THE MEISTERSINGER HONOR CHOIR

FINALE CONCERT

featuring clinician Jake Runestad,
the Princeton High School Concert Choir,
The Wartburg Choir,
and The Wartburg Castle Singers

Jan. 23, 2017, 7:30 p.m., Neumann Auditorium
Comprehensive Sound Services of Greene has been contracted to provide audio recording services for this concert. Compact discs will be available for $15 each (including tax and postage). Send checks or money orders to:

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Greene, IA  50636

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The Wartburg Castle Singers

*Dr. Nicki Toliver, conductor*

- *My Spirit Song ALL Day* ........................................... Gerald Finzi
- *With or Without You* ............................................ U2; arr. Chung
  Mallory Swigart, piano
- *Dravidian Dithyramb* ........................................ Victor Paranjoti

Selected High School Soloist

- *Widmung* ....................................................... Robert Schumann
  Joe Peer, baritone
  Saydel High School

Princeton (Minn.) High School Concert Choir

*Mark Potvin, conductor*

- *Sing Joyfully* .................................................... William Byrd
- *From Seasons of the Heart* ..................................... René Clausen
  *To Spring*
  *I Know I Am but Summer to Your Heart*

*Dorven Dalai* ..................................................... Youngrub

*Sung in Mongolian*

As clear as the water of the West Sea, as gentle as the areca leaves. With happiness and good fortune we have met. As pristine as the water of the East Sea, as gentle as the fruit tree leaves. With good wishes and luck we have met. Let's raise our cups, rejoice, sing, and enjoy this happy moment together.
Selected High School Soloists

Winds in the South ...................................................... John Prindle Scott
Victoria Enyart, soprano
Prairie High School

Adieu ................................................................. Gabriel Fauré
Trevor Haren, tenor
Aplington-Parkersburg High School

The Wartburg Choir
Dr. Lee Nelson, conductor

Kyrie Eleison (from Missa Rigensis) .................. Ugis Praulins
Sung in Latin
Lord, have mercy. Christ, have mercy. Lord, have mercy.

I Need Thee Every Hour ........................................... arr. Sam Robson
Greta Hammond, soloist

Ain’t No Grave .................................................... Paul Caldwell & Sean Ivory

2017 Meistersinger Honor Choir
Dr. Lee Nelson, Dr. Nicki BakkoToliver, and Jake Runestad, conductors
Nick Klemetson, piano

I Will Lift Mine Eyes .................................................. Jake Runestad
The Peace of Wild Things ................................. Jake Runestad
Nyon Nyon .......................................................... Jake Runestad
Jake Runestad is an award-winning and frequently performed composer of “highly imaginative” *(Baltimore Sun)* and “stirring and uplifting” *(Miami Herald)* musical works. Having collaborated with leading ensembles and organizations around the world, Runestad has a versatile and prolific career creating works for orchestra, wind band, chorus, chamber ensembles, and opera. His visceral music and charismatic personality have fostered a busy schedule of commissions, residencies, workshops, and speaking engagements, enabling him to be one of the youngest full-time composers in the world.

Steeped in a belief that music has the power to initiate positive change, Runestad creates musical works that are socially conscious and explore authentic human emotions and experiences. Conductors, performers, and audiences continue to praise his music for its ability to connect with the head and the heart. As a result, he was awarded a 2016 Morton Gould Young Composer Award from the ASCAP Foundation, and his works have received awards from the American Composers Forum, ASCAP, the Peabody Conservatory, New Music USA, the Otto Bremmer Foundation, VocalEssence, the Virginia Arts Festival, the National Association for Music Education, the Association for Lutheran Church Musicians, and the American Choral Directors Association. Runestad’s *The Peace of Wild Things* won the Nathan Davis Prize for Composition in 2012 and his *I Will Lift Mine Eyes* was voted one of Minnesota Public Radio’s Top 25 Choral Works in 2014.

Considered a “choral rockstar” by American Public Media, Runestad is one of the most frequently performed and commissioned composers of choral music in the world. In his relatively short career, he already has worked with leading vocal ensembles such as Grammy-winning Conspirare, Seraphic Fire, the Santa Fe Desert Chorale, the Cincinnati Vocal Arts Ensemble, Pro Coro Canada, the Taipei Philharmonic Choir, the Netherlands Radio Choir, and many more. Runestad’s music is often featured at national and regional conferences of the American Choral Director’s Association (ACDA), Chorus America, Podium (Canada), and the Association of British Choral Directors. Reaching audiences around the world, his compositions have been heard in hundreds of performances from Taiwan to Finland to Argentina to Chicago’s Orchestra Hall and New York City’s Carnegie Hall.

