



Wartburg College is a selective liberal arts college of the Lutheran Church (ELCA), internationally recognized for community engagement. The college's 1,527 students come from 55 countries and 30 states. Wartburg is dedicated to challenging and nurturing students for lives of leadership and service as a spirited expression of their faith and learning. Wartburg is listed in *U.S. News & World Report's* annual survey of America's Best Colleges; *The Best Midwestern Colleges*, a publication of The Princeton Review; *Barron's Best Buys in College Education*; *Forbes' America's Best Colleges*; and Peterson's Top Colleges for Science.

Wartburg offers more than 50 academic majors, including music education, performance, music therapy, and church music. The college's 17 vocal and instrumental music ensembles are open to music and nonmusic majors. The Wartburg Choir, Wind Ensemble, and Castle Singers tour annually and travel abroad every third year during the college's one-month May Term.

All-State musicians who enroll at Wartburg qualify for a minimum \$2,500 scholarship. Meistersinger Music Scholarships offer up to \$5,000 per year to music and nonmusic majors, based on audition.

Wartburg takes its name from the Wartburg Castle in Eisenach, Germany, where Martin Luther took refuge disguised as a knight during the stormy days of the Protestant Reformation while translating the Bible from Greek to German. Music groups frequently visit the castle during their May Term trips abroad.



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Symphonic Band

Celebrating

20

years



Saturday, Oct. 21, 3 p.m.
Neumann Auditorium

Dr. Scott Muntefering – Conductor
Dr. Teryl Dobbs – Guest Conductor

Program

Sea Songs (1924) Ralph Vaughn Williams (1872-1958)

American Hymnsong Suite (2007) Dwayne S. Milburn (b. 1963)

I. Prelude on "Wondrous Love"

II. Ballad on "Balm in Gilead"

III. Sherzo on "Nettleton"

In Paths of Truth and Grace (2015) Randall D. Standridge (b. 1976)

Based on *My Father Will Supply My Need*

Dr. Teryl Dobbs, guest conductor

The Diplomat March (1904) John Philip Sousa (1854-1932)

Dr. Teryl Dobbs, guest conductor

Fortress Variations (2008) Tim Waters (b.1964)

Dr. Teryl Dobbs, guest conductor

Teryl Dobbs is an associate professor and chair of music education at the University of Wisconsin-Madison, having appointments in both the School of Music and the Department of Curriculum and Instruction. She is an affiliate within the Mosse/Weinstein Center for Jewish Studies and the Disability Studies Initiative. Dobbs earned a master's and Ph.D. in music studies/music education from Northwestern University and teaches undergraduate and graduate courses in music education and pedagogy. Her teaching responsibilities include courses in undergraduate music teacher preparation, pedagogy, ability/disability studies in music education, and current issues in music education. Dobbs advises graduate students pursuing master's and doctoral degrees in music education and serves on committees for students pursuing doctoral degrees in performance and conducting. With more than 16 years of experience teaching instrumental, choral, and general classroom music in U.S. public schools, Dobbs enjoys her work as an active wind band clinician and guest conductor, particularly with middle school ensembles.

Wartburg College Symphonic Band

Flute

Natalie Dudley
Megan Russell
Kelly Worm-Beneke
Rebekah Corson
AnnElise Ender
Sara Young
Jessica Sydenes
Haley Bielenberg
Laura LaBrie
Hayley Senne
Olivia Klaas
Jaki Dembouski
Abree Wojta
Lillian Even
Silvia Oakland
Elizabeth Sheets
Kellie Nordquist

Oboe

Kale Myers

Bassoon

Sadie Short
Nicole Johnson
Jacque Batz

Clarinet

Eliott Kuchera
Natalie Kalvik
Mitch Ohl
Grace Pistek
Alex Hohense
Cambria Jacobs
Kelsi Halvorson
Bailey Strait
Alicia Urbain

Bass Clarinet

Allison Birnbaum

Alto Saxophone

Hailey Franzen
Alexa Schmitz
Ajith Nathan
Taylor Guthrie
Jenna Brannaman
Grant Pahl
Elissa Shipp
Hannah Haverkamp
Amelia Hansen

Tenor Saxophone

Bridget Schaufenbuel
Noah Solheim
Kennedy Hiles
Kyle Hoffman

Baritone Saxophone

Sydney Warner
Sara Jorgenson

Trumpet

Luke Beisner
Ethan Pruisman
Allison Hesse
Jason Niccolls
Carter Shaul
Jennifer McLain
Andrea Hesse
Rob Gomez

Horn

AJ Borroz
Kayla Kruse
Jenna Laird
Logan Merley

Trombone

Hannah Gartner
Matthew Ohl
Kayla Phelps
Claire Blake
Dominic Hanson
Courtney Stucker
Paul Jordan

Euphonium

John Krull
Trey Hookham
Andrew Hart
Jacob Raine

Tuba

Harlie Jacobsen
Colin Jacobs
Melissa Meyer
Rich Scheffel

Percussion

James Goetz
Luke Everhardt
Emily Grav
Jamie Flanagan
Tyler Amick
Shilah Stroud

The Symphonic Band celebrates its 20th anniversary during the 2017-18 academic year. The ensemble performs several on-campus concerts throughout the year in addition to performances around the community and represents students of all class standings and academic majors on campus. Prominent composers Samuel Hazo, Cory McBride, and Jared Barnes have collaborated with the Symphonic Band, while guest conductors Dr. Bruce Ammann and Dr. Bruce Gleason, along with soloists Susan Rider (trumpet) and Dominique Cawley (flute), have performed with the ensemble in recent years.