precision. *The Washington Post* described the choir as "A Mighty Fortress of Skill" in headlining a review of the 2004 Kennedy Center concert by music critic Cecelia Porter. She described the choir as "a chorus trained with rock-solid discipline... The choir has impeccable intonation and excellent diction."

Dr. Lee Nelson became the choir's fourth director in 2009. Under his leadership the Wartburg Choir amassed many new champions for the group. His efforts have increased the awareness and reputation of the choir. The group is in high demand for premieres of new compositions and continues to be praised by critics wherever it appears.

# A Note About Today's Concert

We live in a world that is in desperate need of love. We are often bombarded by words of division, accusation, and hatred. This darkness can overtake our hearts and minds and influence how we live our lives. It affects how we view each other and ourselves. Today's concert is an invitation to confront that darkness and choose love over hate. We hope that our music reminds you that light will always overpower darkness. We will explore this by examining love through a variety of lenses, starting with two sets of music that explore *Love Divine* and *Love Incarnate*. The pieces in these sets express the greatest love one can experience: agape, or unconditional, selfless love. The music provides a critical reminder to each of us that we are worthy of being loved, and we are connected to each other through this wondrous gift.

The next set, *Love's Imagination*, uniquely explores themes of passion, obsession, and imagination using one of humanity's most creative individuals, Leonardo da Vinci, and his sketchings of a "flying machine." This work reflects the excitement of love and how it manifests itself in our daily lives.

The second half of the concert celebrates the love we encounter in our daily lives. You will hear songs of relational, familial, and spiritual love. Some songs will be familiar and others will be new, but they all carry an important message of love, respect, and affection that can influence how we live our lives. It is our hope that the music you hear draws you in more closely to listen to your heart and sincerely reflect on the cares of others.

We believe that music has the power to transform us and the power to change lives. How this happens is different for each of us. In the end, we hope that there will be times when you recognize yourself reflected in the music and that this gives you deep satisfaction. The most powerful love is the kind that awakens the soul, makes us reach for more, plants a fire in our hearts, and brings peace to our minds. This is our wish for you today and always. Thank you for sharing this experience with us.

– Dr. Lee Nelson

## 2016 National Tour

### Friday, March 18, 7:30 p.m.

St. Paul Lutheran Church  
1105 Washington St.  
Eldora, IA 50627

### Saturday, March 19, 7 p.m.

Featuring the Fairfield  
High School Choir  
Willard Street United  
Methodist Church  
175 N. Willard St.  
Ottumwa, IA 52501

### Sunday, April 3, 4 p.m.

Wartburg Chapel  
Wartburg College  
Waverly, IA 50677

### Sunday, April 17, 11 a.m.

Church Service  
Northwood Presbyterian Church  
518 Pike Road  
San Antonio, TX 78209

### Sunday, April 17, 3 p.m.

Featuring the Children's Chorus  
of San Antonio  
First Baptist Church  
515 McCullough Ave.  
San Antonio, TX 78215

### Monday, April 18, 7:30 p.m.

First Methodist Church  
300 N. Main St.  
Midland, TX 79701

### Thursday, April 21, 7:30 p.m.

First Lutheran Church  
1515 N. Cascade Ave.  
Colorado Springs, CO 80907

### Friday, April 22, 7:30 p.m.

Featuring Denver School  
of the Arts Concert Choir  
Saint John's Cathedral  
1350 Washington St.  
Denver, CO 80203

### Saturday, April 23, 7:30 p.m.

First Plymouth Church  
2000 D St.  
Lincoln, NE 68502

### Sunday, April 24, 10:30 a.m.

Church Service  
First Plymouth Church  
2000 D St.  
Lincoln, NE 68502

### Sunday, April 24, 7 p.m.

First Christian Church  
2500 University Ave.  
Des Moines, IA 50311

# Everlasting Love

## I. Love Incarnate

Weihnachten (Op. 79, No. 1) .....	Felix Mendelssohn Bartholdy (1809-1847)
Lobet den Herrn, alle Heiden, BWV 230 (Mvmt. 1) .....	Johann Sebastian Bach (1685-1750)
Crucifixus .....	Antonio Lotti (1667-1740)
I Will Not Leave You Comfortless .....	William Byrd (1540-1623)
Lobet den Herrn, alle Heiden, BWV 230 (Mvmt. 3) .....	Johann Sebastian Bach (1685-1750)