A rising star in the national opera scene, Runestad recently was commissioned by Washington National Opera for his third opera, *Daughters of the Bloody Duke*, a collaboration with award-winning
librettist David Johnston. *Daughters of the Bloody Duke* had its premiere performance in November 2014 at the Kennedy Center in Washington, D.C., and was met with rave reviews from critics, including Anne Midgette of the *Washington Post*. One of the few comedy operas written in recent years, this new work was “as much fun for the singers as it was for the audience” (*Washington Post*).

As a conductor, Runestad has worked with student, volunteer, and professional ensembles across the United States and was the founder and artistic director of the Anima Nova Chamber Choir, a professional vocal ensemble based in Baltimore, Md. An advocate of new music, he has conducted premiere performances of several of his own works, as well as programmed those of up-and-coming composers. Coming engagements include New York City’s famed Carnegie Hall, a national choral festival in Kansas City, Mo., and residencies at several colleges and universities across North America.

Runestad earned a master’s degree in composition from the Peabody Conservatory of Johns Hopkins University, where he studied with Pulitzer Prize-winning composer Kevin Puts. He also has studied extensively with acclaimed composer Libby Larsen while an undergrad at Winona State University. Originally from Rockford, Ill., also is currently based in Minneapolis, Minn., and his music is published by JR Music. For more information and to purchase scores, please visit JakeRunestad.com.
The Princeton High School Concert Choir

The Princeton High School Concert Choir is the advanced-level, repertoire-focused chorus at Princeton High School in Princeton, Minn. Under its current instructor, Concert Choir has been invited to perform for three conferences of the Minnesota Music Educators Association, two conferences of the American Choral Directors Association (ACDA) of Minnesota, and for the 2014 conference of North-Central ACDA. Concert Choir has twice performed at Luther College’s Dorian Choral Invitational and this year makes similar appearances at both the Wartburg College Meistersinger Festival and Concordia College Choral Festival (Moorhead, Minn.) in January 2017.

Students who secure membership in Concert Choir have demonstrated the standard of proficiency in scholarship, vocal mechanics, sight reading, tonal memory, and work ethic necessary to be a contributor in the ensemble. Singers in the choir regularly hold membership in the Minnesota All-State choirs, regional honor choirs, and local festival choruses. Twenty percent of Concert Choir is concurrently enrolled in Symphonic Winds, the high school’s elite instrumental ensemble. Ninety percent of Concert Choir’s members participate in extracurricular athletic and fine art activities—many of whom qualified for state-level recognition and competition in the last year—and the ensemble maintains a cumulative GPA of at least 3.65.

Located 50 miles north of Minneapolis, Princeton is a community of 4,600 with a significant rural population that draws 1,000 students to the high school. Music is the flagship program of the school district with nearly half of the high school student body as participants.
Mark Potvin, conductor

A native of Detroit Lakes, Minn., and a resident of Princeton, Mark Potvin is in his 16th year as vocal music instructor at Princeton High School. Potvin earned a Master of Music degree from St. Cloud State University (St. Cloud, Minn.) and a Bachelor of Arts degree from Luther College. He is pursuing a DMA degree in music education from Boston University. His conducting mentors include Weston Noble, Timothy Peter, Lee Nelson, and Matthew Ferrell.

Potvin oversees vocal music instruction at Princeton High School and serves as a member in leadership positions within the high school and K-12 music department. At PHS, Potvin teaches three curricular choirs, multiple extracurricular jazz/pop choirs, a chamber ensemble, and teaches music theory. He has served as the artistic director for the fall musical since 2003 and twice has been named “Adviser of the Year” for his work in that position.

In addition to his work at Princeton High School, Potvin formerly served as artistic director for the East Central Minnesota Chorale (ECMC) from 2007 to 2014. ECMC is a civic choir representing more than 10 east-central Minnesota communities in Chisago, Isanti, Kanabec, Mille Lacs, and Pine counties. He is the founding director of Unum Vox, ECMC’s regional high school honor choir, and led that ensemble through its first three seasons.

