

Wartburg Trumpet Choir

Bb Trumpet

Cassie Bengé
Pavin Esbaum
Alexa Ganzeveld
Taylor McDonald
Jason Niccolls
Eric Rix
Samantha Riese

Flugelhorn

Carlee Bertram
Emily Duff
Jenn McLain
Makayla Schluter

Bass Trumpet

Kassie Hennings

Percussion

Scott Eiklenborg

Wartburg Trumpet Festival High School Mass Choir

Central Elkader

Hannah Asche
Katie Koresh
Maria Medberry
Katelyn Scherf

Charles City

Rosie Baldus
Austin Connerley
Justin Heyer
Christian Howe
Carter Johanningmeier

Columbus Catholic

Zade Collins
Thomas Evans
Josie Hemesath
Laura Young

Mason City

Nathan Elsbernd
Bryce Kleven
Kaitlyn Walthall

Mid-Prairie

Gavin Frascht
Eryk Hovde

North Cedar

Macy Helmold
Toby Hollis
Jenna Syring
Kayla Syring

Perry

Jocelyn Hopkins

Union

Jon Bronner
Karson Hennings
Ella Smith
Breanna Weltzin

Van Meter

Benjamin Adams

Waterloo East

Trevor Averhoff
Peyton Borseth
Mikel Sailor

Waverly-Shell Rock

Reagan Dahlquist
Cole Steege

Wilton

Zoe Barrett
Zach Hein
Meggan Hook
Sean Odegard
Jacob Reifert

W A R T B U R G W C O L L E G E

TRUMPET FESTIVAL

Thursday, Nov. 8, 7 p.m.
Recital, Wartburg Chapel

Featuring Vince DiMartino and John Foster along
with high school trumpeters from across Iowa.



The Wartburg Trumpet Festival would like to thank the following donors for their support of the festival:

Dennis A. & Marcia K.
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Moeller

Scott & Amalie A.

Muntefering

Wartburg Community
Symphony Association

Wartburg Department
of Music

WARTBURG COLLEGE

TRUMPET FESTIVAL

FINALE CONCERT

Thursday, November 8, 2018 • 7 p.m. • Wartburg Chapel

Vince DiMartino – Trumpet

John Foster – Trumpet

Robert Jeter – Piano

Scott Muntefering – Trumpet

Wartburg Trumpet Choir – Dr. Scott Muntefering, director

Festival High School Choir – Dr. Scott Muntefering, director

Fanfare on "America the Beautiful"..... arr. David Uber
Wartburg Trumpet Choir

“Sound the Trumpets” Part One Featuring Vince DiMartino, John Foster, and Robert Jeter

(selections to be announced from the stage)

~Intermission (featuring the High School Festival Choir)~

Seven Renaissance Intradas.....Hans Leo Hassler/trans. Andrew Dziuk

I. *Intrada One*

II. *Intrada Five*

III. *Intrada Eight*

“Sound the Trumpets” Part Two Featuring Vince DiMartino, John Foster, and Robert Jeter



Vince DiMartino is one of the most sought-after trumpet performers and educators. After graduating from the Eastman School of Music in 1972, he taught at the University of Kentucky until 1993 when he was appointed as the distinguished artist-in-residence at Centre College in Danville, Ky. Equally known as a jazz artist, he has been the lead and solo trumpet in the Lionel Hampton Band, the Chuck Mangione Band, the Clark Terry Band, and the Eastman Arranger’s Holiday Orchestra. He has also performed with some of this country’s finest college jazz ensembles. DiMartino has been a soloist with many symphony orchestras and has appeared as a guest soloist with the Boston Pops. DiMartino is also prominently featured on some of the Cincinnati Pops Orchestra’s most recent recordings, including *Mancini’s Greatest Hits*, *Bond and Beyond*, *Big Hit Parade*, and *Hollywood’s Greatest Hits*.



John Foster is widely regarded as one of the world’s leading exponents of performance on historical trumpets and cornetto and is the artistic director of the renowned ensemble the Australian Baroque Brass. Foster was a member of the Sydney Symphony Orchestra from 2001 to 2013, has appeared as soloist at festivals and concert series worldwide, and performed as a soloist with many leading orchestras and ensembles. He has made several solo recordings, including *Flourish* and *Music of a Golden Age Vol. 1*. Foster recently appeared on ABC’s *Collectors* and performed live on *The Morning Show*. He has performed with the Australian Chamber Orchestra, the Academy of St Martin in the Fields, and the English National Ballet among others. His most recent book, *The Baroque Trumpet Revival*, has been met with great critical acclaim throughout the world.



Robert Jeter is a teacher, music theorist, pianist, conductor, and composer. His multifaceted musical career has provided opportunities to collaborate with international soloists and professional ensembles across the country. As a teacher, Jeter strives to make all aspects of music making, from the most tedious to the sublime, more understandable and accessible to those eager to learn. His research concentrates on reuniting craft and creativity into the art of classical composition. He holds degrees from East Tennessee State University and the Manhattan School of Music. He will complete his Ph.D. in music theory at the University of Kentucky in spring 2019.