## II. Love Divine

The Spheres .....	Ola Gjeilo (b. 1978)
<i>Chant 1: The recorded chant is a call to prayer by the Imam, in the Muhammed Ali Mosque in Cairo.</i>	
African Sanctus (Mvmt. 1) .....	David Fanshawe (1942-2010)
<i>Chant 2: The recorded chant is based on music from North Uganda in which the Acholi people perform a royal welcome dance.</i>	
<i>Chant 3: The recorded chant is of a mother singing a lament for a dead fisherman on the shores of a lake in Uganda.</i>	
Agnus Dei (from <i>Mass for Double Choir</i> ) .....	Frank Martin (1890-1974)

## III. Love's Imagination

Leonardo Dreams of His Flying Machine .....	Eric Whitacre (b. 1970)
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## Intermission

## IV. Let My Love Be Heard

Wana Baraka .....	Shawn Kirchner (b. 1970)
Let My Love Be Heard .....	Jake Runestad (b. 1986)
The Regions Infinite (from <i>Visions of Heaven</i> ) .....	J. Aaron McDermid (b. 1974)
Laudate .....	René Clausen (b. 1953)

## V. Everlasting Love

*To be chosen from the following:*

§O Day Full of Grace .....	F. Melius Christiansen (1871-1955)
†§Living Water .....	Tom Trenney (b. 1977)
†My Love is Like a Red, Red Rose .....	Ēriks Ešenvalds (b. 1977)
Only in Sleep .....	Ēriks Ešenvalds
§Wonderful Peace .....	Gustaf Nordqvist (1886-1949)
§Christ the Appletree .....	Stanford Scriven (b.1988)
Alleluiah Sasa .....	Ben Allaway (b. 1958)
§Come Thou Fount .....	arr. René Clausen
§It is Well with My Soul .....	arr. René Clausen
Set Down Servant .....	arr. Robert Shaw (1916-1999) & Alice Parker (b. 1925)
Daniel, Servant of the Lord .....	Stacey V. Gibbs (b. 1962)
§Hark, I Hear the Harps Eternal .....	arr. Alice Parker
§Give Me Jesus .....	arr. L.L. Fleming (1936-2003)

# Selected Text and Translations

## **Weihnachten (Op. 79, No. 1)**

*Felix Mendelssohn Bartholdy (1809-1847)*

*SUNG IN GERMAN*

Rejoice, ye people of the earth, and praise God!  
The redeemer has come, whom the Lord has promised.  
He has revealed his righteousness to the world.  
Alleluia!

- *PSALM 98*

## **Lobet den Herrn, alle Heiden, BWV 230**

*Johann Sebastian Bach (1685-1750)*

*SUNG IN GERMAN*

Praise the Lord, all nations, and praise Him,  
all peoples!  
Alleluia!

- *PSALM 117*

## **Crucifixus**

*Antonio Lotti (1667-1740)*

*SUNG IN LATIN*

For our sake, He was crucified under Pontius Pilate.  
He suffered death and was buried.

- *FROM THE NICENE CREED*

## **The Spheres**

*Ola Gjeilo (b. 1978)*

*SUNG IN LATIN*

Lord have mercy.  
Christ have mercy.  
Lord have mercy.

- *MASS ORDINARY*

## **African Sanctus**

*David Fanshawe (1942-2010)*

*SUNG IN LATIN*

Holy, holy, holy  
Lord God of Hosts.  
Heaven and earth are full of your glory.  
Hosanna in the highest.  
Blessed is he who comes  
in the name of the Lord.  
Hosanna in the highest.

- *MASS ORDINARY*

## **Agnus Dei (from Mass for Double Choir)**

*Frank Martin (1890-1974)*

*SUNG IN LATIN*

Lamb of God, who takes away the sins of the world,  
have mercy on us.