From 2008 to 2010, Potvin held various teaching positions at St. Cloud State University as a graduate assistant. His responsibilities included two years as assistant conductor for the concert choir, a year as conductor of the Chamber Singers, and a year directing the Men’s Chorus. Potvin was hired as an adjunct faculty member to continue his work with the SCSU Men’s Chorus at the conclusion of his studies and served in that capacity until the spring 2011.

An active member of ACDA of Minnesota, Potvin was named “Outstanding Young Choral Director” by the organization in 2008, edited its statewide journal, Star of the North, from 2008 to 2011, and served as Repertoire and Standards Chair for Men’s Choirs from 2011 to 2013. Potvin is an active member of ACDA, ACDA-MN, NAfME, MMEA, and Education Minnesota. Mark is happily married to Susan Potvin, an instrumental-music-teacher-turned-curriculum-specialist in the Elk River (Minn.) school district. They are the proud parents of two boys, Noah (7) and Simon (5).
**Soprano I**
Claire Anderson  
Kayla Boeke  
Maren Carlson  
Gabby Donais  
Madi Hazlett  
Maddie Thompson  

**Soprano II**
Tessa Anderson  
Jaden Faddler  
Carly Girtz  
Bailey Hoffman  
Morghan Jensen  
Amanda Rhoades  
Clara Skeim  

**Alto I**
Presli Abraham  
Skylar Gruszka  
Katie Hicks  
Kieran Lekatz  
Mikaela Lindell  
Reilee Schepper  

**Alto II**
Julia Anderson  
Caitlin Bell  
Rose Carter  
Mallory Jordahl  
Summer Lindquist  
Rebecca Phillips  
Sara Sorenson  

**Tenor I**
Nate Addy  
Ryan Bartell  
Charlie Bienusa  
Kohl Malcolm-Pickett  
Braeden Radke  
JC Westling  

**Tenor II**
Jacob Bonasera  
Noah Cooper  
Josh Fuller  
Ryan Kreft  
Nathan Russell  
Andrew Roeder  
Camron L’Heureux  

**Bass I**
Jacob Fuller  
Kent Hanscom  
AJ Lazarte  
Jacob Nord  
Rick Torkelson  
James Urevig  

**Bass II**
Cole Bassamore  
Connor Beck  
Derek Englund  
Thomas Mayerchak  
Jack Radke  
Corbin Toth  

**The Princeton High School Concert Choir**
Wartburg College Vocal Ensembles

The Wartburg Choir
A mixed a cappella ensemble under the direction of Dr. Lee Nelson, the choir has performed throughout the world and in some of the finest concert halls in the United States, including Carnegie Hall and Avery Fisher Hall in New York City, the Kennedy Center in Washington, D.C., Orchestra Hall in Minneapolis, and Symphony Center in Chicago. The choir was invited to join the Czech National Symphony Orchestra in Prague in 2006. In 2011, the ensemble performed by special invitation as a part of the White House holiday concert series and sang at the National Cathedral's Bethlehem Prayer Service. The choir will be featured at the National American Choral Director's Association convention in March. The Wartburg Choir have performed in more than 25 different countries. In May, the choir will depart on a monthlong international tour to Germany, Scotland, and Ireland.

Castle Singers
Under the direction of Dr. Nicki Toliver, the Wartburg Castle Singers is a select group of vocalists who perform a variety of chamber repertoire varying from Renaissance madrigals and motets to contemporary pop and vocal jazz. Originally the college's chapel choir, the ensemble has expanded its literature and reinvented itself through the years. The Singers have traveled to Europe, Australia, Fiji, the Caribbean Islands, and Brazil, and are planning an international tour to Norway, Sweden, Denmark, and Germany in May 2018. In February, the Singers will embark on a week-long national tour to Indiana, Kentucky, Georgia, and Florida.

St. Elizabeth Chorale
Wartburg College's women's choir, directed by Dr. Karen Black, performs a variety of choral literature for events on and off campus. The ensemble is named for St. Elizabeth, a noblewoman who lived in the Wartburg Castle and was canonized for her work with the poor and sick. The women, affectionately known as “Lizzies,” regularly collaborate with the men of Ritterchor.

Ritterchor
Ritterchor, the Knights Choir, is a men's ensemble named in honor of Wartburg Castle, where Martin Luther once lived disguised as a knight. Under the direction of Dr. Lee Nelson, the group performs choral literature of various styles at events on and off campus and hosts the annual Real Men Sing Festival. Members of the Ritterchor will be traveling to New York City in February to perform Randall Thompson’s The Testament of Freedom at Carnegie Hall. The men of Ritterchor regularly collaborate with the women of The St. Elizabeth Chorale.

Kantorei
The college's chapel choir, Kantorei, is a women's ensemble directed by Dr. Nicki Toliver. The choir performs a variety of sacred music and provides
Interested in auditioning for a music scholarship?

For details, visit www.wartburg.edu/audition.

Two more Scholarship Day audition dates are available:

Friday, Feb. 3
Saturday, Feb. 18

leadership for campus worship. Kantorei appears at events both on and off campus, collaborates with Ritterchor and St. Elizabeth Chorale in Christmas with Wartburg, and performs annually with the Handbell Ensemble.

**Opera Workshop**

The Wartburg Opera Workshop program, led by Dr. Brian Pfaltzgraff, is the college’s operatic and musical theater troupe. The students are auditioned for music productions that include one-act operas or scenes in Fall Term, and a full-length opera or musical theater selection in February or March. Recent performances include *Cosi fan Tutte*, *Kiss Me Kate*, *Fiddler on the Roof*, *The Medium*, *Albert Herring*, *Pal Joey*, *Oliver*, *Gianni Schicchi*, and Gilbert and Sullivan’s *Pirates of Penzance*. This year’s production is *Guys & Dolls*. 
Lee Nelson, Conductor

Dr. Lee Nelson is the Patricia R. Zahn Chair in Choral Conducting and director of choral activities at Wartburg College. Nelson recently was honored with the John O. Chellevold Award for Excellence in Teaching and Service. He conducts the Wartburg Choir and Ritterchor and teaches beginning and advanced conducting and literature at Wartburg. He also serves as the artistic director of Christmas with Wartburg.

Under Nelson’s direction, the Wartburg Choir has performed nationally and internationally, including an unprecedented performance at the White House and the National Cathedral in Washington, D.C. Choirs under his direction have performed at state, regional and national ACDA conferences in 2007, 2012, 2014, and 2017. Internationally renowned composer Morten Lauridsen praised Nelson and the Wartburg Choir's performance of *O Magnum Mysterium* stating: “It was in the top echelon of any performance of that piece by any choir that I have ever heard.” The Wartburg Ritterchor (men’s choir) has been invited to perform at a Presidents Day concert at Carnegie Hall in New York City in February 2017. Nelson also will conduct the Wartburg Choir on a 30-day international tour to Germany, Scotland, and Ireland in May 2017.

A highly sought-after conductor, clinician, and adjudicator, Nelson has directed all-state and honor choirs throughout the United States and Canada. He was invited to conduct the National Festival Chorus at Carnegie Hall in 2011, 2012, and 2014. He was the featured conductor at the 2012 North Central ACDA Conference, where he conducted Stephen Paulus’ Holocaust oratorio *To Be Certain of the Dawn*. Nelson is a member of the national choir council for the National Association for Music Education and serves as the college and university repertoire and standards chair for the North Central ACDA division. A champion of contemporary music, Nelson regularly commissions and performs new works of choral literature. ECS Publishing distributes the Lee Nelson Choral Series both nationally and internationally.

Earlier in his career, Nelson received the Outstanding Young Choral Conductor of the Year, awarded by ACDA of Minnesota. In 2005, Nelson won the National ACDA Graduate Conducting Competition in Los Angeles. Nelson earned a Bachelor of Music degree from Concordia College and a Master of Music and Doctor of Musical Arts degree from the University of Arizona.
Nicki Toliver, Conductor

Dr. Nicki Bakko Toliver joined the Wartburg College faculty in 2014 as the assistant director of choral activities and assistant professor of music (choral music education). She conducts the Castle Singers and Kantorei while teaching courses in choral music education and vocal methods. Toliver also mentors and supervises future music educators and student teachers.

Regarded as a master music educator, Toliver enjoyed a distinguished career in both public and private school systems in Minnesota, North Dakota, Nevada, and Arizona. While teaching at the secondary level, she served as the All-State Choir chairperson for the Nevada Music Educators Association and was a yearly staff member at the René Clausen Choral School.

In addition to the rehearsal room, Toliver is an active church musician, adjudicator, clinician, and performer. She teaches applied voice, specializing in the adolescent female voice, and is the artistic director for Candlelight Carolers, a professional caroling ensemble. Toliver maintains professional relationships with the American Choral Directors Association and the National Association for Music Education.