Lamb of God, who takes away the sins of the world,  
have mercy on us.

Lamb of God, who takes away the sins of the world,  
grant us peace.

- *MASS ORDINARY*

## **Leonardo Dreams of His Flying Machine**

*Eric Whitacre (b. 1970)*

*SUNG IN ENGLISH AND ITALIAN*

*Composer Eric Whitacre writes:*

"I started with a simple concept: What would it sound like if Leonardo da Vinci were dreaming? And more specifically, what kind of music would fill the mind of such a genius? The drama would tell the story of Leonardo being tormented by the calling of the air, tortured to such degree that his only recourse was to solve the riddle and figure out how to fly. We approached the piece as if we were writing an opera brève. Charles Anthony Silvestri [the poet] would supply me with draft after draft of revised 'libretti', and I in turn would show him the musical fragments I had written. Tony would then begin to mold the texts into beautiful phrases and gestures as if he were a Renaissance poet, and I constantly refined my music to match the ancient, elegant style of his words. I think in the end we achieved a fascinating balance, an exotic hybrid of old and new."

Leonardo dreams of his flying machine.  
Tormented by visions of flight and falling,  
More wondrous and terrible each than the last,  
Master Leonardo imagines an engine  
To carry man up into the sun...

And as he's dreaming the heavens call him,  
Softly whispering their siren-song:  
"Leonardo, Leonardo, vieni a volare."  
("Leonardo, Leonardo, come fly.")

L'uomo colle sua congiegniate e grandi ale,  
Facciendo forza contro alla resistente aria.  
(A man with wings large enough and duly connected  
might learn to overcome the resistance of air.)  
As the candles burn low he paces and writes,  
Releasing purchased pigeons one by one  
Into the golden Tuscan sunrise...

And as he dreams, again the calling,  
The very air itself gives voice:  
“Leonardo, Leonardo, viene a volare.”  
(“Leonardo, Leonardo, come fly.”)

Vicina all’ elemento del fuoco...  
(Close to the sphere of elemental fire...)  
Scratching quill on crumpled paper  
Rete, canna, filo, carta.  
(Net, cane, thread, paper.)  
Images of wing and frame and fabric fastened tightly.  
...sulla suprema sottile aria.  
(...in the highest and rarest atmosphere.)

As the midnight watchtower tolls,  
Over rooftop, street and dome,  
The triumph of a human being ascending  
In the dreaming of a mortal man.  
Leonardo steels himself,  
Takes one last breath, and leaps...  
“Leonardo viene a volare! Leonardo sognare!”  
(“Leonardo, come fly! Leonardo dream!”)

- CHARLES ANTHONY SILVESTRI

### **Wana Baraka**

Shawn Kirchner (b. 1970)  
SUNG IN SWAHILI

They have blessings (peace, joy, love)  
those who pray; Jesus himself said so. Alleluia!

- KENYAN FOLK SONG

### **Let My Love Be Heard**

Jake Runestad (b. 1986)  
SUNG IN ENGLISH

Angels, where you soar up to God’s own light,  
take my own lost bird on your hearts tonight;  
and as grief once more mounts to heaven and sings,  
let my love be heard whispering in your wings.

- ALFRED NOYES (A PRAYER)

### **The Regions Infinite (from *Visions of Heaven*)**

J. Aaron McDermid (b. 1974)  
SUNG IN ENGLISH

O soul, thou pleasest me, I thee,  
Sailing these seas or on the hills, or waking in the night,  
Thoughts, silent thoughts, of Time and Space and  
Death, like waters flowing,  
Bear me indeed as through the regions infinite,

Whose air I breathe, whose ripples hear,  
Bathe me O God in thee,  
I and my soul to range in range of thee.

- WALT WHITMAN

(FROM *PASSAGE TO INDIA* IN *LEAVES OF GRASS*)

### **Living Water**

Tom Trenney (b. 1977)  
SUNG IN ENGLISH

Spirit of God, come dwell within me.  
Open my heart, O come set me free.  
Fill me with love for Jesus, my Lord.  
Come, fill me with living water.  
Lord, how I thirst; my Lord, I am weak.  
Lord, come to me. You alone I seek.  
Jesus is living, Jesus is here.  
Jesus, my Lord, come closer to me.  
Lord, you are life and hope and love.  
Come, fill me with living water.  
Jesus is living, Jesus is here.  
Jesus, my Lord, come closer to me.  
Stretch out your hand, bring comfort to me.  
Come fill me with living water.

- HELEN KENNEDY

### **Alleлуйah Sasa**

Ben Allaway (b. 1958)  
SUNG IN ENGLISH

Shall we go see this child? Now, now!  
The little King is waiting for us!  
Get going, now! Take heart!  
The little King is born for us!  
Hurry, hurry! Don’t delay!  
He is born! He is born! Alleluia!  
The angels just told us, “Find him in a manger.  
The star, see the star! Follow it. Hurry!  
Praise God along your way!”  
Walking in the light of the one star.  
Where is it leading us?  
Where’s our little King? Can a baby save us?  
Of course. Trust in him, believe!  
There is the star, over the manger!  
Only a few more steps to get there now  
‘til we see the Son of God!  
Look, look the little baby! He will be great.  
God is great. Never forget this night.  
Alleluia, alleluia!

# The Wartburg Choir

## Soprano 1

Rebecca Bennett, Denver, Colo.; Elementary Education  
Madelyn Carlson, Cedar Rapids, Spanish and Peace & Justice Studies  
Samantha Hallgren, Arden Hills, Minn.; Music Therapy  
Erin Henderson, Edina, Minn.;  
Business Administration and German Studies  
Megan Lang, Independence, Voice Performance  
Emily Meeker, Altoona, Psychology  
Ellen Opperman, Strawberry Point, Business Administration  
and Accounting  
Taylor Peek, Albert Lea, Minn.; Music Education  
Emily Smith, Stevens Point, Wis.; Music Education  
†\* Mackenzie Walsh, San Antonio, Texas; Music Education

## Soprano 2

†\* Ally Diercksen, Manchester, Music Education  
• Jesslyn Hall, Washburn, N. D.; Music Education  
Coryn Jacobson, Maple Grove, Minn.; Music Therapy  
Elizabeth Jewitt, Round Lake Heights, Ill.;  
Journalism & Communication  
Stephanie Keiper, Palo, Psychology  
Molly Savage, Princeton, Minn.; Public Relations  
Abby Schott, Liberty, Mo.; Music Therapy and Psychology  
Casey Schroeder, St. Louis, Mo.; Music Education  
Kayla Wiley, Denver, Music Education  
Rachel Zumwalt, Indianola, Music Education

† Council Member

\* Section Leader

• Librarian

## Alto 1

Hannah Crumpton, Manchester, Art Education  
Alexis Finder, Tripoli, Music Education  
Hannah Grimm, Ely, Music Education  
\* Caitlin Hanson, Sioux City, Music Education  
Lindsay Heinen, Eldridge, Biology  
Holly Koffron, Solon, Music Therapy  
Caria Philgreen, Manchester, Elementary Education  
Alexandria Plumb, Spirit Lake, Vocal Performance  
† Haley Rudd, Manchester, Social Work

## Alto 2

Emily Banwart, Algona, Special Education  
Katherine Bomgaars, Sheldon, Religion and Spanish  
Hannah Bryant, Eldridge, Music Therapy  
Libby DeJardin, Eau Claire, Wis.; Elementary Education and Music  
Amanda Halvorson, Cedar Rapids, Elementary Education and Music  
Kamryn Kronschnabel, La Porte City, English and Spanish  
\* Madalynn McKelvey, Ottumwa, Engineering Science and Mathematics  
Greta Nelson, Northfield, Minn.; Music Education and Music Therapy  
Abby Singleton, Indianola, Elementary Education  
Amanda Wright, La Crescent, Minn.; Neuroscience





## Tenor 1

Riley Anderson, Cedar Rapids, Music Education and Music Therapy

\* Tim Baird, Denver, Colo.; Music Education

Mitchell Blum, Marion, Biology (Pre-Med)

Mark Fakler, West Bend, Music Education

Ryan Henkel, Graymont, Ill.; Religion (Pre-Seminary)