Toliver earned a Doctor of Musical Arts degree in choral conducting from North Dakota State University, a Master of Music degree in choral music education and conducting from Arizona State University, and a Bachelor of Arts degree in vocal music education from Concordia College, Moorhead, Minn., where she was a proud member of The Concordia Choir.
2017 Meistersinger Honor Choir

Nick Klemetson, festival accompanist

Soprano 1
Claire Anderson
Alexandria Baker
Carlee Bertram
Kayla Boeke
Julie Brissette
Avery Burton
Maren Carlson
Victoria Casement
London Dodd
Gabby Donais
Josie Dostal
Jessica Ehm
Cassie Eicher
Shayna Englehardt
Victoria Enyart
Julia Evans
Carlee Feisel
Madi Hazlett
Courtney Helgemo
Katie Hirv
Renae Jensen
Erykah Jones
Katherine Kemp
Bethany Lippert
Irelynn McMurphy
Kaitlyn Meylor
Isabella Nibaur
Bryar Olson
Katheryn Opperman
Natasha Otto
Natalie Peterson
Alyssa Piper
Victoria Riewer
Audrey Schlimmer
Alexandria Shaffer
Kenzie Squires
Maggie Steinkamp
Danae Taylor
Bethany Tennis
Hannah Thiel
Claire Thoma
Maddie Thompson
Nicole Toppin
Annika Wall
Hope Wander
Samantha Wieland
Mackenzie Wilson
Keely Woods
Rachel Wyborny
Megan True

Soprano 2
Mikayla Adkins
Cady Alcott
Tessa Anderson
Kiersten Baalson
Eri Baherfuss
Jenna Bauch
Erika Bierstedt
Carlyn Bretey
Natalie Camp
Amanda Campbell
Kaitlynn Chisholm
Adriana Eastman
Jaden Faddler
Lainey Fager
Madi Fear
Kaitlyn Feldman
Carly Girtz
Kaitlin Grimm
Hannah Hennings
Brianna Hildebrand
Bailey Hoffman
Grace Hoins
Elizabeth Hoversten
Morghan Jensen
Jessica Kamaus
Michaela Kehoe
Elizabeth Kenkel
Chelsea Krueger
Kaylee Kruse
Mallory Laube
Sammie McGuire
Emma Melick
 Destiny Merical
McKenna Mitchell
Alicia Morin
Hannah Murray
Caitlyn Owen
Claire Petzenhauser
Madison Renner
Sarah Retz
Amanda Rhoades
Lawson Roof
Ellie Roquet
Caralyn Schulz
Olyvia Selby
Annalise Shupe
Clara Skeim
Katie Snook
Maggi Steele
Liz Tieskoetter
Raelene Vannatta
Hannah Wheelock
Heather Wirkus

Alto 1
Presli Abraham
Rachel Allen
Christina Arundale
Elizabeth Barrett
Katy Bassett
Megan Beaman
Jordan Bendorf
Genevieve Bertram
Claire Biermann
Andrea Blocker
Marlee Boyle
Sadira Burgess
Brie Bushlack
Kelsey Christoph
Madie Clabaugh
Addyson Clark
Kelsey Connick
Camille Cook
Courtney Cordle
Hunter Cother
Bree Darrow
Lauren Dohlman
Alli Enriquez
Gabby Finberg
Madison Finical
Cassidy Frana
Zoey Frey
Kimberly Garcia
Erik Graettinger
Skylar Gruszka
Callie Halverson
Gabby Hanken
Kaitlyn Hansen
Hannah Hesseling
Katie Hicks
Sarah High
Noelle Huegrich
Maggie Irish
Cameron Johnson
Brenna Johnson
Autumn Jurgensen
Gizzy Keeler
Katelyn Kluever
Cameron Laughery
Kieran Lekatz
Mikaela Lindell
Hannah Mauser
Megan Messina
Sam Michler
Destiny Moeller
Justine Nelson
Ivy Nolte
McKenna O’Leary
Broghan Patton
Sierra Petersen
Amelia Prybil
Kassie Robinson
Alitzel Rodriguez
Hannah Ryan-Hamerlinck
Adyson Saunders
Reilee Schepper
Hanna Schmitt
Anastasia Scholze
Morgan Self
Samantha Selmer
Abbey Strong
Sierra Sullivan
Becca Swanson
Brooke Thacker
Rebecca Tigges
Karley Whelchel
Reubenlyn Williams
Chesne Wisdom