Justin Ladage, Tripoli, German Studies

Ethan Pruisman, Mason City, Music Education

Alex Shockley, Cedar Falls, Music Therapy

†\* Trenton Teske, New Providence, Music Education

## Tenor 2

Justin Beals, Indianola, Chemistry

Jacob Bennett, Ellsworth, Music Education

Cory Brannaman, Mt. Vernon, Business Administration

† Brady Frieden, Donahue, Public Relations

Andrew Hoyt, Grimes, Music Education and Music Therapy

Caleb Milius, Denver, Biochemistry

Andrew Peeler, Indianola, Environmental Studies

Jackson Rohweder, Champlin, Minn.; Church Music

Micah Russell, Mt. Vernon, Secondary Education

Mitchell Stover, Gilbertville, Music Education and Music Therapy

## Bass 1

Tyler Davis, Johnston, Music Education

Jake Huntley, Dodge Center, Minn.; Music Education

• Nathan Lange, Stewartville, Minn.; Music Education and Theatre

Brett Schwickerath, Parkersburg, Journalism & Communication  
(Digital Cinema Production)

Tristen Sima, Cambridge, Minn.; Mathematics

\* Elliott Stern, St. Paul, Minn.; Music Education

\* Tanner Stutzman, Mt. Pleasant, Music Education

Tyler Vogel, Oelwein, Biology

Nicholas Walther, Albert Lea, Minn.; Fitness Management

Blaine Woodson, Ossian, Music and Computer Science

## Bass 2

Angelo De Nubbila, Barranquilla, Colombia; Business Administration

Chris Hale, San Antonio, Music Education

Tyler Hoey, Jesup, Religion (Pre-Seminary)

Adam Kurt, Independence, Engineering Science

Gunnar Lenzen, Cedar Rapids, Exploring

Caleb Maughan, Albia, Psychology

Leif Olson, Rosemount, Minn.; International Relations

Anthony Piscopo, Clear Lake, Biology

Zach Schulz, Independence, Political Science and History

Landon Stalzer, Story City, Music Education

Ethan VanderWoude, Pipestone, Minn.; Vocal Performance

## Instrumentalists

Holly Koffron, piano and organ

Ellen Opperman, violin

Madalynn McKelvey, violin

Coryn Jacobson, cello

Jesslyn Hall, oboe

Blaine Woodson, bassoon

Adam Kurt, percussion

Tyler Vogel, percussion

Andrew Hoyt, percussion

Jake Huntley, bass guitar



# Meet the Conductor

Dr. Lee Nelson is the Patricia R. Zahn Chair in Choral Conducting and director of choral activities at Wartburg College in Waverly, Iowa. Honored with the 2012 John O. Chellevoid Award for Excellence in Teaching and Professional Service, Nelson conducts the Wartburg Choir and Ritterchor (men's choir). He also teaches conducting and serves as artistic director of Christmas with Wartburg.

Under Nelson's direction, the Wartburg Choir has performed nationally and internationally, including an unprecedented performance at the White House and the National Cathedral in Washington, D.C. In 2014, Nelson and the Wartburg Choir were invited to perform at the North Central American Choral Director's Association conference. His national and international tours have earned overwhelmingly positive reviews. On the most recent tour of Romania, Hungary, Slovakia, Austria, Italy, Germany, France, and Turkey, critics lauded Nelson's innovative programming and the choir's "rich and flexible choral tone." Internationally renowned composer Morten Lauridsen praised Nelson and the Wartburg Choir's performance of *O Magnum Mysterium*, stating: "It was in the top echelon of any performance of that piece by any choir that I have ever heard."



Dr. Lee Nelson

Nelson made his conducting debut at Carnegie Hall in 2011 and was invited to return in 2012 and 2014 to conduct the National Festival Chorus. He will return to Carnegie Hall again in February 2017 to conduct Randall Thompson's *Testament of Freedom* for a Presidents Day celebration. Nelson was a featured conductor at the 2012 North Central American Choral Director's Association convention, where he conducted Stephen Paulus' Holocaust oratorio *To Be Certain of the Dawn* with more than 360 musicians from six states. A highly sought-after conductor, clinician and adjudicator, Nelson has directed all-state and honor choirs throughout the United States and Canada.

Nelson serves as an elected member of the National Choral Council (a subcommittee of the National Association for Music Education) and is in his second term as the North Central ACDA College and University Repertoire and Resources Chair for Colleges and Universities. A champion of contemporary music, Nelson regularly commissions and performs new works of choral literature. He also serves as the chief editor of the newly released Lee Nelson Choral Series published through ECS Publishing, which is distributed both nationally and internationally.

Prior to his appointment at Wartburg College, Nelson served on the faculty at St. Cloud State University, where he received the SCSU Professional Achievement Award in 2008. Earlier in his career, Nelson received the Outstanding Young Choral Conductor of the Year, awarded by the Minnesota American Choral Directors Association, and won the 2005 National ACDA Conducting Competition in Los Angeles, Calif.



Dr. Lee Nelson has put his mark on Christmas with Wartburg, an annual four-concert festival in Waverly and Des Moines, with the addition of stunning visuals and light effects.

# Recordings and Merchandise



## **Singing the Sacred Story: The Wartburg Choir Through 75 Years**

### **History Book and Legacy CDs**

This 100-page publication chronicles the evolution of the Wartburg Choir. The CD set includes digitally remastered favorites throughout the history of the Wartburg Choir. The album includes many Lutheran choral standards as well as traditional and very special pieces for Wartburg Choir members.



**NEW!**

### **Sanctuary**

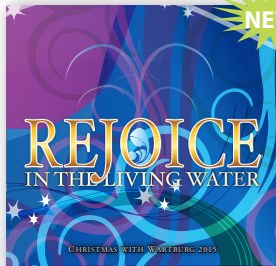
This album features performances of pieces such as *When David Heard*, *Set Me as a Seal*, *Abide with Me*, *Shenandoah*, *Unclouded Day*, *O Nata Lux*, *There Is No Rose of Such Virtue*, and *Morten Lauridsen's Prayer*.



**NEW!**

### **Alleluia**

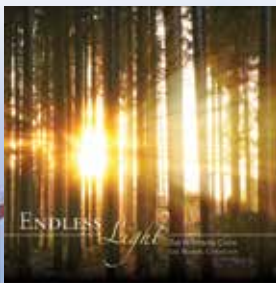
With a pure and ethereal choral sound, this album takes the listener on an emotional journey from trial to triumph through the works of classic composers such as Bach and Haydn, alongside contemporary works by Jake Runestad and Eriks Ešenvalds.



**NEW!**

### **2015 Christmas with Wartburg: Rejoice in the Living Water**

This album includes beautiful settings of familiar music such as *Come, Thou Fount of Every Blessing*, *I Saw Three Ships*, *Still Still Still*, *God Rest You Merry Gentlemen* and *Christ the Appletree*. It also includes a world premiere of Tom Trenney's *Living Water*.



### **Endless Light**

*Endless Light* includes transcendent sacred capella choral music. The album features several original compositions and commissioned works and many traditional Lutheran choral standards.

SEARCH FOR WARTBURG ON



Additional albums are available at [www.wartburg.edu/recordings](http://www.wartburg.edu/recordings).

The Wartburg Choir is the only American choral group with a standing invitation to perform at the Wartburg Castle, the namesake of the college. It is now a regular performance venue on international tours.

# Music Degrees

**The Bachelor of Music Education degree** meets the requirements of the Iowa Department of Education for K-12 music certification. This entitles students to teach in the elementary general music classroom or a band, choir, or orchestral setting at the middle school or high school level.

**The Bachelor of Music Education/Music Therapy dual degree** is offered for those who wish to use music to help children and adults with emotional, mental, and/or physical problems. This degree allows students to combine K-12 music certification through the state department of education with certification as a board-certified music therapist (MT-BC) through the American Music Therapy Association.

**The Bachelor of Music in music therapy degree** does not include the K-12 music certification, but it meets the requirements for certification as a board-certified music therapist (MT-BC) through the American Music Therapy Association. The program includes coursework in social work and opportunities for minor concentrations.