Alto 2

Julia Anderson
Caitlin Bell
Rose Carter
Emily Cheever
Anna Cox
Ashley Feller
Brittany Grendler
Nicki Heimer
Madi Henning
Stacey Jaeger
Mallory Jordahl
Marley Kiewiet
Avery Knudson
Summer Lindquist
Mary McDonough
Kaylee Michael
Hannah Mulligan
Emily Narigon
Rebecca Phillips
Julia Prime
Natalie Ruiz
Megan Schmidt
Eveie Sherman
Madeline Sherwood
Taygan Shilhanek
Kaitlynn Smith
Paige Smith
Sara Sorenson
Mairen Thompson
Paige Tiefenthaler
Haley Vaughn
Elaina Walter
Ali Witt
Hannah Woerner
Noelle Worstman

Tenor 2

Jacob Abbas
Thomas Badzinski
Timmy Baldwin
Bobby Bernston
Brayden Boettcher
Jacob Bonasera
Tanner Braun
Isaac Byrne
Joel Carlson
Noah Cooper
Collin Courtney
Sean Cutler
Alex Dick
Keegan Eastman
Matthew Engelken
Will Exline
Josh Fuller
Hunter Gehrman
Isaac Hahn
Patrick Hansen
Trevor Haren
Matt Hense
Joseph Isenecker
Markus Jepperson
Cameron Kaltschnee
Josiah Kleveland
Jared Knapp
Owen Koster
Ryan Kreft
Camron L’Heureux
Matt Lowe
Adam Manahl
Christian Mauer
Daniel Miller
Mitchelle Modlin
Beau Nelson
Ethan Pfaltzgraff
Quinten Pote
Nysio Poulakos
Andrew Roeder
Ricky Rohrig
Nathan Russell
Bryan Schmidt
Carson Schneider
Carter Sitzmann
Jorgen Sogge
Jack Steele
Burke Wallace

Bass 1
Ryan Adams
Eli Asay
Ethan Beck
Kaelan Boe
Hugh Brown
Levi Capesius
Cameron Darrow
Eoin Davis
Caelan Debban
Will Dix
Henry Elliott-Rude
Collin Ellsbury
Randy Everding
Jacob Foster
Christopher Fuentes
Jacob Fuller
Damir Gumerov
Trent Guy
Kent Hanscom
Mason Ham
Steven Heerts
Harrison Heppelmann
Lucas Hoeger
Jacob Holwegner
Bin Huang
Cameron Johnson
Zayne Kelley
Eric Kunz
Daniel Langley
AJ Lazarte
Mathais Leicester
William Miller
Noah Murphy
Andy Newell
Austin Noll
Jacob Nord
John Perez
Nate Rapp
Luke Rapp
Abraham Schmitt
Caleb Self
Owen Sloop
Parker Smith
Mitchell Smith
Parker Spehn
Tyler Steiner
Tanner Striegel
William Sutton
Rick Torkelson
Isaac Trees
James Urevig
Mark VanMetre
Thomas Warden
Noah Wiese
Noah Youngberg

Bass 2
William Aiello
Raymond Alfseike
Sam Arickx
Cole Bassamore
Connor Beck
Brandon Becker
Grant Berends
Sebastian Buman
Luke Chapman
Nicholas Chen
Brian Driscoll
Derek Englund
Brian Friedly
Jacob Gochenouer
Theo Herbst-Ulmer
Justin Hu
Connor Hurley
Jason Imhoff
Noah Iverson
Ben Kroeger
Josef Kudej
Eric Long
Mahmoud Majdi
Thomas Mayerchak
David McGowan
Kendrick Miller
Jordan Montoya
Luke Moran
Jacob Mrzlak
Daniel Novotney
Joe Peer
Mikal Percival
Aaron Powers
Jack Radke
Nick Rasmussen
Travis Russell
Evan Schettler
Jason Tello
Corbin Toth
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<td>Director – Trent Teske</td>
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</table>
Fort Dodge High School
Director – Matt Drees