**The Bachelor of Arts degree with a major in church music** combines course work in music and religion to prepare students for leading music programs in churches or for further study in graduate school.

**The Bachelor of Music degree** prepares students for further study leading to professional performance, studio teaching, or work in church music.

**The Bachelor of Arts degree in music** provides a variety of career options in the music field. This degree is the most flexible music degree, allowing students to combine a music major with another major or minor field, such as business or religion.

A **music minor** offers the opportunity to satisfy and enhance a vocational interest in music and combine music with majors in other academic areas. For education majors, a music minor offers the opportunity to earn an elementary or secondary music teaching endorsement from the Iowa Department of Education.



# Scholarships

A Wartburg College education is a great value, providing students with an excellent education and personalized attention, while laying the foundation for life and career accomplishments.

**Regents and Presidential Scholarships** \$19,000 to full tuition per year

Last year, Wartburg awarded nearly 500 Regents and Presidential Scholarships to first-year students valued at about \$8.4 million. Wartburg evaluates merit-based scholarships on a combination of a student's high school grade point average, class rank, and ACT/SAT score.

**Meistersinger Music Scholarship** up to \$5,000 per year

To qualify, you must respond to an audition invitation and be accepted for admission. Competition is open to music and nonmusic majors. To maintain the scholarship, you must participate in an ensemble. If your scholarship is for \$2,500 or more you must enroll in music lessons each term.

**All-State and/or Lutheran Summer Music Academy Recognition**

A \$2,500 minimum Meistersinger Music Scholarship is awarded to a student who is an All-State participant and/or an alumnus of the Lutheran Summer Music Academy and Festival. Students have the opportunity to increase their Meistersinger scholarship by auditioning. Please see Meistersinger Music Scholarship description.

**Education Partners In Covenant (EPIC)** Up to \$750 per year

A matching funds program for members of participating ELCA congregations.

**Legacy Grant** \$1,500 per year

For full-time students with alumni parent(s) and/or grandparents and for students with a sibling who currently attends or has graduated from Wartburg.

Learn more at [www.wartburg.edu/financial-aid](http://www.wartburg.edu/financial-aid).



# Music Faculty and Staff

**Diane Beane** | piano  
**Katherine Beane** | voice  
**Dr. Karen Black, co-chair** | organ, music theory, college organist, St. Elizabeth Chorale director  
**Laurie Braaten-Reuter** | piano  
**Gretchen Brumwell** | harp  
**Suzanne Bullard** | cello  
**Jeff Burak** | guitar  
**Dominique Cawley** | flute  
**Asami Hagiwara** | piano  
**Dr. Simon Estes** | artist-in-residence  
**Daniel Gast** | voice  
**Rosemary Gast** | voice  
**Kara Groen** | music therapy  
**Dr. Craig A. Hancock** | Wind Ensemble director, conducting, trombone, euphonium, tuba, director of bands  
**Dr. Melanie Harms** | music therapy  
**Dr. Andrew Harris** | horn  
**Marcia Haugen** | office coordinator  
**Allan Jacobson** | percussion, Knightlifers Jazz Band director  
**Michael Jensen** | voice  
**Stephanie Klemetson** | coordinator of music tours and festivals  
**Dr. Jennifer Larson** | voice  
**Mark Lehmann** | voice  
**Bard Mackey** | low brass  
**Cindy Mason** | clarinet  
**Dr. Gregory Morton** | oboe, bassoon