Nevada High School
Director – Shawna Dumbaugh

Gehlen Catholic School
Director – Terra Falkena

New Richmond High School
Director – Andrew Schroetter

Hampton-Dumont High School
Director – Jesse Bunge

Newton High School
Director – David Baxter

Harlan High School
Director – Chase Shoemaker

North Butler Jr./Sr. High School
Director – Joe Strong

Humboldt High School
Director – Michael Blair

North Cedar High School
Director – Peter Fourniea

Independence High School
Director – Roger Barloon

North Fayette Valley High School
Director – Doug Poppen

Janesville High School
Director – Niki O’Meara

North Tama County CSD
Director – Terry Shay

Jesup High School
Director – Gina Klein

Okoboji High School
Director – Erin Chappas

Johnston High School
Director – Samantha Robilliard

Osage Community Schools
Director – Laurie Hoeppner

Kasson-Mantorville High School
Director – Andrew Faller

Panorama High School
Director – Chris Helm

Kuemper Catholic High School
Director – Jeff Wicker

Perry High School
Director – Jenn Nelson

Maquoketa Valley High School
Director – Beth Mueller

Prairie High School
Director – Cheri Brummer

Marion High School
Director – Jonathan Dyrland

Regina High School
Director – Caroline Marcotte

Mount Vernon High School
Director – Thad Wilkins

Riceville High School
Director – Amanda Dwine

Nashua-Plainfield High School
Director – Melanie Johanningmeier

Rockford High School
Director – Emily Koob
Roland-Story High School
Director – Tanner Stutzman

Waverly-Shell Rock High School
Director – Greg Wessel

Saydel High School
Director – Michael Puffett

Webster City High School
Director – Andrew Wotherspoon

Shakopee High School
Director – Alex Gerleman

West Central High School
Director – Stacy Fink

Shenandoah High School
Director – Stephanie McIntosh

West Des Moines Valley High School
Director – Connor Koppin

Sioux City West High School
Director – Boe Hodnefield

West Fork High School
Director – Shelby Wilson

South Hamilton High School
Director – Myles Finn

West Liberty High School
Director – Nathan Shivers

South Winneshiek CSD
Director – Connie Formanek

West Marshall High School
Director – Michael Sauer

St. Ansgar High School
Director – Zack Carlson

Starmont High School
Director – Allison McIntyre

Stephen Hempstead High School
Director – Teresa Slade

Tipton High School
Director – Julie Thomas

Tripoli High School
Director – Michael Jahn

Van Meter CSD
Director – Brianne Schildberg

Vinton-Shellsburg High School
Director – Michaela Martin

Waterloo West High School
Director – James Healy
A Wartburg College education is a great value, providing students with an excellent education, personalized attention, and the foundation for life and career accomplishments. Numerous scholarship and grant opportunities for students enhance that value.

**Regents and Presidential Scholarships**  
*$14,000 – full tuition*  
These top merit award scholarships are awarded to students with outstanding academic credentials. Details are available on the Wartburg website.

**Meistersinger Music Scholarship**  
*Up to $5,000 per year*  
Open to music and non-music majors and awarded on basis of audition.  
**Audition dates:** Friday, Feb. 3, and Saturday, Feb. 18  
[www.wartburg.edu/audition](http://www.wartburg.edu/audition)

**Wartburg College Funded, Endowed Scholarships**  
*Up to $2,500 per year*  
This year 447 scholarships were awarded recognizing academic talents, vocational goals, and personal characteristics, primarily for upper-class students.

**Education Partners In Covenant (EPIC)**  
*Up to $750 per year*  
A matching funds program between Wartburg and participating congregations of the Evangelical Lutheran Church in America.

**Legacy Grant**  
*$1,500 per year*  
For full-time students with alumni parent(s) and/or grandparents, and students with a sibling who currently attends or has graduated from Wartburg. Applicable toward tuition. Not based on financial need.
Music as a Major

• The Bachelor of Arts degree with a music major enables students to combine music with a minor or a second major in another field. The church music concentration combines courses in music and religion to prepare students for leading music programs in churches and in many types of Christian outreach.

• The Bachelor of Music degree prepares students for further study leading to professional performance, studio teaching, or careers in church music.

• The Bachelor of Music Education degree prepares students to teach music in grades K-12 through methods courses, field experiences, and student teaching. The Bachelor of Music Education degree can be combined with a music therapy major to prepare students to use music in helping children with special needs.

• The Bachelor of Music in Music Therapy degree does not include the K-12 music certification, but it meets the requirements for certification as a registered music therapist (RMT) through the National Association for Music Therapy. Wartburg is the only private college in Iowa to offer a major in music therapy.