**Dr. Scott Muntefering** | music education, trumpet, Symphonic Band director  
**Dr. Lee Nelson** | Wartburg Choir director, Ritterchor director, conducting, artistic director of Christmas with Wartburg  
**Dr. Brian Pfaltzgraff, co-chair** | voice, Opera Workshop director  
**Carita Pfaltzgraff** | voice  
**Dr. Ted Reuter** | piano, music history  
**Kara Rewerts** | music therapy  
**Pat Reuter Riddle** | piano  
**Gail Sexton** | handbell coir  
**Rich Scheffel** | low brass  
**Tim Schumacher** | songwriting  
**Meghan Schumacker** | saxophone  
**Dr. Paula Survilla** | ethnomusicology, music history, music theory  
**Dr. Jacob Tews** | Wartburg Community Symphony conductor, Wartburg Chamber Orchestra conductor, violin, viola, conducting, music theory  
**Dr. Nicki Toliver** | Castle Singers director, Kantorei director, music education  
**Dr. Suzanne Torkelson** | piano, pedagogy, music theory, Tower School of Music director  
**Michael Van Ryn** | bass  
**Jim Vaux** | trumpet  
**Dr. Eric Wachmann** | clarinet, music theory



Wartburg's 15 music ensembles rehearse in the Bachman Fine Arts Center, which provides spacious rehearsal/recital halls for band, choir, and orchestra.

# Music Camps and Festivals

## **Summer All-State Choir Camps – Aug. 1-3 and 6-8**

Directed by Dr. Lee Nelson, director of choral activities and professor of music. Introduces high school vocalists and music teachers to music for the Iowa All-State vocal auditions. Individual vocal lessons and group vocal classes are available for an additional fee.

## **Summer Band Camp – July 17-23**

Directed by Dr. Craig A. Hancock, director of bands and associate professor of music. Open to high school students. Daily sessions include music theory, beginning conducting, jazz improvisation, composition, instrument repair, and many others.

## **Meistersinger Keyboard Camp – Aug. 3-6**

The Meistersinger Keyboard Camp for piano and organ students grades 7-12 allows students to receive instruction in piano, organ, music theory, and history as well as explore topics and careers in music.

**More details about summer camps available at [www.wartburg.edu/camps](http://www.wartburg.edu/camps).**

## **“Real Men Sing” Choir Festival - October**

Hosted by the Wartburg Ritterchor and directed by Dr. Lee Nelson, this festival is unlike any other in Iowa. More than 600 male singers from around the Midwest will join in a day of singing and voice master classes. Recent clinicians include Brigham Young's Vocal Point, Cantus, Tonic Sol-fa, Great Northern Union, and Rockapella.

## **Meistersinger Honor Choir Festival – January 2017**

The Wartburg Department of Music hosts an annual choral festival of the Midwest's most talented vocal musicians. The day culminates with a finale concert featuring the honor choir as well as select Wartburg vocal ensembles. Recent clinicians include Morten Lauridsen, Stacey V. Gibbs, and René Clausen.

## **Meistersinger Honor Band Festival – February 2017**

The Wartburg Department of Music hosts an annual weekend band festival of the area's most talented instrumental musicians. The weekend culminates with a concert featuring the honor bands as well as the Wartburg College Symphonic Band and Wind Ensemble.

## **Wartburg Trumpet Festival – March 2017**

The Wartburg Trumpet Festival brings internationally renowned trumpet performers and educators to campus for a one-day festival for high school trumpet players. Recent clinicians include Vince DiMartino, Tom Hooten, and Rolf Olson.

**More details about summer camps available at [www.wartburg.edu/festivals](http://www.wartburg.edu/festivals).**





# About Wartburg College

Wartburg is a selective liberal arts college of the Lutheran Church (ELCA), internationally recognized for community engagement. The college's 1,537 students come from 55 countries and 28 U.S. states. Wartburg is dedicated to challenging and nurturing students for lives of leadership and service as a spirited expression of their faith and learning.

Wartburg offers more than 50 academic majors, including music education, performance, music therapy, and church music. The college's 15 vocal and instrumental music ensembles are open to music and nonmusic majors. The Wartburg Choir, Wind Ensemble, and Castle Singers tour annually and travel abroad every third year during the college's one-month May Term.

All-State musicians and Lutheran Summer Music participants who enroll at Wartburg qualify for minimum \$2,500 scholarships. Meistersinger Music Scholarships offer up to \$5,000 per year to music and non-music majors, based on audition.

Wartburg takes its name from the Wartburg Castle in Eisenach, Germany, where Martin Luther took refuge for 10 months during the stormy days of the Protestant Reformation. Music groups frequently visit the castle during their May Term trips abroad.