Music Enriches Campus Life

Wartburg provides a variety of musical activities geared toward individual interests, talents, and schedules. Instrumental organizations include the Wind Ensemble, Symphonic Band, the Wartburg Community Symphony, Kammerstreichernightletters Jazz Band, Ninth Street Jazz Band, Pep Band, and several smaller ensembles. Choral ensembles include the Wartburg Choir, which places special emphasis on sacred choral music; the Castle Singers, a chamber ensemble; St. Elizabeth Chorale, a women’s choir; Ritterchor, a men’s choir; Kantorei, which provides music for campus worship; and several small vocal groups.

The Wartburg Wind Ensemble, Wartburg Choir, and Castle Singers schedule annual concert tours within the United States and travel abroad every three years during the college’s one-month May Term.

An Outstanding Facility

Music groups rehearse in the Bachman Fine Arts Center, which provides spacious rehearsal/recital halls for band, choir, and orchestra. A 20-station electronic music laboratory is equipped with synthesizers, sequencers, computers, and software for music theory, composition, and ear training. The Bachman Fine Arts Center is furnished with grand and upright pianos, and students have access to five organs.
Wartburg Music Faculty

Dr. Karen Black .................................................. organ, music theory, college organist, St. Elizabeth Chorale director
Kara Groen ........................................................ music therapy
Dr. Craig A. Hancock .......................... director of bands, Wind Ensemble director, conducting, trombone, euphonium, tuba
Dr. Melanie Harms ........................................................ music therapy
Dr. Jennifer Larson ................................................ voice
Dr. Scott Muntefering .................. Symphonic Band director, music education, trumpet
Dr. Lee Nelson .................. Wartburg Choir director, Ritterchor director, conducting, Artistic Director of Christmas with Wartburg
Dr. Brian Pfaltzgraff, chair .................. voice, Opera Workshop director
Dr. Ted Reuter ........................................................ piano, music history
Dr. Paula Survilla ........................................ music history, music theory, ethnomusicology
Dr. Jacob Tews .................................. Wartburg Community Symphony conductor, Kammerstreicher conductor, violin, viola, conducting, music theory
Dr. Nicki Toliver ........................... Castle Singers director, Kantorei director, music education
Dr. Suzanne Torkelson .................. piano, music theory, pedagogy, Tower School of Music director
Dr. Eric Wachmann .......................................................... clarinet, music theory

Adjunct Instructors

Katherine Beane ........................................ voice
Diane Beane ................................................ piano
Laurie Braaten-Reuter ................................................ piano
Gretchen Brumwell ............................................. harp
Dominique Cawley ........................................................ flute
Jonathan Chenoweth ........................................... cello
Daniel Gast ........................................................ voice
Rosemary Gast ............................................... voice
James Gosnell ................................................ Knightliters Jazz Band director
Dr. Andrew Harris ............................................................ horn
Al Jacobson ........................................................... percussion
Lauren Jensen ................................................... bass
Katie Lahue ........................................................ music therapy
Mark Lehmann ........................................................ voice
Bard Mackey ........................................................... low brass
Cindi Mason ........................................................ clarinet
Dr. Gregory Morton ........................................ oboe, bassoon
Rebecca Nickles ................................................ piano
Jessica Nilles ........................................................ piano
Carita Pfaltzgraff ............................................... voice
Kara Rewerts ........................................................ music therapy
Pat Reuter Riddle ................................................ piano
Rich Scheffel ........................................................ low brass
Tim Schumacher ........................................................ songwriting
Timothy W. Schumacher .............................. Handbell Choir director, guitar
Meghan Schumacker ........................................ saxophone
Jim Vaux ........................................................ trumpet
WARTBURG COLLEGE

Wartburg College is a selective liberal arts college of the Lutheran Church (ELCA), internationally recognized for community engagement. The college’s 1,482 students come from 58 countries and 28 states. Wartburg is dedicated to challenging and nurturing students for lives of leadership and service as a spirited expression of their faith and learning.

Wartburg offers majors in music education, performance, music therapy, and church music. The college’s 15 vocal and instrumental music ensembles are open to music and non-music majors. The Wartburg Choir, Wind Ensemble, and Castle Singers tour annually and travel abroad every third year during the college's one-month May Term.

All-State musicians who enroll at Wartburg qualify for minimum $2,500 scholarships. Meistersinger Music Scholarships offer up to $5,000 per year to music and non-music majors, based on audition.

Wartburg takes its name from the Wartburg Castle in Eisenach, Germany, where Martin Luther took refuge disguised as a knight during the stormy days of the Protestant Reformation. Music groups frequently visit the castle during their May Term trips abroad.